

THE APPA Newsletter
September 20, 2005

Hispanic Heritage Month began on September 15, the anniversary of independence for five Latin American countries—Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. In addition, Mexico declared its independence on September 16, and Chile on September 18.

From: <http://www.infoplease.com/spot/hhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

Through October 16, From the Fire: Contemporary Korean Ceramics
At Pacific Asia Museum

This compelling exhibition brings together some of the finest contemporary Korean ceramics in one of the largest surveys of works to come to North America. From the Fire assembles Korean ceramic artists whose pieces blend traditional techniques with new influences and innovative methods to create both functional and sculptural works. The works, dating from the 1990s through 2003, reveal the adventurous spirit of Korea's ceramic tradition developed through thousands of years. Tradition is the undercurrent that shapes most of the issues and dialogue in contemporary Korean ceramics. "What can the ceramics of the past teach us today, and how are we continuing with the ceramic skills passed down from our ancestors? How has function changed in ceramics in a time when our lives have become deeply influenced by Western concepts?" From the Fire looks at these issues through this synthesis of contemporary Korean ceramics.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum_46 N Robles Ave., Pasadena, CA 91101

Cost: \$ 7 adults, \$ 5 students

www.pacificasiamuseum.org/calendar/jsword.htm

May 26-Oct. 10 Japan Goes to the World's Fairs at the Los Angeles County Museum of Art,
www.LACMA.org.

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, *A Portrait of My Mother* by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

September 01, Shangri-La, Exhibition at UCLA Hammer Museum _through October 16, 2005. Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China. About the Exhibition _Patty Chang's video installation examines the idea of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, *Lost Horizon*. The novel and the subsequent film by Frank Capra (1937) propelled the notion of Shangri-La into the collective cultural vocabulary. In 1997, a rural farming town in South Central China near the Tibetan border began to declare itself the place upon which Hilton's Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle until the Chinese government intervened by officially naming one town Shangri-La. Chang's Shangri-La is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately thirty minutes in length, shot on location in Shangri-La. A number of other elements are in an adjacent gallery, primarily a large sculpture of a mirrored mountain mounted on a rotating platform. Chang describes this sculpture as "kind of a giant sacred mountain prayer wheel crossed with a disco ball." The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. __Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005. Thursday, 11:00 AM - 7:00 PM UCLA_Hammer Museum_Los Angeles, CA 90095 Cost: Free, Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm.

hammerinfo@arts.ucla.edu www.hammer.ucla.edu/

September 29, Screening- Someone Special

At Korean Cultural Center

Title: Someone Special (2004)_Directed by: Jang Jin_Genre: Romantic comedy_Main Cast: Lee Na-yeong, Jeong Jae-yeong_Running time & Rating: 106 minutes, Unrated_Provided by the Cinema Service (Korean with English Subtitles)

Synopsis: Dong Chi-seong used to be a popular pitcher but is now in the minor league playing an outfielder. Suddenly his girlfriend breaks up with him. What's more, he hears from his doctor that he only has three months left. Time will heal a heartbreak they say, but Chi-seong doesn't have time. With a shattered heart he goes to his favorite bar where he gets drunk on just three drinks. He opens his eyes to find himself in a motel room. The bartender tells Chi-seong, that he hadn't made any mistakes while drunk, and that she had brought him to the motel 'folded in a paper bag.' She is an unusual girl. The next day on his way back from practice, he hears a story on the radio, and it sounds familiar...

About Director Jang Jin

Writer/director Jang Jin is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like Heotang, he has developed a unique style that mixes humor, melodrama, and a keen observation of society.

Jang's experience in film first began back in 1995 when he assisted with screenplay of the critically acclaimed A Hot Roof. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature The Happenings was screened at the Pusan International Film Festival. He followed that up with The Spy (1999), a critically acclaimed comedy about a North Korean espionage agent who struggles to adjust to living in Seoul. Jang's biggest box-office success to date was with Gun & Talks (2001), a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. He will also enter the books as Korea's first director to make a film to be screened for screening on mobile phones.

After establishing the production company Film It Suda, Jang has also began working as a producer. Recent work of his as producer and screenwriter include A Letter from Mars (2003) and No Comment (2001), an unusual example of omnibus work by debut directors that opened at #1 at the local box-office in Korea.

The film screenings are free and open to public on a first-come, first-serve basis.

