

THE APPA Newsletter

January 31, 2006

Happy New Year (Year of the Dog)

<http://www.chinapage.com/newyear.html>

http://www.educ.uvic.ca/faculty/mroth/438/CHINA/chinese_new_year.html

<http://www.c-c-c.org/chineseculture/festival/newyear/newyear.html>

<http://www.familyculture.com/holidays/tet.htm>

http://www.thingsasian.com/goto_article/article.844.html

Black History Month

<http://www.loc.gov/wiseguide/index-flash.html>

<http://www.infoplease.com/spot/bhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

January 12 through February 8, 2006 Yankee Doodles: American Empire in the Philippines, 1896-1907
Exhibition at the Sam Francis Gallery
Curated by Abe Ignacio, Enrique de la Cruz, Jorge Emmanuel, and Helen Toribio. Culled from antique

collections, libraries, archives, vaults, and private drawers, this exhibition presents an extraordinary album of political and editorial cartoons documenting the establishment of American empire in the Philippines at the turn of the 20th century.

Reception in conjunction with the opening of the exhibit: Thursday, January 12, 2006 from 6-8 pm at the Gallery.

The Sam Francis Gallery Crossroads School, 1714 21st Street, Santa Monica, CA 90404

Gallery Hours: Monday -Friday, 1:00-3:00 p.m.

Tel: (310) 829-7391, extension 425

Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II

Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) _sejung.kim@kccla.org_www.kccla.org

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

Feb 9 Cold Tofu Is for Lovers

7:30PM at the JANM, www.janm.org

Show that 'special someone' you care with a romantic night of heart-warming improvisational comedy. Cozy up with your sweetie for some of Cold Tofu's biting, satirical take on the sappiest of emotions.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance. Visit Cold Tofu at www.coldtofu.com

University High School Performing Arts Department Presents Flower Drum Song, The musical, based on the book by David Henry Hwang, with music by Richard Rodgers and lyrics by Oscar Hammerstein II, performed by students of University High School.

Performances:

Friday, February 10th at 7:30PM

Saturday, February 11th @ 7:30PM

Friday, February 17th @ 7:30PM

Saturday, February 18th @ 7:30PM

Stivelman Theater, 11800 Texas Avenue, Los Angeles, CA 90025

Cost: General Admission: \$10

February 11 Author Event - Angi Ma Wong, The Feng Shui Lady ®

At Pacific Asia Museum

ANGI MA WONG, The Feng Shui Lady ®, will help launch the Chinese New Year with a talk and signing of her many kits and books on Feng Shui plus her new children's book.

One of America's most popular and prolific feng shui practitioners/authors, and the only one to guest on OPRAH, Angi Ma Wong is a world-recognized pioneer and authority on this ancient and fascinating topic. Books will be available for purchase and signing. Programs are subject to change; reservations strongly recommended

Saturday, 2:00 PM - 4:00 PM

Pacific Asia Museum, 46 N. Los Robles Ave, Pasadena, CA

Special Instructions

museum admission \$7 general, \$5 students and seniors

Tel: (626)449-2742 ext. 20, www.pacificasiamuseum.org

Feb 11 Dixieland Sushi by Cara Lockwood

2PM www.janm.org

East meets South in *Dixieland Sushi*, a delightfully offbeat tale about big fat weddings, the burdens of love, and the clash of cultures.

Cara Lockwood is the bestselling author of, *I Do (But I Don't)*—now a Lifetime movie—and *Pink Slip Party*.

This humorous novel is inspired by her experiences of growing up a Yonsei in Dallas where she ate sushi while listening to country music.

Book signing to follow.

Feb 12, Firecracker 5/10K

Celebrating the Year of the Dog, Lunar Year 4704

Saturday – Feb 11, 2006 (Pre-Reg. Pickup / Late Reg)

9:00am - 5:00pm - Tshirt and bib pick-up for pre-registered runners, onsite late registration. (Alpine Recreation Center, 817 Yale Street, Los Angeles, metered street parking available, see parking info.)

