

THE APPA Newsletter  
September 13, 2005

Hispanic Heritage Month begins on September 15, the anniversary of independence for five Latin American countries—Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. In addition, Mexico declared its independence on September 16, and Chile on September 18.

From: <http://www.infoplease.com/spot/hhm1.html>

See Katrina related articles via the links to the LA Times at the bottom.

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)\_ 680-0243

Through October 16, From the Fire: Contemporary Korean Ceramics  
At Pacific Asia Museum

This compelling exhibition brings together some of the finest contemporary Korean ceramics in one of the largest surveys of works to come to North America. From the Fire assembles Korean ceramic artists whose pieces blend traditional techniques with new influences and innovative methods to create both functional and sculptural works. The works, dating from the 1990s through 2003, reveal the adventurous spirit of Korea's ceramic tradition developed through thousands of years. Tradition is the undercurrent that shapes most of the issues and dialogue in contemporary Korean ceramics. "What can the ceramics of the past teach us today, and how are we continuing with the ceramic skills passed down from our ancestors? How has function changed in ceramics in a time when our lives have become deeply influenced by Western concepts?" From the Fire looks at these issues through this synthesis of contemporary Korean ceramics.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum\_46 N Robles Ave., Pasadena, CA 91101

Cost: \$ 7 adults, \$ 5 students

[www.pacificasiamuseum.org/calendar/jsword.htm](http://www.pacificasiamuseum.org/calendar/jsword.htm)

May 26-Oct. 10 Japan Goes to the World's Fairs at the Los Angeles County Museum of Art,  
[www.LACMA.org](http://www.LACMA.org).

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, [www.camla.org](http://www.camla.org)

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, *A Portrait of My Mother* by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, [www.camla.org](http://www.camla.org)

September 01, Shangri-La, Exhibition at UCLA Hammer Museum \_through October 16, 2005. Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China. About the Exhibition \_Patty Chang's video installation examines the idea of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, *Lost Horizon*. The novel and the subsequent film by Frank Capra (1937) propelled the notion of Shangri-La into the collective cultural vocabulary. In 1997, a rural farming town in South Central China near the Tibetan border began to declare itself the place upon which Hilton's Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle until the Chinese government intervened by officially naming one town Shangri-La. Chang's Shangri-La is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately thirty minutes in length, shot on location in Shangri-La. A number of other elements are in an adjacent gallery, primarily a large sculpture of a mirrored mountain mounted on a rotating platform. Chang describes this sculpture as "kind of a giant sacred mountain prayer wheel crossed with a disco ball." The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. \_Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005. Thursday, 11:00 AM - 7:00 PM UCLA\_Hammer Museum\_Los Angeles, CA 90095 Cost: Free, Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm.

hammerinfo@arts.ucla.edu\_www.hammer.ucla.edu/

September 22-25 32nd Annual Los Angeles Korean Festival

Seoul International Park in Koreatown, Los Angeles

3250 San Marino St, Los Angeles, CA 90006-1315

In addition to the commemoration of the 100th year Korean immigration, we invite you to join us in our celebration as 2005 marks our 32nd anniversary of the Los Angeles Korean Festival with improved programs and entertainment. We would also like to extend a heart-felt thank you for your participation throughout past 30 years.

The Los Angeles Korean Festival is a tool for which people are encouraged to come together, share culture and get a better understanding of their fellow neighbors. The Festival is a not-for-profit organization and is solely committed, in enriching the lives of the community and all of Los Angeles. LAKFF has continued to run its primary goals, to advocate the awareness of the Korean culture and promote racial tranquility all throughout Los Angeles.

The festival is an important project for the merits and values that it maintains. This particular festival acts as a gateway for the community to interact with one another. The Festival begins on Thursday, September 22nd 2005 at 11:00am kicking off the celebration with an opening ceremony at 6:00pm and our street carnival fair beginning Friday afternoon continuing until Sunday. The carnival is located adjacent to the park. Within the park our more popular attractions are located such as our performing main stage, business expo and international food court.

There are over 190 business expo booths selling or introducing their product or service to our attendees. The festival is open to general public and free of charge including our concerts and performances on the main stage. Many companies have found our promotional booth a vital tool as a way to introduce their company identity to our attendees; these promotional booths offer the interaction with the consumers that other forms of advertising don't. Along with the expo booths, firms also find useful to advertise in our program booklet (color 8.5" X11"), which is handed out to all our attendees. The program booklet contains the festival's event schedule and photo showcase along with companies' advertisements.

