

THE APPA Newsletter
January 10, 2006
Happy New Year

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community.

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)_680-0243

January 12 through February 8, 2006 Yankee Doodles: American Empire in the Philippines, 1896-1907
Exhibition at the Sam Francis Gallery

Curated by Abe Ignacio, Enrique de la Cruz, Jorge Emmanuel, and Helen Toribio. Culled from antique collections, libraries, archives, vaults, and private drawers, this exhibition presents an extraordinary album of political and editorial cartoons documenting the establishment of American empire in the Philippines at the turn of the 20th century.

Reception in conjunction with the opening of the exhibit: Thursday, January 12, 2006 from 6-8 pm at the Gallery.

The Sam Francis Gallery Crossroads School, 1714 21st Street, Santa Monica, CA 90404

Gallery Hours: Monday -Friday, 1:00-3:00 p.m.

Tel: (310) 829-7391, extension 425

Peter Voulkos: Echoes of the Japanese Aesthetic

Exhibition at American Museum of Ceramic Arts Through February 4, 2006

The American Museum of Ceramic Art is excited to present Peter Voulkos: Echoes of the Japanese Aesthetic, organized to honor the memory of Peter Voulkos (1924-2002) and to acknowledge his innovative body of ceramic work. It was Voulkos who led the charge in the 1950s that altered the status of ceramics forever - from a craft material suitable only for vessels, to a medium appropriate for sculptural works of art. His break from tradition in pursuit of individual artistic expression has had an immeasurable impact on contemporary ceramics.

American Museum of Ceramic Arts , 340 S. Garey Avenue , Pomona, CA 91766

Hours: Wednesday through Saturday, 12:00 noon to 5: P.M Open on the "Second Saturday" of each month until 10 P.M.

Tel: (909) 865-3146 or 3147, frontdesk@ceramicmuseum.org www.ceramicmuseum.org

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

Wright and Architecture of Japanese Prints

Exhibition at the Hammer Museum, Through January 22, 2006

This exhibition explores architect Frank Lloyd Wright's great passion for Japanese woodblock prints, which he collected and sold throughout his career. While highlighting works by some of the most celebrated Japanese print artists from the 18th and 19th centuries, this exhibition also offers insight into this source of inspiration for Wright's architecture. Drawn primarily from the Grunwald Center for the Graphic Arts Frank Lloyd Wright Japanese Print Collection, the exhibition will also include rare loans from the Norton Simon Museum, the Art Institute of Chicago, and the Getty Research Institute.

Date: Friday, January 06, 2006

Time: 11:00 PM - 9:00 PM

Hammer Museum, 10899 Wilshire Blvd., Los Angeles, CA 90024

Cost: \$3-\$5; 17 and younger, free

Special Instructions

Hours: Tue.-Wed., Fri.-Sat., 11 a.m.-7 p.m.; Thu., 11 a.m.-9 p.m.; Sun., 11 a.m.-5 p.m.

Tel: 310-443-7000 www.hammer.ucla.edu/exhibitions/96/

8th Annual Shikishi Exhibition

At George J. Doizaki Gallery , Through January 29, 2006

Step into the New Year as we welcome 2006, the Year of the Dog. The Shikishi(Japanese Greeting Cards) Exhibition features works by hundreds of local and international artists. Participants of all ages, professions and walks of life are invited to design a Japanese shikishi (New Year greeting card) to express their hopes and dreams for the New Year. All submitted works are exhibited. The only guideline imposed were the Hatsu-hanashi theme and the use of ones' imagination.

George J. Doizaki Gallery_244 South San Pedro St_Los Angeles, CA

Tuesday - Friday 12 noon to 5pm, Saturday & Sunday 11 am to 4pm Closed Monday and Holidays

Tel: (213) 628-2725 ext. 127.

January 14, Journey to the West

A Photographic Chronicle Retracing the Journey of Xuanzang

An exhibit of photographs of places the seventh century Buddhist pilgrim Xuanzang reputedly visited in his journey to India. Presented, at the Evergreen Bookstore (Monterey Park), January 14 through January 22, by the Tzu Chi Foundation.

