

THE APPA Newsletter
October 18, 2005

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's Fantasia to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.
Suggested \$3 donations
INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, A Portrait of My Mother by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright

July 29, 2005 - January 9, 2006

The exhibition features Japanese woodblock prints devoted to images of beautiful women. This theme is one component of a school of picture making known as ukiyo-e, which can be translated as "pictures of the floating world." Beautiful women (*bijin*) were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing themselves for the night, or promenading through the city with their attendants or children. All of the approximately 12 woodblock prints included in this exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was a spirited collector of Asian art, including Japanese woodblock prints. Featured artists include Okumura Masanobu (1686-1764), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

Images of beautiful women provide an important theme for the Japanese art of ukiyo-e, which can be translated as "pictures of the floating world." Woodblock prints by ukiyo-e artists became extremely popular during the Edo period (1600-1868), due to the blending of classical Japanese aesthetics with contemporary urban themes. In this medium, the hedonistic worlds inhabited by geisha, courtesans and Kabuki actors were often portrayed. Beautiful women, or *bijin*, were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing for the evening or promenading through the city with their attendants and children.

All of the prints included in this intimate exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was an avid collector of Asian art, especially Japanese woodblock prints. Wright often incorporated Japanese aesthetics into his own architectural designs. He began purchasing prints around 1900 while living in Chicago and expanded his collection considerably during his many trips to Japan, between his first visit in 1905 and his completion of Tokyo's Imperial Hotel in 1922. The Norton Simon Museum has more than 350 prints from Wright's personal collection. Featured artists in this exhibition include Okumura Masanobu (1686-1764), Suzuki Harunobu (1724-1770), Kitigawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

http://www.nortonsimon.org/exhibitions/current_exhibitions.asp#2

October 27, Screening - Ghost House

At Korean Cultural Center

Title: Ghost House (2004)_Directed by: Kim Sang-jin_Genre: Comedy_Main Cast: Cha Seung-won, Jang Seo-hee_Running time & Rating: 123 minutes, Unrated_Provided by the Cinema Service (Korean with English Subtitles)_Director of Attack the Gas Station (1999), Kick the Moon (2001), and Jail Breaker (2002)_KIM Sang-jin, now brings Comedy and Horror together for double impact.

Ghost House was based on the concept that "ghosts or spirits can exist within the reality of human beings". So, there is definitely a ghost present. As "she" relentlessly and cold-bloodedly attacks Pil-gi using the actual house itself, the same house that he has been dreaming of owning in order to finally attain true happiness. While the horror element is obvious, it shouldn't be forgotten that the director also incorporates some solid comedic elements to the film, humor that'll have the audience rolling in their seats with laughter. For example, the climax of the film is intensely scary, but the audience won't be able to help but burst out with laughter, this being the true catharsis of the story. As Pil-gi and the ghost fight it out for claims on the house, the audience's attention is sure to be locked with fright and laughter for beginning to end.

Synopsis: __Park Pil-gi's family has never owned a house for three generations. They have to live in a rented room all their lives. Quite understandably, his father's will at his death bed was 'get your own house,'

which became Pil-gi's goal in life. He works at a shipyard by day and as part-time chauffeur by night. After 10 years he finally manages to buy a two-storey house near the beach in Geoje-do, with some loans and mortgage. On the day he moves in, he shouts "Father... I did it! I bought my own house!" But his joy soon turns to fear. A knife flies toward him, the actor on TV suddenly shouts at him to leave the house, and even crawls out of the screen....

Thursday, 7:00 PM - 9:00 PM

Korean Cultural Center_3rd Floor, Auditorium (Ari Hall)_3rd Floor, Auditorium (Ari Hall)_Los Angeles, CA 90036

Cost: Free

Tel: 323-936-7141 _cinema@kccla.org_www.kccla.org.