Sunday – Feb 12, 2006 (Race Day)

5:00AM - Course, sound system & vendor booth set up; volunteer check-in

6:00AM - Race day registration and bib pick-up

7:00AM - Pre-Race activities_7:15AM - Official Welcome

7:20AM - Opening Ceremonies

7:35 – National Anthem

7:40 – Lion Dancers perform

7:50 - Lighting of 100,000 firecrackers to chase away evil spirits and to signal runners to be in place for their run.

8:00AM - 5K Firecracker Run & 5k Walk start time

8:30AM - 10K Run start time

9:00AM - 5K Awards Presentation

9:15AM - Kiddie Run start time

9:30AM - 10K Run Awards Presentation

10K Course (Highlighted by the black line on the online map)

The 10K course is considered challenging as it winds its way through Elysian Park (see elevation map). This should not deter you as you will find many fellow runners competing at all levels. Whatever your competitive bent, you should enjoy the scenery and the camaraderie of fellow runners.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos. There is no vehicular traffic to contend with. Mile markers indicate where you are and running times are called out by supportive course workers. The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. There are four water stops stationed on the course.

5K Course (Highlighted by the red line on the online map)

The run and walk begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course. Starting times will stagger to accommodate all entrants.

Kiddie Run

This is a fun run for all youngsters under 12 years of age. The "run" is approximately 1 kilometer (approx 2/3 mile). This event begins with warmup exercises and a short discussion about the joy and importance of reading. The course features a turnaround at Bernard St., then back to the official finish line. A goodie bag awaits all Kiddie Run registrants.

Due to limited parking in the Chinatown vicinity, it is highly recommended that you arrive early to find parking. Please pay attention to street signs as parking will be enforced. See the online map (pdf file) for parking lot locations and street parking availability. Parking lot hours and prices are subject to change without notice, please verify with parking attendant on all info.

By Mass Transit: The Metro Gold Line will be serving Chinatown from Union Station, Highland Park, South Pasadena, Pasadena, and Sierra Madre. The station is a 2-minute walk from the Firecracker Event site.

Trains run approximately every 20 minutes. Please visit the Metro's website to get detailed information, rail timetables, and for your trip planning.

www.firecracker10k.org

Feb 15 Whittier Public Library Foundation presents "We Remember": George Takei will lead a panel of community members in a discussion of their experiences as internees during World War II. Location and time TBA. For further information see www.whittierpl.org.

February 16 Monthly Korean Tea Ceremony: "Winter Fruit Tea"

At Korean Cultural Center, Los Angeles

The Korean Cultural Center, Los Angeles offers a Korean tea ceremony and tasting every month hosted by the Korean Tea Ritual Association of Los Angeles. Each month we introduce different types of tea in addition to tea sweets, tea utensils, accessories and the traditional way of tea

This month participants can learn how to make fruit teas that benefit health during wintertime using readily available items, such as apples, ginger and pumpkin that can prevent colds. The proper Korean etiquette of drinking tea will also be demonstrated.

Thursday, 7:00 PM - 9:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) , sejung.kim@kccla.org, www.kccla.org

Feb 18 Society of Chinese American Aerospace Engineers (SCAAE) Convention, 2PM-Midnight

Long Beach Marriott Hotel

4700 Airport Plaza Dr, Long Beach

Technical Program (2:00 PM – 4:00 PM)

- *Free Entrance*
- *Two distinguished speeches*

Evening Program (6:00 PM – Mid-night)

- *Dinner, Dancing, Entertainment, Raffles*
- *Keynote speech*
- *\$45 per person – Make check payable to "SCAAE"*
- *Dress – Semi-formal*

Come and Enjoy the Programs with Us

For more information, please contact:

Victor Chen: 714-896-4989 (O),

Victor.Chen@boeing.com

Ying (Rock) Teng: 562-593-3563 (O), 310-543-5298 (H),

ying.teng@boeing.com

Tony Y. Torng 714-934-0633 (O), 909-319-2608 (C),

TonyTorng@Yahoo.com

Gordan Wei 562-593-2295 (O), Kau-Hwa.Wei@Boeing.com

Feb 18 55th Anniversary U.S. Tour

Prayer - Harvest - Celebration

Warabi-za

Recognized for their centuries old folk music, energetic dance, and taiko, Warabi-za returns to the U.S. with a special program comprised of traditional Japanese folk performances from various prefectures of Japan.

