

THE APPA Newsletter

February 7, 2006

Happy New Year (Year of the Dog)

<http://www.chinapage.com/newyear.html>

http://www.educ.uvic.ca/faculty/mroth/438/CHINA/chinese_new_year.html

<http://www.c-c-c.org/chineseculture/festival/newyear/newyear.html>

<http://www.familyculture.com/holidays/tet.htm>

http://www.thingsasian.com/goto_article/article.844.html

Black History Month

<http://www.loc.gov/wiseguide/index-flash.html>

<http://www.infoplease.com/spot/bhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II
Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period
Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style
Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) _sejung.kim@kccla.org_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

University High School Performing Arts Department Presents Flower Drum Song, The musical, based on the book by David Henry Hwang, with music by Richard Rodgers and lyrics by Oscar Hammerstein II, performed by students of University High School.

Performances:

Friday, February 10th at 7:30PM

Saturday, February 11th @ 7:30PM

Friday, February 17th @ 7:30PM

Saturday, February 18th @ 7:30PM

Stivelman Theater, 11800 Texas Avenue, Los Angeles, CA 90025

Cost: General Admission: \$10

February 16 Monthly Korean Tea Ceremony: "Winter Fruit Tea"

At Korean Cultural Center, Los Angeles

The Korean Cultural Center, Los Angeles offers a Korean tea ceremony and tasting every month hosted by the Korean Tea Ritual Association of Los Angeles. Each month we introduce different types of tea in addition to tea sweets, tea utensils, accessories and the traditional way of tea

This month participants can learn how to make fruit teas that benefit health during wintertime using readily available items, such as apples, ginger and pumpkin that can prevent colds. The proper Korean etiquette of drinking tea will also be demonstrated.

Thursday, 7:00 PM - 9:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) , sejung.kim@kccla.org, www.kccla.org

Feb 18 Society of Chinese American Aerospace Engineers (SCAAE) Convention, 2PM-Midnight

Long Beach Marriott Hotel

4700 Airport Plaza Dr, Long Beach

Technical Program (2:00 PM – 4:00 PM)

- *Free Entrance*
- *Two distinguished speeches*

Evening Program (6:00 PM – Mid-night)

- *Dinner, Dancing, Entertainment, Raffles*
- *Keynote speech*
- *\$45 per person – Make check payable to "SCAAE"*
- *Dress – Semi-formal*

Come and Enjoy the Programs with Us

For more information, please contact:

Victor Chen: 714-896-4989 (O),

Victor.Chen@boeing.com

Ying (Rock) Teng: 562-593-3563 (O), 310-543-5298 (H),

ying.teng@boeing.com

Tony Y. Torng 714-934-0633 (O), 909-319-2608 (C),

TonyTorng@Yahoo.com

Gordan Wei 562-593-2295 (O), Kau-Hwa.Wei@Boeing.com

Feb 18 55th Anniversary U.S. Tour

Prayer - Harvest - Celebration

Warabi-za

Recognized for their centuries old folk music, energetic dance, and taiko, Warabi-za returns to the U.S. with a special program comprised of traditional Japanese folk performances from various prefectures of Japan.

The 2006 US Tour Prayer-Harvest-Celebration will feature a creative dance piece titled "Oyako jishi" with dancers in the guise of a lioness and her cub perform a heartening and encouraging prayer for children to persevere through times of hardship. "Sado okesa," a traditional dance characterized by the wave-like movements of the water-surrounding Sado Island (home of the famed KODO drummers).

The tour is under the direction of Hiroshi Kuriki, with composition and choreography by Kenji Osakake and music direction by Masaru Iijima.

Aratani/Japan America Theatre;

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

\$30 orchestra, \$27 balcony

\$27, \$24 JACCC Members, Groups 10 or more

February 18, 2006 / Chinese American Museum / 12 – 7pm

Celebrate the Fifth Annual Lantern Festival!

Come with your friends and family and enjoy a day filled with exciting live dance, musical and acrobatic performances! Admission is free. Afterwards, visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

Feb 18 Little Tokyo Walking Tour

10:15AM –12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

www.janm.org

Feb 18 Community Day of Remembrance - Claiming History: Justice Along Color Lines

2PM, www.janm.org

The Day of Remembrance annually marks President Roosevelt's infamous signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

More than forty years later, the United States government apologized, setting the record straight, and silencing those who argued that the interment was justified. Or so we believed. Now as then, supporters of those illegal actions challenge history with arguments that seek to defend the indefensible. Day of Remembrance 2006 explores the legacy of redress, and considers its potential as a powerful tool for the many working to refute revisionist interpretations of history. Noted scholars, activists, and others will draw upon that legacy to suggest ways it can be used to strengthen connections with other ethnic and cultural communities seeking their own forms of redress.