The Korean parade is one of Saturday's main attractions it showcases local and citywide organizations as well as our more involved sponsors. You may use the parade to strengthen your company name or your advertising campaign. The parade is one of the many important medians of promotion that the Los Angeles Korean Festival offers that your company can utilize to outreach to the people of the Greater Los Angeles Area.

### **Outline of 4-Day Festival**

#### **Day 1**

Thursday, September 22, 2005

Market Fair 11 AM - 11PM

(International foods and Merchandise for sale).

Games & Carnival rides Open 2PM-11PM

All Day World Culture performances. 4PM-11PM

Opening Ceremony / VIP Reception 7:00pm

(City & Government officials present for Ceremonies)

**Day 2** Friday, September 23, 2005 Market Fair 11AM - 11PM Stage Performances 2PM-11PM Shows include popular performers from Korea and United States 3rd World Culture Talent Show; open to public Games & Carnival rides Open 2PM-11PM

**Day 3** Saturday, September 24, 2005 Korean Parade (Olympic Blvd. between Vermont & Western Ave.) 3PM All Day World Culture performances. 12PM-11PM Market Fair 11AM-11PM Games & Carnival rides 12PM-11PM

**Day 4** Sunday, September 25, 2005 Market Fair 11AM-11PM \_All Day World Culture performances. 12PM-11PM\_Games & Carnival rides 12PM-11PM\_Closing Ceremony / VIP Reception 7:00pm\_(City & Government officials present for Ceremonies)

Food offered during the festivities include various traditional, popular Korean dishes, Korean snacks, drinks, and many other specialty items.

**Parking and Directions:** Seoul International Park, 3250 San Marino St, Los Angeles, CA 90006  
<http://www.lakoreanfestival.com/main.htm>

September 22 Experience the Beauty of Japan  
A Special Lecture and Demonstration on Noh Performance  
Thursday, at 7:00 pm  
Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107  
Free Admission

A timeless form of art and beauty, this 600 year old classical theater combines many elements including dance, drama, music, poetry and mask making. The origins of Noh are ancient Chinese performing arts called sarugaku and traditional Japanese dance known as dengaku. Noh, now experiencing a renewed popularity among contemporary audiences, remains essentially unchanged from its 14th Century beginnings.

This lecture and performance will feature the acclaimed Kanze School, actor MASASHI NOMURA, descendant from a very distinguished lineage of Noh actors. Mr. Nomura will be accompanied by Nohkan flutist RICHARD EMMERT and Otsuzumi hip drummer EITARO OHKURA.

Masashi Nomura, Noh actor from Kanze Noh School ([Biography](#))

Richard Emmert, Nohkan Flute ([Biography](#))

Eitaro Ohkura, Otsuzumi Hip Drum from Ohkura school ([Biography](#))

This event is supported by the Theatre of Yugen of San Francisco and the Japanese Traditional Performing Arts Organization.

626-584-8841

<http://www.shumeiarts.org/events.html>

Sept 22 **Lela Lee and "Angry Little Asian Girl"**

As a child, Lela Lee was ridiculed and humiliated for something she could not help -- her gender and her ethnicity. She used those experiences to create the wildly popular comic strip, Angry Little Asian Girl.

Now, in addition to an ultra-hip product line, the strip has been compiled in a new book published by Harry N. Abraham. Book signing to follow. 7:30PM at the JANM, [www.janm.org](http://www.janm.org)

Sept 23 "Moon of the Scarlet Plums"- Crazy Horse

Japanese Noh theatrical experience produced by Theatre of Yugen (San Francisco) collaboration with American Indian Dance Theater and Tiny Alice (Tokyo) 8PM, \$33

Part of 2005 World Festival of Sacred Music - Los Angeles

Friday, 8 pm. James Armstrong Theater in Torrance California

Theatre of Yugen's world theater production, *Moon of the Scarlet Plums*, is a Japanese Noh and Native American collaboration, inspired by the story of the 19th century Oglala Sioux hero, Crazy Horse. The show is directed by Yuriko Doi, composed by Richard Emmert, with songs by Darrell Paskimin and choreography by Hanay Gieogamah of the American Indian Dance Theater, Jane Lind and Masashi Nomura. Written by Erik Ehn with material from John Neihardt's *Cycle of the West* and *Black Elk Speaks*, with potent symbols and evocative performances, this production crosses cultural boundaries and offers a theatrical experience

that spans space, time and place.

