

THE APPA Newsletter
September 6, 2005

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

The internet site is at:

www.apa-pro.org

Our own domain name, [apa-pro.org](http://www.apa-pro.org), stands for Asian Pacific American Professionals. www.apa-pro.org gives you a menu of AP organization websites.

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, and 2004 are available on the website if you want to look up some past event.

Please send in information on cultural events and news items. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_ 680-0243

Through October 16, From the Fire: Contemporary Korean Ceramics
At Pacific Asia Museum

This compelling exhibition brings together some of the finest contemporary Korean ceramics in one of the largest surveys of works to come to North America. From the Fire assembles Korean ceramic artists whose pieces blend traditional techniques with new influences and innovative methods to create both functional and sculptural works. The works, dating from the 1990s through 2003, reveal the adventurous spirit of Korea's ceramic tradition developed through thousands of years. Tradition is the undercurrent that shapes most of the issues and dialogue in contemporary Korean ceramics. "What can the ceramics of the past teach us today, and how are we continuing with the ceramic skills passed down from our ancestors? How has function changed in ceramics in a time when our lives have become deeply influenced by Western concepts?" From the Fire looks at these issues through this synthesis of contemporary Korean ceramics.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum_46 N Robles Ave., Pasadena, CA 91101

Cost: \$ 7 adults, \$ 5 students

www.pacificasiamuseum.org/calendar/jsword.htm

May 26-Oct. 10 Japan Goes to the World's Fairs at the Los Angeles County Museum of Art,
www.LACMA.org.

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, *A Portrait of My Mother* by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

September 01, Shangri-La, Exhibition at UCLA Hammer Museum _through October 16, 2005. Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China. About the Exhibition _Patty Chang's video installation examines the idea of Shangri-La, the mythical hamlet of James Hilton's 1933 novel, *Lost Horizon*. The novel and the subsequent film by Frank Capra (1937) propelled the notion of Shangri-La into the collective cultural vocabulary. In 1997, a rural farming town in South Central China near the Tibetan border began to declare itself the place upon which Hilton's Shangri-La was based. Subsequently a dozen other towns in the area claimed that they were the real Heaven-On-Earth, resulting in a relentless marketing battle until the Chinese government intervened by officially naming one town Shangri-La. Chang's Shangri-La is about the reality and fiction inherent in the idea of a place that exists in both real and mythical incarnations. Her work explores the idea of making a real journey to an imaginary place. The installation centers on a video approximately thirty minutes in length, shot on location in Shangri-La. A number of other elements are in an adjacent gallery, primarily a large sculpture of a mirrored mountain mounted on a rotating platform. Chang describes this sculpture as "kind of a giant sacred mountain prayer wheel crossed with a disco ball." The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. __Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005. Thursday, 11:00 AM - 7:00 PM UCLA_Hammer Museum_Los Angeles, CA 90095 Cost: Free, Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm. hammerinfo@arts.ucla.edu _ www.hammer.ucla.edu/

Sept 17 From the Japanese Impressionist printers of 18th Century: Japanese Woodblock Print Demonstrations

At Japanese American Cultural & Community Center

The Japan Foundation is pleased to announce that we will have Japanese Woodblock Print Demonstrations this September.

Japanese traditional woodblock printing is widely considered to be a world-class art form. We will invite two lecturers and one printer from the Adachi Institute of Woodcut Prints in Japan and they will travel to 7 cities (including 4 cities in California) in the Western United States for lecture/demonstrations. These rare events will provide an in-depth view of traditional Japanese printmaking, demonstrating the printing process through one of Japan's most famous images, Katsushika Hokusai's "The Great Wave Off Kanagawa".

The original woodcarving of this striking image was recently rediscovered in the vault of a Museum of Fine Arts in Boston, and the skilled artisans of the Adachi Institute were chosen to make new prints from the original. The artisans will show this valuable technique to the public by recreating the image in full, showing the many steps involved in the printing process, finally revealing the image's original, vibrant colors.

Saturday, 1:00 AM - 3:00 PM

Japanese American Cultural & Community Center_244 South San Pedro St_Los Angeles, CA 90012

For more information please contact

Mr. Hirokazu Kosaka Tel: (213) 628-2725 ext. 127

Sept 17-Oct 2 2005 World Festival of Sacred Music - Los Angeles

At Los Angeles

1000 artists, 43 events, 16 days

"...one of the planet's biggest and most intriguing world-music festivals." - New York Times, May 2005

With the success of the 1999 and 2002 World Festival of Sacred Music - Los Angeles (WFSM-LA), a powerful coalition of arts, faith, cultural, community, and environmental groups announce the 2005 Festival. WFSM-LA is the largest citywide Festival in Los Angeles offering forty-three events over sixteen days in venues across Los Angeles region from September 17th to October 2nd.

