

THE APPA Newsletter
October 25, 2005

Rosa Parks

<http://www.npr.org/templates/story/story.php?storyId=4973548&sourceCode=gaw>
<http://teacher.scholastic.com/rosa/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, A Portrait of My Mother by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-

essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright

July 29, 2005 - January 9, 2006

The exhibition features Japanese woodblock prints devoted to images of beautiful women. This theme is one component of a school of picture making known as ukiyo-e, which can be translated as "pictures of the floating world." Beautiful women (*bijin*) were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing themselves for the night, or promenading through the city with their attendants or children. All of the approximately 12 woodblock prints included in this exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was a spirited collector of Asian art, including Japanese woodblock prints. Featured artists include Okumura Masanobu (1686-1764), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

Images of beautiful women provide an important theme for the Japanese art of ukiyo-e, which can be translated as "pictures of the floating world." Woodblock prints by ukiyo-e artists became extremely popular during the Edo period (1600-1868), due to the blending of classical Japanese aesthetics with contemporary urban themes. In this medium, the hedonistic worlds inhabited by geisha, courtesans and Kabuki actors were often portrayed. Beautiful women, or *bijin*, were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing for the evening or promenading through the city with their attendants and children.

All of the prints included in this intimate exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was an avid collector of Asian art, especially Japanese woodblock prints. Wright often incorporated Japanese aesthetics into his own architectural designs. He began purchasing prints around 1900 while living in Chicago and expanded his collection considerably during his many trips to Japan, between his first visit in 1905 and his completion of Tokyo's Imperial Hotel in 1922. The Norton Simon Museum has more than 350 prints from Wright's personal collection. Featured artists in this exhibition include Okumura Masanobu (1686-1764), Suzuki Harunobu (1724-1770), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

http://www.nortonsimon.org/exhibitions/current_exhibitions.asp#2

November 03 Screening - Skin Deep

At Echo Park Film Center

SKIN DEEP_An Evening of Experimental Film/Video by Adoptees _Organized and curated by M. Weimer, co-curated by Eleana Kim __A sense of natural family and history is available in daydream and fantasy. I

repair the broken narrative by dreaming it along. Kimberly Saree Tomes, from Looking for Wendy
The history of cinema is filled with adoptees, from real-life figures such as Carl Dreyer and Stan Brakhage to fictional orphans and exotic foundlings like E.T. and Harry Potter. As an increasingly visible social phenomenon, adoption has recently been the subject of an efflorescence of dramas and documentaries, many of which recount the adopted person's search and reunion with biological kin. SKIN DEEP presents a different showcase ? media works created by adopted individuals that explore alternative ways of representing adopted subjectivity through innovative visual and narrative strategies. The artists in this program were all part of the ? Silent Migration? of over 200,000 Koreans adopted internationally. Created in

the interstices of film, video, and contemporary art, these works comment on the complex personal, ontological, and political dimensions of transnational adoption while portraying the universal search for identity and belonging.

WORKS TO BE SCREENED

KATE HERS; Sex Education For Finding Face in the 21st Century Excerpts from Hers?s one hour public performance on a crowded Seoul street during which she posed as a pregnant high school student in order to investigate the Asian notion of losing face. 2002, Korea, color, video, 10 min. (presented: 4 min. excerpt. Artist in attendance.)

KIMSU THEILER; Great Girl_An adoptee returning to Korea finds herself the subject of televised grief and decides to make her own version of who she is and what she remembers. 1993, Korea/USA, color, 16 mm, 15 min.

M. WEIMER; Rendez-Vous_Illicit trysts with an enigmatic woman. 2005, USA/Korea, b&w, video. (presented: 5 min. work-in-progress)

JANE JIN KAISEN; Dynamic Korea_Different sides of the Korean economic miracle. 2004, Denmark, color, video, 3 min. Dissimilate & Transgress Montaging documentary footage from performances in Copenhagen, Seoul, and Hong Kong, the artist explores ideas of transformation and altered identities. 2004, Denmark, color, video, 4 min. Orientity (A conversation on Transracial Adoption) Excerpt from an experimental documentary addressing issues of authenticity and assimilation. 2004, Denmark, color, video, 20 min. (10 min. excerpt)

The curators will be present to answer post-screening questions.