It evokes the powerful spirit world of Japanese traditional Noh Theatre and Native American art forms in telling the story of a young Native American who searches for identity and spiritual vision in our contemporary times. The music and instrumentation is based on Noh structure and is combined with Native American singers, drums and flutes.

This program will be co-presented by the Torrance Cultural Arts Center Foundation and Collaboration with Theatre of Yugen and Tiny Alice(Tokyo).

<http://www.jtpao.org/upcoming.htm>

Sept 25 CELESTIAL SOUNDS AND DANCING GODS - AUM-SHO-NAMAH

Dance & Music of India, Persia and Japan

Making artistic connections between people has never been more important. In culture, we are equals and through art we can weave together meaningful exchange and understanding. World-class artists offer exhilarating music and dance that seamlessly combines the splendor from India, Japan and Persia in an authentic and original production. Three Los Angeles based companies under the artistic direction of Viji Prakash will share the stage in an unusual and exciting convergence of ancient and enduring traditions. Shakti Dance Company depicts the myths and legends of the cosmos through Bharata Natyam, the sacred Indian temple dance. Ornate costumes, spellbinding footwork and intricate hand gestures guided by masterful musicians from India offer a stunning visual and aural experience.

SHO, the spirited and energetic Taiko Drumming group under the leadership of Steven Tokunaga, will perform traditional and contemporary Japanese drumming with accomplished guest Koji Nakamura from Japan.

NAMAH, under the talented director Banafsheh Sayyad, is devoted to work that draws upon mystical Persian spiritual practices. Inspired by the masterpieces of traditional poets, Namah returns to the Festival to present work that draws upon the ancient to fashion the new. Presented by Shakti Dance Company.

Sunday, 4:00pm

Venue: James Armstrong Theatre at the Torrance Cultural Arts Center

Address: 3300 Civic Center Drive, Torrance, CA 90503

Ticket price(s): \$20 (advance sales); \$25 (at the door) \_ Ticket info: (310) 839-2890 -or-

[www.shaktidancecompany.com](http://www.shaktidancecompany.com); Box Office 310-781-7171

<http://www.festivalofsacredmusic.org/home.html>

September 25 5th Annual Japan America Kite Festival

Seal Beach Pier, City of Seal Beach

10:00 a.m.–Sundown

Come with family and friends to enjoy Japanese and int'l kites of all sizes and colors. A variety of Kites will be available for sale, or bring your own! FREE Sode Kimono Kite Workshop for Children! Plus:

Japanese Food Booth

Huge 50' x 100' Kites

Taiko Drummers

Raffle Prizes

Kite "Candy Drops"

Rokaku Kite Battles

Stunt Kite Demos

Kite Ballet

FREE Admission

For more information, please call (213) 627-6217 x205 or visit [www.jas-socal.org](http://www.jas-socal.org)

Meet Japanese Kite Master, Mikio Toki and participate in his Japanese kite workshop. He is internationally renowned for his Edo kite designs and craftsmanship. In addition to his traditional kites, Mikio will fly his 450-foot "line" kite with 150 US and Japanese flags.

Seal Beach Pier (Located at Main St. & Ocean Ave.)

Parking is accessible from Ocean at the pier, and at the North end of the beach.

September 29, Screening- Someone Special

At Korean Cultural Center

Title: Someone Special (2004)\_Directed by: Jang Jin\_Genre: Romantic comedy\_Main Cast: Lee Na-yeong, Jeong Jae-yeong\_Running time & Rating: 106 minutes, Unrated\_Provided by the Cinema Service (Korean with English Subtitles)

Synopsis: Dong Chi-seong used to be a popular pitcher but is now in the minor league playing an outfielder. Suddenly his girlfriend breaks up with him. What's more, he hears from his doctor that he only has three months left. Time will heal a heartbreak they say, but Chi-seong doesn't have time. With a shattered heart he goes to his favorite bar where he gets drunk on just three drinks. He opens his eyes to find himself in a motel room. The bartender tells Chi-seong, that he hadn't made any mistakes while drunk, and that she had brought him to the motel 'folded in a paper bag.' She is an unusual girl. The next day on his way back from practice, he hears a story on the radio, and it sounds familiar...