Thursday 7:00 PM - 9:00 PM

Korean Cultural Center_3rd Floor, Auditorium (Ari Hall)_5505 Wilshire Blvd._Los Angeles, CA 90036

Cost: Free

Tel: 323-936-7141 _cinema@kccla.org

September 30, Performance - Bamboo and Silk At The Armory Center for the Arts, Traditional Music from China and Japan

The Armory Center for the Arts and the Pacific Asia Museum together present Bamboo and Silk, an evening of traditional music from China and Japan. For this performance, Bill Shozan Schultz plays the centuries old music of meditating Zen monks, Honkyoku, on the shakuhachi, a Japanese end-blown bamboo flute.

Performing on the sheng, an instrument with a 2,000-year history that consists of numerous bamboo pipes, Qi-Chao Liu also plays the silk stringed violin-like erhu that is bowed while held in an upright position.

Because of the richness of our Los Angeles environs, both in architecture and in culture, it shouldn't come as a surprise that the unusual setting for this ancient music from China and Japan is an architecturally significant building in old town Pasadena whose inner walls are the usual home for cutting edge modern art.

Friday, 8:00 PM - 10:00 PM

The Armory Center for the Arts , 145 North Raymond Avenue_Pasadena, CA 91103

Cost: \$10 general admission; \$5 seniors and students; Armory members free
Tel: (626) 792-5101 x117, www.armoryarts.org

Oct 1 Shangri-La

Exhibition at UCLA Hammer Museum through October 16, 2005

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The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. __Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005.

Saturday, Time: 11:00 AM - 7:00 PM

UCLA_Hammer Museum_Los Angeles, CA 90095

Cost: Free

Special Instructions

Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm

hammerinfo@arts.ucla.edu _ www.hammer.ucla.edu/

Oct 1 GAGAKU: MUSIC & DANCE OF ANCIENT ASIA The Great Teacher K'ung Fu-Tzu [Confucius] said that, "the only really essential department of government is the Department of Music and Rites".

In Far Eastern tradition, the purpose of art is to educate and uplift in a moral and religious way. Music and ritual are looked upon as essential to life and not simply as another extra-curricular activity. This ancient music survives today in Japan as Gagaku and has been preserved virtually unchanged since the 8th century. Still performed in temples, shrines, and the Japanese Imperial Court, Gagaku is the oldest orchestral tradition in the world, evoking an atmosphere and attitude of ancient Asia. Senshin Temple is affiliated with the Jodoshinshu school of Buddhism that has used Gagaku liturgically and as "dharma entertainment" since the 17th century. Kinnara Gagaku was formed in 1970 at Senshin Buddhist Temple under Professor Suenobu Togi of the Japanese Imperial Household Department of Music and the UCLA Department of Ethnomusicology.

Presented by Kinnara Gagaku, Senshin Temple.

Saturday, 3:00pm

Senshin Temple Courtyard, 1311 W. 37th Street, Los Angeles, CA 90007. Suggested Donation \$5 _Ticket info: (323) 731-4617 Outdoor Event

http://www.festivalofsacredmusic.org/events/10.1_gagaku.html

October 02 Celebration of UCLA's Sambhi Chair in Indian Music -- Shujaat Khan and Abhiman Kaushal Perform

New endowment to expand research into and teaching about Indian music.

This concert celebrates the establishment of the Mohindar Brar Sambhi Endowed Chair of Indian Music in the UCLA Department of Ethnomusicology. It is also in celebration of the birthday of Mahatma Gandhi.

Sunday, 11:00 AM - 1:00 PM

UCLA Schoenberg Hall, Los Angeles, CA 90095

Cost: \$5 students with ID, \$15 Music Circle Members, \$25 General Admission

No advance sales. Tickets available at the door beginning at 10 am. Parking in lot 2 (at Hilgard and Westholme) is \$8.

For more information please contact

CISA: 310-206-2654 Music Circle: 626-449 6987 www.international.ucla.edu/southasia

Oct 7-9 Grand Sumo Las Vegas, director@usasumo.com or call 310-472-5862

Friday, October 7, 8:00pm_

Saturday, October 8, 8:00pm

Sunday, October 9, 2:00pm

Mandalay Bay Resort & Casino, Las Vegas

http://www.usasumo.com/whats_new/grandsumo.html

Oct 9 Tsugaru Shamisen Ensemble Waon at the Secret Rose Theatre, 11246 Magnolia Blvd. In the NoHo Theatre and Arts District, North Hollywood, 7PM . Tickets \$10, reservations at 818-766-3691, x 2

Zero Project (2000-2004)

Exhibition at Sherry Frumkin Gallery Through October 15, 2005

Contemporary photography, painting, installation. Nakahashi Katsushige, "Zero Project (2000-2004)", an on-going series of performances that challenge the meaning of war. From tens of thousands of enlarge photographs of toy model war planes, life sized models are reassembled and ceremonially burned.

