

THE APPA Newsletter
Nov 8, 2005

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's Fantasia to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.
Suggested \$3 donations
INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, A Portrait of My Mother by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright

July 29, 2005 - January 9, 2006

The exhibition features Japanese woodblock prints devoted to images of beautiful women. This theme is one component of a school of picture making known as ukiyo-e, which can be translated as "pictures of the floating world." Beautiful women (*bijin*) were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing themselves for the night, or promenading through the city with their attendants or children. All of the approximately 12 woodblock prints included in this exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was a spirited collector of Asian art, including Japanese woodblock prints. Featured artists include Okumura Masanobu (1686-1764), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

Images of beautiful women provide an important theme for the Japanese art of ukiyo-e, which can be translated as "pictures of the floating world." Woodblock prints by ukiyo-e artists became extremely popular during the Edo period (1600-1868), due to the blending of classical Japanese aesthetics with contemporary urban themes. In this medium, the hedonistic worlds inhabited by geisha, courtesans and Kabuki actors were often portrayed. Beautiful women, or *bijin*, were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing for the evening or promenading through the city with their attendants and children.

All of the prints included in this intimate exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was an avid collector of Asian art, especially Japanese woodblock prints. Wright often incorporated Japanese aesthetics into his own architectural designs. He began purchasing prints around 1900 while living in Chicago and expanded his collection considerably during his many trips to Japan, between his first visit in 1905 and his completion of Tokyo's Imperial Hotel in 1922. The Norton Simon Museum has more than 350 prints from Wright's personal collection. Featured artists in this exhibition include Okumura Masanobu (1686-1764), Suzuki Harunobu (1724-1770), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

http://www.nortonsimon.org/exhibitions/current_exhibitions.asp#2

November 17 Performance – Trade At Highways Performance Space

Internationally acclaimed dance artist Cheng-Chieh Yu, Faculty at UCLA, Department of World Arts and Cultures, presents her first evening of choreography in Los Angeles. Formerly based in NYC, Yu presents two new LA gestated dances with a Pacific Rim undercurrent, *She Said He Said*, *He Said She Said*, and *Trade*. Yu brings an exciting cast of both fresh and familiar faces, including a return to LA by Johnny Tu making a special appearance from Vietnam. *She Said He Said*, *He Said She Said* is a 40 min. full movement work that opens with a duet Yu choreographed for Tu and Yu in '04 that has been performed in Singapore and Taiwan. The duet is a re-take on classic partnering being interplay for empowerment through voice. The work then flowers in the 19 min 'remix' quintet, which is the product of a one-month choreographic residency this past summer at the Yard, Martha Vineyard, MA. *Trade* a 30 min quintet is based on our need for visceral exchange sublimated into animal fetishes and a related objectification of women. The dance builds in movement tableaux that reference eros and desire to explore the involuntary and the voluntary. *Trade* accounts for what is exchanged in embodiment, and from its loss.

Thursday, 8:30 PM - 10:00 PM

Highways Performance Space _1651 18th Street_Santa Monica, CA 90404

Tickets: \$18.00 general, \$16 members, students, seniors

Tel: 310-315-1459_www.highwaysperformace.org

November 18, Only Sound Remains

Works by Snaith/Sorensen/Yadegari

An interdisciplinary evening of music, dance, video, and technology.

Presented by the Persian Arts Society.

Friday, at 8pm Aratani/Japan America Theatre

Tickets \$45 - \$20

www.jaccc.org

November 19 Sangama: An Educational Seminar on the Art and Culture of South India. At Loyola

Marymount University

A Two-Day Seminar on the Confluence of Art and Culture in South India. During the Vijayanagara Period seen in Monumental Temple Architecture and Sculpture - Made Alive Through Dance, Theater and Poetry.

Seminar schedule: November 19,2005 10:00 a.m. to 5:30 p.m. November 20,2005 10:00 a.m. to 4:30 p.m.