About Director Jang Jin

Writer/director Jang Jin is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like Heotang, he has developed a unique style that mixes humor, melodrama, and a keen observation of society.

Jang's experience in film first began back in 1995 when he assisted with screenplay of the critically acclaimed *A Hot Roof*. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature *The Happenings* was screened at the Pusan International Film Festival. He followed that up with *The Spy* (1999), a critically acclaimed comedy about a North Korean espionage agent who struggles to adjust to living in Seoul. Jang's biggest box-office success to date was with *Gun & Talks* (2001), a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. He will also enter the books as Korea's first director to make a film to be screened for screening on mobile phones.

After establishing the production company Film It Suda, Jang has also begun working as a producer. Recent work of his as producer and screenwriter include *A Letter from Mars* (2003) and *No Comment* (2001), an unusual example of omnibus work by debut directors that opened at #1 at the local box-office in Korea. The film screenings are free and open to public on a first-come, first-serve basis.

Thursday 7:00 PM - 9:00 PM

Korean Cultural Center\_3rd Floor, Auditorium (Ari Hall)\_5505 Wilshire Blvd.\_Los Angeles, CA 90036

Cost: Free

Tel: 323-936-7141 \_cinema@kccla.org

Oct 1 Shangri-La

Exhibition at UCLA Hammer Museum through October 16, 2005

Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired

by James Hilton's 1933 novel, Lost Horizon, and the artist's experiences in China.

About the Exhibition\_Patty Chang's video installation examines the idea of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, Lost Horizon. The novel and the subsequent film by Frank Capra (1937) propelled the notion of Shangri-La into the collective cultural vocabulary. In 1997, a rural farming town in South Central China near the Tibetan border began to declare itself the place upon which Hilton's Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle until the Chinese government intervened by officially naming one town Shangri-La. Chang's Shangri-La is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place.

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The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. \_\_Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005.

Saturday, Time: 11:00 AM - 7:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

Special Instructions

Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm

hammerinfo@arts.ucla.edu\_www.hammer.ucla.edu/

Oct 1 GAGAKU: MUSIC & DANCE OF ANCIENT ASIA The Great Teacher K'ung Fu-Tzu [Confucius] said that, "the only really essential department of government is the Department of Music and Rites".

In Far Eastern tradition, the purpose of art is to educate and uplift in a moral and religious way. Music and ritual are looked upon as essential to life and not simply as another extra-curricular activity. This ancient music survives today in Japan as Gagaku and has been preserved virtually unchanged since the 8th century. Still performed in temples, shrines, and the Japanese Imperial Court, Gagaku is the oldest orchestral tradition in the world, evoking an atmosphere and attitude of ancient Asia. Senshin Temple is affiliated with the Jodoshinshu school of Buddhism that has used Gagaku liturgically and as "dharma entertainment" since the 17th century. Kinnara Gagaku was formed in 1970 at Senshin Buddhist Temple under Professor Suenobu Togi of the Japanese Imperial Household Department of Music and the UCLA Department of Ethnomusicology.

Presented by Kinnara Gagaku, Senshin Temple.

Saturday, 3:00pm

Senshin Temple Courtyard, 1311 W. 37th Street, Los Angeles, CA 90007. Suggested Donation \$5 \_Ticket info: (323) 731-4617 Outdoor Event

[http://www.festivalofsacredmusic.org/events/10.1\\_gagaku.html](http://www.festivalofsacredmusic.org/events/10.1_gagaku.html)

Oct 7-9 Grand Sumo Las Vegas, [director@usasumo.com](mailto:director@usasumo.com) or call 310-472-5862

Friday, October 7, 8:00pm\_

Saturday, October 8, 8:00pm

Sunday, October 9, 2:00pm

Mandalay Bay Resort & Casino, Las Vegas

[http://www.usasumo.com/whats\\_new/grandsumo.html](http://www.usasumo.com/whats_new/grandsumo.html)



Oct 9 Tsugaru Shamisen Ensemble Waon at the Secret Rose Theatre, 11246 Magnolia Blvd. In the NoHo Theatre and Arts District, North Hollywood, 7PM . Tickets \$10, reservations at 818-766-3691, x 2

Oct 16 30<sup>th</sup> Anniversary Japanese American Cultural Association of Orange County Festival, Amada Plaza, 7025 Firestone Blvd., Buena Park, , 714-739-2111. Tickets \$35, call 714-835-7535. Exhibitions and demonstrations 11AM-4PM, Performances in Amada Hall and outside from 2-4PM.

