

THE APPA Newsletter
October 3, 2005

Hispanic Heritage Month began on September 15, the anniversary of independence for five Latin American countries—Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. In addition, Mexico declared its independence on September 16, and Chile on September 18.

From: <http://www.infoplease.com/spot/hhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

Through October 16, From the Fire: Contemporary Korean Ceramics
At Pacific Asia Museum

This compelling exhibition brings together some of the finest contemporary Korean ceramics in one of the largest surveys of works to come to North America. From the Fire assembles Korean ceramic artists whose pieces blend traditional techniques with new influences and innovative methods to create both functional and sculptural works. The works, dating from the 1990s through 2003, reveal the adventurous spirit of Korea's ceramic tradition developed through thousands of years. Tradition is the undercurrent that shapes most of the issues and dialogue in contemporary Korean ceramics. "What can the ceramics of the past teach us today, and how are we continuing with the ceramic skills passed down from our ancestors? How has function changed in ceramics in a time when our lives have become deeply influenced by Western concepts?" From the Fire looks at these issues through this synthesis of contemporary Korean ceramics.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum_46 N Robles Ave., Pasadena, CA 91101

Cost: \$ 7 adults, \$ 5 students

www.pacificasiamuseum.org/calendar/jsword.htm

May 26-Oct. 10 Japan Goes to the World's Fairs at the Los Angeles County Museum of Art,
www.LACMA.org.

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, *A Portrait of My Mother* by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

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September 01, Shangri-La, Exhibition at UCLA Hammer Museum _through October 16, 2005. Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China. About the Exhibition _Patty Chang's video installation examines the idea of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, *Lost Horizon*. The novel and the subsequent film by Frank Capra (1937) propelled the notion of Shangri-La into the collective cultural vocabulary. In 1997, a rural farming town in South Central China near the Tibetan border began to declare itself the place upon which Hilton's Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle until the Chinese government intervened by officially naming one town Shangri-La. Chang's Shangri-La is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately thirty minutes in length, shot on location in Shangri-La. A number of other elements are in an adjacent gallery, primarily a large sculpture of a mirrored mountain mounted on a rotating platform. Chang describes this sculpture as "kind of a giant sacred mountain prayer wheel crossed with a disco ball." The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. __Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005. Thursday, 11:00 AM - 7:00 PM UCLA_Hammer Museum_Los Angeles, CA 90095 *Cost: Free, Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm.*
hammerinfo@arts.ucla.edu www.hammer.ucla.edu/

Zero Project (2000-2004)

Exhibition at Sherry Frumkin Gallery Through October 15, 2005

Contemporary photography, painting, installation. Nakahashi Katsushige, "Zero Project (2000-2004)", an ongoing series of performances that challenge the meaning of war. From tens of thousands of enlarge photographs of toy model war planes, life sized models are reassembled and ceremonially burned.

Time: 12:00 PM - 6:00 PM

Sherry Frumkin Gallery_3026 Airport Ave., Suite 21_Santa Monica Blvd, CA 90405

Weds.-Sat., 12-6pm

Tel: (310) 397-7493_info@frumkingallery.com_www.frumkingallery.com

Oct 16 30th Anniversary Japanese American Cultural Association of Orange County Festival, Amada Plaza, 7025 Firestone Blvd., Buena Park, , 714-739-2111. Tickets \$35, call 714-835-7535. Exhibitions and demonstrations 11AM-4PM, Performances in Amada Hall and outside from 2-4PM.

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.

[Gift Bag will given to the all guests.

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art_Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines (2005), Providing for the Afterlife: "Brilliant Artifacts" for Shandong (2005), Seeing Double: Copies and Copying in the Arts of China" (2001), and The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection (1999). Among his publications are contributions to

Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Oriental Art*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday, : 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007 _asia@international.ucla.edu www.international.ucla.edu/asia

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

This Weekend (and earlier)

Oct. 5, Voices of a People's History of the U.S

Spoken Word and Readings from "Voices of a People's History of the U.S."

Join Howard Zinn, Anthony Arnove, Diane Lane, Danny Glover, Maria Bello, Josh Brolin, Leslie Silva, Marissa Tomei, and other special guests for a very special night of dramatic readings from people's history.

Please call Aratani/Japan American Theatre Box Office for More Details

Wed. 8:00 p.m. (duration is 2 hours) Aratani/Japan America Theatre

\$15 / \$25 / \$30 www.jaccc.org

Oct 6 National Museum Presents!

Kaoru Watanabe and Shoji Kameda

Inspired by images from the National Museum's collection of photographs, Kodo's Kaoru Watanabe and Ôn Ensemble's Shoji Kameda have created an evening of music that showcases the singular beauty of the fue (Japanese flute) and taiko.