The 2006 US Tour Prayer-Harvest-Celebration will feature a creative dance piece titled "Oyako jishi" with dancers in the guise of a lioness and her cub perform a heartening and encouraging prayer for children to persevere through times of hardship. "Sado okesa," a traditional dance characterized by the wave-like movements of the water-surrounding Sado Island (home of the famed KODO drummers).

The tour is under the direction of Hiroshi Kuriki, with composition and choreography by Kenji Osakake and music direction by Masaru Iijima.

Aratani/Japan America Theatre;

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505_(between 2nd

and 3rd Streets), Los Angeles (Little Tokyo), CA 90012_(213) 628-2725
Aratani/Japan America Theatre Box Office Info: (213) 680-3700
\$30 orchestra, \$27 balcony
\$27, \$24 JACCC Members, Groups 10 or more

February 18, 2006 / Chinese American Museum / 12 – 7pm

Celebrate the Fifth Annual Lantern Festival!

Come with your friends and family and enjoy a day filled with exciting live dance, musical and acrobatic performances! Admission is free. Afterwards, visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

Feb 18 Little Tokyo Walking Tour

10:15AM –12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

www.janm.org

Feb 18 Community Day of Remembrance - Claiming History: Justice Along Color Lines

2PM, www.janm.org

The Day of Remembrance annually marks President Roosevelt's infamous signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

More than forty years later, the United States government apologized, setting the record straight, and silencing those who argued that the interment was justified. Or so we believed. Now as then, supporters of those illegal actions challenge history with arguments that seek to defend the indefensible. Day of Remembrance 2006 explores the legacy of redress, and considers its potential as a powerful tool for the many working to refute revisionist interpretations of history. Noted scholars, activists, and others will draw upon that legacy to suggest ways it can be used to strengthen connections with other ethnic and cultural communities seeking their own forms of redress.

Co-sponsored by Nikkei for Civil Rights & Redress, Japanese American Citizens League/Pacific Southwest District and the Japanese American National Museum.

February 18, Chinese New Year Festival at The Huntington

At the Huntington Library, Art Collections, and Botanical Gardens

The Year of the Dog is celebrated with traditional Chinese music and dance on Saturday, Feb. 18, from 11 a.m. to 4:30 p.m. at the Huntington Library, Art Collections, and Botanical Gardens.

The centerpiece of the Huntington festival will be a traditional Chinese flower market in the entrance pavilion, with stalls of cut flowers and blooming plants for sale. A number of flowers have special New Year's significance in Chinese culture, including plum blossoms (symbolizing the beginning of spring),

peonies (prosperity), narcissus (longevity), and other blooms such as orchids, forsythia, camellias, and golden mums. Many of these will be offered at the event, subject to seasonal availability. Other activities will include lion dancers and martial arts demonstrations (11 a.m. & 2 p.m.), a reading and book signing of *The Year of the Dog* by children's author Oliver Chin (11:30 a.m.), Chinese musicians (noon - 1 p.m.), folk dancers (1:30 p.m.), and a performance by a children's musical group (2:30 - 3:30 p.m.). Throughout the day, visitors can enjoy Chinese crafts (dough doll making, knotting, lantern making), calligraphy workshops, and Chinese brush painting demonstrations. And a Chinese New Year scavenger hunt invites families to explore the Huntington in search of Chinese-themed items in the art, library, and botanical collections.

Visitors can also get a preview of the Huntington's Chinese Garden project, visit the site, and hear an update about the garden's progress. Construction on the lake phase is well advanced, and artisans from Suzhou, China, were recently granted cultural exchange visas to travel to Southern California to begin stone work on the site.

The Huntington's Chinese New Year Festival is made possible by the Carrie Kolb Foundation, East West Bank, and Panda Restaurant Group, Inc.

Saturday, 11:00 AM - 4:30 PM

The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino, CA 91108

All activities are included with general admission: \$15 adults, \$12 seniors, \$10 students (age 12-18), \$6 youth (age 5-11), and free for children under 5. Members are admitted free.

