

THE APPA Newsletter
Dec 6, 2005

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's Fantasia to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.
Suggested \$3 donations
INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, A Portrait of My Mother by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.
Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright

July 29, 2005 - January 9, 2006

The exhibition features Japanese woodblock prints devoted to images of beautiful women. This theme is one component of a school of picture making known as ukiyo-e, which can be translated as "pictures of the floating world." Beautiful women (*bijin*) were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing themselves for the night, or promenading through the city with their attendants or children. All of the approximately 12 woodblock prints included in this exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was a spirited collector of Asian art, including Japanese woodblock prints. Featured artists include Okumura Masanobu (1686-1764), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

Images of beautiful women provide an important theme for the Japanese art of ukiyo-e, which can be translated as "pictures of the floating world." Woodblock prints by ukiyo-e artists became extremely popular during the Edo period (1600-1868), due to the blending of classical Japanese aesthetics with contemporary urban themes. In this medium, the hedonistic worlds inhabited by geisha, courtesans and Kabuki actors were often portrayed. Beautiful women, or *bijin*, were depicted alone as well as in small and large groups, entertaining themselves by playing games, preparing for the evening or promenading through the city with their attendants and children.

All of the prints included in this intimate exhibition were once owned by the celebrated American architect Frank Lloyd Wright (1867-1959), who was an avid collector of Asian art, especially Japanese woodblock prints. Wright often incorporated Japanese aesthetics into his own architectural designs. He began purchasing prints around 1900 while living in Chicago and expanded his collection considerably during his many trips to Japan, between his first visit in 1905 and his completion of Tokyo's Imperial Hotel in 1922. The Norton Simon Museum has more than 350 prints from Wright's personal collection. Featured artists in this exhibition include Okumura Masanobu (1686-1764), Suzuki Harunobu (1724-1770), Kitagawa Utamaro (1754-1806) and Utagawa Toyokuni (1769-1825).

http://www.nortonsimon.org/exhibitions/current_exhibitions.asp#2

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

Dec 17 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members; \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

10:15 at the JANM

JAPANESE AMERICAN NATIONAL MUSEUM 369 East First Street, Los Angeles, California 90012, phone: (213) 625-0414, www.janm.org

December 17 Holiday Arts & Crafts

At Japanese American National Museum

A fun-filled, festive afternoon of creative ornament making and holiday crafts...perfect gifts for the holiday season!

Saturday, 1:00 PM - 3:00 PM

Japanese American National Museum, 369 East First Street, Los Angeles, CA 90012

Special Instructions

*\$8 Adults, \$5 Seniors (age 62 and over), \$ 4 Students and Children (ages 6 – 17), Children 5 and under and Museum Members FREE * All programs are free with paid admission, unless otherwise stated Sunday, Tuesday, Wednesday, Friday & Saturday: 10 AM to 5 PM Thursday: 10 AM to 8 PM Closed Mondays*

Tel: 213.625.0414, www.janm.org

Dec 17 Fourth Annual HIROSHIMA "Spirit of the Season" Holiday Show

Introducing singer/songwriter, Justis Kao

Special Guest Stars:

Jim Gilstrap, vocalist

Diane Louie, composer/conductor

Dave Honjio, trumpet

Special Appearance by On Ensemble

"Spirit of the Season" is one of the finest CD collections to date by Hiroshima. . . Full of imagination and vigor . . . a joy to hear. Hiroshima is one of the best jazz groups recording today, each musician is a master of his instrument!" - www.jazzreview.com

Hiroshima brings special guest stars to celebrate the holiday season with the community - legendary studio singer, Jim Gilstrap; band leader and trumpeter of Carry On, Dave Honjio, and one of the most brilliant musician/ arranger/composer/conductors in the world, Ms. Diane Louie with more special surprise guests to be added.

The (nearly acoustic) concert features cuts from the band's latest CD "Obon" and selections from their critically acclaimed CD "Spirit of the Season," both on Heads Up International.