A preview DVD of selected works from the program is available on request.

ABOUT ECHO PARK FILM CENTER

The Echo Park Film Center is a volunteer-run, non-profit media arts center committed to providing equal and affordable access to film and video education. EPFC serves the community by offering a microcinema organizing space, a free and nominal cost media arts programs, and a comprehensive small format film equipment and service resource center. EPFC has resided in the Alvarado Arts building since January 2002.

Thursday, 8:00 PM - 9:30 PM

Echo Park Film Center, 1200 N. Sunset_Los Angeles, CA 90026

Tel: 213 484 8846 www.echoparkfilmcenter.org

November 04, 18 Mighty Mountain Warriors at 4th Annual LA Fest of Sketch

At The Lillian Theatre

18mmw will be appearing with a bunch of great groups. Check them all out! And check us out! Look for audience favorites:

World Cup 2002!!_A John Woo Family Dinner!!_And maybe some NEW MATERIAL?

Well, you'll have to show up to find out! Our set will be 40 minutes of non-stop hilarity!

Friday, 8:00 PM - 10:00 PM

The Lillian Theatre_1076 N. Lillian Way_Los Angeles, CA 90038

Special Instructions

Tickets: \$10 a show, \$40 five show pass, \$65 ten show pass, Cash only at the door

www.4laf.com/performers.php

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art, Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: *Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines* (2005), *Providing for the Afterlife: "Brilliant Artifacts" for Shandong* (2005), *Seeing Double: Copies and Copying in the Arts of China* (2001), and *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Orientalisms*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday, 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007 asia@international.ucla.edu www.international.ucla.edu/asia

November 5, Southern California Premiere

Triangle Project: Journey of the Dandelion

Yoko Fujimoto of KODO

Nobuko Miyamoto of Great Leap

PJ Hirabayashi of San Jose Taiko

"Journey of the Dandelion" is an international, multi-disciplinary collaboration that brings together three significant women artists who explore their common roots and disparate experiences through three

generations of separation. Weaving their songs, rhythms and stories, they traverse the dislocations of migration, war and atomic holocaust.

The performance becomes ritual as their spiritual journeys unite them. Facing a world rapt in violence, they use the vibration of their song to connect all humanity.

Saturday, 8pm Aratani/Japan America Theatre

\$25 orchestra \$22 balcony \$20, \$17 JACCC Members Groups 10 or more \$15 Student Rush (Day of Show)

<http://www.jaccc.org/november.htm>

November 5 & 6, 2005 Japanese Garden Festival at the Descanso Gardens Free with Gardens admission
Suseki Display_9 a.m. to 4 p.m._Both Days, The Minka_The display of these naturally-occurring stones has emerged as an international art form. See in the rocks latent images such as humans, animals and landscapes.

Ikebana Display_9 a.m. to 4 p.m._Both Days, Van de Kamp Hall and Japanese Garden_Ikebana is the art of flower arranging. _The Sogetsu School of Ikebana promotes a contemporary and international understanding of this art form.

Ikebana Demonstration_Saturday, Nov. 5 , 11 a.m. to noon_Van de Kamp Hall_Ikebana is like a poem with plants as the language. This art of arranging flowers and plants to reflect their natural beauty is demonstrated by sensei Yokou Kitajima and members of his Sogetsu School.

Chrysanthemum Clues_Saturday, Nov. 5, Noon_Horticulture Supervisor Brian Sullivan will share secrets for growing and displaying chrysanthemums. Learn how to care for and pinch these plants into cascades and espaliers.

Taiko Drummers_Saturday, Nov. 5_1 to 1:30 p.m., Under the Oaks Theater_Thundering taiko drums of Japan will thrill visitors during this afternoon concert. Performed by Kishin Diako a multi-ethnic group of adults and children, this traditional taiko performance is entertaining and awe-inspiring.

Taiko Drummer Practice Opportunity_Saturday, Nov. 5_1:30 to 2:30 p.m., Under the Oaks Theater_Members of Kishin Diako invite you up on stage to try your hand at hitting an impressive taiko drum. Bring your camera. Don a hapi (taiko drumming coat) and take a photograph in front of an impressive Taiko drum.