Co-sponsored by Nikkei for Civil Rights & Redress, Japanese American Citizens League/Pacific Southwest District and the Japanese American National Museum.

February 18, Chinese New Year Festival at The Huntington

At the Huntington Library, Art Collections, and Botanical Gardens

The Year of the Dog is celebrated with traditional Chinese music and dance on Saturday, Feb. 18, from 11 a.m. to 4:30 p.m. at the Huntington Library, Art Collections, and Botanical Gardens.

The centerpiece of the Huntington festival will be a traditional Chinese flower market in the entrance pavilion, with stalls of cut flowers and blooming plants for sale. A number of flowers have special New Year's significance in Chinese culture, including plum blossoms (symbolizing the beginning of spring), peonies (prosperity), narcissus (longevity), and other blooms such as orchids, forsythia, camellias, and golden mums. Many of these will be offered at the event, subject to seasonal availability.

Other activities will include lion dancers and martial arts demonstrations (11 a.m. & 2 p.m.), a reading and book signing of *The Year of the Dog* by children's author Oliver Chin (11:30 a.m.), Chinese musicians (noon - 1 p.m.), folk dancers (1:30 p.m.), and a performance by a children's musical group (2:30 – 3:30

p.m.). Throughout the day, visitors can enjoy Chinese crafts (dough doll making, knotting, lantern making), calligraphy workshops, and Chinese brush painting demonstrations. And a Chinese New Year scavenger hunt invites families to explore the Huntington in search of Chinese-themed items in the art, library, and botanical collections.

Visitors can also get a preview of the Huntington's Chinese Garden project, visit the site, and hear an update about the garden's progress. Construction on the lake phase is well advanced, and artisans from Suzhou, China, were recently granted cultural exchange visas to travel to Southern California to begin stone work on the site.

The Huntington's Chinese New Year Festival is made possible by the Carrie Kolb Foundation, East West Bank, and Panda Restaurant Group, Inc.

Saturday, 11:00 AM - 4:30 PM

The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino, CA 91108
All activities are included with general admission: \$15 adults, \$12 seniors, \$10 students (age 12-18), \$6 youth (age 5-11), and free for children under 5. Members are admitted free.

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 , lblackburn@huntington.org www.huntington.org

Feb 19 An Enduring Odyssey: Masayo Duus and Peter Duus Talk About the Life and Times of Isamu Noguchi

2PM , www.janm.org

In the book, [The Life of Isamu Noguchi: Journey without Borders](#), Masayo Duus has written what many consider the definitive biography of the influential artist. For this event, she is joined by her husband--historian and translator Peter Duus--in a conversation that sheds light on Noguchi's life, work, and legacy.

*Program is free with admission to Isamu Noguchi - Sculptural Design. Seating is first-come, first-served; early arrival is advised.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

Feb 19 Bird Pins: The Creative Legacy of Camp

Allowed to bring only what they could carry during World War II, Japanese American inmates looked for ways to occupy their time by creating items such as bird pins.

Learn the fascinating story behind the pins and design your own out of various art materials. Afternoon storytelling will feature Marlene Shigekawa's [Blue Jay in the Desert](#) and [Welcome Home Swallows](#).

www.janm.org

February 21, Lecture- "Visiting a 17th-Century Garden through a Painting: Mi Wanzhong's Shao Yuan"
At The Huntington Library

SAN MARINO, Calif. – A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington. Philip Hu, adjunct professor of art history at New York University, will offer a glimpse into the world of 17th-century China through the medium of the famous Ming Dynasty scroll painting, "Shao Yuan Xiu Xi Tu" (Gathering in the Garden of the Spoonful of Water). Hu was trained as an architect and architectural historian at UC Berkeley and UCLA. His special areas of expertise are the history of Chinese painting,

calligraphy, artistic patronage, garden culture, and the print culture of the Ming and Qing periods.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library, 1151 Oxford Road, San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

February 24, 2006 / Time and Place TBA, Lantern Festival Banquet 2006

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012

(213) 485-8567

February 24 Performance - Phoenix Rising

At Magnin Auditorium, Skirball Center

When Yuan Miao, a native of China, was a little girl, she was thought to have a speech impediment because she was so quiet. Under the guidance of her grandmother, a Tibetan spiritual master, she grew up and learned the power of mantric voice.

The ebb of life, and tragedy, eventually guided Miao to the west and to begin singing about the possibility of becoming phoenix-like... to experience joy in spite of difficulties. Find out what makes this extraordinary lady sing... and what we can all do to experience the same joy in our lives.

Phoenix: a mythical bird that burned itself to ashes, and rose from the ashes to live again.

