

THE APPA Newsletter
Nov 1, 2005

Halloween

<http://www.historychannel.com/exhibits/halloween/?page=origins>

http://www.benjerry.com/fun_stuff/holidays/halloween/history/index.cfm

All Saints' Day

http://www3.kumc.edu/diversity/ethnic_relig/allsaint.html

Day of the Dead

<http://www.public.iastate.edu/~rjsalvad/scmfaq/muertos.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's Fantasia to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee
This exhibit features a photographic series, A Portrait of My Mother by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.
Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.
Suggested \$3 donations
INFO: 213-485-8567, www.camla.org

An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright
July 29, 2005 - January 9, 2006

The exhibition features Japanese woodblock prints devoted to images of beautiful women. This theme is one component of a school of picture making known as ukiyo-e, which can be translated as "pictures of the floating world." Beautiful women (*bijin*) were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing themselves for the night, or promenading through the city with their attendants or children. All of the approximately 12 woodblock prints included in this exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was a spirited collector of Asian art, including Japanese woodblock prints. Featured artists include Okumura Masanobu (1686-1764), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

Images of beautiful women provide an important theme for the Japanese art of ukiyo-e, which can be translated as "pictures of the floating world." Woodblock prints by ukiyo-e artists became extremely popular during the Edo period (1600-1868), due to the blending of classical Japanese aesthetics with contemporary urban themes. In this medium, the hedonistic worlds inhabited by geisha, courtesans and Kabuki actors were often portrayed. Beautiful women, or *bijin*, were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing for the evening or promenading through the city with their attendants and children.

All of the prints included in this intimate exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was an avid collector of Asian art, especially Japanese woodblock prints. Wright often incorporated Japanese aesthetics into his own architectural designs. He began purchasing prints around 1900 while living in Chicago and expanded his collection considerably during his many trips to Japan, between his first visit in 1905 and his completion of Tokyo's Imperial Hotel in 1922. The Norton Simon Museum has more than 350 prints from Wright's personal collection. Featured artists in this exhibition include Okumura Masanobu (1686-1764), Suzuki Harunobu (1724-1770), Kitigawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

http://www.nortonsimon.org/exhibitions/current_exhibitions.asp#2

Nov 10 Staged Reading by East West Players Writer's Gallery at the JANM, 7:30PM.

Developing new works and introducing new talent is vital to the creative process at East West Players. Promising new scripts are presented to the public as staged readings offering a tantalizing glimpse of works, which may be developed for the main stage.

Presented in association with East West Player Writer's Gallery.

<http://www.janm.org/>

Screening- First Morning At UltraStar Cinemas

The film is 90 minutes, Rated PG-13, In Vietnamese and English with English Subtitles

ORANGE COUNTY, Starts November 11, Regal Cinemas Garden Grove 16, 9741 Chapman Ave., Garden Grove, CA 92841 tickets & showtimes: (714) 534-4777

"First Morning" begins when a young man returns home on the threshold of the Lunar New Year and finds himself a stranger within his own family. The cold silence surrounding the disappearance of his younger sister forces him on a quest for answers. Through his search, we are given a glimpse of the family's fragmented past. From their perilous escape from Vietnam, to their separation, to their struggles with marred relationships, the family continues to endure the tragedies of false expectations. "First Morning" is a movie about the path from lost identity to self-discovery -- from alienation to hope and rebirth. The film received the Best Feature Film Award at the San Diego Asian Film Festival and was an official selection at the Newport Beach Film Festival as well as other Asian film festivals in Los Angeles, San Francisco, Toronto and Chicago. Victor Vu, born after his parents immigrated to the U.S. in 1975, sees his family's history as the inspiration for making the film: "There have been countless films about Vietnam, most of which deal with the war. I was more interested in telling a personal story about the destruction of family and the difficult journey towards healing in the aftermath of war."