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 , lblackburn@huntington.org www.huntington.org

Feb 19 An Enduring Odyssey: Masayo Duus and Peter Duus Talk About the Life and Times of Isamu Noguchi

2PM www.janm.org

In the book, [The Life of Isamu Noguchi: Journey without Borders](#), Masayo Duus has written what many consider the definitive biography of the influential artist. For this event, she is joined by her husband--historian and translator Peter Duus--in a conversation that sheds light on Noguchi's life, work, and legacy.

*Program is free with admission to *Isamu Noguchi - Sculptural Design*. Seating is first-come, first-served; early arrival is advised.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

February 21, Lecture- "Visiting a 17th-Century Garden through a Painting: Mi Wanzhong's Shao Yuan"

At The Huntington Library

SAN MARINO, Calif. – A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington. Philip Hu, adjunct professor of art history at New York University, will offer a glimpse into the world of 17th-century China through the medium of the famous Ming Dynasty scroll painting, "Shao Yuan Xiu Xi Tu" (Gathering in the Garden of the Spoonful of Water). Hu was trained as an architect and architectural historian at UC Berkeley and UCLA. His special areas of expertise are the history of Chinese painting, calligraphy, artistic patronage, garden culture, and the print culture of the Ming and Qing periods.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library, 1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

February 24, 2006 / Time and Place TBA, Lantern Festival Banquet 2006

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

March 3 Asia America Symphony and guitar virtuoso Angel Romero perform at the Harlyne J. Norris Pavilion, 27570 Crossfield Drive, Rolling Hills Estates, CA 90274

310-544-0403, 8PM www.asiaamericasympphony.org

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

www.asiaamericasympphony.org

This Weekend (and earlier)

Peter Voulkos: Echoes of the Japanese Aesthetic

Exhibition at American Museum of Ceramic Arts Through February 4, 2006

The American Museum of Ceramic Art is excited to present Peter Voulkos: Echoes of the Japanese Aesthetic, organized to honor the memory of Peter Voulkos (1924-2002) and to acknowledge his innovative body of ceramic work. It was Voulkos who led the charge in the 1950s that altered the status of ceramics forever - from a craft material suitable only for vessels, to a medium appropriate for sculptural works of art. His break from tradition in pursuit of individual artistic expression has had an immeasurable impact on contemporary ceramics.

American Museum of Ceramic Arts, 340 S. Garey Avenue, Pomona, CA 91766

Hours: Wednesday through Saturday, 12:00 noon to 5: P.M Open on the "Second Saturday" of each month until 10 P.M.

Tel: (909) 865-3146 or 3147, frontdesk@ceramicmuseum.org www.ceramicmuseum.org

February 02 Screening - The Seven Samurai

At American Cinematheque at the Egyptian

THE SEVEN SAMURAI (SHICHININ NO SAMURAI), 1954, Janus Films, 207 min. Director Akira Kurosawa's most famous film is certainly one of the finest movies ever made - a huge, sprawling but intimate, character-driven period epic about an aging swordsman (the great Takashi Shimura) who enlists six other warriors-for-hire (amongst them, Toshiro Mifune, Minoru Chiaki, Isao Kimura, Daisuke Kato, Seiji Miyaguchi, Yoshio Inaba) to safeguard a remote village plagued by bandits. One of Kurosawa's prime talents as director, aside from his meticulous attention to writing and character development, was his ability to create a lived-in wealth of detail in all of his in-period samurai films. Nowhere is this talent more evident

than in this hypnotic evocation of a bygone age. The action film prototype SEVEN SAMOURAI has been enormously influential on a legion of filmmakers from around the world, including Sam Peckinpah and Clint Eastwood. "Moves like hot mercury, and it draws a viewer so thoroughly into its world that real life can seem thick and dull when the lights come up." – Ty Burr, Boston Globe.