Oct 28 Book Reading - When the Purple Mountains Burns by by Shouhua Qi

At Eastwind Books Store

Author Shouhua Qi will read excerpts from his debut novel entitled: When the Purple Mountain Burns; which explores the Japanese invasion of Nanjing and the unforgettable Nanjing Massacre. Shouhua Qi's novel already gained much respect and appraisal from scholars from all fields.

No subject in modern Chinese history remains as explosive as the Nanjing Massacre. When the Purple Mountain Burns is an unprecedented historical novel by a native son of Nanjing, set during the first six days after the fall of the city to the Japanese Imperial Army in December, 1937. By featuring historical as well as fictional characters, and by using multiple, overlapping narratives, Shouhua Qi offers a powerfully intimate portrait of a city and its people caught amid the turbulent fires of history, the horrors of war, and the prequel to genocide. Like no other work before, Shouhua Qi's unique voice profoundly captures the essence of his hometown during wartime China and the struggles faced by generations of Chinese as they attempt to exorcise the demons of popular memory. Discussion and book signing to follow.

Friday, 6:00 PM - 8:00 PM

Eastwind Books and Arts_923 Westwood Blvd. (Cross Street of Le Conte)_Los Angeles, CA 90024

Tel: (301) 824-4888

October 29 Screening - American Monsters 2

At GTC Burbank

Written & produced by Corinne Chooy, Isaac Ho, Angela Kang, Oanh Ly & Judy Soo Hoo Directed by Miranda Yousef Produced by Jeff Liu

Starring Feodor Chin, David Lee, Dom Magwili, Freda Foh Shen, Linda Shing, Jennie Yee, Peggy Ahn, Ren Hanámi & Michael Kuya. appearing courtesy of Actor's Equity Association

Set Designer: Mina Kinukawa Lighting Designer: Christopher M. Singleton_Sound Designer: Dennis Yen

Costume Designer: Cynthia Obsenares_Stage Manager: Kelley Lund

SOMEDAY MY DARK PRINCE WILL COME Will the bloodline hold? Will evil triumph?

American Monsters 2 is a collection of five original one-act plays based on the Grimm Brothers fairy tales. Each of these modern adaptations lifts and twists an original dark element from the Grimm's morality tales. One man, born at the beginning of time, wreaks havoc upon the lives of five different mortal women who share the same familial bloodline.

October 29 - November 27, 2005, Thursday - Saturday 8 PM, Sunday 2 PM_Special Performance

Halloween Night, October 31, October 27-28, 8 PM (Low Price Previews)

Saturday, , 2005

Time: 8:00 PM - 10:00 PM

GTC Burbank_1111-B W. Olive Ave. _Burbank, CA 91506

Special Instructions

General Admission \$15 Students & Seniors (w/valid ID) \$13 Groups of 10+ \$11 October 29th Opening Night Gala (w/reception) \$25 October 27-28 Previews \$8

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.

[Gift Bag will given to the all guests.

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art_Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: *Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines* (2005), *Providing for the Afterlife: "Brilliant Artifacts" for Shandong* (2005), *Seeing Double: Copies and Copying in the Arts of China* (2001), and *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Orientalism*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is

cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday,: 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007 asia@international.ucla.edu www.international.ucla.edu/asia

Screening- First Morning At UltraStar Cinemas

The film is 90 minutes, Rated PG-13, In Vietnamese and English with English Subtitles

ORANGE COUNTY, Starts November 11_Regal Cinemas Garden Grove 16_9741 Chapman Ave., Garden Grove, CA 92841 tickets & showtimes: (714) 534-4777

"First Morning" begins when a young man returns home on the threshold of the Lunar New Year and finds himself a stranger within his own family. The cold silence surrounding the disappearance of his younger sister forces him on a quest for answers. Through his search, we are given a glimpse of the family's fragmented past. From their perilous escape from Vietnam, to their separation, to their struggles with marred relationships, the family continues to endure the tragedies of false expectations. "First Morning" is a movie about the path from lost identity to self-discovery -- from alienation to hope and rebirth. The film received the Best Feature Film Award at the San Diego Asian Film Festival and was an official selection at the Newport Beach Film Festival as well as other Asian film festivals in Los Angeles, San Francisco, Toronto and Chicago. Victor Vu, born after his parents immigrated to the U.S. in 1975, sees his family's history as the inspiration for making the film: "There have been countless films about Vietnam, most of which deal with the war. I was more interested in telling a personal story about the destruction of family and the difficult journey towards healing in the aftermath of war."