The film, which opened earlier in San Jose, bumped "Charlie And The Chocolate Factory" to a smaller theatre for a special 'red carpet' screening attended by "First Morning" stars Kathleen Luong and Dang Hung Son. The sold out event expresses the popular following for this film, its revealing story, and its talented cast and filmmaker. The Metro Silicon Valley Weekly called the film ".heartfelt, serious, and deliberate", while the San Diego Asian Film Festival labeled it "A powerful story with an equally powerful cast". The film continues its tour with engagements planned in Vietnamese populated areas such as Washington D.C., Dallas, Los Angeles, and Minnesota.

Credits include Philip Silverman, Executive Producer; Victor Vu, writer/producer/director; and Peter Soto, director of photography.

UltraStar Cinemas_7510 Hazard Center Drive_San Diego, CA 92108

For more information please contact

Tickets and Showtimes Tel: (619) 685-2841, www.FirstMorningTheMovie.com

Nov 12 15th Anniversary Concert

Habing Sayawit

Culture. Creation. Connection.

Kayamanan Ng Lahi

Philippine Folk Arts

Joel Jacinto and Barbara Ele, Artistic Directors

Translated as woven dance and song, Habing Sayawit weaves an array of Philippine dance, song and music into a seamless tapestry of cultural reflection. The concert highlights the essential themes of Philippine culture and honors the works of luminaries who helped create the renaissance of Philippine folk dance in recent history - all this is presented through the connection Kayamanan Ng Lahi has made between its Filipino heritage and Filipino American experiences.

2pm and 7pm Aratani/Japan America Theatre

\$50 VIP seating for both shows

General Admission 2pm: \$20, \$17 JACCC Members, Seniors and Students

7pm: Gala \$25, \$22 JACCC Members

November 12 Symposium - The Great Goddess At The Norton Simon Museum

Dr. Gerald Larson, Professor Emeritus, University of California, Santa Barbara; Dr. Susan S. Bean, Curator of South Asian and Korean Art, Peabody Essex Museum, Salem, MA; Dr. Rajeshwari Ghose, Independent Scholar; Dr. Gautama V. Vajracharya, Independent Scholar; and Dr. Pratapaditya Pal, Fellow for Research, Norton Simon Museum

This one-day symposium explores topics such as the religious background of Durga, her complex iconography and other important manifestations of the Great Goddess.

Saturday, 10:00 AM - 4:00 PM

The Norton Simon Museum, Pasadena, CA

Special Instructions

Admission is \$8.00 for adults and \$4.00 for seniors. Members, students with I.D. and patrons ages 18 and under are admitted free of charge. Admission is free for everyone on the first Friday of every month from 6:00 p.m. to 9:00 p.m. Free parking is available and no reservations are necessary.

Tel: (626) 449-6840, www.nortonsimon.org

Nov 12 Third Los Angeles Makoto Takenaka Charity Jazz Concert at Marsee Auditorium, El Camino College in Torrance at 16007 Crenshaw Blvd. 90506. 2PM, tickets \$30, call 323-980-7516. Guest performers include Koto player Mme. Yoko awaya, Yubibue flute player Memi Matsushima, and ikebana artist Yukou Kitajima.

Nov 12 Martial Arts History Museum Demo Event

At Valley Martial Arts Supply

November 12 Learn basic Mandarin Chinese and enjoy two martial arts demos. 40 Minutes of Mandarin Chinese will be followed by a 20 - 25 minute demo by Master Dave Burgett and his Master Don Baird on the Chinese influence on their art Pyong An Do Won. - more at <http://www.2kungfu.com>. The day will finish with a presentation by Tim Cartmell on two of his books; Practical Chin Na and Effortless Combat Throws. Mr. Cartmell has a Master's degree in Kung Fu San Soo as well as many years of teaching experience in Ba Gua Zhang, Xing Yi Quan, Tai Chi Quan and Brazilian Jiu Jitsu. Mr. Cartmell has also translated Chinese martial arts texts on Xing Yi and other arts into English. - more at <http://shenwu.com>. Please don't miss this fabulous opportunity.