Kala Sangama program at Lacma on day 1 of the seminar, and Guided Tour of South Asian Art Collection in LACMA. Due to the technical content of the seminar, children under 12 may not understand the seminar.

Website link : http://www.kannadavrinda.org/htmls/sangama_la.htm

Online registration available between August 1,2005 and November 17,2005

To register online please visit tickets2events@com (credit card) Please register by Nov.1st to ensure seats. Onsite registration on the day of the event, if space is available (cash or check) Refund Policy: Full refund of the registration before November 17,2005. No refunds after Nov 17.

Saturday, 10:00 AM - 5:30 PM

Loyola Marymount University_Ahmanson Auditorium, University Hall 1000_1 LMU Drive_Los Angeles, CA 90045

Special Instructions

Seminar Registration Fee: \$ 40:00 Includes lunch at LMU for both the days

www.lmu.edu

November 20 30th Anniversary Celebration

Kenny Endo

Guest Artists:

Masakazu Yoshizawa, bamboo flutes, taiko, percussion

Yoshinori Nomi, Latin & Japanese percussion

Eric Chang, taiko and percussion

Hitoshi Hamada, vibraphones

Shoko Hikage, koto

Hiroshi Tanaka, taiko

In a true fusion of musical styles, Kenny Endo and featured members of his three taiko ensembles spanning the globe from Honolulu to Los Angeles and Tokyo will celebrate his 30 years of taiko drumming with a nationwide tour. The "East Meets West" tour features some of the world's most innovative and talented musicians and artists playing original compositions for taiko, koto (Japanese zither), bamboo flutes, vibraphones and Latin, world and Japanese percussion instruments.

The program represents Endo's interest in contemporary taiko performance, combining Japanese classical drumming with world music and western jazz styles.

A J-Town Beat Event

Sunday, 2005 at 4pm Aratani/Japan America Theatre

\$35 orchestra, \$32 balcony \$30, \$27 JACCC Members, Groups 10 or more, Students with ID

www.jaccc.org

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

November 19 Workshop - Multicultural Drumming for Kids

At Japanese American National Museum

Ages 6–9 at 1:00 PM; ages 10–13 at 2:30 PM, In conjunction with the exhibition Big Drum: Taiko in the United States. Explore the diverse and wonderful world of drums with Chris Reid, master percussionist and founder of Bang-A-Drum. Kids will use instruments and learn songs from all corners of the globe.

Instruments provided.

Saturday, 1:00 PM - 4:00 PM

Japanese American National Museum, 369 East First Street, Los Angeles, CA 90012

\$8 for National Museum members; \$12 for non-members. Space is limited.

Tel: 213.625.0414, www.janm.org

November 27 Fourth Annual Vietnamese Holiday Gift Sale At Vinotas

CHEER for Viet Nam cordially invites you to our fourth annual Holiday Gift Sale

Reflections of Viet Nam_ Traditional and Modern Crafts

Featuring beautiful hand-woven silks, embroidery, carved stoned boxes, lacquer ware, jewelry...crafted by Vietnamese artisans__Purchases and donations are tax-deductible and support CHEER programs in Viet Nam

CHEER (Cultural, Health, Education and Environmental Resources) for Viet Nam is a non-profit, tax-exempt, 501(c)3 organization based in Los Angeles.

Sunday, 11:00 PM - 5:00 PM

Vinotas 1025 Montana Avenue, Santa Monica, CA

Special Instructions
Refreshments served
www.cheerforvietnam.org

December 2 Linda's Wondrous Violin
Friday at 12:30 pm
Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107
Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

December 3 Zuiho-Daiko & Iwami Kagura

A special performance of taiko and Kagura, "music of the gods," a Shinto ritual theatre prominent in the Iwami region of Japan. Kagura performances reenact well-known Japanese legends.

Performed by the Youth

For information contact Ritsuko Powell at (310) 525-1670 x273.