8pm Aratani/Japan America Theatre

\$35 orchestra, \$30 balcony

\$32, \$27 JACCC Members, Groups 10 or more, Students with ID

Check our website at www.hiroshimamusic.com

December 18 The World of the Geisha "Gion Bayashi"

Lecture by Andrew Maske A recognized scholar of Japanese art who has held positions at the Peabody Essex Museum, the Rhode Island School of Design, and Harvard University, Andrew Maske presents a lecture on the fascinating and often misunderstood entertainers known as geisha. The explanation provides background and context for the movie, "Gion Bayashi."

Presented by The Japan Foundation of Los Angeles.

Sunday, 1pm Aratani/Japan America Theatre

\$7 General Admission and \$5 JACCC Members, www.jaccc.org

December 18, "Gion Bayashi" ("Gion Festival Music/aka A Geisha")

Directed by Kenji Mizoguchi 1953

In Japanese with English subtitles

Set in Kyoto and Tokyo in the early 1950's "Gion Bayashi" ("Gion Festival Music/aka A Geisha"), stars Wakao Ayako as a young geisha, training in traditional Japanese arts and challenged by the culture she enters. The film explores the clash of pre-war traditionalism in the pleasure quarters with the new atmosphere of individual liberty and equal rights for women in post-war Japan.

Sunday, 3pm Screening

Aratani/Japan America Theatre
\$7 General Admission and \$5 JACCC Members www.jaccc.org

December 18, 2005 / Chinese American Museum / Time TBA_Celebrate CAM's Second Anniversary with an insightful discussion and book-signing event with award-winning and best-selling author, Angi Ma Wong, as she debuts her new children's book, "Who Ate My Socks?" Members receive priority seating.

www.camla.org

El Pueblo de Los Angeles
125 Paseo de la Plaza, Suite 400
Los Angeles, California 90012
(213) 485-8567

December 27 Oshogatsu Workshops for Children

Enjoy a one-day workshop while learning about the symbols and festivities surrounding Oshogatsu or Japanese New Year. The fun, hands-on educational program will include craft activities and workshop/demonstrations by local artists and community members. For more information or to register please call Sara Rodriguez at (213) 628-2725 x142.

Session 1

Tuesday, 10 am - 3pm

Session 2

Wednesday, December 28

10 am - 3pm Conference Rooms, Second Floor

\$25 Non Members, \$20 JACCC Members

Children ages 7 - 12

Limited to 30 participants per session

January 8, 2006 Messengers from Forbidden Mountain

Japanese American Cultural and Community Center and The Japan Foundation of Los Angeles Present: KOTOHAJIME Both solemn and festive, the closing of an old year and the beginning of a new one are viewed as a time of reflection as well as festivity. Kotohajime is the JACCC's annual celebration of traditional and contemporary performances in observance of the New Year. Messengers from Forbidden Mountain.

This year's celebration includes the performance "Messengers from Forbidden Mountain" on Sunday, January 8, 2006 from 1 p.m. and a Shikishi exhibition at the George J. Doizaki Gallery. This year's Shikishi theme is Hatsu-hanashi (First-story) will be exhibit from January 8th through January 29th.

Viewing Los Angeles as the contemporary Silk Road: where the routes for commerce, culture, language, and arts, intermingle as they migrate, "The Messenger from Forbidden Mountain" performance features an eclectic blend of traditional and contemporary arts.

"Messenger" features Masakazu Yoshizawa's expertise with Japanese wind instruments, Shakuhachi and Nohkan, Yuval Ron's unique mix of traditional and contemporary Middle Eastern music, and the Japanese archery group IKKYU.

Yoshizawa, along with his group Kokingumi, set a strong foundation with their blend traditional and contemporary Japanese music for this performance. Joining Yoshizawa in Kokingumi are Hiromi Hashibe on the Koto and Takeo Takahashi on the Tsugaru Shamisen.