Origami Workshop_Saturday, Nov. 5 only_3 to 4 p.m., Main Lawn_Children 5 and older with an accompanying adult._Teachers from OSULA's Japanese Language and Culture Program will help you master the fascinating art of paper folding, regardless of your skill or experience. Paper is provided.

Koto Music _Sunday, Nov. 6 only_1 p.m., Under the Oaks Theater_Hear the harp-like sound of the Japanese koto. Reiko Obata and Kyoko Takide will share their passion for the instrument through classic Japanese music.

Japanese Dancers _Sunday, Nov. 6 only_3 p.m., Under the Oaks Theater_Traditional Japanese dance is colorful and graceful, and our outdoor setting is a perfect venue for Madam Fujima Kansuma and her dance troupe. This narrated performance will entertain and enlighten you on the many facets of Japanese dance. And Don't Miss..._Santolina Café will offer samples of special nouveau-Japanese dishes. Non-traditional tea and cookies are available at the teahouse from 11 a.m. to 4 p.m.

<http://www.descansogardens.org/site/jgfest.cfm>

Screening- First Morning At UltraStar Cinemas

The film is 90 minutes, Rated PG-13, In Vietnamese and English with English Subtitles

ORANGE COUNTY, Starts November 11, Regal Cinemas Garden Grove 16, 9741 Chapman Ave., Garden

Grove, CA 92841 tickets & showtimes: (714) 534-4777

"First Morning" begins when a young man returns home on the threshold of the Lunar New Year and finds himself a stranger within his own family. The cold silence surrounding the disappearance of his younger sister forces him on a quest for answers. Through his search, we are given a glimpse of the family's fragmented past. From their perilous escape from Vietnam, to their separation, to their struggles with marred relationships, the family continues to endure the tragedies of false expectations. "First Morning" is a movie about the path from lost identity to self-discovery -- from alienation to hope and rebirth. The film received the Best Feature Film Award at the San Diego Asian Film Festival and was an official selection at the Newport Beach Film Festival as well as other Asian film festivals in Los Angeles, San Francisco, Toronto and Chicago. Victor Vu, born after his parents immigrated to the U.S. in 1975, sees his family's history as the inspiration for making the film: "There have been countless films about Vietnam, most of which deal with the war. I was more interested in telling a personal story about the destruction of family and the difficult journey towards healing in the aftermath of war."

The film, which opened earlier in San Jose, bumped "Charlie And The Chocolate Factory" to a smaller theatre for a special 'red carpet' screening attended by "First Morning" stars Kathleen Luong and Dang Hung Son. The sold out event expresses the popular following for this film, its revealing story, and its talented cast and filmmaker. The Metro Silicon Valley Weekly called the film ".heartfelt, serious, and deliberate", while the San Diego Asian Film Festival labeled it "A powerful story with an equally powerful cast". The film continues its tour with engagements planned in Vietnamese populated areas such as Washington D.C., Dallas, Los Angeles, and Minnesota.

Credits include Philip Silverman, Executive Producer; Victor Vu, writer/producer/director; and Peter Soto, director of photography.

UltraStar Cinemas_7510 Hazard Center Drive_San Diego, CA 92108

For more information please contact

Tickets and Showtimes Tel: (619) 685-2841_www.FirstMorningTheMovie.com

Nov 12 15th Anniversary Concert

Habing Sayawit

Culture. Creation. Connection.

Kayamanan Ng Lahi

Philippine Folk Arts

Joel Jacinto and Barbara Ele, Artistic Directors

Translated as woven dance and song, Habing Sayawit weaves an array of Philippine dance, song and music into a seamless tapestry of cultural reflection. The concert highlights the essential themes of Philippine culture and honors the works of luminaries who helped create the renaissance of Philippine folk dance in recent history - all this is presented through the connection Kayamanan Ng Lahi has made between its Filipino heritage and Filipino American experiences.