From the Throat singers of Tuva, Siberia to music from the Czech Republic, Korea, Thailand, Mexico, and the magnificent diversity of Los Angeles artists - the Festival provides opportunities for you to cross boundaries of religion, class, culture, race, and language, to share cultural traditions and to contemplate the spiritual, ethical and ecological questions of our times.

The 43 events in the Festival are an invitation to our many communities to witness music both familiar and new. Through music, each person in the audience can expand their definition of who they are as members of this city, go beyond the familiar, and explore the potential of intercultural and interfaith collaboration.

History: _The first Festival was initiated by His Holiness the Dalai Lama in 1999 to mark the millennium with a message of peace, cultural understanding, and spirituality: the goal was to present the Festival on four continents. Building on the success of the "Americas" Festival, the LA organizing partners - UCLA Center for Intercultural Performance, Earthways Foundation, and the Foundation for World Arts - committed to the creation of a new Festival in 2002 and every three years thereafter.

In 1999 & 2002 this non-commercial, community oriented, citywide Festival had a combined estimated attendance of 90,000 people.

10:00 AM - 9:00 PM

Various Locations_Los Angeles, CA

www.festivalofsacredmusic.org

September 18 Katsudo Shashin (Moving Pictures): Japanese Classic Films Return to Little Tokyo"

This series of classic Japanese film showcases rarely screened post-war Japanese masterpieces by some of Japan's most revered directors: Kenji Mizoguchi, Kon Ishikawa and Masaki Kobayashi.

All films are in Japanese with English subtitles. Film selections are subject to change.

1pm "Makioka Sisters" 1983 Directed by Kon Ishikawa Four sisters return to Kyoto to view the cherry blossoms in this sensuously beautiful film by acclaimed director, Kon Ichikawa. The "Makioka Sisters" is a vivid portrayal of fading cultural traditions, drawing visual parallels between the sisters' activities and the dramatic seasonal variations in Japan.

Sunday, Aratani/Japan America Theatre

\$7 General Admission

\$5 JACCC Members and Students with ID, day of Screening

Festival Package - All 3 Films \$18 General Admission \$12 JACCC Members, Groups of 10 or more

September 22-25 32nd Annual Los Angeles Korean Festival

Seoul International Park in Koreatown, Los Angeles

3250 San Marino St, Los Angeles, CA 90006-1315

In addition to the commemoration of the 100th year Korean immigration, we invite you to join us in our celebration as 2005 marks our 32nd anniversary of the Los Angeles Korean Festival with improved programs and entertainment. We would also like to extend a heart-felt thank you for your participation throughout past 30 years.

The Los Angeles Korean Festival is a tool for which people are encouraged to come together, share culture and get a better understanding of their fellow neighbors. The Festival is a not-for-profit organization and is solely committed, in enriching the lives of the community and all of Los Angeles. LAKFF has continued to run its primary goals, to advocate the awareness of the Korean culture and promote racial tranquility all throughout Los Angeles.

The festival is an important project for the merits and values that it maintains. This particular festival acts as a gateway for the community to interact with one another. The Festival begins on Thursday, September 22nd 2005 at 11:00am kicking off the celebration with an opening ceremony at 6:00pm and our street carnival fair beginning Friday afternoon continuing until Sunday. The carnival is located adjacent to the park. Within the park our more popular attractions are located such as our performing main stage, business expo and international food court.

There are over 190 business expo booths selling or introducing their product or service to our attendees. The festival is open to general public and free of charge including our concerts and performances on the main stage. Many companies have found our promotional booth a vital tool as a way to introduce their company identity to our attendees; these promotional booths offer the interaction with the consumers that other forms of advertising don't. Along with the expo booths, firms also find useful to advertise in our program booklet (color 8.5" X11"), which is handed out to all our attendees. The program booklet contains the festival's event schedule and photo showcase along with companies' advertisements.

The Korean parade is one of Saturday's main attractions it showcases local and citywide organizations as well as our more involved sponsors. You may use the parade to strengthen your company name or your advertising campaign. The parade is one of the many important medians of promotion that the Los Angeles Korean Festival offers that your company can utilize to outreach to the people of the Greater Los Angeles Area.