In conjunction with the exhibition Big Drum: Taiko in the United States

www.janm.org

Oct 7-9 Grand Sumo Las Vegas, director@usasumo.com or call 310-472-5862

Friday, October 7, 8:00pm

Saturday, October 8, 8:00pm

Sunday, October 9, 2:00pm

Mandalay Bay Resort & Casino, Las Vegas

http://www.usasumo.com/whats_new/grandsumo.html

October 8 Fue Beginners Class

Must bring your own fue. Will give a brief overview of the instrument and different forms of music notation.

Focus on form and basic technique.

Saturday, 10am -12pm Cultural Room, 5th Floor

\$30, \$25 JACCC Members, www.jaccc.org

Oct 8 [Lifelong Learning](#)

Craft Class with Ryosen Shibata: Origami Pop-up Cards Perfect for invitations or just because—vibrant flowers surprise the recipient of your specially designed greeting cards. \$8 for National Museum members; \$13 for non-members, which includes supplies and Museum admission. Reservations are recommended.

www.janm.org

Oct 8 Kamishibai Man by Allen Say Caldecott medalist Allen Say debuts his colorful new work, Kamishibai Man, a tale of an old paper storyteller in Japan who returns to the city and discovers the children he used to entertain have not forgotten him. Book signing to follow. www.janm.org

October 8, Hae Kyung Lee & Dancers

This multimedia collaboration under the artistic direction of Hae Kyung Lee features an original score by Steve Moshier performed live by his acoustic/electronic chamber group, Liquid Skin Ensemble along with a set collage created by Dave Bergeson. Internationally acclaimed choreographer Hae Kyung Lee draws from her rich Korean ancestry to create uniquely original, radiant and passionate choreography. Using the essence of gravity and continuous motion, Lee's choreography explores the inner forces of life and goes beyond reality. Through set, music and her own language of dance movement, Hae Kyung Lee utilizes her culturally diverse company to take the audience on a journey between two extremes - reality and dream.

Saturday, 8pm Aratani/Japan America Theatre

\$25 orchestra, \$20 balcony

\$20, \$17 JACCC Members, Groups 10 or more

Seniors and Students with ID

www.jaccc.org

October 9 Music Fair 2005

Yasuhiro Nakano, Director. Annual Yamabiko kai karaoke concert.

Sunday, 1:30pm Aratani/Japan America Theatre

\$25 General Admission www.jaccc.org

Oct 9 Tsugaru Shamisen Ensemble Waon at the Secret Rose Theatre, 11246 Magnolia Blvd. In the NoHo Theatre and Arts District, North Hollywood, 7PM . Tickets \$10, reservations at 818-766-3691, x 2

Oct 1 Shangri-La

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UCLA_Hammer Museum_Los Angeles, CA 90095

Cost: Free

Special Instructions

Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm

hammerinfo@arts.ucla.edu www.hammer.ucla.edu/

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Oct 1 20% of Seniors Flunk High School Graduation Exam

Nearly 100,000 statewide are in jeopardy of not earning diplomas, a report says. They have until June to pass the two-part, two-day test.

By Duke Helfand, Times Staff Writer

<http://www.latimes.com/news/local/la-me-exit1oct01,1,97659.story>

September 30 QUICK TAKES

New home for Chinese museum

From Associated Press

<http://www.calendarlive.com/galleriesandmuseums/cl-et-quick30.5sep30,2,5352369.story>

Oct 1 THE WORLD

Court Condemns Koizumi's Visits to Tokyo Shrine

His trips to pay homage to the military war dead are seen as violating the religion-state barrier.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-japan1oct01,1,3446166.story>

Sept 29 A Minor Trial? Not to Filipinos

A drug possession case features a name that many in her homeland, and among L.A.'s immigrants, adore.

She's an actress now in a sobering role.

By Jia-Rui Chong, Times Staff Writer

<http://www.latimes.com/news/local/la-me-star29sep29,1,5281918.story>

Sept 29 CALIFORNIA AND THE WEST

More Garment Workers Fight for Wages

An anti-sweatshop law has increased claims for pay, but very little is recovered, a study says.

From Associated Press

<http://www.latimes.com/business/la-fi-garment29sep29,1,1620035.story>

Oct 4 BRIEFS

Giant squid is caught on film

Joe Robinson

<http://www.latimes.com/travel/outdoors/la-os-briefs4.3oct04,1,5029234.story>

Oct 2 Sudoku ku-ku

By Chris Harris, CHRIS HARRIS is a writer for the CBS television show "How I Met Your Mother."

<http://www.latimes.com/news/printedition/opinion/la-oe-harris2oct02,1,4850036.story>

Oct 4 Han Wins, but Course Is Made for Squawking

South Koreans take first and second in delayed LPGA event as Sorenstam points out logistical flaws in layout.

By Robyn Norwood, Times Staff Writer

<http://www.latimes.com/sports/golf/la-sp-lpga4oct04,1,6083345.story>

Oct 1 Boeing Issues Apology Over Advertisement

From Reuters

<http://www.latimes.com/business/la-fi-ospreyad1oct01,1,810649.story>