Saturday, 2:00 PM - 4:00 PM

Valley Martial Arts Supply, 5638 Lankershim Blvd., North Hollywood, CA 91601

Special Instructions

FREE TO MARTIAL ARTS HISTORY MUSEUM MEMBERS WITH ID \$5 FOR NON-MEMBERS

Tel: 818-769-0436

November 12, Kayamanan Ng Lahi Philippine Folk Arts

At Aratani / Japan America Theatre

Join us, Kayamanan Ng Lahi Philippine Folk Arts, as we celebrate the diversity and richness of Philippine culture, the creative works of folk art icons and the connection we have made between our Filipino heritage and our Filipino American experiences. Translated as woven dance and song, "Habing Sayawit" will showcase traditional Philippine as well as Filipino American cultural folk dance, song and music by weaving them into a seamless tapestry of cultural reflection while honoring the works of luminaries who have helped bring about the renaissance of Philippine dance in recent history. Kayamanan Ng Lahi Philippine Folk Arts will be joined on stage with the musical styling of Rondalla Club of Los Angeles With every purchase of a Gala ticket, you'll receive a one free lucky draw raffle to enter in Kayamanan Ng Lahi's Lucky Draw for two round-trip air tickets to the Philippines courtesy of Cathay Pacific Airways . Lucky draw open to all others for

a donation \$1.00 per ticket. Winner need not be present. Drawing will be held during intermission at the 7:00pm Gala performance. Other consolation prizes to be awarded. "Habing Sayawit is funded in part by Kayamanan Ng Lahi's grant awarded by the Los Angeles County Arts Commission Organizational Grant Program I. Habing Sayawit is a JACCC API/2 Event supported by grants from The James Irvine Foundation, the National Endowment for the Arts and the Los Angeles County Arts Commission. JACCC programs are made possible by the grants from the National Endowment for the Arts, the California Arts Council, the City of Los Angeles, Cultural Affairs Department, the Los Angeles County Arts Commission, Supervisor Don Knabe, Aaroe Associates Charitable Foundation, The Boeing Company and the Employees Community Fund of Boeing California, Citigroup Foundation, The Japan Foundation Los Angeles Office, The Japan Foundation, Performing Arts JAPAN, The SBC Foundation, Safeco Insurance, the Union Pacific Foundation, and the Western States Arts Foundation (WESTAF).

Saturday, 2:00 PM - 4:00 PM

Aratani / Japan America Theatre, 244 S. San Pedro Street, Los Angeles, CA 90012

Cost: \$20

Special Instructions

7:00pm Gala Gala: \$25* VIP Reserved Seating: \$50

Tel: 310-391-2357, kayamanan@earthlink.net, www.kayamanan.org

Nov 13 26th Hana no Kai Recital (Osaraikai)

Under the direction of Madam Wakayagi, Hana no Kai presents a classical Japanese dance recital as part of her ongoing 25th Anniversary celebration. 1pm George J. Doizaki Gallery

\$10 General Admission

\$5 JACCC Members

www.jaccc.org

November 15 Mongol 800 Concert With Bleach03

Popular rock artists from Okinawa - Mongol 800 and the female trio Bleach03.

Tuesday, at 8pm Aratani/Japan America Theatre

\$45 orchestra, \$35 balcony

www.jaccc.org

November 18, Only Sound Remains

Works by Snaith/Sorensen/Yadegari

An interdisciplinary evening of music, dance, video, and technology.

Presented by the Persian Arts Society.

Friday, at 8pm Aratani/Japan America Theatre

Tickets \$45 - \$20

www.jaccc.org

November 19 Sangama: An Educational Seminar on the Art and Culture of South India. At Loyola Marymount University

A Two-Day Seminar on the Confluence of Art and Culture in South India. During the Vijayanagara Period seen in Monumental Temple Architecture and Sculpture - Made Alive Through Dance, Theater and Poetry.