Time: 12:00 PM - 6:00 PM

Sherry Frumkin Gallery_3026 Airport Ave., Suite 21_Santa Monica Blvd, CA 90405

Weds.-Sat., 12-6pm

Tel: (310) 397-7493_ info@frumkingallery.com www.frumkingallery.com

Oct 16 30th Anniversary Japanese American Cultural Association of Orange County Festival, Amada Plaza, 7025 Firestone Blvd., Buena Park, , 714-739-2111. Tickets \$35, call 714-835-7535. Exhibitions and demonstrations 11AM-4PM, Performances in Amada Hall and outside from 2-4PM.

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.
[Gift Bag will given to the all guests.

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art_Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: *Recarving China's Past: Art, Archaeology, and Architecture of the Wu Family Shrines* (2005), *Providing for the Afterlife: "Brilliant Artifacts" for Shandong* (2005), *Seeing Double: Copies and Copying in the Arts of China* (2001), and *The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection* (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Orientalisms*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies.

A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday,: 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007_ asia@international.ucla.edu www.international.ucla.edu/asia

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
JAPAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin

Friday at 12:30 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

Dec 6 Lecture- "Japanese and Chinese Gardens: Are They Different?"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Kendall H. Brown, professor of art history at California State University, Long Beach, will discuss the styles and designs of Japanese gardens both in and outside of Japan, and will provide insights into how a Japanese garden differs from a Chinese garden. The topic is particularly interesting as it relates to The Huntington, where a Japanese style garden established nearly 100 years ago will soon be joined by a Chinese garden. In addition to his renowned scholarship in Japanese prints and painting, Brown is also a well-known speaker and writer on Japanese gardens.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 lblackburn@huntington.org

This Weekend (and earlier)

September 21-26 Performance - National Ballet of China

At Orange County Performing Arts Center, Segerstrom Hall

Admirers of award-winning director Zhang Yimou have always noted the beautifully choreographed movement in his acclaimed films House of Flying Daggers, Hero and Raise the Red Lantern. The internationally-celebrated artist brings his cinematic vision to the ballet stage as he transforms one of his most acclaimed movies, Raise the Red Lantern, into a ravishing ballet that fuses elements of Western and Eastern art. Classical ballet combines with Chinese theatre creating stunning visual imagery and powerful storytelling.

Date: Wednesday, 8:00 PM - 10:00 PM

Orange County Performing Arts Center, Segerstrom Hall_600 Town Center Drive_Coata Mesa, CA 92626

Cost: \$25.00 - \$80.00

Tel: (714) 556-2787

September 23 Performance - SACRED BUDDHIST DANCE OF NEPAL

At Pacific Asia Museum

Presented by Pacific Asia Museum Himalayan Arts Council

PRAJWAL VAJRACHARYA performs a rare and ancient dance form of the Buddhist priests of Nepal. It is a meditation discipline, a vehicle of bodily transformation, and a sacred opportunity for an audience to experience a vision of divine beauty.

Date: Friday, , 2005

Time: 6:30 PM - 8:30 PM

Pacific Asia Museum_46 N. Los Robles Ave., _Pasadena, CA

Cost: \$10 for museum members, \$15 for non-members.

Tel: (626) 449-2742, ext. 31_www.pacificasiamuseum.org

Sept 17-Oct 2 2005 World Festival of Sacred Music - Los Angeles

At Los Angeles

1000 artists, 43 events, 16 days

"...one of the planet's biggest and most intriguing world-music festivals." - New York Times, May 2005

With the success of the 1999 and 2002 World Festival of Sacred Music - Los Angeles (WFSM-LA), a powerful coalition of arts, faith, cultural, community, and environmental groups announce the 2005 Festival. WFSM-LA is the largest citywide Festival in Los Angeles offering forty-three events over sixteen days in venues across Los Angeles region from September 17th to October 2nd.

From the Throat singers of Tuva, Siberia to music from the Czech Republic, Korea, Thailand, Mexico, and the magnificent diversity of Los Angeles artists - the Festival provides opportunities for you to cross boundaries of religion, class, culture, race, and language, to share cultural traditions and to contemplate the spiritual, ethical and ecological questions of our times.