The *International Encyclopedia of Religion* describes Xuanzang as "one of the most illustrious figures in the history of scholastic Chinese Buddhism" and "world-famous for his sixteen-year pilgrimage to India and career as a translator of Buddhist scriptures. . . . Born into a scholarly family at the outset of the Tang (T'ang) Dynasty, he enjoyed a classical Confucian education. Under the influence of his elder brother, a Buddhist monk, however, he developed a keen interest in Buddhist subjects and soon became a monk himself at the age of thirteen. Upon his return to Chang'an in 645, Xuanzang brought back with him a great

number of Sanskrit texts, of which he was able to translate only a small portion during the remainder of his lifetime. In addition to his translations of the most essential Mahayana scriptures, Xuanzang authored the *Da tang xi yu ji* (Ta-T'ang Hsi-yu-chi or Records of the Western Regions of the Great T'ang Dynasty) with the aid of Bianji (Bian-chi). It is through Xuanzang and his chief disciple Kuiji (K'uei-chi) (632-682) that the Faxiang (Fa-hsiang or Yogacara/Consciousness-only) School was initiated in China. In order to honor the famous Buddhist scholar, the Tang emperor Gaozong cancelled all audiences for three days after Xuanzang's death."

Saturday, 1:00 PM - 1:00 PM

Evergreen Bookstore_760 W. Garvey Ave._Monterey Park, CA 91754

For more information please contact

Tzu Chi Foundation Tel: (909) 447-7799, www.tzuchi.org/global/silkroad

January 18, Khmer OUTLOUD

At UCLA Northwest Auditorium

The event will showcase various forms of performances by Khmer people.

Wednesday, 7:30 PM - 10:00 PM

UCLA_Northwest Auditorium_Los Angeles, CA 90095

uclauks@gmail.com

Jan 20 Can You Hear Me? Asian Dance Voices from Cambodia, Malaysia, and Indonesia

Dance Performances by Chey Chankethya, Baghawan Ciptoning, and Umesh Shetty

"Can You Hear Me? Asian Dance Voices," an extraordinary evening highlighting the work of three of Asia's leading dancers and choreographers, will have its U.S. premiere at 8 p.m. on Friday, Jan. 20, in UCLA's Gloria Kaufman Dance Theater. The program features the magical imagery of classical Javanese court dance, the drama and physicality of India's Odissi and Bharata Natyam dance styles, and the deeply moving spirit and intimate experience of Cambodian dance.

Tickets — \$16 for general admission and \$12 for students with ID — are available through the UCLA Central Ticket Office at (310) 825-2101 or www.ticketmaster.com/venue/90295. Parking costs \$8 in Lot 4. (Enter the campus from Sunset Boulevard and Westwood Plaza.) The program is presented by the UCLA Department of World Arts and Cultures and the UCLA Center for Intercultural Performance and is co-sponsored by the UCLA Center for Southeast Asian Studies. The project is a part of the 2006 UCLA/Choreographers Arts Management Fellowship Program (CAM) and is funded by the United States Department of State Bureau of Educational and Cultural Affairs and the Ford Foundation. For further information, the public may call (310) 206-1335 or log on to <http://www.wac.ucla.edu/cip/cam/CAMPerformance.html>.

The UCLA Department of World Arts and Cultures is a one-of-a-kind laboratory for interdisciplinary and intercultural research in the arts — especially concerning culture, performance and dance — with a focus on Los Angeles and the world. Visit <http://www.wac.ucla.edu/>. The UCLA Center for Intercultural Performance sits within this rich academic environment. Celebrating 10 years of international work in the performing arts, the center serves as a groundbreaking arts/research organization that bridges the university with the world by facilitating and producing international fellowships, residencies and collaboration projects, concerts and festivals, research, and publication and film/video documentation. Visit www.wac.ucla.edu/cip.