Outline of 4-Day Festival

Day 1

Thursday, September 22, 2005

Market Fair 11 AM - 11PM

(International foods and Merchandise for sale).

Games & Carnival rides Open 2PM-11PM

All Day World Culture performances. 4PM-11PM

Opening Ceremony / VIP Reception 7:00pm

(City & Government officials present for Ceremonies)

Day 2_Friday, September 23, 2005_Market Fair 11AM - 11PM _Stage Performances 2PM-11PM_Shows include popular performers from Korea and United States_3rd World Culture Talent Show; open to public_Games & Carnival rides Open 2PM-11PM

Day 3_Saturday, September 24, 2005_Korean Parade (Olympic Blvd. between Vermont & Western Ave.) 3PM_All Day World Culture performances. 12PM-11PM _Market Fair 11AM-11PM_Games & Carnival rides 12PM-11PM

Day 4_Sunday, September 25, 2005_Market Fair 11AM-11PM _All Day World Culture performances. 12PM-11PM_Games & Carnival rides 12PM-11PM_Closing Ceremony / VIP Reception 7:00pm_(City & Government officials present for Ceremonies)

Food offered during the festivities include various traditional, popular Korean dishes, Korean snacks, drinks, and many other specialty items.

Parking and Directions: Seoul International Park, 3250 San Marino St, Los Angeles, CA 90006

<http://www.lakoreanfestival.com/main.htm>

September 22 Experience the Beauty of Japan

A Special Lecture and Demonstration on Noh Performance

Thursday, at 7:00 pm

Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107

Free Admission

A timeless form of art and beauty, this 600 year old classical theater combines many elements including dance, drama, music, poetry and mask making. The origins of Noh are ancient Chinese performing arts called sarugaku and traditional Japanese dance known as dengaku. Noh, now experiencing a renewed popularity among contemporary audiences, remains essentially unchanged from its 14th Century beginnings.

This lecture and performance will feature the acclaimed Kanze School, actor MASASHI NOMURA, descendant from a very distinguished lineage of Noh actors. Mr. Nomura will be accompanied by Nohkan flutist RICHARD EMMERT and Otsuzumi hip drummer EITARO OHKURA.

Masashi Nomura, Noh actor from Kanze Noh School ([Biography](#))

Richard Emmert, Nohkan Flute ([Biography](#))

Eitaro Ohkura, Otsuzumi Hip Drum from Ohkura school ([Biography](#))

This event is supported by the Theatre of Yugen of San Francisco and the Japanese Traditional Performing Arts Organization.

626-584-8841

<http://www.shumeiarts.org/events.html>

Sept 23 "Moon of the Scarlet Plums"- Crazy Horse

Japanese Noh theatrical experience produced by Theatre of Yugen (San

Francisco) collaboration with American Indian Dance Theater and Tiny Alice (Tokyo) 8PM, \$33

Part of 2005 World Festival of Sacred Music - Los Angeles

Friday, 8 pm. James Armstrong Theater in Torrance California

Theatre of Yugen's world theater production, *Moon of the Scarlet Plums*, is a Japanese Noh and Native American collaboration, inspired by the story of the 19th century Oglala Sioux hero, Crazy Horse. The show is directed by Yuriko Doi, composed by Richard Emmert, with songs by Darrell Paskimin and choreography by Hanay Gieogamah of the American Indian Dance Theater, Jane Lind and Masashi Nomura. Written by

Erik Ehn with material from John Neihardt's *Cycle of the West* and *Black Elk Speaks*, with potent symbols and evocative performances, this production crosses cultural boundaries and offers a theatrical experience that spans space, time and place.

It evokes the powerful spirit world of Japanese traditional Noh Theatre and Native American art forms in telling the story of a young Native American who searches for identity and spiritual vision in our contemporary times. The music and instrumentation is based on Noh structure and is combined with Native American singers, drums and flutes.

This program will be co-presented by the Torrance Cultural Arts Center Foundation and Collaboration with Theatre of Yugen and Tiny Alice(Tokyo).

<http://www.jtpao.org/upcoming.htm>

Sept 25 CELESTIAL SOUNDS AND DANCING GODS - AUM-SHO-NAMAH
Dance & Music of India, Persia and Japan

Making artistic connections between people has never been more important. In culture, we are equals and through art we can weave together meaningful exchange and understanding. World-class artists offer exhilarating music and dance that seamlessly combines the splendor from India, Japan and Persia in an authentic and original production. Three Los Angeles based companies under the artistic direction of Viji Prakash will share the stage in an unusual and exciting convergence of ancient and enduring traditions. Shakti Dance Company depicts the myths and legends of the cosmos through Bharata Natyam, the sacred Indian temple dance. Ornate costumes, spellbinding footwork and intricate hand gestures guided by masterful musicians from India offer a stunning visual and aural experience.