Saturday, at 2pm & 5pm Aratani/Japan America Theatre

\$25 orchestra \$22 balcony \$24 General Admission

www.jaccc.org

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

Dec 17 Fourth Annual HIROSHIMA "Spirit of the Season" Holiday Show

Introducing singer/songwriter, Justis Kao

Special Guest Stars:

Jim Gilstrap, vocalist

Diane Louie, composer/conductor

Dave Honjio, trumpet

Special Appearance by On Ensemble

"Spirit of the Season" is one of the finest CD collections to date by Hiroshima. . . Full of imagination and vigor . . . a joy to hear. Hiroshima is one of the best jazz groups recording today, each musician is a master of his instrument!" - www.jazzreview.com

Hiroshima brings special guest stars to celebrate the holiday season with the community - legendary studio singer, Jim Gilstrap; band leader and trumpeter of Carry On, Dave Honjio, and one of the most brilliant musician/ arranger/composer/conductors in the world, Ms. Diane Louie with more special surprise guests to be added.

The (nearly acoustic) concert features cuts from the band's latest CD "Obon" and selections from their critically acclaimed CD "Spirit of the Season," both on Heads Up International.

8pm Aratani/Japan America Theatre

\$35 orchestra, \$30 balcony

\$32, \$27 JACCC Members, Groups 10 or more, Students with ID

Check our website at www.hiroshimamusic.com

December 18 The World of the Geisha "Gion Bayashi"

Lecture by Andrew Maske A recognized scholar of Japanese art who has held positions at the Peabody Essex Museum, the Rhode Island School of Design, and Harvard University, Andrew Maske presents a lecture on the fascinating and often misunderstood entertainers known as geisha. The explanation provides background and context for the movie, "Gion Bayashi."

Presented by The Japan Foundation of Los Angeles.

Sunday, 1pm Aratani/Japan America Theatre

\$7 General Admission and \$5 JACCC Members, www.jaccc.org

December 18, "Gion Bayashi" ("Gion Festival Music/aka A Geisha")

Directed by Kenji Mizoguchi 1953

In Japanese with English subtitles

Set in Kyoto and Tokyo in the early 1950's "Gion Bayashi" ("Gion Festival Music/aka A Geisha"), stars Wakao Ayako as a young geisha, training in traditional Japanese arts and challenged by the culture she enters. The film explores the clash of pre-war traditionalism in the pleasure quarters with the new atmosphere of individual liberty and equal rights for women in post-war Japan.

Sunday, 3pm Screening

Aratani/Japan America Theatre

\$7 General Admission and \$5 JACCC Members www.jaccc.org

Oshogatsu Workshops for Children

Enjoy a one-day workshop while learning about the symbols and festivities surrounding Oshogatsu or Japanese New Year. The fun, hands-on educational program will include craft activities and workshop/demonstrations by local artists and community members. For more information or to register please call Sara Rodriguez at (213) 628-2725 x142.

Session 1

Tuesday, December 27

10 am - 3pm

Session 2

Wednesday, December 28

10 am - 3pm Conference Rooms, Second Floor

\$25 Non Members, \$20 JACCC Members

Children ages 7 - 12

Limited to 30 participants per session

January 8, 2006 Messengers from Forbidden Mountain

Japanese American Cultural and Community Center and The Japan Foundation of Los Angeles Present:

KOTOHAJIME Both solemn and festive, the closing of an old year and the beginning of a new one are viewed as a time of reflection as well as festivity. Kotohajime is the JACCC's annual celebration of traditional and contemporary performances in observance of the New Year. Messengers from Forbidden Mountain.

This year's celebration includes the performance "Messengers from Forbidden Mountain" on Sunday, January 8, 2006 from 1 p.m. and a Shikishi exhibition at the George J. Doizaki Gallery. This year's Shikishi theme is Hatsu-hanashi (First-story) will be exhibit from January 8th through January 29th.

Viewing Los Angeles as the contemporary Silk Road: where the routes for commerce, culture, language, and arts, intermingle as they migrate, "The Messenger from Forbidden Mountain" performance features an eclectic blend of traditional and contemporary arts.