2pm and 7pm Aratani/Japan America Theatre

\$50 VIP seating for both shows

General Admission 2pm: \$20, \$17 JACCC Members, Seniors and Students

7pm: Gala \$25, \$22 JACCC Members

Nov 13 26th Hana no Kai Recital (Osaraikai)

Under the direction of Madam Wakayagi, Hana no Kai presents a classical Japanese dance recital as part of her ongoing 25th Anniversary celebration. 1pm George J. Doizaki Gallery

\$10 General Admission

\$5 JACCC Members

www.jaccc.org

Nov 12 Third Los Angeles Makoto Takenaka Charity Jazz Concert at Marsee Auditorium, El Camino College in Torrance at 16007 Crenshaw Blvd. 90506. 2PM, tickets \$30, call 323-980-7516. Guest performers include Koto player Mme. Yoko awaya, Yubibue flute player Memi Matsushima, and ikebana artist Yukou Kitajima.

November 15 Mongol 800 Concert With Bleach03

Popular rock artists from Okinawa - Mongol 800 and the female trio Bleach03.

Tuesday, at 8pm Aratani/Japan America Theatre

\$45 orchestra, \$35 balcony

www.jaccc.org

November 18, Only Sound Remains

Works by Snaith/Sorensen/Yadegari

An interdisciplinary evening of music, dance, video, and technology.

Presented by the Persian Arts Society.

Friday, at 8pm Aratani/Japan America Theatre

Tickets \$45 - \$20

www.jaccc.org

November 20 30th Anniversary Celebration

Kenny Endo

Guest Artists:

Masakazu Yoshizawa, bamboo flutes, taiko, percussion

Yoshinori Nomi, Latin & Japanese percussion

Eric Chang, taiko and percussion

Hitoshi Hamada, vibraphones

Shoko Hikage, koto

Hiroshi Tanaka, taiko

In a true fusion of musical styles, Kenny Endo and featured members of his three taiko ensembles spanning the globe from Honolulu to Los Angeles and Tokyo will celebrate his 30 years of taiko drumming with a nationwide tour. The "East Meets West" tour features some of the world's most innovative and talented musicians and artists playing original compositions for taiko, koto (Japanese zither), bamboo flutes, vibraphones and Latin, world and Japanese percussion instruments.

The program represents Endo's interest in contemporary taiko performance, combining Japanese classical drumming with world music and western jazz styles.

A J-Town Beat Event

Sunday, 2005 at 4pm Aratani/Japan America Theatre

\$35 orchestra, \$32 balcony \$30, \$27 JACCC Members, Groups 10 or more, Students with ID

www.jaccc.org

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

December 3 Zuiho-Daiko & Iwami Kagura

A special performance of taiko and Kagura,"music of the gods," a Shinto ritual theatre prominent in the Iwami region of Japan. Kagura performances reenact well-known Japanese legends.

Performed by the Youth

For information contact Ritsuko Powell at (310) 525-1670 x273.

Saturday, at 2pm & 5pm Aratani/Japan America Theatre

\$25 orchestra \$22 balcony \$24 General Admission

www.jaccc.org

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

This Weekend (and earlier)

October 27, Screening - Ghost House

At Korean Cultural Center

Title: Ghost House (2004)_Directed by: Kim Sang-jin_Genre: Comedy_Main Cast: Cha Seung-won, Jang Seo-hee_Running time & Rating: 123 minutes, Unrated_Provided by the Cinema Service (Korean with English Subtitles)_Director of Attack the Gas Station (1999), Kick the Moon (2001), and Jail Breaker (2002)_KIM Sang-jin, now brings Comedy and Horror together for double impact.

Ghost House was based on the concept that "ghosts or spirits can exist within the reality of human beings". So, there is definitely a ghost present. As "she" relentlessly and cold-bloodedly attacks Pil-gi using the actual house itself, the same house that he has been dreaming of owning in order to finally attain true happiness. While the horror element is obvious, it shouldn't be forgotten that the director also incorporates some solid comedic elements to the film, humor that'll have the audience rolling in their seats with laughter. For example, the climax of the film is intensely scary, but the audience won't be able to help but burst out with laughter, this being the true catharsis of the story. As Pil-gi and the ghost fight it out for claims on the house, the audience's attention is sure to be locked with fright and laughter for beginning to end.