Friday, 8:00 PM - 10:00 PM

Gloria Kaufman Dance Theater, UCLA Campus, Los Angeles, CA 90095

Cost: Tickets: \$16, \$12 for students, \$10 WAC students

For more information please contact

Barbara Gaerlan, Tel: 310-2069163, cseas@international.ucla.edu www.international.ucla.edu/cseas/

January 21 THE SHAPE OF MEMORY

THE SHAPE OF MEMORY: Okinawan American oral history workshop and visual art installation

A visual art installation that will exhibit objects created by workshop participants of Okinawan descent. These objects will be placed as "shapes of memory" on a map that connects Okinawa, the U.S., Latin America and other spheres of the Okinawan Diaspora.

This workshop series invites those of Okinawan descent to come together to share stories from their lives while constructing objects made from paper and clay to represent moments from their past, present and future.

Facilitated by performance artist-in-residence Denise Uyehara with visual artist Lee Ann Goya. This free workshop takes place on Saturdays October - November. To sign up please call (310) 285-3698.

This project is supported in part by the Department of Cultural Affairs, City of Los Angeles.

Saturday, 12 pm

2 pm Reception George J. Doizaki Gallery

Admission is Free

January 25 Performance - Tokyo String Quartet and Sabine Meyer

At UCLA

UCLA Live will be presenting the Tokyo String Quartet accompanied by clarinetist Sabine Meyer. Since its beginnings in 1969 as a young firebrand quartet out of Juilliard, to its current stature as one of the world's supreme chamber ensembles, the Tokyo String Quartet has captivated audiences and critics alike with its finesse and elegance. The Grammy nominated ensemble will be joined by one today's most in-demand soloists, the acclaimed clarinetist Sabine Meyer. There is more information below.

"... quartet playing of the highest order ... truly fabulous." -The London Times

Tokyo String Quartet and Sabine Meyer, performing

Haydn, Quartet in G minor, Op. 74, No.3, "The Rider"

Dvorák, Quartet in F Major, Op. 96, "American"

Mozart, Clarinet Quintet in A Major, K. 581, "Stadler's Quintet"

Wednesday, 8:00 PM - 10:00 PM

UCLA, Royce Hall, Los Angeles, CA 90095

Cost: \$42/32/22 (\$15 UCLA STUDENTS*)

January 27 Screening - Sky Blue (2003)

At Korean Cultural Center

Produced by: Kyeong Hag Lee, Kay Kwang, Sunmin Park and J. Ethan Park_Running time: 86 minutes In English (The English language version of the film was directed by Sunmin Park) Director: Moon Sang Kim (86 min) Genre: Animation

Story: Once upon a time, two little girls (Su-jeong Lim, Geun-young Mun), following an mysterious stint in a mental institution, were sent to live with their wicked stepmother (Jung-ah Yum) and taciturn father (Kap-su Kim) in an isolated house in the country....

Friday, 7:00 PM - 8:30 PM

Korean Cultural Center_5505 Wilshire Blvd, Los Angeles, CA

Cost: Free

Tel: (323) 936-7141

January 27 Tet New Year Festival 2006

At Garden Grove Park

Union of Vietnamese Student Associations of Southern California presents: Embracing Our Culture, Securing Our Future

Friday, 1:00 PM - 1:00 PM

Garden Grove Park, 9301 Westminster Blvd, Garden Grove, CA 92844-2752

www.thsv.org/special/tet2006/default.aspx

Jan 28 U.S Weight Category Karate Championships 2006

Japanese American Cultural & Community Center

Ticket Info: 877-662-7947(JACCC Box Office: 213-680-7300)

Admission: General \$20, VIP \$40

244 South San Pedro St, Los Angeles, CA 90012 (Downtown L.A. - Little Tokyo)U.S Weight Category Karate Championships 2006

Saturday, January 28, 9am Aratani/Japan America Theatre

www.kyokushinkarate.com

For more information call:or visit: 877-662-7947

Jan 29 Lecture - Art, Literature, and Society in Contemporary Taiwan

At Pacific Asia Museum

In conjunction with the Pacific Asia Museum exhibition Place/Displace: Three Generations of Taiwanese Art, UCLA Professor Shu-mei Shih will examine various works in the exhibition and discuss them in terms of Taiwan literature and society. The program will take place on Sunday, January 29, 2006 at 2 pm.