Thursday, 7:30 PM - 9:30 PM

Also, on Feb 3, Kurosawa's Drunken Angel and Stray Dog, 7:30PM

Feb. 4 The Burmese Harp and Woman in the Dunes, 7:30PM

Feb 5 Crazy Fruit and Black River, 6PM

American Cinematheque at the Egyptian, 6712 Hollywood Blvd, Hollywood, CA

www.americancinematheque.com

February 03 UCLA Live presents Pappa Tarahumara: Ship in a View

West Coast Debut

Capturing the enduring wonder and indescribable beauty in all things, this Japanese dance ensemble combines the innovation of modern dance with the pacing and intense symbolism of ancient Japanese Noh theater. Using a 60s seaside town as its motif, Ship in a View juxtaposes the poetic sentiment of nostalgia with man's inherent desire to escape, using concrete movements and abstract dance to create the scene of the town where a ship slowly passes by, leaving the promise of escape just beyond reach.

Friday, , 8:00 PM - 10:00 PM. Also Feb 4 at 9PM

UCLA_Royce Hall, Los Angeles, CA 90095

Tel: 310.825.2101 www.uclalive.org

Trend of modern Korea fiber art - Now

Exhibition at The Korean Cultural Center February 3 - 8, 2006

February 3 Opening Reception

The Korean Cultural Center will hold the upcoming exhibition, Trend of Modern Korea Fiber Art - Now Exhibition. This exhibition will feature 25 Artists, who are among the most prominent artists active in The Korea Crafts Council in Korea.

The Korea Crafts Council is a representative crafts group with its 33-year history in Korea. 1600 artists, university professors and those from all over Korea, belong to the council as members.

In this exhibition, you can experience the unique Korea fiber art, specifically in the motive and technique. For example, modern Korea Fiber arts are not only used in our lives, but also in fine art and design and traditional fiber to computer textile CAD and DTP (Digital Textile Printing). Showing other societies modern Korea fiber arts and the modernization of craft will allow the art form to be known throughout the world. This is also a great opportunity to understand two different cultures; that of the U.S. and Korea

Friday, February 03, 2006

Time: 6:30 PM - 9:00 PM

Korean Cultural Center Art Gallery_5505 Wilshire Blvd_Los Angeles, CA 90036

Special Instructions

GalleryHours: Mon ~ Fri 10:00a.m.~5:00p.m. Sat.10:00a.m.~1:00p.m.

Tel: (323) 936 – 7141 ext. 112_ seon@kccla.org, www.kccla.org

Feb 4-5 7th Annual Golden Dragon Parade, 2:00pm - 5:00pm

The parade will begin at the intersection of Cesar Chavez and Broadway. Parking with shuttle service will be available at Dodger Stadium lots 40,41, & 42.

<http://www.lagoldendragonparade.com/event.html>

Chinese New Year Festival – Chinatown, 10:00am - 9:00pm

Sunday, February 5 Chinese New Year Festival – Chinatown, 10:00am - 6:00pm

Car Show 12:00pm - 6:00pm

February 4, **Festivals of the New Year**: Saturday 1-4pm at the Pacific Asia Museum

Join the museum on Saturday, February 4th from 1:00 – 4:00 pm to celebrate the New Year. Bring family and friends to this half-day event and come hear the sounds, see the art, and taste the food that makes New Year celebrations special among the Asian and Pacific Island cultures. The event is free.

46 N Los Robles, Pasadena 91101, 626-449-2742x10

<http://www.pacificasiamuseum.org/index.htm>

Feb 4 Asia America Symphony and Karen Hahn (er-hu) perform at the Harlyne J. Norris Pavilion, 27570 Crossfield Drive, Rolling Hills Estates, CA 90274

310-544-0403, 8PM www.asiaamericasympphony.org

Feb 5 Opening of the exhibition Isamu Noguchi - Sculptural Design

February 5, 2006 through May 14, 2006

Isamu Noguchi - Sculptural Design celebrates the legacy of Isamu Noguchi by integrating more than 75 of his works into a series of dramatic installations by renowned theater designer and artist Robert Wilson. The exhibition includes Noguchi's portrait busts, unique stone sculptures, and set designs for the Martha Graham Dance Company, as well as his iconic furniture designs and Akari lamps, all arranged in thematic settings with bold lighting, visually striking tableaux, and evocative sounds.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](http://www.janm.org)

www.janm.org

February 05, UCLA VIETNAMESE TET NEW YEAR FESTIVAL

"The Essence of Spring"

Are you ready for excitement, tons of fun, a fashion show, martial arts, dragon dancing, games, laughter and the new year? Are you ready for TET--our biggest event of the year? Every year UCLA's VietNameese Language and Culture club puts on an annual Tet Festival in Ackerman Grand Ballroom. All are welcome to join in the fun. This year's theme is "The Essence of Spring."