Synopsis: __Park Pil-gi's family has never owned a house for three generations. They have to live in a rented room all their lives. Quite understandably, his father's will at his death bed was 'get your own house,' which became Pil-gi's goal in life. He works at a shipyard by day and as part-time chauffeur by night. After 10 years he finally manages to buy a two-storey house near the beach in Geoje-do, with some loans and mortgage. On the day he moves in, he shouts "Father... I did it! I bought my own house!" But his joy soon turns to fear. A knife flies toward him, the actor on TV suddenly shouts at him to leave the house, and even crawls out of the screen....

Thursday, 7:00 PM - 9:00 PM

Korean Cultural Center_3rd Floor, Auditorium (Ari Hall)_3rd Floor, Auditorium (Ari Hall)_Los Angeles, CA 90036

Cost: Free

Tel: 323-936-7141 _cinema@kccla.org_www.kccla.org.

Oct 28 Book Reading - When the Purple Mountains Burns by Shouhua Qi

At Eastwind Books Store

Author Shouhua Qi will read excerpts from his debut novel entitled: When the Purple Mountain Burns; which explores the Japanese invasion of Nanjing and the unforgettable Nanjing Massacre. Shouhua Qi's novel

already gained much respect and appraisal from scholars from all fields.

No subject in modern Chinese history remains as explosive as the Nanjing Massacre. When the Purple Mountain Burns is an unprecedented historical novel by a native son of Nanjing, set during the first six days after the fall of the city to the Japanese Imperial Army in December, 1937. By featuring historical as well as fictional characters, and by using multiple, overlapping narratives, Shouhua Qi offers a powerfully intimate portrait of a city and its people caught amid the turbulent fires of history, the horrors of war, and the prequel to genocide. Like no other work before, Shouhua Qi's unique voice profoundly captures the essence of his hometown during wartime China and the struggles faced by generations of Chinese as they attempt to exorcise the demons of popular memory. Discussion and book signing to follow.

Friday, 6:00 PM - 8:00 PM

Eastwind Books and Arts_923 Westwood Blvd. (Cross Street of Le Conte)_Los Angeles, CA 90024

Tel: (301) 824-4888

October 29, Screening - AMAR AKBAR ANTHONY At James Bridges Theater

UCLA Film & Television Archive Presents FILMI MELODY: SONG AND DANCE IN INDIAN CINEMA:

Friday, October 21 – Sunday, October 30 New 35mm Print_AMAR AKBAR ANTHONY (1977) Directed by Manmohan Desai The director-entrepreneur most closely associated with the dogpile super-genre known as the “masala movie” pushed the format to unforeseen extremes in this high-'70s action comedy. The result is not quite a parody, although as the subplots and set pieces proliferate the movie does exhibit a winning awareness of its own absurdity. Desai supplies not just two but three “lost and found” brothers, separated in childhood, who are raised by ethnically diverse foster parents and grow up to become a Hindu cop (handsome stiff Vinod Khanna), a Muslim gawali singer (dumpy charmer Rishi Kapoor), and a Catholic petty criminal (the great Amitabh Bachchan). Throw in two scene-stealing bad guys and three slinky heroines and you have a recipe for delirium that feels more improvised than orchestrated. High points include Bachchan's largely impromptu drunken monologue, spoken into a mirror, and the classic patter song “My Name is Anthony Gonsalves,” which has the superstar emerging from a gigantic papier maché Easter egg to strut his stuff in top hat and tails. Producer: Manmohan Desai. Screenwriter: Prayag Raj. Dialogue: Kadar Khan. Cinematographer: Peter Pereira. Music Director: Laxmikant-Pyralal. Lyricist: Anand Bakshi. With: Amitabh Bachchan, Vinod Khanna, Rishi Kapoor, Shabana Azmi. 35mm, in Hindi with English subtitles, 186 min.

Saturday, 7:30 PM - 9:00 PM

UCLA_James Bridges Theater _Melnitz Hall_Los Angeles, CA 90095

Cost: \$8

Special Instructions

Tickets are also available at the theater one hour before showtime: \$7 general admission; \$5 students, seniors and UCLA Alumni Association members with ID.