"Messenger" features Masakazu Yoshizawa's expertise with Japanese wind instruments, Shakuhachi and Nohkan, Yuval Ron's unique mix of traditional and contemporary Middle Eastern music, and the Japanese archery group IKKYU.

Yoshizawa, along with his group Kokingumi, set a strong foundation with their blend traditional and contemporary Japanese music for this performance. Joining Yoshizawa in Kokingumi are Hiromi Hashibe on the Koto and Takeo Takahashi on the Tsugaru Shamisen.

Ron is an international composer, performer, educator and record producer. His ensemble includes Arabic, Israeli and Jewish musicians as well as Christian Armenian artists. Ron is dedicated to building musical bridges between people of Jewish, Muslim and Christian faiths.

Presented by The Japan Foundation of Los Angeles

Saturday, at 1pm. JACCC Plaza

Admission is Free

January 21 THE SHAPE OF MEMORY

THE SHAPE OF MEMORY: Okinawan American oral history workshop and visual art installation

A visual art installation that will exhibit objects created by workshop participants of Okinawan descent.

These objects will be placed as "shapes of memory" on a map that connects Okinawa, the U.S., Latin America and other spheres of the Okinawan Diaspora.

This workshop series invites those of Okinawan descent to come together to share stories from their lives while constructing objects made from paper and clay to represent moments from their past, present and future.

Facilitated by performance artist-in-residence Denise Uyehara with visual artist Lee Ann Goya. This free workshop takes place on Saturdays October - November. To sign up please call (310) 285-3698.

This project is supported in part by the Department of Cultural Affairs, City of Los Angeles.

Saturday,, 12 pm

2 pm Reception George J. Doizaki Gallery

Admission is Free

This Weekend (and earlier)

Nov 10 Staged Reading by East West Players Writer's Gallery at the JANM, 7:30PM.

Developing new works and introducing new talent is vital to the creative process at East West Players. Promising new scripts are presented to the public as staged readings offering a tantalizing glimpse of works, which may be developed for the main stage.

Presented in association with East West Player Writer's Gallery.

<http://www.janm.org/>

Screening- First Morning At UltraStar Cinemas

The film is 90 minutes, Rated PG-13, In Vietnamese and English with English Subtitles

ORANGE COUNTY, Starts November 11, Regal Cinemas Garden Grove 16, 9741 Chapman Ave., Garden Grove, CA 92841 tickets & showtimes: (714) 534-4777

"First Morning" begins when a young man returns home on the threshold of the Lunar New Year and finds himself a stranger within his own family. The cold silence surrounding the disappearance of his younger sister forces him on a quest for answers. Through his search, we are given a glimpse of the family's fragmented past. From their perilous escape from Vietnam, to their separation, to their struggles with marred relationships, the family continues to endure the tragedies of false expectations. "First Morning" is a movie about the path from lost identity to self-discovery -- from alienation to hope and rebirth. The film received the Best Feature Film Award at the San Diego Asian Film Festival and was an official selection at the Newport Beach Film Festival as well as other Asian film festivals in Los Angeles, San Francisco, Toronto and Chicago. Victor Vu, born after his parents immigrated to the U.S. in 1975, sees his family's history as the inspiration for making the film: "There have been countless films about Vietnam, most of which deal with the war. I was more interested in telling a personal story about the destruction of family and the difficult journey towards healing in the aftermath of war."

The film, which opened earlier in San Jose, bumped "Charlie And The Chocolate Factory" to a smaller theatre for a special 'red carpet' screening attended by "First Morning" stars Kathleen Luong and Dang Hung Son. The sold out event expresses the popular following for this film, its revealing story, and its talented cast and filmmaker. The Metro Silicon Valley Weekly called the film ".heartfelt, serious, and deliberate", while the San Diego Asian Film Festival labeled it "A powerful story with an equally powerful cast". The film continues its tour with engagements planned in Vietnamese populated areas such as Washington D.C., Dallas, Los Angeles, and Minnesota.

Credits include Philip Silverman, Executive Producer; Victor Vu, writer/producer/director; and Peter Soto, director of photography.