Ron is an international composer, performer, educator and record producer. His ensemble includes Arabic, Israeli and Jewish musicians as well as Christian Armenian artists. Ron is dedicated to building musical bridges between people of Jewish, Muslim and Christian faiths.

Presented by The Japan Foundation of Los Angeles

Saturday, at 1pm. JACCC Plaza
Admission is Free

January 21 THE SHAPE OF MEMORY

THE SHAPE OF MEMORY: Okinawan American oral history workshop and visual art installation

A visual art installation that will exhibit objects created by workshop participants of Okinawan descent. These objects will be placed as "shapes of memory" on a map that connects Okinawa, the U.S., Latin America and other spheres of the Okinawan Diaspora.

This workshop series invites those of Okinawan descent to come together to share stories from their lives while constructing objects made from paper and clay to represent moments from their past, present and future.

Facilitated by performance artist-in-residence Denise Uyehara with visual artist Lee Ann Goya. This free workshop takes place on Saturdays October - November. To sign up please call (310) 285-3698.

This project is supported in part by the Department of Cultural Affairs, City of Los Angeles.

Saturday,, 12 pm

2 pm Reception George J. Doizaki Gallery

Admission is Free

Feb 18 55th Anniversary U.S. Tour

Prayer - Harvest - Celebration

Warabi-za

Recognized for their centuries old folk music, energetic dance, and taiko, Warabi-za returns to the U.S. with a special program comprised of traditional Japanese folk performances from various prefectures of Japan. The 2006 US Tour Prayer-Harvest-Celebration will feature a creative dance piece titled "Oyako jishi" with dancers in the guise of a lioness and her cub perform a heartening and encouraging prayer for children to persevere through times of hardship. "Sado okesa," a traditional dance characterized by the wave-like movements of the water-surrounding Sado Island (home of the famed KODO drummers).

The tour is under the direction of Hiroshi Kuriki, with composition and choreography by Kenji Osakake and music direction by Masaru Iijima.

Aratani/Japan America Theatre;

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

\$30 orchestra, \$27 balcony

\$27, \$24 JACCC Members, Groups 10 or more

February 18, 2006 / Chinese American Museum / 12 – 7pm_Celebrate the Fifth Annual Lantern Festival!

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

February 24, 2006 / Time and Place TBA_Lantern Festival Banquet 2006

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400
Los Angeles, California 90012
(213) 485-8567

This Weekend (and earlier)

December 09 Photo Exhibition - Sri Lanka Tsunami Recovery

At 8320 Melrose Ave

Featuring Speakers Currently Engaged In Field Work In Sri Lanka

Opening Night Event: 7pm, Thursday December 8th_ Exhibit Will Be Open December 9 & 10 (11am-7pm)

Operation USA & Tamil Rehabilitation Organization_ Please RSVP to nimmi@opusa.org or call 323-658-8876

Friday 11:00 AM - 7:00 PM

8320 Melrose Ave_ Los Angeles, CA 90095

Tel: 323-658-8876_ www.thehealingcontinues.com

Posted by: Asia Institute

December 10 Craft Class with Ryosen Shibata

At Japanese American National Museum

Design variations of greeting cards to share in the spirit of the winter season.

Saturday, 1:00 PM - 3:00 PM

Japanese American National Museum, 369 East First Street, Los Angeles, CA 90012

Special Instructions

\$8 for National Museum members; \$13 for non-members, includes supplies and Museum admission.

Reservations are recommended

Tel: 213.625.0414, www.janm.org

Dec 10 Shades of Meaning: Photographs, Family, and Memory with Deborah Willis, Ph.D. Deborah Willis, Professor of Photography and Imaging at NYU, is an internationally respected authority on photographs and family history. A recipient of the MacArthur Foundation "Genius" award, Willis brings fresh and accessible perspectives on the role of photographs in the making and carrying of meaning among families.

2PM at the JANM

JAPANESE AMERICAN NATIONAL MUSEUM 369 East First Street, Los Angeles, California 90012, phone:

(213) 625-0414, www.janm.org

Screening -

At James Bridges Theater Part of the Heroic Grace: The Chinese Martial Arts Film, Part II

UCLA's Westwood campus Thursday, November 17 - Sunday, December 11.