The 43 events in the Festival are an invitation to our many communities to witness music both familiar and new. Through music, each person in the audience can expand their definition of who they are as members of this city, go beyond the familiar, and explore the potential of intercultural and interfaith collaboration. History: The first Festival was initiated by His Holiness the Dalai Lama in 1999 to mark the millennium with a message of peace, cultural understanding, and spirituality: the goal was to present the Festival on four continents. Building on the success of the "Americas" Festival, the LA organizing partners - UCLA Center for Intercultural Performance, Earthways Foundation, and the Foundation for World Arts - committed to the creation of a new Festival in 2002 and every three years thereafter.

In 1999 & 2002 this non-commercial, community oriented, citywide Festival had a combined estimated attendance of 90,000 people.

10:00 AM - 9:00 PM

Various Locations_Los Angeles, CA

www.festivalofsacredmusic.org

September 22-25 32nd Annual Los Angeles Korean Festival

Seoul International Park in Koreatown, Los Angeles

3250 San Marino St, Los Angeles, CA 90006-1315

In addition to the commemoration of the 100th year Korean immigration, we invite you to join us in our celebration as 2005 marks our 32nd anniversary of the Los Angeles Korean Festival with improved programs and entertainment. We would also like to extend a heart-felt thank you for your participation throughout past 30 years.

The Los Angeles Korean Festival is a tool for which people are encouraged to come together, share culture and get a better understanding of their fellow neighbors. The Festival is a not-for-profit organization and is solely committed, in enriching the lives of the community and all of Los Angeles. LAKFF has continued to run its primary goals, to advocate the awareness of the Korean culture and promote racial tranquility all throughout Los Angeles.

The festival is an important project for the merits and values that it maintains. This particular festival acts as a gateway for the community to interact with one another. The Festival begins on Thursday, September 22nd 2005 at 11:00am kicking off the celebration with an opening ceremony at 6:00pm and our street carnival fair beginning Friday afternoon continuing until Sunday. The carnival is located adjacent to the park. Within the park our more popular attractions are located such as our performing main stage, business expo and international food court.

There are over 190 business expo booths selling or introducing their product or service to our attendees. The festival is open to general public and free of charge including our concerts and performances on the main stage. Many companies have found our promotional booth a vital tool as a way to introduce their company identity to our attendees; these promotional booths offer the interaction with the consumers that other forms of advertising don't. Along with the expo booths, firms also find useful to advertise in our program booklet (color 8.5" X11"), which is handed out to all our attendees. The program booklet contains the festival's event schedule and photo showcase along with companies' advertisements.

The Korean parade is one of Saturday's main attractions it showcases local and citywide organizations as well as our more involved sponsors. You may use the parade to strengthen your company name or your advertising campaign. The parade is one of the many important medians of promotion that the Los Angeles Korean Festival offers that your company can utilize to outreach to the people of the Greater Los Angeles Area.

Outline of 4-Day Festival

Day 1

Thursday, September 22, 2005

Market Fair 11 AM - 11PM

(International foods and Merchandise for sale).

Games & Carnival rides Open 2PM-11PM

All Day World Culture performances. 4PM-11PM

Opening Ceremony / VIP Reception 7:00pm

(City & Government officials present for Ceremonies)

Day 2 Friday, September 23, 2005 Market Fair 11AM - 11PM Stage Performances 2PM-11PM Shows include popular performers from Korea and United States 3rd World Culture Talent Show; open to public Games & Carnival rides Open 2PM-11PM

Day 3 Saturday, September 24, 2005 Korean Parade (Olympic Blvd. between Vermont & Western Ave.) 3PM All Day World Culture performances. 12PM-11PM Market Fair 11AM-11PM Games & Carnival rides 12PM-11PM

Day 4 Sunday, September 25, 2005 Market Fair 11AM-11PM All Day World Culture performances. 12PM-11PM Games & Carnival rides 12PM-11PM Closing Ceremony / VIP Reception 7:00pm (City & Government officials present for Ceremonies)

Food offered during the festivities include various traditional, popular Korean dishes, Korean snacks, drinks, and many other specialty items.

Parking and Directions: Seoul International Park, 3250 San Marino St, Los Angeles, CA 90006

<http://www.lakoreanfestival.com/main.htm>

September 22 Experience the Beauty of Japan

A Special Lecture and Demonstration on Noh Performance

Thursday, at 7:00 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A timeless form of art and beauty, this 600 year old classical theater combines many elements including dance, drama, music, poetry and mask making. The origins of Noh are ancient Chinese performing arts called sarugaku and traditional Japanese dance known as dengaku. Noh, now experiencing a renewed popularity among contemporary audiences, remains essentially unchanged from its 14th Century beginnings.