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm\_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.

[Gift Bag will given to the all guests.

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art\_Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: *Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines* (2005), *Providing for the Afterlife: "Brilliant Artifacts" for Shandong* (2005), *Seeing Double: Copies and Copying in the Arts of China* (2001), and *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Oriental Art*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia



Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write [asia@international.ucla.edu](mailto:asia@international.ucla.edu) for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday,: 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

*Cost: Free, RSVP appreciated but not required.*

Tel: 310-825-5007 [\\_asia@international.ucla.edu](mailto:asia@international.ucla.edu) [www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A  
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.  
<http://www.shumeiarts.org/events.html>

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This Weekend (and earlier)

Sept 17 From the Japanese Impressionist printers of 18th Century: Japanese Woodblock Print Demonstrations

At Japanese American Cultural & Community Center

The Japan Foundation is pleased to announce that we will have Japanese Woodblock Print Demonstrations this September.

Japanese traditional woodblock printing is widely considered to be a world-class art form. We will invite two lecturers and one printer from the Adachi Institute of Woodcut Prints in Japan and they will travel to 7 cities (including 4 cities in California) in the Western United States for lecture/demonstrations. These rare events will provide an in-depth view of traditional Japanese printmaking, demonstrating the printing process through one of Japan's most famous images, Katsushika Hokusai's "The Great Wave Off Kanagawa".

The original woodcarving of this striking image was recently rediscovered in the vault of a Museum of Fine Arts in Boston, and the skilled artisans of the Adachi Institute were chosen to make new prints from the original. The artisans will show this valuable technique to the public by recreating the image in full, showing the many steps involved in the printing process, finally revealing the image's original, vibrant colors.

Saturday, 1:00 AM - 3:00 PM

Japanese American Cultural & Community Center\_244 South San Pedro St\_Los Angeles, CA 90012

For more information please contact

Mr. Hirokazu Kosaka Tel: (213) 628-2725 ext. 127

Sept 17-Oct 2 2005 World Festival of Sacred Music - Los Angeles

At Los Angeles

1000 artists, 43 events, 16 days

"...one of the planet's biggest and most intriguing world-music festivals." - New York Times, May 2005

With the success of the 1999 and 2002 World Festival of Sacred Music - Los Angeles (WFSM-LA), a powerful coalition of arts, faith, cultural, community, and environmental groups announce the 2005 Festival. WFSM-LA is the largest citywide Festival in Los Angeles offering forty-three events over sixteen days in venues across Los Angeles region from September 17th to October 2nd.

From the Throat singers of Tuva, Siberia to music from the Czech Republic, Korea, Thailand, Mexico, and the magnificent diversity of Los Angeles artists - the Festival provides opportunities for you to cross boundaries of religion, class, culture, race, and language, to share cultural traditions and to contemplate the spiritual, ethical and ecological questions of our times.

The 43 events in the Festival are an invitation to our many communities to witness music both familiar and new. Through music, each person in the audience can expand their definition of who they are as members of this city, go beyond the familiar, and explore the potential of intercultural and interfaith collaboration.

History: The first Festival was initiated by His Holiness the Dalai Lama in 1999 to mark the millennium with a message of peace, cultural understanding, and spirituality: the goal was to present the Festival on four continents. Building on the success of the "Americas" Festival, the LA organizing partners - UCLA Center for Intercultural Performance, Earthways Foundation, and the Foundation for World Arts - committed to the creation of a new Festival in 2002 and every three years thereafter.

In 1999 & 2002 this non-commercial, community oriented, citywide Festival had a combined estimated attendance of 90,000 people.

10:00 AM - 9:00 PM

Various Locations\_Los Angeles, CA

[www.festivalofsacredmusic.org](http://www.festivalofsacredmusic.org)

September 18 Katsudo Shashin (Moving Pictures): Japanese Classic Films Return to Little Tokyo"  
This series of classic Japanese film showcases rarely screened post-war Japanese masterpieces by some of Japan's most revered directors: Kenji Mizoguchi, Kon Ishikawa and Masaki Kobayashi.

All films are in Japanese with English subtitles. Film selections are subject to change.

1pm "Makioka Sisters" 1983 Directed by Kon Ishikawa Four sisters return to Kyoto to view the cherry blossoms in this sensuously beautiful film by acclaimed director, Kon Ichikawa. The "Makioka Sisters" is a vivid portrayal of fading cultural traditions, drawing visual parallels between the sisters' activities and the dramatic seasonal variations in Japan.