Seminar schedule: November 19, 2005 10:00 a.m. to 5:30 p.m. November 20, 2005 10:00 a.m. to 4:30 p.m.

Kala Sangama program at Lacma on day 1 of the seminar, and Guided Tour of South Asian Art Collection in

LACMA. Due to the technical content of the seminar, children under 12 may not understand the seminar.

Website link : http://www.kannadavrinda.org/htmls/sangama_la.htm

Online registration available between August 1,2005 and November 17,2005

To register online please visit tickets2events@com (credit card) Please register by Nov.1st to ensure seats. Onsite registration on the day of the event, if space is available (cash or check) Refund Policy: Full refund of the registration before November 17,2005. No refunds after Nov 17.

Saturday, 10:00 AM - 5:30 PM

Loyola Marymount University_Ahmanson Auditorium, University Hall 1000_1 LMU Drive_Los Angeles, CA 90045

Special Instructions

Seminar Registration Fee: \$ 40:00 Includes lunch at LMU for both the days

www.lmu.edu

November 20 30th Anniversary Celebration

Kenny Endo

Guest Artists:

Masakazu Yoshizawa, bamboo flutes, taiko, percussion

Yoshinori Nomi, Latin & Japanese percussion

Eric Chang, taiko and percussion

Hitoshi Hamada, vibraphones

Shoko Hikage, koto

Hiroshi Tanaka, taiko

In a true fusion of musical styles, Kenny Endo and featured members of his three taiko ensembles spanning the globe from Honolulu to Los Angeles and Tokyo will celebrate his 30 years of taiko drumming with a nationwide tour. The "East Meets West" tour features some of the world's most innovative and talented musicians and artists playing original compositions for taiko, koto (Japanese zither), bamboo flutes, vibraphones and Latin, world and Japanese percussion instruments.

The program represents Endo's interest in contemporary taiko performance, combining Japanese classical drumming with world music and western jazz styles.

A J-Town Beat Event

Sunday,2005 at 4pm Aratani/Japan America Theatre

\$35 orchestra, \$32 balcony \$30, \$27 JACCC Members, Groups 10 or more, Students with ID

www.jaccc.org

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency

"Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

November 27 Fourth Annual Vietnamese Holiday Gift Sale At Vinotas

CHEER for Viet Nam cordially invites you to our fourth annual Holiday Gift Sale

Reflections of Viet Nam_ Traditional and Modern Crafts

Featuring beautiful hand-woven silks, embroidery, carved stoned boxes, lacquer ware, jewelry...crafted by Vietnamese artisans__ Purchases and donations are tax-deductible and support CHEER programs in Viet Nam

CHEER (Cultural, Health, Education and Environmental Resources) for Viet Nam is a non-profit, tax-exempt, 501(c)3 organization based in Los Angeles.

Sunday, 11:00 PM - 5:00 PM

Vinotas 1025 Montana Avenue, Santa Monica, CA

Special Instructions

Refreshments served

www.cheerforvietnam.org

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

December 3 Zuiho-Daiko & Iwami Kagura

A special performance of taiko and Kagura, "music of the gods," a Shinto ritual theatre prominent in the Iwami region of Japan. Kagura performances reenact well-known Japanese legends.

Performed by the Youth

For information contact Ritsuko Powell at (310) 525-1670 x273.

Saturday, at 2pm & 5pm Aratani/Japan America Theatre

\$25 orchestra \$22 balcony \$24 General Admission

www.jaccc.org

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China

that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

This Weekend (and earlier)

November 03 **Monthly Korean Tea Ceremony & Tasting: "Making Rice Cakes"**

At Korean Cultural Center, Los Angeles

The Korean Cultural Center, Los Angeles offers a Korean Tea Ceremony and tasting every month hosted by the Korean Tea Ritual Association of Los Angeles. Each month we introduce different types of tea including tea sweets, tea utensils, accessories and the traditional way of tea.