SHO, the spirited and energetic Taiko Drumming group under the leadership of Steven Tokunaga, will perform traditional and contemporary Japanese drumming with accomplished guest Koji Nakamura from Japan.

NAMAH, under the talented director Banafsheh Sayyad, is devoted to work that draws upon mystical Persian spiritual practices. Inspired by the masterpieces of traditional poets, Namah returns to the Festival to present work that draws upon the ancient to fashion the new. Presented by Shakti Dance Company.

Sunday, 4:00pm

Venue: James Armstrong Theatre at the Torrance Cultural Arts Center

Address: 3300 Civic Center Drive, Torrance, CA 90503

Ticket price(s): \$20 (advance sales); \$25 (at the door) _Ticket info: (310) 839-2890 -or-

www.shaktidancecompany.com; Box Office 310-781-7171

<http://www.festivalofsacredmusic.org/home.html>

Oct 1 Shangri-La

Exhibition at UCLA Hammer Museum _through October 16, 2005

Patty Chang's video installation will examine the concept of Shangri-La, or Heaven-on-Earth, and is inspired by James Hilton's 1933 novel, *Lost Horizon*, and the artist's experiences in China.

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imaginary place.

The installation centers on a video approximately thirty minutes in length, shot on location in Shangri-La. A number of other elements are in an adjacent gallery, primarily a large sculpture of a mirrored mountain mounted on a rotating platform. Chang describes this sculpture as "kind of a giant sacred mountain prayer wheel crossed with a disco ball."

The exhibition is organized by Russell Ferguson, chief curator at the Hammer Museum. ___Free Admission to all Hammer Museum exhibitions and public programs from June 7 through September 4, 2005.

Saturday, Time: 11:00 AM - 7:00 PM

UCLA_Hammer Museum_Los Angeles, CA 90095

Cost: Free

Special Instructions

Hours Tue, Wed, Fri, Sat, 11am-7 pm Thu, 11am-9 pm Sun, 11am-5 pm

hammerinfo@arts.ucla.edu_www.hammer.ucla.edu/

Oct 7-9 Grand Sumo Las Vegas

Oct 30 Japanese Food Festival, Experience and Explore

Japanese Food & Culture

Kaiseki - Sushi - Tempura - Tofu - Yakitori - etc...Japanese Koto Music, Jazz, etc..

Limited to 1,000 guests. Ticket must be purchased in advance for admission!

Ticket Fee: Advance ticket \$30.00 - \$30.00 Food & Beverage ticket value -

Ticket Sale: JRA Office, 324 E. First St #350, Los Angeles, CA90012

(213) 687-4055

11am - 3pm_The New Otani Hotel & Garden- Golden Ballroom & Japanese Garden, 120 S. Los Angeles St., Los Angeles, CA 90012, Tel: 213-629-1200

Raffle Prizes, A grand prize of a round trip ticket for two to Japan and more!! All winners will be chosen from those who participate in our survey.

[Gift Bag will given to the all guests.

Nov 5 The 18th Sammy Yukuan Lee Lecture: Recarving China's Past: "Wu Family Shrines" and the Story of the Stones

At the UCLA Fowler Museum

Cary Y. Liu, Curator of Asian Art_Princeton University Art Museum

The history of the Wu family shrines begins with a conspicuous absence. Before the Song dynasty (960-1279) there is no textual or visual record of any stone carving or cemetery structures belonging to a Wu family in Shandong. In the Song, rubbings and textual descriptions became the basis for an assemblage that first came to be known as the Wu family shrines. The assemblage was comprised primarily of four stele and one gate-pillar inscriptions, and, secondly, a few pictorial stones. This assemblage only became associated with actual stones after Huang Yi's claimed rediscovery of the cemetery stones in 1786. Since that rediscovery, however, scholarship has, with few exceptions, relied on rubbings and received editions of Song texts to reinforce the recognized assemblage as the Wu family shrines. This talk looks at the history of the stones themselves and their architecture to show that the story they tell may not match the traditional assemblage.