The film, which opened earlier in San Jose, bumped "Charlie And The Chocolate Factory" to a smaller theatre for a special 'red carpet' screening attended by "First Morning" stars Kathleen Luong and Dang Hung Son. The sold out event expresses the popular following for this film, its revealing story, and its talented cast and filmmaker. The Metro Silicon Valley Weekly called the film ".heartfelt, serious, and deliberate", while the San Diego Asian Film Festival labeled it "A powerful story with an equally powerful cast". The film continues its tour with engagements planned in Vietnamese populated areas such as Washington D.C., Dallas, Los Angeles, and Minnesota.

Credits include Philip Silverman, Executive Producer; Victor Vu, writer/producer/director; and Peter Soto, director of photography.

UltraStar Cinemas_7510 Hazard Center Drive_San Diego, CA 92108

For more information please contact

Tickets and Showtimes Tel: (619) 685-2841_ www.FirstMorningTheMovie.com

Nov 12 15th Anniversary Concert

Habing Sayawit

Culture. Creation. Connection.

Kayamanan Ng Lahi

Philippine Folk Arts

Joel Jacinto and Barbara Ele, Artistic Directors

Translated as woven dance and song, Habing Sayawit weaves an array of Philippine dance, song and music into a seamless tapestry of cultural reflection. The concert highlights the essential themes of Philippine culture and honors the works of luminaries who helped create the renaissance of Philippine folk dance in recent history - all this is presented through the connection Kayamanan Ng Lahi has made between its Filipino heritage and Filipino American experiences.

2pm and 7pm Aratani/Japan America Theatre

\$50 VIP seating for both shows

General Admission 2pm: \$20, \$17 JACCC Members, Seniors and Students

7pm: Gala \$25, \$22 JACCC Members

Nov 13 26th Hana no Kai Recital (Osaraikai)

Under the direction of Madam Wakayagi, Hana no Kai presents a classical Japanese dance recital as part of her ongoing 25th Anniversary celebration. 1pm George J. Doizaki Gallery

\$10 General Admission

\$5 JACCC Members

www.jaccc.org

November 15 Mongol 800 Concert With Bleach03

Popular rock artists from Okinawa - Mongol 800 and the female trio Bleach03.

Tuesday, at 8pm Aratani/Japan America Theatre

\$45 orchestra, \$35 balcony

www.jaccc.org

November 18, Only Sound Remains

Works by Snaith/Sorensen/Yadegari

An interdisciplinary evening of music, dance, video, and technology.

Presented by the Persian Arts Society.

Friday, at 8pm Aratani/Japan America Theatre

Tickets \$45 - \$20

www.jaccc.org

November 20 30th Anniversary Celebration

Kenny Endo

Guest Artists:

Masakazu Yoshizawa, bamboo flutes, taiko, percussion

Yoshinori Nomi, Latin & Japanese percussion

Eric Chang, taiko and percussion

Hitoshi Hamada, vibraphones

Shoko Hikage, koto

Hiroshi Tanaka, taiko

In a true fusion of musical styles, Kenny Endo and featured members of his three taiko ensembles spanning the globe from Honolulu to Los Angeles and Tokyo will celebrate his 30 years of taiko drumming with a nationwide tour. The "East Meets West" tour features some of the world's most innovative and talented musicians and artists playing original compositions for taiko, koto (Japanese zither), bamboo flutes,

vibraphones and Latin, world and Japanese percussion instruments.

The program represents Endo's interest in contemporary taiko performance, combining Japanese classical drumming with world music and western jazz styles.