Sunday, Aratani/Japan America Theatre

\$7 General Admission

\$5 JACCC Members and Students with ID, day of Screening

Festival Package - All 3 Films \$18 General Admission \$12 JACCC Members, Groups of 10 or more

September 18 **Los Angeles Korean International Film Festival**

**At Egyptian Theatre**

FEATURE PRECEDED BY: **\_A Day in the City\_** Fiction Short\_Dir. Paul Wie, 5 min., USA, 2005\_Los Angeles Premiere

A story about being in love, without the romance, without the boy-meets-girl plot, without the cynicism, but with innocence and hope...

**Conventioneers\_** Fiction Feature\_Dir. Mora Mi-Ok Stephens, 98 min., USA, 2005\_2005 Tribeca Film Festival Official Selection\_Los Angeles Premiere

America's current division into Red States and Blue States is given a romantic twist in the ironic Romeo & Juliet-esque Conventioneers.

Sunday, 4:00 PM - 10:00 PM

Egyptian Theatre\_Los Angeles, CA

*Each screening program requires separate admission.*

[www.lakiff.org/lakiff-2005-program.pdf](http://www.lakiff.org/lakiff-2005-program.pdf)

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Last weekend I went to:

PMX included an indie film festival of varying quality. Two of the better films included documentaries on the founder of the Filipino American Library and the Selling Songs of Leyte.

E Hula Mau-actually I just cruised all of the booths since I didn't have time to attend a performance.

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Sept 13 Filipinotown Searching for Its Center

Leaders are trying to lure Filipino Americans back to a historic neighborhood by building a sense of community.

By Wendy Lee, Times Staff Writer

<http://www.latimes.com/news/local/la-me-filipinotown13sep13,1,3769160.story>

Sept 13 Disneyland Opens in Hong Kong

Thousands from around the world visit the theme park, which has been heralded by some locals and criticized by others.

By Don Lee, Times Staff Writer

<http://www.latimes.com/business/la-fi-disney13sep13,1,1500410.story>

Sep 10 KATRINA'S AFTERMATH

Web Proves Its Capacity to Help in Time of Need

By Chris Gaither and Matea Gold, Times Staff Writers

<http://www.latimes.com/news/printedition/la-fi-internet10sep10,1,1004073.story>

Sep 10 KATRINA'S AFTERMATH

Local Charities Fear a Drop in Their Fundraising

By Catherine Saillant, Times Staff Writer

<http://www.latimes.com/news/local/la-me-lagives10sep10,1,4067878.story>

Sep 9 Jury Set in Murder Trial of Hunter

The panel is all white. The man charged with killing six in Wisconsin is Hmong, and he says they shot first after shouting racist slurs.

From the Chicago Tribune

<http://www.latimes.com/news/nationworld/nation/la-na-jury9sep09,1,2056160.story>

Sep 12 KATRINA'S AFTERMATH

Starting From Scratch, Again

A family fled Vietnam to a new life of shrimp boats on the Gulf Coast. Now they must rebuild.

By Mai Tran and Carla Hall, Times Staff Writers

<http://www.latimes.com/news/nationworld/nation/la-me-viet12sep12,1,902904.story>

Sep 10 KATRINA'S AFTERMATH

Former Soldier Refuses to Surrender to Disaster

Army troops try to coax a veteran from his New Orleans house, but he won't give up his post.

By Greg Miller, Times Staff Writer

<http://www.latimes.com/news/nationworld/nation/la-na-vet10sep10,1,4503906.story>

Sep 8 KATRINA'S AFTERMATH

Poor Again, but Feeling Grateful

A Vietnamese couple, former refugees who own a business in New Orleans, now live on food stamps in Houston. They say they're lucky.

By Mai Tran and Nita Lelyveld, Times Staff Writers

<http://www.latimes.com/news/local/la-me-viet8sep08,1,4554121.story>

Sep 6 KATRINA'S AFTERMATH

Houston Mall Is a Lifeline For Vietnamese Who Fled

The owner, who took a perilous journey as a refugee from Vietnam in 1978, mobilizes aid.

By Mai Tran, Times Staff Writer

<http://www.latimes.com/news/nationworld/nation/la-me-vietnam6sep06,1,6835651.story>