6:00 PM - 9:00 PM

Ackerman Union, Grand Ballroom, UCLA Campus, Los Angeles, CA 90095

Cost: Free and open to the public.

Parking in UCLA's Lot 6 costs \$8.

For more information please contact

Barbara Gaerlan Tel: 310-206-9163 cseas@international.ucla.edu, www.international.ucla.edu

Posted by: Center for Southeast Asian Studies

Sponsor(s): Center for Southeast Asian Studies, VietNameese Language and Culture

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Jan 28 Tet Will Arrive With Paw Prints

Thousands of families welcoming the Year of the Dog are expected to attend Garden Grove's Lunar New Year event.

By Mai Tran, Times Staff Writer

<http://www.latimes.com/news/local/la-me-tet28jan28,1,6341927.story>

Jan 27 Jews, Latinos Uncovering Their Heritage

A conference focuses on immigrants who hid their religion after fleeing to Mexico's frontiers to escape the Inquisition in the 1500s.

By Daniel Hernandez, Times Staff Writer

<http://www.latimes.com/news/local/la-me-latinos27jan27,1,6357053.story>

Jan 26 Little Saigon Has an Identity Debate

A street would be renamed in honor of an ailing Vietnamese newspaper publisher, but opinions differ on several fronts.

By Mai Tran, Times Staff Writer

<http://www.latimes.com/news/local/la-me-publisher26jan26,1,7944939.story>

jan 26 LETTERS

Huntington Library's history, warts and all

<http://www.latimes.com/news/printedition/opinion/la-lew-library26jan26,1,6785076.story>

Jan 29 OBITUARIES

Frank Okamura, 94; Expert Took Spiritual Approach to Bonsai

By Elaine Woo, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-okamura29jan29,1,7227722.story>

Jan 29 GREGORY RODRIGUEZ:

There she is, Miss Chinatown

Celebrating heritage and assimilation, pageant-style.

<http://www.latimes.com/news/printedition/opinion/la-oe-rodriguez29jan29,1,5515772.column>

Jan 30 THE STATE

Some Say China's Agenda Leads New Year Parades

By John M. Glionna and Hemmy So, Times Staff Writers

<http://www.latimes.com/news/printedition/la-me-parade30jan30,1,2233063.story>

Jan 30 COLUMN ONE

Gypsies: the Usual Suspects

The detectives weren't studying run-of-the-mill scam artists. Their target was the Rom, tagged with a reputation as criminals, fairly or not.

By Hector Becerra, Times Staff Writer

<http://www.latimes.com/news/printedition/la-me-gypsy30jan30,1,3896776.story>

Jan 28 DISPATCH FROM BEIJING

'Yellow Bulls' Make China See Red

Officials crack down on ticket scalpers for the lunar new year, straining travel.

By Mark Magnier, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-china28jan28,1,6487239.story>

Jan 25 A simmering mystery

Star anise and other spices unlock the secret to a revered braised brisket that's a favorite at Chinese New Year.

By Betty Baboujon, Special to The Times

<http://www.latimes.com/features/food/la-fo-brisket25jan25,1,4357730.story>

Jan 31 OBITUARIES

Nam June Paik, 74; Free-Spirited Video Artist Broke Radical New Ground

By Suzanne Muchnic, Times Staff Writer

<http://www.latimes.com/news/printedition/california/la-me-paik31jan31,1,3031055.story>

Jan 29 SUNDANCE FILM FESTIVAL

2 films win double prizes at Sundance

Dramatic feature "Quinceañera" and documentary "God Grew Tired of Us" get grand jury and audience honors as festival closes.

By Kenneth Turan, Times Staff Writer

<http://www.latimes.com/news/printedition/la-me-sundance29jan29,1,2188306.story>