Cary Y. Liu is Curator of Asian Art at the Princeton University Art Museum. A specialist in Chinese architectural history and art history, he has M.Arch and Ph.D. degrees from Princeton University. Recent exhibitions for which he has been curator include: Recarving China's Past: Art, Archaeology, and

Architecture of the Wu Family Shrines (2005), Providing for the Afterlife: "Brilliant Artifacts" for Shandong (2005), Seeing Double: Copies and Copying in the Arts of China" (2001), and The Embodied Image: Chinese Calligraphy from the John B. Elliott Collection (1999). Among his publications are contributions to *Art of the Sung and Yuan: Ritual, Ethnicity, and Style in Painting* (1999), and the journals *Hong Kong University Museum Journal*, *Oriental Art*, *Oriental Art*, and *T'oung Pao*. His most recently published essay, "Chinese Architectural Aesthetics: Patterns of Living and Being between Past and Present," can be found in *House, Home, Family: Living and Being Chinese* (2005, Knapp and Lo, eds.).

The Sammy Yukuan Lee Lectures on Chinese Art and Archaeology are sponsored by the UCLA Asia Institute and funded by the Lee Family Foundation. The series began in 1982 to commemorate the 80th birthday of Sammy Yukuan Lee, a noted collector and authority on Chinese art, particularly lacquers, textiles, and ceramics. Mr. Lee is now in his 103rd year and remains an active art collector. The lectures have been held annually in recent years and this year's event is the 18th in the series. The lecture is cosponsored by the UCLA Fowler Museum of Cultural History and the UCLA Center for Chinese Studies. A list of previous lectures is available online.

Parking on the UCLA campus is \$8. The lecture and museum admission are free and open to the public. A reception with refreshments will follow the talk.

Please call 310-825-0007 or write asia@international.ucla.edu for more information.

IMAGE ABOVE: "Sleeve Dancer," from the Western Han dynasty (206 bce - 8 ce), earthenware with pigments, approximately 41 cm tall, from a private collection. Photo courtesy of the Princeton University Art Museum.

Saturday, : 2:00 PM - 3:30 PM

UCLA Fowler Museum, Los Angeles, CA 90095

Cost: Free, RSVP appreciated but not required.

Tel: 310-825-5007 [_asia@international.ucla.edu](mailto:asia@international.ucla.edu) www.international.ucla.edu/asia

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

NOV. 19th (Sat) & 20th (Sun), JAPAN EXPO 2005, Los Angeles Convention Center, West Hall A
_APAN EXPO is the largest US-Japan event that was initially started in an effort to strengthen the ties of friendship with the United States. Last year we have successfully concluded our 25th anniversary and we thank you for your continuous support, as we could not have come this far without your cooperation and devotion.

We are committed to advance our two great nations, U.S – Japan relationship to the next level.

A wide-range of exhibits is in store for the The 26th JAPAN EXPO as well as presentation of Japanese traditional culture, handicrafts, and various regional products.

We will also introduce Japan's latest technology, such as game softwares, comics and high-efficiency "Made in Japan" products. We will also provide a section where attendees can relish in the aesthetics of Japanese cuisine. On the main stage of Japan Expo there will be some of Japan's traditional performances that will be presented in a grand style, thus far, a program that is rich in content. In 2005, we are planning to invite one of the KABUKI master for their unforgettable performances.

The JAPAN EXPO attracted more than 30,000 consumers in 2004, and we expect to surpass that number, it will give you a new exposure that will be beneficial to you. We believe it is an excellent venue to test market your products and services. <http://www.japanexpo.org/>

December 2 Linda's Wondrous Violin
Friday at 12:30 pm
Shumei Hall, 2430 E. Colorado Blvd., Pasadena 91107
Free Admission

A brilliant violonist, Linda Wang made her solo debut with the New York Philharmonic under Zubin Mehta when she was nine years old. She will present a celebration of violin music from the 17th century to the present. Children will learn about the history of the violin and witness its wondrous capabilities.

Reservations can be made by calling at 626 584 8841.

This concert is supported by the Pasadena Showcase House for the Arts.

<http://www.shumeiarts.org/events.html>

This Weekend (and earlier)

Sep 10 Loving Leslie: A Tribute to Leslie Cheung At USC University Park Campus, Eileen Norris Theatre Asian Film Foundation and USC Cinema & Television (Critical Studies), in association with Miramax Films, Maggi Taste of Asia, and Tai Seng Entertainment are proud to present Loving Leslie: A Tribute to Leslie Cheung, featuring the films of one of Hong Kong's most beloved icons.