Place/Displace, on view from November 19, 2005 to February 5, 2006, is one of the first exhibitions in North America to explore issues of cultural identity in the contemporary art of Taiwan. On loan from the National Taiwan Museum of Arts, the exhibition features more than forty works of art by 24 artists, both native and overseas Taiwanese, and examines the selection, identification and transformation of cultural identity as expressed in their highly diverse works. Artwork include s calligraphy, ink painting, oil painting, avant-garde installation art and video art and reflects Taiwan's unique situation as an island state that has strong cultural and political ties with mainland China, Japan and the West.

Shu-mei Shih is an associate professor at UCLA with a joint position in Asian Languages and Cultures, Comparative Literature, and Asian American Studies, and the co-director (with Françoise Lionnet) of the Mellon Postdoctoral Fellowship Program in the Humanities. Shih is the author of *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (University of California Press, 2001), and *Visuality and Identity: Sinophone Articulations across the Pacific* (forthcoming in 2006). Shih's edited works include *Globalization and Taiwan's (in)significance* (a special issue of *Postcolonial Studies*), and *Minor Transnationalism* (Duke University Press, 2005). Her research interests include twentieth century literature, cinema, and art from Taiwan, China, Hong Kong, and Asian America, feminism, transnationalism, and comparative minority discourse.

For more information on Professor Shih please visit

www.international.ucla.edu/person.asp?Facultystaff_ID=52

Date: Sunday, January 29, 2006

Time: 2:00 PM - 4:00 PM

Pacific Asia Museum_46 N. Los Robles Avenue_Pasadena, CA

Cost: \$7 general, \$5 students and seniors.

Tel: (626) 449-2742, ext. 20, www.pacificasiamuseum.org

Feb 5 Opening of the exhibition Isamu Noguchi - Sculptural Design

February 5, 2006 through May 14, 2006

Isamu Noguchi - Sculptural Design celebrates the legacy of Isamu Noguchi by integrating more than 75 of his works into a series of dramatic installations by renowned theater designer and artist Robert Wilson. The exhibition includes Noguchi's portrait busts, unique stone sculptures, and set designs for the Martha Graham Dance Company, as well his iconic furniture designs and Akari lamps, all arranged in thematic settings with bold lighting, visually striking tableaux, and evocative sounds.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

www.janm.org

Feb 9 Cold Tofu Is for Lovers

7:30PM at the JANM, www.janm.org

Show that 'special someone' you care with a romantic night of heart-warming improvisational comedy. Cozy up with your sweetie for some of Cold Tofu's biting, satirical take on the sappiest of emotions.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance. Visit Cold Tofu at www.coldtofu.com

Feb 11 **Dixieland Sushi by Cara Lockwood**

2PM www.janm.org

East meets South in *Dixieland Sushi*, a delightfully offbeat tale about big fat weddings, the burdens of love, and the clash of cultures.

Cara Lockwood is the bestselling author of, *I Do (But I Don't)*—now a Lifetime movie—and *Pink Slip Party*. This humorous novel is inspired by her experiences of growing up a Yonsei in Dallas where she ate sushi while listening to country music.

Book signing to follow.

Feb 12, Firecracker 5/10K

Celebrating the Year of the Dog, Lunar Year 4704

Saturday – Feb 11, 2006 (Pre-Reg. Pickup / Late Reg)

9:00am - 5:00pm - T-shirt and bib pick-up for pre-registered runners, onsite late registration. (Alpine Recreation Center, 817 Yale Street, Los Angeles, metered street parking available, see parking info.)

Sunday – Feb 12, 2006 (Race Day)

5:00AM - Course, sound system & vendor booth set up; volunteer check-in

6:00AM - Race day registration and bib pick-up

7:00AM - Pre-Race activities_7:15AM - Official Welcome

7:20AM - Opening Ceremonies

7:35 – National Anthem

7:40 – Lion Dancers perform

7:50 - Lighting of 100,000 firecrackers to chase away evil spirits and to signal runners to be in place for their run.