Friday, 7:30 PM - 9:30 PM

Magnin Auditorium, Skirball Center, 2701 North Sepulveda Blvd., Los Angeles, CA 90049

Cost: \$25

Tel: (626) 462-1998, www.newcenturyfoundation.com

February 25 Screening - Stolen Childhoods

At The Performing Arts Center

An Evening with Len Morris

Len Morris is the producer of the award winning documentary, Stolen Childhoods. This riveting film highlights modern day slavery, labor exploitation, and globalization. Len Morris will introduce the evening's theme, preview the film, Stolen Childhoods, and facilitate a question/answer period following the showing.

This event is a fundraiser for the Youth2Youth-Building Bridges program at Duarte High School, Duarte, CA. The Youth2Youth program encourages our learners to "Think globally. Act locally" through social responsibility. Your donation will assist our "adopted" high school in Sri Lanka, as well as to secure the release of child who are locked into slave labor.

Saturday, 6:00 PM - 8:30 PM

The Performing Arts Center, 1401 Highland Ave, Duarte, CA 91010

Cost: \$10

For more information please contact

Joe Kenney Tel: (626) 524-998

February 26, Slide Lecture - Ming Furniture in the Light of Chinese Architecture

At Pacific Asia Museum

Presented by SARAH HANDLER, past curator of the Museum of Classical Chinese Furniture. Program co-sponsored by Pacific Asia Museum, Textile Group of Los Angeles/TGLAinc., and The Huntington Library, Art Galleries and Botanical Gardens. Handler, a widely respected historian of Chinese art and furniture, uses her knowledge of Chinese social, political, and economic history to provide a backdrop for understanding the many nuances of this unique and admired art form.

Sunday, 2:00 PM - 4:00 PM

Pacific Asia Museum, 46 N. Los Robles Ave, Pasadena, CA

museum admission \$7 general, \$5 students and seniors

Tel: (626)449-2742 ext. 20, www.pacificasiamuseum.org

March 3 Asia America Symphony and guitar virtuoso Angel Romero perform at the Harlyne J. Norris Pavilion, 27570 Crossfield Drive, Rolling Hills Estates, CA 90274. \$35 general admission, \$50 preferred. 8PM

310-544-0403, 8PM www.asiaamericasympphony.org

March 4 The Four Seasons of Japan through the Art of Nihon Buyo

Saturday, from 3:00pm to 6:00pm

Aratani/Japan America Theatre

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets) Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

General \$25 (Balcony \$23)

JACCC members and Senior and Students with ID \$22 (Balcony \$20)

Available at Box Office (213) 680-3700

Bando Hidesomi (323) 269-3119

Hirata Camera & Sound (310) 329-4911

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

April 23 "The Stars of Tomorrow!" Asia America Symphony and young musicians perform at the Harlyne J. Norris Pavilion, 27570 Crossfield Drive, Rolling Hills Estates, CA 90274. \$20 general admission, under 18 free with adult. 7PM

310-544-0403, 8PM www.asiaamericasympphony.org

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM. \$25 general admission, \$35 premiere, \$50 VIP & reception. www.asiaamericasympphony.org

This Weekend (and earlier)

January 12 through February 8, 2006 Yankee Doodles: American Empire in the Philippines, 1896-1907 Exhibition at the Sam Francis Gallery

Curated by Abe Ignacio, Enrique de la Cruz, Jorge Emmanuel, and Helen Toribio. Culled from antique collections, libraries, archives, vaults, and private drawers, this exhibition presents an extraordinary album of political and editorial cartoons documenting the establishment of American empire in the Philippines at the

turn of the 20th century.

Reception in conjunction with the opening of the exhibit: Thursday, January 12, 2006 from 6-8 pm at the Gallery.

The Sam Francis Gallery Crossroads School, 1714 21st Street, Santa Monica, CA 90404

Gallery Hours: Monday -Friday, 1:00-3:00 p.m.

Tel: (310) 829-7391, extension 425

Nov 18 to Feb 12, 2006 Place/Displace, Three Generations Taiwanese Art exhibit at the Pacific Asia Museum

Feb 9 Cold Tofu Is for Lovers

7:30PM at the JANM, www.janm.org

Show that 'special someone' you care with a romantic night of heart-warming improvisational comedy. Cozy up with your sweetie for some of Cold Tofu's biting, satirical take on the sappiest of emotions.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance. Visit Cold Tofu at www.coldtofu.com

February 11 Author Event - Angi Ma Wong, The Feng Shui Lady ®

At Pacific Asia Museum

ANGI MA WONG, The Feng Shui Lady ®, will help launch the Chinese New Year with a talk and signing of her many kits and books on Feng Shui plus her new children's book.