UltraStar Cinemas_7510 Hazard Center Drive_San Diego, CA 92108

For more information please contact

Tickets and Showtimes Tel: (619) 685-2841, www.FirstMorningTheMovie.com

Nov 12 15th Anniversary Concert

Habing Sayawit

Culture. Creation. Connection.

Kayamanan Ng Lahi

Philippine Folk Arts

Joel Jacinto and Barbara Ele, Artistic Directors

Translated as woven dance and song, Habing Sayawit weaves an array of Philippine dance, song and

music into a seamless tapestry of cultural reflection. The concert highlights the essential themes of Philippine culture and honors the works of luminaries who helped create the renaissance of Philippine folk dance in recent history - all this is presented through the connection Kayamanan Ng Lahi has made between its Filipino heritage and Filipino American experiences.

2pm and 7pm Aratani/Japan America Theatre

\$50 VIP seating for both shows

General Admission 2pm: \$20, \$17 JACCC Members, Seniors and Students

7pm: Gala \$25, \$22 JACCC Members

November 12 Symposium - The Great Goddess At The Norton Simon Museum

Dr. Gerald Larson, Professor Emeritus, University of California, Santa Barbara; Dr. Susan S. Bean, Curator of South Asian and Korean Art, Peabody Essex Museum, Salem, MA; Dr. Rajeshwari Ghose, Independent Scholar; Dr. Gautama V. Vajracharya, Independent Scholar; and Dr. Pratapaditya Pal, Fellow for Research, Norton Simon Museum

This one-day symposium explores topics such as the religious background of Durga, her complex iconography and other important manifestations of the Great Goddess.

Saturday, 10:00 AM - 4:00 PM

The Norton Simon Museum, Pasadena, CA

Special Instructions

Admission is \$8.00 for adults and \$4.00 for seniors. Members, students with I.D. and patrons ages 18 and under are admitted free of charge. Admission is free for everyone on the first Friday of every month from 6:00 p.m. to 9:00 p.m. Free parking is available and no reservations are necessary.

Tel: (626) 449-6840, www.nortonsimon.org

Nov 12 Third Los Angeles Makoto Takenaka Charity Jazz Concert at Marsee Auditorium, El Camino College in Torrance at 16007 Crenshaw Blvd. 90506. 2PM, tickets \$30, call 323-980-7516. Guest performers include Koto player Mme. Yoko awaya, Yubibue flute player Memi Matsushima, and ikebana artist Yukou Kitajima.

Nov 12 Martial Arts History Museum Demo Event

At Valley Martial Arts Supply

November 12 Learn basic Mandarin Chinese and enjoy two martial arts demos. 40 Minutes of Mandarin Chinese will be followed by a 20 - 25 minute demo by Master Dave Burgett and his Master Don Baird on the Chinese influence on their art Pyong An Do Won. - more at <http://www.2kungfu.com>. The day will finish with a presentation by Tim Cartmell on two of his books; Practical Chin Na and Effortless Combat Throws. Mr. Cartmell has a Master's degree in Kung Fu San Soo as well as many years of teaching experience in Ba Gua Zhang, Xing Yi Quan, Tai Chi Quan and Brazilian Jiu Jitsu. Mr. Cartmell has also translated Chinese martial arts texts on Xing Yi and other arts into English. - more at <http://shenwu.com>. Please don't miss this fabulous opportunity.