This lecture and performance will feature the acclaimed Kanze School, actor MASASHI

NOMURA, descendant from a very distinguished lineage of Noh actors. Mr. Nomura will be accompanied by Nohkan flutist RICHARD EMMERT and Otsuzumi hip drummer EITARO OHKURA.

Masashi Nomura, Noh actor from Kanze Noh School ([Biography](#))

Richard Emmert, Nohkan Flute ([Biography](#))

Eitaro Ohkura, Otsuzumi Hip Drum from Ohkura school ([Biography](#))

This event is supported by the Theatre of Yugen of San Francisco and the Japanese Traditional Performing Arts Organization.

626-584-8841

<http://www.shumeiarts.org/events.html>

Sept 22 **Lela Lee and "Angry Little Asian Girl"**

As a child, Lela Lee was ridiculed and humiliated for something she could not help -- her gender and her ethnicity. She used those experiences to create the wildly popular comic strip, Angry Little Asian Girl.

Now, in addition to an ultra-hip product line, the strip has been compiled in a new book published by Harry

N. Abrahms. Book signing to follow. 7:30PM at the JANM, www.janm.org

Sept 23 "Moon of the Scarlet Plums"- Crazy Horse

Japanese Noh theatrical experience produced by Theatre of Yugen (San

Francisco) collaboration with American Indian Dance Theater and Tiny Alice (Tokyo) 8PM, \$33

Part of 2005 World Festival of Sacred Music - Los Angeles

Friday, 8 pm. James Armstrong Theater in Torrance California

Theatre of Yugen's world theater production, *Moon of the Scarlet Plums*, is a Japanese Noh and Native American collaboration, inspired by the story of the 19th century Oglala Sioux hero, Crazy Horse. The show is directed by Yuriko Doi, composed by Richard Emmert, with songs by Darrell Paskimin and choreography by Hanay Gieogamah of the American Indian Dance Theater, Jane Lind and Masashi Nomura. Written by Erik Ehn with material from John Neihardt's *Cycle of the West* and *Black Elk Speaks*, with potent symbols and evocative performances, this production crosses cultural boundaries and offers a theatrical experience that spans space, time and place.

It evokes the powerful spirit world of Japanese traditional Noh Theatre and Native American art forms in telling the story of a young Native American who searches for identity and spiritual vision in our contemporary times. The music and instrumentation is based on Noh structure and is combined with Native American singers, drums and flutes.

This program will be co-presented by the Torrance Cultural Arts Center

Foundation and Collaboration with Theatre of Yugen and Tiny Alice(Tokyo).

<http://www.itpao.org/upcoming.htm>

Sept 25 CELESTIAL SOUNDS AND DANCING GODS - AUM-SHO-NAMAH

Dance & Music of India, Persia and Japan

Making artistic connections between people has never been more important. In culture, we are equals and through art we can weave together meaningful exchange and understanding. World-class artists offer exhilarating music and dance that seamlessly combines the splendor from India, Japan and Persia in an authentic and original production. Three Los Angeles based companies under the artistic direction of Viji Prakash will share the stage in an unusual and exciting convergence of ancient and enduring traditions. Shakti Dance Company depicts the myths and legends of the cosmos through Bharata Natyam, the sacred Indian temple dance. Ornate costumes, spellbinding footwork and intricate hand gestures guided by masterful musicians from India offer a stunning visual and aural experience.

SHO, the spirited and energetic Taiko Drumming group under the leadership of Steven Tokunaga, will perform traditional and contemporary Japanese drumming with accomplished guest Koji Nakamura from Japan.

NAMAH, under the talented director Banafsheh Sayyad, is devoted to work that draws upon mystical Persian spiritual practices. Inspired by the masterpieces of traditional poets, Namah returns to the Festival to present work that draws upon the ancient to fashion the new. Presented by Shakti Dance Company.