A J-Town Beat Event

Sunday, 2005 at 4pm Aratani/Japan America Theatre

\$35 orchestra, \$32 balcony \$30, \$27 JACCC Members, Groups 10 or more, Students with ID

www.jaccc.org

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

December 3 Zuiho-Daiko & Iwami Kagura

A special performance of taiko and Kagura, "music of the gods," a Shinto ritual theatre prominent in the Iwami region of Japan. Kagura performances reenact well-known Japanese legends.

Performed by the Youth

For information contact Ritsuko Powell at (310) 525-1670 x273.

Saturday, at 2pm & 5pm Aratani/Japan America Theatre

\$25 orchestra \$22 balcony \$24 General Admission
www.jaccc.org

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

This Weekend (and earlier)

October 1 – 23 Bamboo and Petals Exhibition

Fujinuma Noboru is recognized among the small group of bamboo artists of Japan's post-war generation for his innovative and passionate approach to traditional forms and craftsmanship. More than forty of his bamboo baskets will be on display, punctuated by flower arrangements by members of the Ohara School of Ikebana.

This rare collaboration combines the exquisite aesthetic qualities of bamboo craft and flower arrangement into a celebration of nature's beauty.

Sponsored by Lloyd Cotsen and Tai Gallery/Textile Arts, Inc and Ohara School of Ikebana LA Chapter. The Fujinuma Workshop and Lecture/Demonstration are made possible by the InterArts program. Funding for the InterArts program comes from the National Endowment for the Arts, the Los Angeles County Quality and Productivity Commission and is administered by the Los Angeles County Arts Commission.

George J. Doizaki Gallery

Admission is Free

www.jaccc.org

October 20

National Museum Presents!

Cold Tofu's Halloween Show

Join the witches and warlocks of Cold Tofu as they cast a spell of hilarity and hijinks in their annual Halloween show. Be prepared to howl and scream in sheer delight as you're treated to another daringly

devilish dose of improvised comedy.

Thursday, 7:30PM at the JANM www.janm.org

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance. Visit Cold Tofu at www.coldtofu.com.

October 21 Screening - Nayakan (Hero)

At James Bridges Theater

UCLA Film & Television Archive Presents FILMI MELODY: SONG AND DANCE IN INDIAN CINEMA:

Friday, October 21 – Sunday, October 30 The Archive's 2005 showcase for some of the best products of Indian popular cinema has a few new wrinkles. We are now calling it Filmi (rather than Bombay) Melody, in order to suggest that the exuberant music and melodrama so closely identified with the Hindi commercial cinema produced in Bombay (Mumbai) are truly pan-Indian.

Also, this year's series celebrates the work of three of contemporary India's top stars: Amitabh Bachchan, the industry-defining "angry young man" of the 1970s, voted the "greatest star of stage and screen" of all time in a BBC online poll and still a major leading man in his 60s; Kamal Haasan, the chameleon superstar, arguably Indian cinema's leading method actor, who has dominated South India's Tamil-language movie industry for two decades; and Shah Rukh Khan, a new kind of Bollywood megastar whose popularity owes an unprecedented debt to audiences in the global Indian diaspora. This is still, of course, a celebration of melody, because the music in popular Indian films continues to be an excellent early warning system of stylistic changes on the horizon. One of the most hopeful recent developments has been the rapid growth of a sharply focused neo-classical movement among younger actors and directors.