Saturday, 2:00 PM - 4:00 PM

Valley Martial Arts Supply, 5638 Lankershim Blvd., North Hollywood, CA 91601

Special Instructions

FREE TO MARTIAL ARTS HISTORY MUSEUM MEMBERS WITH ID \$5 FOR NON-MEMBERS

Tel: 818-769-0436

November 12, Kayamanan Ng Lahi Philippine Folk Arts

At Aratani / Japan America Theatre

Join us, Kayamanan Ng Lahi Philippine Folk Arts, as we celebrate the diversity and richness of Philippine culture, the creative works of folk art icons and the connection we have made between our Filipino heritage and our Filipino American experiences. Translated as woven dance and song, "Habing Sayawit" will showcase traditional Philippine as well as Filipino American cultural folk dance, song and music by weaving them into a seamless tapestry of cultural reflection while honoring the works of luminaries who have helped bring about the renaissance of Philippine dance in recent history. Kayamanan Ng Lahi Philippine Folk Arts will be joined on stage with the musical styling of Rondalla Club of Los Angeles. With every purchase of a Gala ticket, you'll receive a one free lucky draw raffle to enter in Kayamanan Ng Lahi's Lucky Draw for two round-trip air tickets to the Philippines courtesy of Cathay Pacific Airways. Lucky draw open to all others for a donation \$1.00 per ticket. Winner need not be present. Drawing will be held during intermission at the 7:00pm Gala performance. Other consolation prizes to be awarded. "Habing Sayawit" is funded in part by Kayamanan Ng Lahi's grant awarded by the Los Angeles County Arts Commission Organizational Grant Program I. Habing Sayawit is a JACCC API/2 Event supported by grants from The James Irvine Foundation, the National Endowment for the Arts and the Los Angeles County Arts Commission. JACCC programs are made possible by the grants from the National Endowment for the Arts, the California Arts Council, the City of Los Angeles, Cultural Affairs Department, the Los Angeles County Arts Commission, Supervisor Don Knabe, Aaroe Associates Charitable Foundation, The Boeing Company and the Employees Community Fund of Boeing California, Citigroup Foundation, The Japan Foundation Los Angeles Office, The Japan Foundation, Performing Arts JAPAN, The SBC Foundation, Safeco Insurance, the Union Pacific Foundation, and the Western States Arts Foundation (WESTAF).

Saturday, 2:00 PM - 4:00 PM

Aratani / Japan America Theatre, 244 S. San Pedro Street, Los Angeles, CA 90012

Cost: \$20

Special Instructions

7:00pm Gala: \$25* VIP Reserved Seating: \$50

Tel: 310-391-2357, kayamanan@earthlink.net, www.kayamanan.org

Nov 13 26th Hana no Kai Recital (Osaraikai)

Under the direction of Madam Wakayagi, Hana no Kai presents a classical Japanese dance recital as part of her ongoing 25th Anniversary celebration. 1pm George J. Doizaki Gallery

\$10 General Admission

\$5 JACCC Members

www.jaccc.org

November 13 Lecture - The Arts of Asia: Materials, Techniques, Styles

At Pacific Asia Museum

The first book to analyze and survey the arts of this vast region by material. Celebrate the international launch of *The Arts of Asia: Materials, Techniques, Styles*, the new book by Meher McArthur, curator of East Asian art, on Sunday, November 13, 2005 at 2 pm at Pacific Asia Museum. McArthur will present a talk with slides about the materials of Asian Art. Published by the world's leading art book press, Thames and Hudson, *The Arts of Asia* is the first book to present Asian art by material, technique and style. Throughout history, the beauty and value of the arts of Asia have been derived largely from the exquisite quality of the natural materials from which they are crafted. Materials have spiritual significance in the Asian cultures that use them, and the art is often born from that significance. For instance, jade, because of its hardness and durability, has long been associated with immortality in China, while bamboo, which bends and sways in the

strongest winds, symbolizes flexibility in East Asian cultures.

Many of the materials that are most often used in Asia were actually discovered, invented, or first worked there, and they pervade every aspect of life—practical, religious, and artistic. Often materials are not what they seem to a Western eye. "Rice" paper is made from mulberry wood pulp; jade is not carved—it is too hard—but abraded. Lacquer, now used for luxury decorations, was originally a protective coating on food vessels.

The Arts of Asia features work from Afghanistan, Burma, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Pakistan, Philippines, Sri Lanka, Thailand, Tibet, and Vietnam.