Sunday, 4:00pm

Venue: James Armstrong Theatre at the Torrance Cultural Arts Center

Address: 3300 Civic Center Drive, Torrance, CA 90503

Ticket price(s): \$20 (advance sales); \$25 (at the door) _ Ticket info: (310) 839-2890 -or-

www.shaktidancecompany.com; Box Office 310-781-7171

<http://www.festivalofsacredmusic.org/home.html>

September 25 5th Annual Japan America Kite Festival

Seal Beach Pier, City of Seal Beach

10:00 a.m.–Sundown

Come with family and friends to enjoy Japanese and int'l kites of all sizes and colors. A variety of Kites will be available for sale, or bring your own! FREE Sode Kimono Kite Workshop for Children! Plus:

Japanese Food Booth

Huge 50' x 100' Kites

Taiko Drummers

Raffle Prizes

Kite "Candy Drops"

Rokaku Kite Battles

Stunt Kite Demos

Kite Ballet

FREE Admission

For more information, please call (213) 627-6217 x205 or visit

www.jas-socal.org

Meet Japanese Kite Master, Mikio Toki and participate in his Japanese kite workshop. He is internationally renowned for his Edo kite designs and craftsmanship. In addition to his traditional kites, Mikio will fly his 450-foot "line" kite with 150 US and Japanese flags.

Seal Beach Pier (Located at Main St. & Ocean Ave.)

Parking is accessible from Ocean at the pier, and at the North end of the beach.

Last weekend I went to:

See Kamikaze Girls. This is a fun odd couple film about alienated youth in Japan. Momoko and Ichigo are socially crippled 17 year olds from two very disparate subcultures, the Lolitas (http://www.morbidoutlook.com/fashion/articles/2002_07_gothiclolita.html, http://en.wikipedia.org/wiki/Gothic_Lolita; Lolitas don't have affairs with older men-that's another subculture) and the Yanki biker gangs, who somehow meet. Following time honored cinema tradition, they learn that friendship is possible without any basis for mutual understanding. The best scene is taken directly from "Waiting for the Moon" (http://movies2.nytimes.com/gst/movies/movie.html?v_id=53162) in which a fashion designer tells Momoko how he sacrificed his friends and personal relationships for his career and warns her not to make that mistake. The movie includes a violent and bloody Yanki gang fight, and Ichigo usually expresses her feelings with physical violence, but both girls are against sex, drugs, and alcohol.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Sep 15 **Minority Pupils Said Shortchanged**

Schools with more blacks and Latinos have less-experienced, lower-paid teachers, a group says its study of salaries shows.

By Seema Mehta, Times Staff Writer

<http://www.latimes.com/news/local/la-me-salary15sep15,1,2506488.story>

Sep 14 **U.S. Data Reveal Loan Rate Disparity**

Blacks and Hispanics are far more likely than whites to get high-cost mortgages, a study finds.

By Jonathan Peterson, Times Staff Writer

<http://www.latimes.com/business/la-fi-loans14sep14,1,4592052.story>

Sep 20 **sao Nakauchi, 83; Brought U.S. Retail Methods to Japan**

From Times Staff and Wire Reports

<http://www.latimes.com/news/printedition/california/la-me-passings20.1sep20,1,1523719.story>

Sep 18 **Manzanar Icon Now More Than a Memory**

A re-created guard tower is dedicated on the desert site where Japanese Americans were imprisoned during World War II.

By Jocelyn Y. Stewart, Times Staff Writer

<http://www.latimes.com/news/local/la-me-manzanar18sep18,1,7516049.story>

Sep 17 COLUMN ONE

China Changes Coarse

The government has set itself a monumental task ahead of the 2008 Olympics: teaching the nation's 1 billion people how to be polite.

By Mark Magnier, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fg-manners17sep17,1,1585825.story>

Sep 14 OBITUARIES

Mark Matthews, 111; Among the Last of Nation's Buffalo Soldiers

From the Washington Post

<http://www.latimes.com/news/local/state/la-me-matthews14sep14,1,1930717.story>

Sep 14 **Honda Won't Build V-8 Engines**

From Bloomberg News

<http://www.latimes.com/business/la-fi-autos14sep14,1,5308362.story>

Sep 16 IN BRIEF / TRADE

Embargoed Chinese Apparel to Be Donated

From Bloomberg News

<http://www.latimes.com/business/la-fi-rup16.5sep16,1,2653483.story>

Sep 18 **Making a Name in San Jose Politics**

Nguyen (Madison) beats Nguyen (Linda) to become 1st Vietnamese American on council.

By Lee Romney, Times Staff Writer

<http://www.latimes.com/news/local/la-me-viet19sep19,1,3053690.story>

Sep 15 **Democrat Cuts Through GOP 'Malaise' for Win**

Discontent with Bush, governor is cited in low voter turnout for swing Assembly district race. [Ted Lieu story]

By Amanda Covarrubias, Times Staff Writer

<http://www.latimes.com/news/local/la-me-southbay15sep15.1,2980279.story>