Remakes of Golden Age classics have been released or are in the works, and one of the past year's biggest hits, choreographer Farah Khan's directorial debut MAIN HOON NA (I'M HERE NOW), is a frank and affectionate homage to the sort of high-'70s masala movies parodied a generation earlier by Manmohan Desai in AMAR AKBAR ANTHONY. The changes are especially evident in the way songs are being picturized. In some of the best new Bollywood movies, such as Ashutosh Gowariker's SWADES (2004), the hero sings while sauntering along a country road like Dev Anand or slouching over a piano like the young Raj Kapoor. He no longer feels obliged in every case to do what lyricist Javed Akhtar calls "aerobics" in front of a chorus line of item queens. As the title character of last year's crowd-pleaser MUNNA BHAU, MBBS, would likely put it: "Lose the tension, yaar. Relax and enjoy." US Premiere • New 35mm Print NAYAKAN (Hero) (1987) Directed by Mani Rathnam Chosen by Time magazine as one of the world's 100 best films, Mani Rathnam's career-making thriller has aged amazingly well, due in large part to Kamal Haasan's nuanced dramatic acting in the title role. This godfather look-alike was based on the career of real-life Tamil-born boss-of-bosses Varadarajan Mudaliar, who ruled Bombay's Dharavi slums in the 1970s. Kamal Haasan plays the lightly fictionalized Velu, the son of a murdered union leader who becomes a smuggler and then a lordly mob boss who sticks up for the downtrodden. Rathnam carefully preserves the dignity and the credibility of his gang lord anti-hero by never asking him to synch to playback; the de rigueur musical duties are always justified by narrative context (a floor show in a brothel) or handed off to a high spirited side-kick (Janakaraj). When Velu does kick up his heels during a festival celebration, in a moment of personal triumph, he kicks them up in character. Producer/Screenwriter: M. Rathnam. Cinematographer: P.C. Sriram. Music Director: Ilaiyaraja. Lyricists: Ilaiyaraja, Pulamai Pithan. With: Kamal Haasan, Saranya, M.V. Vasudeva Rao, Janakaraj. 35mm, in Tamil with English subtitles, 155 min.

Friday, 7:30 PM - 9:00 PM

UCLA James Bridges Theater Melnitz Hall Los Angeles, CA 90095

Cost: \$8

Special Instructions

Tickets are also available at the theater one hour before showtime: \$7 general admission; \$5 students, seniors and UCLA Alumni Association members with ID.

Tel: 310.206.FILM_www.cinema.ucla.edu

October 22 THE SHAPE OF MEMORY: Okinawan American oral history workshop and visual art installation
At Japanese American Cultural & Community Center (JACCC)

This workshop series invites those of Okinawan descent to come together to share stories from their lives while constructing objects made from paper and clay to represent moments from their past, present and future. Facilitated by performance artist-in-residence Denise Uyehara with visual artist Lee Ann Goya, workshop takes place on:

Workshop is free and open to those of Okinawan descent, including those of mixed heritage. All ages welcome; no experience necessary, just an open mind, heart and commitment to all the workshop dates.

The workshop participants and instructors will create a visual art installation that will exhibit their objects and stories. The objects will be placed as "shapes of memory" on a map that connects Okinawa, the U.S., Latin America and other spheres of the Okinawan Diaspora.

Visual art installation on Saturday, January 21, 12 pm – 2pm_George J. Doizaki Gallery at the JACCC_244 S. San Pedro Street, Little Tokyo_Los Angeles, CA 90012, www.jaccc.org_For directions: (213) 628-2725

This project is supported in part by the Department of Cultural Affairs, City of Los Angeles.

An API/2 Event. API/2 is supported by grants from The James Irvine Foundation, the National Endowment for the Arts and the Los Angeles County Arts Commission.

Saturday, 10:00 AM - 1:00 PM

George J. Doizaki Gallery at the JACCC_244 S. San Pedro Street_Little Tokyo, CA 90012

Cost: Free

Special Instructions

Consecutive Saturdays October 8 through November 19, 2005, 10 a.m. – 1 p.m. Space is limited; please sign up early!

For more information please contact

Denise Tel: (310) 991-3698_dahoodore@aol.com_www.deniseuyehara.com

October 22 Screening - MAIN HOON NA (I'm Here Now)

At James Bridges Theater

UCLA Film & Television Archive Presents__FILMI MELODY: SONG AND DANCE IN INDIAN CINEMA:

Friday, October 21 – Sunday, October 30__The Archive's 2005 showcase for some of the best products of Indian popular cinema has a few new wrinkles. We are now calling it Filmi (rather than Bombay) Melody, in order to suggest that the exuberant music and melodrama so closely identified with the Hindi commercial cinema produced in Bombay (Mumbai) are truly pan-Indian.