12:00 pm_Okinawa-Rendezvous_(2000, 35mm color, 99 min) _In Cantonese, Japanese and English with English subtitles. __A smart and sexy romantic comedy, Okinawa Rendez-vous starts out like lazy summer fluff, but with its gorgeous, all-star cast this soufflé is finally very satisfying indeed.

Tony Leung Ka-fai is Dat, a bewildered, frustrated police file clerk yearning for a chance to make a name for himself in the department and to escape his mundane relationship with his long-suffering girlfriend (played by the lovely Gigi Lai). He gets his break while vacationing in Okinawa, when he spots an international thief (the suave Leslie Cheung) who has just stolen a Yakuza's personal diary and is waiting for his cash to surface. Both men meet up with Faye Wong, a mysterious but hauntingly beautiful barkeep who happens to have a duffel bag full of cash.

While the subtitles sometimes miss the mark in capturing their nuanced performances, the exchanges between Tony (at his wackiest) and the highly charismatic Cheung are not to be missed.

2:00 pm_Intermission and Charity Function

3:00 pm_Farewell My Concubine_(1993, 35mm color, 172 min) In Mandarin with English subtitles. What has been said about this sweeping historical epic is all true - ambitious, lavish, shocking and masterful. Spanning 53 years of China's history, Farewell to My Concubine is the intimate story of boyhood friends who endure brutal apprenticeship to become world famous Peking Opera stars by playing the male and female leads onstage. Their hardships and tumultuous relationship parallel the changing politics and culture of a China giving birth to a new nation.

Leslie Cheung is bewitching as the delicate Douzi, who must hide his homosexual obsession for the older, masculine Xiaolou (Zhang Fengyi) by becoming his most famous character: A concubine who would rather slit her own throat than leave her king upon his dethronement. The two friends are inseparable until the oblivious Xiaolou takes a former prostitute (played by the luminous Gong Li) as his wife.

ADVANCE TICKETS_Seats are limited so purchase your tickets through paypal and you can pick them up at will-call. Please enter the total amount for all the tickets and put ticket quantity in the comments box. _

Saturday, 12:00 PM - 5:00 PM

USC University Park Campus, Eileen Norris Theatre_3507 Trousdale Parkway_Los Angeles, CA 90095

Cost: General admission \$10, Students/Seniors \$8

Special Instructions

Gate Entry 5, Parking Lot P (\$7.00)/Jefferson Blvd Entrance at McClintock Avenue.)

Sep 9 Screening-THREE OUTLAW SAMURAI &GOYOKIN

At Egyptian Theatre

First up is a new 35 mm. print of THREE OUTLAW SAMURAI (SANBIKI NO SAMURAI), (1964, Janus Films, 95 min.). Director Hideo Gosha's first feature film is not only one of the most-assured directorial debuts ever, it is also something of a holy-grail for samurai movie aficionados, as it's been notoriously hard-to-see outside of Japan since its initial release - until now. Janus Films just made a glorious new 35 mm. print of this treasure, in time for our series! Wandering samurai Tetsuro Tanba is swayed into helping those who can't fend for themselves, in this case starving farmers who have kidnapped a local lord's daughter in protest over unfair taxes. In the process, much blood is shed, and two other swords-for-hire (Mikijiro Hira, Isamu Nagato) become reluctant draftees into Tanba's band of rebels. Gosha's use of the B&W Cinemascope frame is astonishing, with a down-to-earth, hardboiled ambience rarely seen in early 1960s samurai pictures. Add to that Toshiaki Tsushima's atmospheric score and you have a certifiable classic. Next on the same bill is GOYOKIN (aka OFFICIAL GOLD aka STEEL EDGE OF REVENGE), (1969, Toho, 121 min.). Director Hideo Gosha's samurai masterpiece is an unrelenting vision of snow and fire, ravens screeching and swords flashing in the darkness. Tatsuya Nakadai stars as a conscience-stricken samurai tortured by his involvement in a past massacre and determined to prevent another. Gosha was forced to reshoot half the film when original co-star Toshiro Mifune walked out (apparently because of the fierce cold!) - and the cold in GOYOKIN is, in truth, all-consuming, freezing hands to swords. A bold, beautifully-shot film. With Tetsuro Tanba, Ruriko Asaoka.