This month one can learn how to make rice cakes using different type of rice powder and green tea powder. One of the rice cakes called danja, sweet rice cake covered with various fruits and nuts, was used for traditional Korean wedding. The proper Korean etiquette of drinking tea will also be demonstrated. Watch and learn about the Korean way of tea as you are served freshly-made rice cakes.

Since tea was first introduced to the Koreans during 7th century, tea has become deeply ingrained in Korean life. Ancient Koreans considered tea to be sacred and it was offered in religious rites to mountains and rivers as well as to ancestral spirits. Koreans still perform charye(the tea rite) to their ancestors on seasonal festival days.

Thursday, , 7:00 PM - 9:00 PM

Korean Cultural Center_5505 Wilshire Blvd_Los Angeles, CA 90095

Cost: Free

Tel: 323-936-7141

November 03 Screening - Skin Deep

At Echo Park Film Center

SKIN DEEP_An Evening of Experimental Film/Video by Adoptees _Organized and curated by M. Weimer, co-curated by Eleana Kim __A sense of natural family and history is available in daydream and fantasy. I

repair the broken narrative by dreaming it along. Kimberly Saree Tomes, from Looking for Wendy
The history of cinema is filled with adoptees, from real-life figures such as Carl Dreyer and Stan Brakhage to fictional orphans and exotic foundlings like E.T. and Harry Potter. As an increasingly visible social phenomenon, adoption has recently been the subject of an efflorescence of dramas and documentaries, many of which recount the adopted person's search and reunion with biological kin. SKIN DEEP presents a

different showcase ? media works created by adopted individuals that explore alternative ways of representing adopted subjectivity through innovative visual and narrative strategies. The artists in this program were all part of the "Silent Migration" of over 200,000 Koreans adopted internationally. Created in the interstices of film, video, and contemporary art, these works comment on the complex personal, ontological, and political dimensions of transnational adoption while portraying the universal search for identity and belonging.

WORKS TO BE SCREENED

KATE HERS; Sex Education For Finding Face in the 21st Century Excerpts from Hers's one hour public performance on a crowded Seoul street during which she posed as a pregnant high school student in order to investigate the Asian notion of losing face. 2002, Korea, color, video, 10 min. (presented: 4 min. excerpt. Artist in attendance.)

KIMSU THEILER; Great Girl_An adoptee returning to Korea finds herself the subject of televised grief and decides to make her own version of who she is and what she remembers. 1993, Korea/USA, color, 16 mm, 15 min.

M. WEIMER; Rendez-Vous_Illicit trysts with an enigmatic woman. 2005, USA/Korea, b&w, video. (presented: 5 min. work-in-progress)

JANE JIN KAISEN; Dynamic Korea_Different sides of the Korean economic miracle. 2004, Denmark, color, video, 3 min. Dissimilate & Transgress Montaging documentary footage from performances in Copenhagen, Seoul, and Hong Kong, the artist explores ideas of transformation and altered identities. 2004, Denmark, color, video, 4 min. Orientity (A conversation on Transracial Adoption) Excerpt from an experimental documentary addressing issues of authenticity and assimilation. 2004, Denmark, color, video, 20 min. (10 min. excerpt)

The curators will be present to answer post-screening questions.

A preview DVD of selected works from the program is available on request.

ABOUT ECHO PARK FILM CENTER

The Echo Park Film Center is a volunteer-run, non-profit media arts center committed to providing equal and affordable access to film and video education. EPFC serves the community by offering a microcinema organizing space, a free and nominal cost media arts programs, and a comprehensive small format film equipment and service resource center. EPFC has resided in the Alvarado Arts building since January 2002.