Also, this year's series celebrates the work of three of contemporary India's top stars: __Amitabh Bachchan, the industry-defining "angry young man" of the 1970s, voted the "greatest star of stage and screen" of all time in a BBC online poll and still a major leading man in his 60s; __Kamal Haasan, the chameleon superstar, arguably Indian cinema's leading method actor, who has dominated South India's Tamil-language movie industry for two decades;__and Shah Rukh Khan, a new kind of Bollywood megastar whose popularity owes an unprecedented debt to audiences in the global Indian diaspora.__This is still, of course, a celebration of melody, because the music in popular Indian films continues to be an excellent early warning system of stylistic changes on the horizon. One of the most hopeful recent developments has been the rapid growth of a sharply focused neo-classical movement among younger actors and directors.

Remakes of Golden Age classics have been released or are in the works, and one of the past year's biggest

hits, choreographer Farah Khan's directorial debut MAIN HOON NA (I'M HERE NOW), is a frank and affectionate homage to the sort of high-'70s masala movies parodied a generation earlier by Manmohan Desai in AMAR AKBAR ANTHONY. The changes are especially evident in the way songs are being picturized. In some of the best new Bollywood movies, such as Ashutosh Gowariker's SWADES (2004), the hero sings while sauntering along a country road like Dev Anand or slouching over a piano like the young Raj Kapoor. He no longer feels obliged in every case to do what lyricist Javed Akhtar calls "aerobics" in front of a chorus line of item queens. As the title character of last year's crowd-pleaser MUNNA BHAII, MBBS, would likely put it: "Lose the tension, yaar. Relax and enjoy." MAIN HOON NA (I'm Here Now) (2004) Directed by Farah Khan The high-energy directorial debut of ace Bollywood choreographer Farah Khan harks back to the garish masala movies of the 1970s, when every Indian movie had to be a romance, an action flick, a musical, and a family melodrama, all rolled into one. Current Hindi cinema top draw Shah Rukh Khan portrays Major Ramprasad Sharma, an Indian army commando who goes undercover as a student at an elite college that looks like a back issue of Archie Comics. Major Sharma has a threefold mission: to protect the slinky daughter (Amrita Rao) of his commanding officer, to thwart the dastardly schemes of a Hindutva terrorist (an exceedingly creepy Suniel Shetty), and to re-connect with his long-lost kid brother (Zayed Khan). With a world-class choreographer at the helm it's no wonder the musical numbers are joyously energetic, and star Khan seems to be having a fine time both in the parodistic "wire fu" action scenes and in his romantic interludes with curvy chemistry teacher Chandni (Sushmita Sen). Producer: Gauri Khan. Screenwriters: Abbas Tyerwala, F. Khan, Rajesh Saathi. Dialogue: A. Tyerwala. Cinematographer: V. Manikandan. Editor: Shirish Kunder. Choreographer: F. Khan. Music Director: Anu Malik. Lyricist: Javed Akhtar. With: Shah Rukh Khan, Suniel Shetty, Sushmita Sen, Zayed Khan. 35mm, in Hindi with English subtitles, 180 min. Saturday, 7:30 PM - 10:30 PM
UCLA James Bridges Theater Melnitz Hall Los Angeles, CA 90095
Cost: \$8
Special Instructions
Tickets are also available at the theater one hour before showtime: \$7 general admission; \$5 students, seniors and UCLA Alumni Association members with ID.
Tel: 310.206.FILM www.cinema.ucla.edu

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Oct 18 THE WORLD

Chinese Youth Discover the Thrill of Voting -- for a Favorite Artist

An 'American Idol'-like show draws 400 million viewers and drives campaigns as carefully plotted as those for office.