Please also note that the late Bruce Lee would have been 65 years old this month. The Archive will be showing both THE WAY OF THE DRAGON (1972) and FIST OF FURY (1972) with Bruce Lee's daughter, Shannon Lee Keasler, introducing the films. In keeping with martial arts movie tradition, the UCLA Film & Television Archive returns with a sequel to the successful Heroic Grace series launched in 2003. Grace II accords a closer look at the overlooked auteurs of the martial arts cinema. To the roster of masters Zhang Che (Chang Cheh) and King Hu (Hu Jinquan), we can now add Chu Yuan (Chor Yuen) and Lau Kar-leung

(Liu Jialiang), and possibly Chung Chang-wah, Wu Ma and Huang Feng. At various points in their careers, these directors worked for major Hong Kong studios Shaw Bros., Cathay and Golden Harvest. At other times, they branched out on their own, shooting movies in Taiwan or for smaller independent companies in Hong Kong, or in the case of Chung, worked in South Korea.

WED 12/7 7:30 pm

DIRTY HO (Lan Tou Hou)_(Hong Kong, 1979) Directed by Lau Kar-leung_Fighting without seeming to fight—that's the ingenious premise at the heart of this dazzler by martial arts grandmaster Lau Kar-leung. The director's mainstay Gordon Liu plays a prodigal prince (and hyper-cultivated epicurean) targeted for assassination by his elder brother. Enter Wang Yu (not to be mistaken for the star of ONE-ARMED SWORDSMAN) as the eponymous Ho, a boisterous ruffian who reluctantly apprentices himself to the expert Liu. With the killers disguised as a wine merchant and an antiques dealer, the prince finds himself parrying dangerous kicks and blows while in art appreciation mode. The climactic fight-back-to-the-palace pitting prince and apprentice against a battery of swords and arrows is a set piece for the ages. Like the title it belies, this movie about the art of the martial arts brilliantly distills its director's penchant for discoursing on the beauty and rigor of a genre that's clearly more than chopsocky._Shaw Bros. Producer: Run Run Shaw. Screenwriter: Ni Kuang. Cinematographers: Huang Yuetai, Ao Zhijun. Martial Arts Director: Lau K.L. Editors: Jiang Xinglong, Li Yanhai. With: Wang Yu, Gordon Liu Jiahui, Kara Hui, Xiao Hou. 35mm, in Cantonese with Chinese and English subtitles, 100 min.

FRI 12/9 7:30 pm

Newly restored by Celestial Pictures

MY YOUNG AUNTIE (Zhangbei)_(Hong Kong, 1980) Directed by Lau Kar-leung_A young widow (Kara Hui) arrives in Guangdong to deliver a fought-over deed of inheritance to the rightful heirs, her crotchety nephew-by-marriage (Lau Kar-leung) and his westernized son (Xiao Hou). Age and gender role reversals allow for a wealth of kung fu funny business: the nephew is easily twice as old as the aunt but still bound to respect family hierarchies; the fetching aunt has serious warrior chops despite her traditionally feminine appearance. Freely mixing martial arts moves with allusions to popular Hollywood genres (musicals, swashbucklers and even war movies), MY YOUNG AUNTIE is an unalloyed triumph of kung fu comedy. Hui delivers a winning performance as the woman who unsettles the standard teacher-student paradigm of Lau's oeuvre. Shaw Bros. Producer: Run Run Shaw. Screenwriters: Lau K.L., Li Taiheng. Cinematographer: Ao Zhijun. Martial Arts Directors: Lau K.L., Jing Zhu, Xiao Hou. Editors: Jiang Xinglong, Li Yanhai. With: Lau K.L., Kara Hui, Xiao Hou, Wang Longwei. 35mm, in Mandarin with English subtitles, 114 min._

New 35mm print from Columbia Repertory

ONCE UPON A TIME IN CHINA (Huang Feihong)