Thursday, 8:00 PM - 9:30 PM

Echo Park Film Center, 1200 N. Sunset_Los Angeles, CA 90026

Tel: 213 484 8846 www.echoparkfilmcenter.org

November 04, 18 Mighty Mountain Warriors at 4th Annual LA Fest of Sketch

At The Lillian Theatre

18mmw will be appearing with a bunch of great groups. Check them all out! And check us out! Look for audience favorites:

World Cup 2002!!_A John Woo Family Dinner!!_And maybe some NEW MATERIAL?

Well, you'll have to show up to find out! Our set will be 40 minutes of non-stop hilarity!

Friday, 8:00 PM - 10:00 PM

The Lillian Theatre_1076 N. Lillian Way_Los Angeles, CA 90038

Special Instructions

Tickets: \$10 a show, \$40 five show pass, \$65 ten show pass, Cash only at the door

www.4laf.com/performers.php

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art, Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: *Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines* (2005), *Providing for the Afterlife: "Brilliant Artifacts" for Shandong* (2005), *Seeing Double: Copies and Copying in the Arts of China* (2001), and *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Orientalisms*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday, 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007, asia@international.ucla.edu www.international.ucla.edu/asia

November 5, Southern California Premiere

Triangle Project: Journey of the Dandelion

Yoko Fujimoto of KODO

Nobuko Miyamoto of Great Leap

PJ Hirabayashi of San Jose Taiko

"Journey of the Dandelion" is an international, multi-disciplinary collaboration that brings together three significant women artists who explore their common roots and disparate experiences through three generations of separation. Weaving their songs, rhythms and stories, they traverse the dislocations of migration, war and atomic holocaust.

The performance becomes ritual as their spiritual journeys unite them. Facing a world rapt in violence, they use the vibration of their song to connect all humanity.

Saturday, 8pm Aratani/Japan America Theatre

\$25 orchestra \$22 balcony \$20, \$17 JACCC Members Groups 10 or more \$15 Student Rush (Day of Show)

<http://www.jaccc.org/november.htm>

November 5 & 6, 2005 Japanese Garden Festival at the Descanso Gardens Free with Gardens admission
Suiseki Display 9 a.m. to 4 p.m. Both Days, The Minka The display of these naturally-occurring stones has emerged as an international art form. See in the rocks latent images such as humans, animals and landscapes.

Ikebana Display_9 a.m. to 4 p.m. Both Days, Van de Kamp Hall and Japanese Garden. Ikebana is the art of flower arranging. _The Sogetsu School of Ikebana promotes a contemporary and international understanding of this art form.

Ikebana Demonstration Saturday, Nov. 5 , 11 a.m. to noon Van de Kamp Hall Ikebana is like a poem with plants as the language. This art of arranging flowers and plants to reflect their natural beauty is demonstrated by sensei Yokou Kitajima and members of his Sogetsu School.

Chrysanthemum Clues, Saturday, Nov. 5, Noon, Horticulture Supervisor Brian Sullivan will share secrets for growing and displaying chrysanthemums. Learn how to care for and pinch these plants into cascades and espaliers.

Taiko Drummers_Saturday, Nov. 5_1 to 1:30 p.m., Under the Oaks Theater_Thundering taiko drums of Japan will thrill visitors during this afternoon concert. Performed by Kishin Diako a multi-ethnic group of adults and children, this traditional taiko performance is entertaining and awe-inspiring.

Taiko Drummer Practice Opportunity Saturday, Nov. 5_1:30 to 2:30 p.m., Under the Oaks Theater Members of Kishin Diako invite you up on stage to try your hand at hitting an impressive taiko drum. Bring your camera. Don a hapi (taiko drumming coat) and take a photograph in front of an impressive Taiko drum.

Origami Workshop Saturday, Nov. 5 only_3 to 4 p.m., Main Lawn Children 5 and older with an accompanying adult. Teachers from OSULA's Japanese Language and Culture Program will help you master the fascinating art of paper folding, regardless of your skill or experience. Paper is provided.