8:00AM - 5K Firecracker Run & 5k Walk start time

8:30AM - 10K Run start time

9:00AM - 5K Awards Presentation

9:15AM - Kiddle Run start time

9:30AM - 10K Run Awards Presentation

10K Course (Highlighted by the black line on the online map)

The 10K course is considered challenging as it winds its way through Elysian Park (see elevation map). This should not deter you as you will find many fellow runners competing at all levels. Whatever your competitive bent, you should enjoy the scenery and the camaraderie of fellow runners.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos. There is no vehicular traffic to contend with. Mile markers indicate where you are and running times are called out by supportive course workers. The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. There are four water stops stationed on the course.

5K Course (Highlighted by the red line on the online map)

The run and walk begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course. Starting times will stagger to accommodate all entrants.

Kiddie Run

This is a fun run for all youngsters under 12 years of age. The "run" is approximately 1 kilometer (approx 2/3 mile). This event begins with warmup exercises and a short discussion about the joy and importance of reading. The course features a turnaround at Bernard St., then back to the official finish line. A goodie bag awaits all Kiddie Run registrants.

Due to limited parking in the Chinatown vicinity, it is highly recommended that you arrive early to find parking. Please pay attention to street signs as parking will be enforced. See the online map (pdf file) for parking lot locations and street parking availability. Parking lot hours and prices are subject to change without notice, please verify with parking attendant on all info.

By Mass Transit: The Metro Gold Line will be serving Chinatown from Union Station, Highland Park, South Pasadena, Pasadena, and Sierra Madre. The station is a 2-minute walk from the Firecracker Event site.

Trains run approximately every 20 minutes. Please visit the Metro's website to get detailed information, rail timetables, and for your trip planning.

www.firecracker10k.org

Feb 18 Society of Chinese American Aerospace Engineers (SCAAE) Convention, 2PM-Midnight

Long Beach Marriott Hotel

4700 Airport Plaza Dr, Long Beach

Technical Program (2:00 PM – 4:00 PM)

- *Free Entrance*
- *Two distinguished speeches*

Evening Program (6:00 PM – Mid-night)

- *Dinner, Dancing, Entertainment, Raffles*
- *Keynote speech*
- *\$45 per person – Make check payable to "SCAAE"*
- *Dress – Semi-formal*

Come and Enjoy the Programs with Us

For more information, please contact:

Victor Chen: 714-896-4989 (O),

Victor.Chen@boeing.com

Ying (Rock) Teng: 562-593-3563 (O), 310-543-5298 (H), ying.teng@boeing.com
Tony Y. Tornng 714-934-0633 (O), 909-319-2608 (C), TonyTornng@Yahoo.com
Gordan Wei 562-593-2295 (O), Kau-Hwa.Wei@Boeing.com

Feb 18 55th Anniversary U.S. Tour

Prayer - Harvest - Celebration

Warabi-za

Recognized for their centuries old folk music, energetic dance, and taiko, Warabi-za returns to the U.S. with a special program comprised of traditional Japanese folk performances from various prefectures of Japan. The 2006 US Tour Prayer-Harvest-Celebration will feature a creative dance piece titled "Oyako jishi" with dancers in the guise of a lioness and her cub perform a heartening and encouraging prayer for children to persevere through times of hardship. "Sado okesa," a traditional dance characterized by the wave-like movements of the water-surrounding Sado Island (home of the famed KODO drummers).

The tour is under the direction of Hiroshi Kuriki, with composition and choreography by Kenji Osakake and music direction by Masaru Iijima.

Aratani/Japan America Theatre;

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

\$30 orchestra, \$27 balcony

\$27, \$24 JACCC Members, Groups 10 or more

February 18, 2006 / Chinese American Museum / 12 – 7pm_Celebrate the Fifth Annual Lantern Festival!