(Hong Kong, 1991) Directed by Tsui Hark (Xu Ke)

Tsui Hark takes on the popular Wong Fei-Hung (Huang Feihong) legend in this rousing revisionist film, the first in a six-part series that re-imagines the martial arts paragon for the wuxia-meets-kung fu "wire-fu" action of the '90s. A Jet Li in peak form summons a whirling arsenal of "shadowless kicks," somersaults and leaps to repel the incursion of opium and slave trading by corrupt Westerners into China in the 19th century. The film makes room for grand historical drama and slapstick comedy, sumptuous period décor and whimsical romance, but is best remembered for its virtuosic choreography of combat, most famously the breathtaking fight to the death atop bamboo ladders. Golden Harvest. Producer: Tsui H. Screenwriters: Leung Yiu-ming, Elsa Tang Bik-yin, Tsui H., Yuen Gai-chi. Cinematographers: Arthur Wong Ngok-tai, Bill Wong Chung-bo, David Chung Chi-man. Martial Arts Directors: Lau Kar-wing, Yuen Shun-yi, Yuen Cheung-yan (Yuan Xiangren). With: Jet Li, Yuen Biao, Rosamund Kwan Chi-lam, Jackie Cheung Hok-yau. 35mm, in Cantonese with English subtitles, 134 min.

SAT 12/10 7:30 pm

Restored by the Hong Kong Film Archive

THE VALIANT ONES (Zhonglie Tu)_(Hong Kong, 1975) Directed by King Hu

King Hu's kinesthetic poetry gets distilled to its essence in a late masterpiece suffused with a deep sense of melancholy. Set characteristically for Hu in the Ming Dynasty (14th-17th century), THE VALIANT ONES refers to the crack team—including a coolly enigmatic swordsman (Bai Ying) and his taciturn wife (Xu Feng)—assembled by military strategist Roy Chiao to defend the Chinese coast against Japanese pirates. Tantalizingly abstract in its fight choreography—action is expressed in calligraphic strokes such as the brief clanging of blades, the whizzing-by of arrows and the rhythmic flight of bodies—the film is nevertheless majestic in its evocation of landscape. But unlike the preternaturally gifted heroes of most swordplay films, Hu's valiant ones are mortal. His "Picture of Valor" (the film's Chinese title) is ultimately ironic; its somber resolution undercuts any triumph in victory. _Producer/Screenwriter: K. Hu. Cinematographer: Chen Qingqu. Martial Arts Director: Sammo Hung. Editor: Xiao Nan. With: Roy Chiao, Xu Feng, Bai Ying, S. Hung. 35mm, in Mandarin with English subtitles, 107 min.

CLANS OF INTRIGUE (Chu Liuxiang)

(Hong Kong, 1977) Directed by Chu Yuan _Chu Yuan continued his cinematic transmutation of the Gu Long literary oeuvre with this gripping wuxia "whodunnit" set in the timeless realm of martial chivalry. Famed swordsman Chu Liuxiang (Di Long) is framed for the murder of three clan chiefs. Leaving behind leisure and connoisseurship—a resplendent houseboat and poetry-spouting friends—Chu embarks on an investigation that leads him from a mystery woman to Buddhist monks and a grotto-dwelling clan of female fighters led by a lesbian (Betty Bei Di). Gradually he uncovers a convoluted conspiracy that culminates in an unforgettable gender-bending twist. Fantastical and fringed with risqué sexual flourishes, CLANS OF INTRIGUE is echt Chu, a baroque martial arts saga replete with artifice and larger-than-life archetypes engaged in elegantly choreographed mortal combat. _Shaw Bros. Producer: Runme Shaw. Screenwriter: Ni Kuang. Based on a novel by Gu Long. Cinematographer: Huang Jie. Martial Arts Directors: Tong Kai, Huang Peiji. Editor: Jiang Xinglong. With: Di Long, Betty Bei Di, Nora Miao, Yue Hua. 35mm, in Mandarin with Chinese and English subtitles, 99 min.