Tel: 310.206.FILM, www.cinema.ucla.edu

October 29 Screening - American Monsters 2

At GTC Burbank

Written & produced by Corinne Chooy, Isaac Ho, Angela Kang, Oanh Ly & Judy Soo Hoo Directed by Miranda Yousef Produced by Jeff Liu

Starring Feodor Chin, David Lee, Dom Magwili, Freda Foh Shen, Linda Shing, Jennie Yee, Peggy Ahn, Ren Hanámi & Michael Kuya. appearing courtesy of Actor's Equity Association

Set Designer: Mina Kinukawa Lighting Designer: Christopher M. Singleton_Sound Designer: Dennis Yen

Costume Designer: Cynthia Obsenares_Stage Manager: Kelley Lund

SOMEDAY MY DARK PRINCE WILL COME Will the bloodline hold? Will evil triumph?

American Monsters 2 is a collection of five original one-act plays based on the Grimm Brothers fairy tales. Each of these modern adaptations lifts and twists an original dark element from the Grimm's morality tales. One man, born at the beginning of time, wreaks havoc upon the lives of five different mortal women who share the same familial bloodline.

October 29 - November 27, 2005, Thursday - Saturday 8 PM, Sunday 2 PM_Special Performance
Halloween Night, October 31, October 27-28, 8 PM (Low Price Previews)

Saturday, , 2005

Time: 8:00 PM - 10:00 PM

GTC Burbank_1111-B W. Olive Ave. _Burbank, CA 91506

Special Instructions

General Admission \$15 Students & Seniors (w/valid ID) \$13 Groups of 10+ \$11 October 29th Opening Night Gala (w/reception) \$25 October 27-28 Previews \$8

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.

[Gift Bag will given to the all guests.

October 30 Screening - SWADES (Homeland) At James Bridges Theater

UCLA Film & Television Archive Presents FILMI MELODY: SONG AND DANCE IN INDIAN CINEMA: Los Angeles Premiere_SWADES (Homeland) (2004) Directed by Ashutosh Gowariker A.R. Rahman's anthemic theme song for SWADES, "Yeh Jo Des Hai Tera," soaringly sung by the composer himself, is our single favorite Bollywood film song in something like five years, edging out even Shankar-Eshan-Loy's "Maahi Ve" in last year's KAL HO NAA HO. The song, like the movie it represents in microcosm, is something surprisingly big and moving, assembled patiently, piece by piece and with great skill, from the simplest materials. Shan Rukh Khan's Mohan Bhargava is an NRI engineer working in Texas whose impulsive journey to a remote Indian village to track down his childhood nanny engenders massive life changes. Gowariker reverts to the Golden Age approach to staging film songs as extensions of the storytelling, and there are fond references to several classic films. An undercurrent of "small is beautiful" localism sneaks in as Mohan's perspective shifts from phenomena on a planetary scale (in his work on a satellite-tracked Global Precipitation Index) to something that can be smelled and touched: the rush of water through a makeshift generator. The rush of emotion is bracing, too, and honestly earned.

Producer/Screenwriter: A. Gowariker. Dialogue: K.P. Saxena. Cinematographer: Mahesh Aney. Editor: Ballu Saluja. Music Director: A.R. Rahman. Lyricist: Javed Akhtar. With: Shah Rukh Khan, Gayatri Joshi, Raja Awasthi, Vishwa S. Badola. 35mm, in Hindi with English subtitles, 210 min.

Sunday, , 7:00 PM - 9:00 PM

UCLA_James Bridges Theater, Melnitz Hall, Los Angeles, CA 90095

Cost: \$8

Special Instructions

Tickets are also available at the theater one hour before showtime: \$7 general admission; \$5 students, seniors and UCLA Alumni Association members with ID.

Tel: 310.206.FILM_www.cinema.ucla.edu

November 01, "ALoud at Central Library" Lectures, Readings, Performances & Discussions

At Los Angeles Public Library

Jung Chang and Jon Halliday, *MAO: The Unknown Story*__ In conversation with Seth Faison, former Beijing bureau chief, New York Times _ In a series of startling revelations, Chang (author of *Wild Swans*) and Halliday, a renowned Asia scholar, explode every myth and assumption about Mao. __ For programs that are full, stand-by tickets will be available at the door, in person only, beginning one hour prior to the program. __ Programs are subject to change. __ A book signing follows most author programs. Books are available for purchase on-site at the program, courtesy of the Library Store. __ To Support the Los Angeles Public Library, call (213) 228-7500 or visit www.lfla.org.