Friday, 7:30 PM - 10:00 PM

Egyptian Theatre, 6712 Hollywood Boulevard , Los Angeles, CA

Sep 10 Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

Apply by September 7, every Saturday at 10 a.m. for 6 weeks, September 10th, 2005 – October 29th, (10/1, 10/8 will be closed) The Korean Cultural Center, Los Angeles will offer series of lectures on Korean art history every Saturday for six weeks beginning on September 10th and will continue until October 29th, 2005. This program is designed to educate Korean traditional culture to Korean Americans and to help non-Koreans understand the rich culture of Korea. Lecturer Keehong Kim is a senior researcher at The Center for the Study of Korean Arts in the Gansong Art Museum in Seoul, Korea. He has taught East Asian Art History at the University of Hawaii at Hilo, and at Savannah College of Art and Design since he received Ph.D. at Sorbonne University of Paris.

Schedule of classes

Class 1: Introduction _Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I

Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto,

Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II_Old Silla(B.C.57~668 C.E.) – Various artifacts from Tombs _Unified Silla(668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I _Classic Style of Early and Middle Period_Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II_The Golden Age of Korean Style_Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

Saturday, 10:00 AM - 12:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90036

Cost: free

For more information please contact

Sejung Kim Tel: 323-936-7141(x123)_sejung.kim@kccla.org

Sep 10 Screening-Kill At Egyptian Theatre

The program begins at 5:00 PM with a new 35 mm print of KILL! (KIRU), (1968, Janus Films, 115 min.). The synchronicity of Italy's spaghetti westerns with Japan's samurai genre is nowhere more evident than in this superb, action-packed gem from Kihachi Okamoto (SWORD OF DOOM). Masaru Sato's Morricone-inflected theme, the super-gritty sequences in a dust-blown ghost town and the sparring of friendly rivals - ex-samurai-turned-gambler Tatsuya Nakadai and wannabe swordsman Etsushi Takahashi - meld together in an exhilarating brew, comparable in pure movie-watching enjoyment to the best of Kurosawa and Sergio Leone. Nakadai's loose comic performance is 180 degrees from his demonic turn in SWORD OF DOOM and testament to his spectacular versatility as a performer.

Saturday,

Egyptian Theatre _6712 Hollywood Boulevard _Los Angeles, CA

Sept 10-11 The 13th Annual FESTIVAL OF PHILIPPINE ARTS & CULTURE (FPAC) the largest Filipino-American Music and Arts Festival in the country!

A Pilipino Artists Network Production

10am – 6pm

Pt. Fermin Park,

807 Paseo Del Mar,

San Pedro 90731

Donation \$3 - Purchase your pre-sale ticket now and enter into a special prize drawing during Festival Weekend!

<http://www.filamarts.org/fpac05/>

Sep 9-11 LA Greek Festival at **St. Sophia Cathedral**, 1324 South Normandie Ave., Los Angeles, CA 90006 **Tel:** 323-737-2424 ext.555

Friday September 9th 5pm - 11pm

Saturday September 10th 1pm - 11pm

Sunday September 11th 1pm - 10pm

<http://lagreekfest.com/>

Sep 11 Author Event - SURVIVING TWICE: Amerasian Children of the Vietnam War At Pacific Asia Museum

Surviving Twice is a dramatic and moving human-interest nonfiction book, based on the true stories of the more than 100,000 Amerasian children born during the Vietnam War to American soldiers and Vietnamese mothers. In this unique account of a little-known group, journalist TRIN YARBOROUGH has chosen to focus on five representative individuals who came to the United States as teens between 1988-94, in search of their American fathers. Yarbrough will discuss and sign Surviving Twice: Amerasian Children of the Vietnam War on Sunday, September 11, 2005 at 2 pm at Pacific Asia Museum in Pasadena, as part of the museum's Authors on Asia series.

This new book, based on extensive interviews and other research, adds important new information to the studies of the war, which ended 30 years ago this year.

"A riveting work of contemporary history on the aftermath of modern war"---Gerald Nicosia, author of Home to War: A History of the Vietnam Veterans' Movement

Surviving Twice raises significant questions about the treatment of mixed-race children born of wars and occupations and the ways in which shifting laws, policies, social attitudes, and bureaucratic red tape of two nations can affect them their entire lives.

First involved in Southeast Asian issues as Communications Director and Editor for the Institute for Policy Studies, Trin Yarborough served in the 1980s as Director of Communications for Oxfam America, one of the few agencies then sending humanitarian aid to Vietnam. Currently living in Los Angeles, thirty miles from the largest Vietnamese community outside Vietnam, Yarborough remains active in Southeast Asian issues.

Book signing and light refreshments included.