SUN 12/11 7:00 pm

Newly restored by Celestial Pictures

THE FIVE VENOMS (Wu Du)_(Hong Kong, 1978) Directed by Zhang Che _Long a favorite of martial arts movie fans, THE FIVE VENOMS was the defining showcase for late-career, all-male-ensemble Zhang Che. The dying master of the Venoms House tasks his one remaining disciple to bring to justice the young man's five predecessors, now dispersed and fallen into ignominious criminality. The elder Venoms quintet, however, possesses formidable skills, each in a distinctive fighting style: scorpion, snake, centipede, gecko and toad. The youngest Venom locates them in a small town, and in this nexus of gold loot, shady cops and corrupt judges, a suspenseful mystery plot unfolds, punctuated by some of the most lucidly articulated and imaginative fight sequences of the martial arts cinema. Uncharacteristically—and unlike even the previous Heroic Grace selection, BLOOD BROTHERS—Zhangian brotherhood is rent asunder by greed and betrayal among men. _Shaw Bros. Producer: Runme Shaw. Screenwriters: Ni Kuang, Zhang C. Cinematographers: Gong Muduo, Cao Huiqi. Martial Arts Directors: Liang Ting, Lu Feng, Dai Qixian. Editor: Jiang Xinglong. With: Jiang Sheng, Sun Jian, Guo Zhui, Lu Feng, Wei Bai, Luo Mang. 35mm, in Mandarin with English subtitles, 97 min.

PARKING: There is free parking on Loring Ave. after 6pm on weekdays and all day on weekends. Parking is also available adjacent to the James Bridges Theater in Lot 3 for \$8.

(The Archive has made the following arrangement for its patrons: Archive patrons can purchase a parking permit for \$5 to be used for future visits to the James Bridges Theater for a screening. This represents a \$3 savings over the usual price of \$8.)

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Dec 6 OBITUARIES

Liu Binyan, 80; Chinese Writer, Intellectual Was Exiled After Uprising in Tiananmen Square

By Myrna Oliver, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-liu6dec06,1,5327137.story>

Dec 5 GLOBAL REPORT

She Found Wealth in Water

Olivia Lum took a risk to build a filtration start-up that is now the biggest of its kind in Southeast Asia.

By John Burton, Financial Times

<http://www.latimes.com/business/la-ft-lum5dec05,1,6369550.story>

Dec 5 'Geisha' shoes? Only if they're classy

No cheap T-shirt tie-ins for 'Memoirs' -- it's lux all the way. Fashionable shops and Sony hope filmgoers buy into it.

By Valli Herman, Times Staff Writer

<http://www.latimes.com/business/custom/admark/la-et-geisha5dec05,1,2227419.story>

Dec 4 California Rice Farmers Harvest Crop of Losses

By Evelyn Iritani, Times Staff Writer

<http://www.latimes.com/business/la-fi-calrice4dec04,1,7468782.story>

Dec 3 Officials Say Phony-Marriage Scheme Recruited in Casinos

Gamblers in debt were sought for fake nuptials with foreign nationals, U.S. agency alleges.

By Mai Tran, Times Staff Writer

<http://www.latimes.com/news/local/la-me-marriage3dec03,1,4582985.story>

Dec 4 Kung Fu Monks Go Modern

Amid China's growing interest in religion, an abbot uses TV, films and the Web to market an ancient temple made famous by a Jet Li movie.

By Ching-Ching Ni, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-temple4dec04,1,5404115.story>

Dec 4 NEIGHBORLY ADVICE

It's absolutely evolutionary

By Gayle Pollard-Terry, Times Staff Writer

<http://www.latimes.com/classified/realestate/news/communities/la-re-guide4dec04,1,6174470.story>

Dec 5 McCain Says He Won't Back Down on Torture Ban
From Associated Press

<http://www.latimes.com/news/printedition/asection/la-na-mccain5dec05,1,4342952.story>