Tuesday, 7:00 PM - 9:00 PM

CENTRAL LIBRARY, MARK TAPER AUDITORIUM _Fifth & Flower Streets_Los Angeles, CA

Cost: Free

Special Instructions

Parking: 524 S. Flower St. Garage \$1 until 9 p.m. with Los Angeles Public Library card validation. Hours:

Mon. – Thurs. 10 a.m. – 8 p.m. Fri. & Sat. 10 a.m. – 6 p.m. Sun. 1 – 5 p.m. Closed major holidays

For more information please contact

Reservations Tel: (213) 228-7025, www.aloudla.org

Last weekend I went to:

The 50th anniversary and reunion for Boy Scout troop 361 out of Evergreen Church. When I was a scout, troops were in effect segregated. Hope things have changed.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Oct 23 Ex-Chaplain, Once Jailed by Army, Defends His Patriotism

By Teresa Watanabe, Times Staff Writer

<http://www.latimes.com/news/local/la-me-yee23oct23,1,2802976.story>

Oct 23 Sure, it kills birds, but it won't kill you

By Wendy Orent, Wendy Orent is the author of "Plague: The Mysterious Past and Terrifying Future of the World's Most Dangerous Disease."

<http://www.latimes.com/news/printedition/opinion/la-op-bird23oct23,1,4410756.story>

Oct 23 NEIGHBORLY ADVICE

The heart of Little Saigon beats strong

By Merrill Balassone, Times Staff Writer

<http://www.latimes.com/classified/realestate/news/la-re-guide23oct23,1,4987931.story>

Oct 21 COLUMN ONE

Steeped in a New Tradition

Instant ramen noodles are supplanting beans and rice for many in Mexico. Defenders of the nation's cuisine and dietitians are alarmed.

By Marla Dickerson, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fi-ramennation21oct21,1,5530636.story>

Oct 21 THE NATION

Schools May Use Student Race as a Factor

An appeals court OKs Seattle's policy for high school admissions. A parents group plans to take its case to the Supreme Court.

By Tomas Alex Tizon, Times Staff Writer

<http://www.latimes.com/news/printedition/asection/la-na-seattle21oct21,1,970745.story>

Oct 20 California Students Are Still Struggling

Reading and math test scores for fourth- and eighth-graders rank near the bottom in the nation. One official cites language difficulties.

By Emma Vaughn, Times Staff Writer

<http://www.latimes.com/news/printedition/asection/la-na-educ20oct20,1,1539808.story>

Oct 23 Search for Tee Time May Lead to Tokyo

In South Korea, packed courses drive some to Japan, where the golf industry has struggled with overcapacity.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/business/la-fi-golf23oct23,1,6851347.story>

Oct 20 PASSINGS

Edward B. Marks, 94; Helped Resettle Refugees All Over the World

From Times Staff and Wire Reports

<http://www.latimes.com/news/printedition/california/la-me-passings20.4oct20,1,1654792.story>

Oct 20 COVER STORY

Stepping out on the PlayStation

Video arcades have dwindled in the age of home gaming systems. But where else can you find simulators, Skee-ball, air hockey and prizes?

By Scott Martelle, Times Staff Writer

<http://www.latimes.com/technology/la-wk-cover20oct20,1,3441240.story>

Oct 25 ROSA PARKS / 1913-2005

She Set Wheels of Justice in Motion

Her refusal to yield a bus seat to a white man in 1955 was a first step in the march to end U.S. segregation.

By Elaine Woo, Times Staff Writer

<http://www.latimes.com/news/printedition/la-na-parks25oct25,1,5478833.story>

Oct 23 Inside the minds of monks and moms

By Katherine Ellison, KATHERINE ELLISON is the author of "The Mommy Brain: How Motherhood Makes Us Smarter" (Basic Books, 2005). Her website is www.themommybrain.com.

<http://www.latimes.com/news/printedition/opinion/la-oe-ellison23oct23,1,1102975.story>

Oct 20 Care Homes Hiring More Foreigners

An AARP report on the growing practice raises concerns about training, language and cultural differences -- especially as baby boomers age.

By Ricardo Alonso-Zaldivar, Times Staff Writer

<http://www.latimes.com/business/careers/work/la-na-immig20oct20,1,2696473.story>