By Ching-Ching Ni, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-supergirl18oct18,1,6693090.story?ctrack=1&cset=true>

Oct 18 LAX Plans for Bird Flu Quarantines

With the airport a major entry point from Asia, officials are considering how to sequester a jet's passengers to prevent the spread of disease.

By Jennifer Oldham, Times Staff Writer

<http://www.latimes.com/news/local/la-me-laxflu18oct18,1,3161852.story>

Oct 17 GLOBAL REPORT

Malaysia May Require Switch to Biodiesel That Contains Palm Oil

By John Burton, Financial Times

<http://www.latimes.com/business/la-ft-malaysia17oct17,1,3172240.story>

Oct 17 Interpreting Asian and Latino test scores

Re "Morphing Outrage Into Ideas,"

Column One, Oct. 12

<http://www.latimes.com/news/printedition/opinion/la-le-monday17.1oct17,1,2697597.story>

Oct 16 Painting a bull's-eye on China hurts U.S.

Despite a push toward a cooler or even adversarial relationship, history shows a need for economic linkages between great powers.

By Geoffrey Garrett, GEOFFREY GARRETT is president of the Pacific Council on International Policy and a professor of international relations and business administration and law at USC.

<http://www.latimes.com/news/printedition/opinion/la-oe-garrett16oct16,1,2479238.story>

Oct 16 EDITORIAL

Skip the shrine

<http://www.latimes.com/news/printedition/opinion/la-ed-yasukuni16oct16,1,7964740.story>

Oct 14 BOOK REVIEW

Tan gives adventure tales a new viewpoint

Saving Fish From Drowning; Amy Tan; Putnam: 476 pp., \$26.95

By Yxta Maya Murray, Special to The Times

<http://www.latimes.com/features/lifestyle/la-et-book14oct14,1,2276749.story>

Oct 13 A Taste of Home Turns Bitter Over Mall Project

Some welcome plans for huge development with national chains but others fear Monterey Park would lose ethnic flavor.

By Jia-Rui Chong, Times Staff Writer

<http://www.latimes.com/news/local/la-me-montereypark13oct13,1,5337420.story>

Oct 17 THE WORLD

Koizumi Makes Low-Key Visit to War Shrine

Japanese leader goes to the divisive memorial despite domestic and international criticism.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-shrine17oct17,1,7964642.story>

Oct 16 Vietnam Tries to Ride Tech Outsourcing Wave

The nation's fledgling software industry is becoming known globally, but business hasn't grown as fast as

entrepreneurs hoped.

By Amy Kazmin, Financial Times

<http://www.latimes.com/business/la-ft-vietnam16oct16,1,4101208.story>

Oct 13 Neolithic Chinese Used Their Noodles

By Thomas H. Maugh II and Karen Kaplan, Times Staff Writers

Long and stringy, chewy or delicate, stuffed or hollow: In all its configurations, the humble noodle is a primary food source for billions of people, but its origins have been obscured by the mists of time.

<http://www.latimes.com/news/printedition/la-sci-noodles13oct13,1,5591592.story>

Oct 18 OBITUARIES

Ba Jin, 100; Chinese Writer's Faith in Anarchism Helped Fuel Communist Revolution

By Anthony Kuhn, Special to The Times

<http://www.latimes.com/news/printedition/california/la-me-bajin18oct18,1,7739328.story>

Oct 17 THE WORLD

Chinese Astronauts Return, Rejoice

From Associated Press

<http://www.latimes.com/news/nationworld/world/la-fg-space17oct17,1,1497319.story>

Oct 15 Wie Puts Charge Into Bighorn

She shoots a bogey-free 65 to move into a tie for second, two shots behind Park.

By Jerry Crowe, Times Staff Writer

<http://www.latimes.com/sports/golf/la-sp-lpga15oct15,1,5495817.story>

Oct 16 Q&A | REFUGEES

U.S. Offers the World's Oppressed a New Start in Life

By Ann M. Simmons, Times Staff Writer

<http://www.latimes.com/news/local/la-me-explainer16oct16,1,5389040.story>