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

Feb 18 **Little Tokyo Walking Tour**

10:15AM –12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

www.janm.org

Feb 18 Community Day of Remembrance - Claiming History: Justice Along Color Lines

2PM, www.janm.org

The Day of Remembrance annually marks President Roosevelt's infamous signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

More than forty years later, the United States government apologized, setting the record straight, and silencing those who argued that the interment was justified. Or so we believed. Now as then, supporters of those illegal actions challenge history with arguments that seek to defend the indefensible. Day of Remembrance 2006 explores the legacy of redress, and considers its potential as a powerful tool for the

many working to refute revisionist interpretations of history. Noted scholars, activists, and others will draw upon that legacy to suggest ways it can be used to strengthen connections with other ethnic and cultural communities seeking their own forms of redress.

Co-sponsored by Nikkei for Civil Rights & Redress, Japanese American Citizens League/Pacific Southwest District and the Japanese American National Museum.

Feb 19 An Enduring Odyssey: Masayo Duus and Peter Duus Talk About the Life and Times of Isamu Noguchi

2PM www.janm.org

In the book, [The Life of Isamu Noguchi: Journey without Borders](#), Masayo Duus has written what many consider the definitive biography of the influential artist. For this event, she is joined by her husband--historian and translator Peter Duus--in a conversation that sheds light on Noguchi's life, work, and legacy. *Program is free with admission to *Isamu Noguchi - Sculptural Design*. Seating is first-come, first-served; early arrival is advised.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

February 24, 2006 / Time and Place TBA_Lantern Festival Banquet 2006

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

This Weekend (and earlier)

May 15 through January 15, 2006 Milton Quon: A Retrospective

This retrospective exhibit will showcase the broad range of Milton Quon's practice from fine art to commercial work, much of which is on public display for the first time. A quintessential Los Angeles artist, Quon was born in 1913 and raised in Los Angeles. After graduating from the Chouinard Institute of Art, Quon's career in the commercial arts took him to Walt Disney Studios where he worked as a designer and painter. From the 1940s to the '60s, Quon worked as an art director at ad agency Batten, Barton, Durstine, and Osborn. From whimsical cherubs in Disney's *Fantasia* to bold advertising posters, Quon's commercial work will be presented alongside the artist's rich collection of fine art works.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

May 15 through January 15, 2006, A Portrait of My Mother - A Photo Exhibit by Sam Lee

This exhibit features a photographic series, *A Portrait of My Mother* by Sam Boi Lee, an emerging Los Angeles-based, Chinese American photographer. Lee's poignant photographic series operates like a photo-essay told through eloquent images of his mother's world, from everyday objects that are imbued with his mother's nurturing strength, to his own expressions of loss and love.

Tuesdays through Sundays 10:00 a.m. - 3:00 p.m.

Chinese American Museum, 425 N. Los Angeles St.

Suggested \$3 donations

INFO: 213-485-8567, www.camla.org

Contemporary Asian Aesthetic by Lo Ch'ing

Exhibition at the LMAN Gallery_Through January 14, 2006

Works of the Taiwanese painter, calligrapher, and poet Lo Ch'ing will be exhibited at the LMAN Gallery in Chinatown from January 6 through January 14.

Lo Ch'ing was born in China in 1948, received his Master of Arts degree in Comparative Literature from the University in Washington in 1974, and then taught English at Fu Jen University and later, from 1980, at National Taiwan Normal University. His poetry has been published and translated into many languages. His work at first glance appears to be rather traditional. In fact his paintings and calligraphy are individualistic and inventive. His whimsical use of traditional forms has been the hallmark of his eccentric approach. Humor and political comment contribute to the layers of meaning in his work. His signature seals play an inventive part in his painting compositions. His imaginative use of ink and brush strokes expands our understanding of calligraphy as a visual and symbolic art form. In Lo Ch'ing's words, "Through a semiotics deeply rooted in Chinese language and calligraphy, I orchestrate graphic conversations with the painting tradition, past and present, East and West by idea improvisation and technical extemporization."

Time: 12:00 PM - 6:00 PM

LMAN Gallery _949 Chung King Road, Los Angeles, CA

Tel: (213) 628-3883, info@lmangallery.com, www.lmangalley.com

Crossing Boundaries: The Ceramic Sculpture of Mineo Mizuno "New sculptural forms"

Exhibition at Long Beach Musuem of Art_Through January 15, 2006

The exhibition features more than 40 examples of Mizuno's ceramic sculpture spanning an over thirty-year period from 1973 to 2005.