Sunday, 2:00 PM - 4:00 PM

Pacific Asia Museum_46 N. Los Robles Ave_Pasadena, CA

Cost: \$7 general, \$5 students and seniors

Tel: (626) 449-2742, ext. 20_www.pacificasiamuseum.org

Last weekend I went to:

PMX included an indie film festival of varying quality. Two of the better films included documentaries on the founder of the Filipino American Library and the Selling Songs of Leyte.

E Hula Mau-actually I just cruised all of the booths since I didn't have time to attend a performance.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Sept 6 Translating Anaheim for Asia

Developers of Hong Kong Disneyland, which is modeled on the original park, took pains to be mindful of cultural sensitivities.

By Don Lee and Kim Christensen, Times Staff Writers

<http://www.latimes.com/business/la-fi-disney6sep06,1,248337.story>

Sep 6 Asian Frat in Spotlight After Death

Police are investigating whether a pledge's death after a football game in Irvine was due to hazing -- Lambda Phi Epsilon's latest brush with the law.

By Roy Rivenburg, Times Staff Writer

<http://www.latimes.com/news/local/la-me-frat6sep06,1,4362099.story>

Aug 31 THE WORLD

U.S. Grows More Generous Toward World's Poor

But the nation still ranks 12th among the 21 richest countries, an annual report finds.

<http://www.latimes.com/news/nationworld/world/la-fg-aid31aug31,1,1420211.story>

Aug 29 Asian Economies Starting to Feel Effect of Oil Prices

Countries in the region are taking steps to cushion the effect of soaring energy costs.

By Evelyn Iritani, Times Staff Writer

<http://www.latimes.com/business/la-fi-globaloil29aug29,1,408255.story>

Sep 5 Gangs on Back Burner at the Homegirl Cafe

Boss, chef and 'mom,' Patty Zarate helps young women find work and a fresh outlook on life.

By Kurt Streeeter, Times Staff Writer

<http://www.latimes.com/news/local/la-me-homegirl5sep05,1,3394182.story>

Sep 4 FAITH FRONT

Goose bumps at an L.A. mosque

By Diane Winston, Diane Winston is the Knight chair in media and religion at the Annenberg School for Communication at USC and the author of "Red Hot and Righteous: The Urban Religion of the Salvation Army."

<http://www.latimes.com/news/printedition/opinion/la-op-faithfront4sep04,1,2683975.story>

Sep 4 SUSAN SPANO:

HER WORLD

A French village's unexpected heroes

In Bruyères, a bond remains between locals and their Japanese American liberators.

<http://www.latimes.com/travel/la-tr-spano4sep04,1,2240809.column>

Sep 5 Drawn to a magnet school

By Sandra Tsing Loh, SANDRA TSING LOH'S new solo show, "Mother on Fire," opens Sept. 30th at 24th St. Theatre. Her commentaries can be heard on KPCC (89.3 FM) and on American Public Media's "Marketplace." She is a contrib.

<http://www.latimes.com/news/printedition/opinion/la-oe-loh5sep05,1,4021086.story>

Sep 4 Deadly Similarities a Century Apart

Historians note eerie parallels between disastrous aftermaths of Hurricane Katrina and the 1906 San Francisco earthquake.

By John M. Glionna, Times Staff Writer

<http://www.latimes.com/news/local/la-me-quake4sep04,1,5665963.story>

MOVIE REVIEW

'Margaret Cho: The Assassin Tour'

Cho's anger is good humor.

By Kevin Thomas, Times Staff Writer

<http://www.calendarlive.com/movies/reviews/cl-et-assassin2sep02,2,5505279.story>

Sep 1 Delta Is at Risk, Geologist Warns

A natural disaster could cause widespread levee failure in Northern California, flooding cropland and disrupting the water supply.

By Bettina Boxall, Times Staff Writer

<http://www.latimes.com/news/local/la-me-delta1sep01,1,1803921.story>

Sep 1 KATRINA'S RISING TOLL

World Reacts to Disaster With Shock and Sympathy

From Associated Press

<http://www.latimes.com/news/nationworld/nation/la-na-world1sep01,1,5345606.story>

Sep 4 OBITUARIES

Anne Noggle, 83; Photographed Older Women

By Elaine Woo, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-noggle4sep04,1,6012451.story>

Sep 3 KATRINA'S AFTERMATH

Images of the Victims Spark a Racial Debate

Some say authorities' response time is affected by the victims' skin color. Others say such accusations are a distraction right now.

By Tomas Alex Tizon, Times Staff Writer