Ten chapters, illustrated with over 400 color photographs and illustrations, are devoted to the most significant materials: jade, silk, porcelain, lacquer, ivory, bamboo, paper, gold, wood, and stone. Each chapter is divided into three main sections: the characteristics of the material, its historical and social significance, its etymology, and its associated legends; the techniques by which it is transformed into art objects; and, country by country, the principal artistic styles used throughout Asia.

Books will be available for purchase and signing; reception included.

Sunday, 2:00 PM - 4:00 PM

Pacific Asia Museum, 46 N. Los Robles Ave, Pasadena, CA 91101

Special Instructions

The event is included in museum admission: \$7 general, \$5 students and seniors.

Tel: (626) 449-274 2, ext. 20_www.pacificasiamuseum.org

November 15 Mongol 800 Concert With Bleach03

Popular rock artists from Okinawa - Mongol 800 and the female trio Bleach03.

Tuesday, at 8pm Aratani/Japan America Theatre

\$45 orchestra, \$35 balcony

www.jaccc.org

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Nov 8 THE WORLD

Rioting Youths See 'No Future'

Reacting to the first death in France's unrest, they lament joblessness and discrimination.

By Sebastian Rotella, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-riots8nov08,1,907454.story>

Nov 7 China's Bird Flu Policy Is Under a Microscope

Assurances by Beijing can't halt lingering fears that a culture of secrecy could hide an outbreak.

By Mark Magnier, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-chinabirds7nov07,1,2261972.story>

Nov 6 Governor's Battle With Labor Is First Round in a Long Bout

Schwarzenegger and unions are going toe to toe over Tuesday's ballot measures, but whatever the outcome, they'll both be back in 2006.

By Michael Finnegan, Times Staff Writer

<http://www.latimes.com/news/local/la-me-election6nov06,1,838287.story>

Nov 6 The Price of Asia's Growth

The U.S. is no longer the sole power that many nations look to for trade and protection.

By Tyler Marshall, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-usasia6nov06,1,1331723.story>

Nov 5 Bird Flu Scare Stokes Demand for Medicine

Concerns about hoarding grow as people seek the antiviral drug Tamiflu as a precaution.

By Rong-Gong Lin II, Times Staff Writer

<http://www.latimes.com/features/health/medicine/la-me-tamiflu5nov05,1,7961244.story>

Nov 8 THE WORLD

Fujimori Lands in Chile, Is Soon Detained

Former Peruvian president comes to Santiago in an attempt to clear the way for his return. He hopes to run in the spring election.

By Eva Vergara and Patrick J. McDonnell, Special to The Times

<http://www.latimes.com/news/nationworld/world/la-fg-fujimori8nov08,1,7551972.story>

Nov 4 TELEVISION & RADIO

Time to add his political voice

George Takei's public acknowledgment that he is gay is connected to a belief in speaking out about initiatives that would limit gay rights.

By Lynn Smith, Times Staff Writer

<http://www.latimes.com/news/politics/la-et-takei4nov04,1,2631912.story>

Nov 2 South Korean Actor Drives Up Heart Rates and Sales in Japan

The star of a popular soap opera has become a one-man franchise that's worth billions.

By Barbara Demick, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-bae2nov02,1,2830995.story>

Nov 8 ouple Denied Bail in Spy Investigation

The pair planned to hand-carry sensitive U.S. military data to China, prosecutors say.

By Greg Krikorian, Times Staff Writer

<http://www.latimes.com/news/local/la-me-china8nov08,1,3507875.story>

Nov 5 BELIEFS

Vatican, China Inch Closer to Reconciliation

Cardinal Mahony is 'very optimistic' after celebrating Mass in Shanghai and meeting Chinese Catholics.

By Larry B. Stammer, Times Staff Writer

<http://www.latimes.com/news/local/la-me-beliefs5nov05,1,3091750.story>

Nov 3 Keeping Tradition Alive

Mexican and Anglo cultures blend during All Souls Day celebration in the nearly deserted gold country settlement of Hornitos.

By Louis Sahagun, Times Staff Writer

<http://www.latimes.com/news/local/la-me-hornitos3nov03,1,496833.story>