Long Beach Musuem of Art, 2300 E. Ocean Blvd, Long Beach, CA

Open Tues.-Sun., 11 a.m.-5 p.m. \$5, \$4 students & seniors, children under 12 free, free to all first Fri. of the month.

Tel: (562) 439-2119

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Jan 11 Taking Sides on Same-Sex Marriage

Political, religious and civil rights groups file briefs as the legal fight over gay unions builds.

By Lee Romney, Times Staff Writer

<http://www.latimes.com/news/local/la-me-samesex11jan11,1,1048619.story>

Jan 7 BELIEFS

Cao Dai Fuses Great Faiths of the World

The religion is seeing a rebirth in California and in Vietnam, where it began. Its pantheon includes Buddha and Victor Hugo.

By Patricia Ward Biederman, Times Staff Writer

<http://www.latimes.com/news/local/la-me-beliefs7jan07,1,5455625.story>

Jan 6 Audit Finds Disparity in Access to Recreation

By Patrick McGreevy, Times Staff Writer

<http://www.latimes.com/news/local/la-me-audit6jan06,1,6260377.story>

Jan 5 OBITUARIES

Frank Wilkinson, 91; Civil Libertarian

The L.A. housing official, imprisoned for refusing to testify before HUAC, became an advocate of 1st Amendment rights.

By Dennis McLellan, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-wilkinson5jan05,1,6913910.story>

Jan 4 OBITUARIES

Young O. Kim, 86; World War II and Korean War Hero, Uniter of L.A. Asian Communities

By Myrna Oliver, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-kim4jan04,1,3229985.story>

Jan 2 Medi-Cal Cut Threatens Poor, Disabled

More than 3million patients could be affected by a 5% state reduction in payments to doctors, who say they may phase out services.

By Carla Rivera and Jeffrey L. Rabin, Times Staff Writers

<http://www.latimes.com/news/local/la-me-medical2jan02,1,7753965.story>

Jan 7 Hugh Thompson Jr., 62; 'One of the Good Guys' Saved Civilians at My Lai
From Associated Press

Hugh Thompson Jr., a former Army helicopter pilot honored for rescuing Vietnamese civilians from his fellow GIs during the My Lai massacre, died Friday. He was 62.

<http://www.latimes.com/news/local/state/la-me-thompson7jan07,1,7858872.story>

Jan 10 OBITUARIES

Heinrich Harrer, 93; Austrian Mountaineer, Adventurer Wrote 'Seven Years in Tibet'

By Myrna Oliver, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-harrer10jan10,1,7387507.story>

Jan 10 THE WORLD

China's Vast Military Cuts Fat, Adds Muscle

Downsizing is consistent with a new emphasis on mobility, technology. But personnel policies have added to the ranks of the disgruntled.

By Mark Magnier, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-chimilitary10jan10,1,5305327.story>

Jan 8 THE COMICS

A fuzzier logic makes its way into the funnies

CASEY DOLAN

Manga, the Japanese cartoon art that gives "wide-eyed innocence" new meaning, has finally made its way

to some 30 U.S. daily newspapers — including this one — with "Peach Fuzz," the tale of a girl and her ferret.

<http://www.latimes.com/features/lifestyle/la-ca-manga8jan08,1,703898.story>

Jan 6 TELEVISION & RADIO

The next chapter for telenovelas? Stay tuned

A new school in Miami trains writers and actors to perfect the formula for Spanish-language soap operas, adding an immigrant vibe.

By Laura Wides-Munoz, Associated Press

<http://www.latimes.com/business/custom/cotown/la-et-telenovela6jan06,1,6145835.story>

Jan 7 Yao Wenyan, 74; Last Surviving Member of China's Ignominious Gang of Four

By Ching-Ching Ni, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-yao7jan07,1,1586998.story>

Jan 3 IN BRIEF / TRADEMARKS

Chinese Court Backs Starbucks in Name Case

From Associated Press

<http://www.latimes.com/business/la-fi-briefs3.1jan03,1,6169526.story>