Koto Music _Sunday, Nov. 6 only, 1 p.m., Under the Oaks Theater. Hear the harp-like sound of the Japanese koto. Reiko Obata and Kyoko Takide will share their passion for the instrument through classic Japanese music.

Japanese Dancers Sunday, Nov. 6 only, 3 p.m., Under the Oaks Theater Traditional Japanese dance is colorful and graceful, and our outdoor setting is a perfect venue for Madam Fujima Kansuma and her dance troupe. This narrated performance will entertain and enlighten you on the many facets of Japanese dance. And Don't Miss...Santolina Café will offer samples of special nouveau-Japanese dishes. Non-traditional tea and cookies are available at the teahouse from 11 a.m. to 4 p.m.

<http://www.descansogardens.org/site/jgfest.cfm>

Nov 6 A Conversation with Ceramicist Jun Kaneko at the JANM, 2PM

The third of three conversations focusing on significant Japanese American artists who work with clay features Jun Kaneko.

Kaneko began his career as a painter, becoming a sculptor when he arrived in the U.S. from Japan in the 1960s. His work can be seen in the public collections of the Shigaraki Ceramic Museum in Japan; the Philadelphia Museum of Art; Detroit Institute of Art; and the Renwick Gallery of the Smithsonian Institution, among others. In March 2006, Opera Omaha will premiere a new production of *Madama Butterfly* with sets and costumes designed by Kaneko.

In conjunction with the exhibition [Toshiko Takaezu: The Art of Clay](#)

<http://www.janm.org/events/03/1>

Last weekend I went to:

Anime Vegas

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Oct 31 U.S., South Korea in a Cinema War

The Asian nation limits showings of foreign movies. Americans see that as a trade barrier.

By Barbara Demick, Times Staff Writer

<http://www.latimes.com/business/la-fi-screens31oct31,1,3913784.story>

Oct 26 Parents' Involvement Not Key to Student Progress, Study Finds

Report on standardized testing in lower-income schools disputes conventional wisdom.

By Jean Merl, Times Staff Writer

<http://www.latimes.com/news/local/la-me-schools26oct26,1,3141200.story>

Nov 1 A Made Man in Japan

Valentine is a national hero after Chiba Lotte's title, and if Dodgers call, leaving won't be easy.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/sports/la-sp-valentine1nov01,1,6378900.story>

Nov 1 Need for Bilingual Poll Workers Never Ends

As the special election nears, counties seek volunteers who speak voters' languages. 'It's our biggest issue,' L.A. County's registrar says.

By Wendy Thermos, Times Staff Writer

<http://www.latimes.com/news/local/la-me-pollworker1nov01,1,7982964.story>

Oct 31 COLUMN ONE

Cultural Bubble Goes Pop

Some outside influences now elude the tight control of North Korea. But it's unclear whether this can undermine the regime.

By Bruce Wallace, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-popculture31oct31,1,4549985.story>

Oct 31 GLOBAL REPORT

In Japan, Teen Girls Are the Arbiters of What's Cool

By David Pilling, Financial Times

TOKYO — Shibuya girls come in multiple, ever-changing varieties.

<http://www.latimes.com/business/la-ft-tokyogirls31oct31,1,5593734.story>

Oct 28 PASSINGS

Kiyoshi Sawano, 87; on Little Tokyo Community Center's Design Team

From Times Staff Wire Reports

<http://www.latimes.com/news/printedition/california/la-me-passings28oct28,1,1422642.story>

Oct 26 THE WORLD

Japanese Panel Supports Idea of Women on Throne

From Associated Press

<http://www.latimes.com/news/nationworld/world/la-fg-throne26oct26,1,4879856.story>

Oct 26 EDWARD R. ROYBAL | 1916-2005

Pioneer in Latino Politics in Los Angeles

By George Ramos, Special to The Times

<http://www.latimes.com/news/printedition/la-me-roybal26oct26,1,4054319.story>