One of America's most popular and prolific feng shui practitioners/authors, and the only one to guest on OPRAH, Angi Ma Wong is a world-recognized pioneer and authority on this ancient and fascinating topic. Books will be available for purchase and signing. Programs are subject to change; reservations strongly recommended

Saturday, 2:00 PM - 4:00 PM

Pacific Asia Museum, 46 N. Los Robles Ave, Pasadena, CA

Special Instructions

museum admission \$7 general, \$5 students and seniors

Tel: (626)449-2742 ext. 20, www.pacificasiamuseum.org

Feb 11 Dixieland Sushi by Cara Lockwood

2PM www.janm.org

East meets South in *Dixieland Sushi*, a delightfully offbeat tale about big fat weddings, the burdens of love, and the clash of cultures.

Cara Lockwood is the bestselling author of, *I Do (But I Don't)*—now a Lifetime movie—and *Pink Slip Party*. This humorous novel is inspired by her experiences of growing up a Yonsei in Dallas where she ate sushi while listening to country music.

Book signing to follow.

Feb 11 Behold The Many by Lois-Ann Yamanaka

Lois-Ann Yamanaka's new work melds culture and spirituality into the story of a young girl attempting to escape the haunting legacy of her two sisters. Acclaimed author of *Father of the Four Passages* (2001, Farrar, Straus and Giroux), Yamanaka illustrates a brutal tale of love and loss, life and death in the Kahili Valley on the island of O'ahu. <http://www.janm.org/events/03/1>

Feb 11 Wakana Hanayagi U.S. Conservatory of Japanese Classical Dance presents 7th Odorizume (New Year's Program) at Maryknoll Catholic Center, 222 S. Hewitt St., LA 90012 at 1:30PM. Admission is free. For info call Mme Hanayagi at 310-822-9193

Feb 12, Firecracker 5/10K

Celebrating the Year of the Dog, Lunar Year 4704

Saturday – Feb 11, 2006 (Pre-Reg. Pickup / Late Reg)

9:00am - 5:00pm - Tshirt and bib pick-up for pre-registered runners, onsite late registration. (Alpine Recreation Center, 817 Yale Street, Los Angeles, metered street parking available, see parking info.)

Sunday – Feb 12, 2006 (Race Day)

5:00AM - Course, sound system & vendor booth set up; volunteer check-in

6:00AM - Race day registration and bib pick-up

7:00AM - Pre-Race activities_7:15AM - Official Welcome

7:20AM - Opening Ceremonies

7:35 – National Anthem

7:40 – Lion Dancers perform

7:50 - Lighting of 100,000 firecrackers to chase away evil spirits and to signal runners to be in place for their run.

8:00AM - 5K Firecracker Run & 5k Walk start time

8:30AM - 10K Run start time

9:00AM - 5K Awards Presentation

9:15AM - Kiddie Run start time

9:30AM - 10K Run Awards Presentation

10K Course (Highlighted by the black line on the online map)

The 10K course is considered challenging as it winds its way through Elysian Park (see elevation map). This should not deter you as you will find many fellow runners competing at all levels. Whatever your competitive bent, you should enjoy the scenery and the camaraderie of fellow runners.

The early morning vistas of downtown Los Angeles to the south and neighborhoods to the north from the various vantage points in Elysian Park are quite breathtaking and not commonly seen, even by longtime Angelenos. There is no vehicular traffic to contend with. Mile markers indicate where you are and running times are called out by supportive course workers. The course winds through tree-lined rolling hills with the summit of Angels Point providing spectacular 180 degrees of the city. There are four water stops stationed on the course.

5K Course (Highlighted by the red line on the online map)

The run and walk begins on North Broadway for approximately 1/3 mile, then turns left onto Bishops Road. An immediate right turn at Stadium Way takes you over the 110 freeway toward Dodger Stadium for about a 1 mile uphill climb. This distance includes a right at Lookout Dr., then onto Lilac Terrace which leads again onto Stadium Way. A U-turn a little past Elysian Park Ave. returns you to Stadium Way directly to Bishops Road, then onto North Broadway toward the finish line. There is one water station on the course. Starting times will stagger to accommodate all entrants.

Kiddie Run

This is a fun run for all youngsters under 12 years of age. The "run" is approximately 1 kilometer (approx 2/3 mile). This event begins with warmup exercises and a short discussion about the joy and importance of reading. The course features a turnaround at Bernard St., then back to the official finish line. A goodie bag awaits all Kiddie Run registrants.

Due to limited parking in the Chinatown vicinity, it is highly recommended that you arrive early to find

parking. Please pay attention to street signs as parking will be enforced. See the online map (pdf file) for parking lot locations and street parking availability. Parking lot hours and prices are subject to change without notice, please verify with parking attendant on all info.

By Mass Transit: The Metro Gold Line will be serving Chinatown from Union Station, Highland Park, South Pasadena, Pasadena, and Sierra Madre. The station is a 2-minute walk from the Firecracker Event site. Trains run approximately every 20 minutes. Please visit the Metro's website to get detailed information, rail timetables, and for your trip planning.

www.firecracker10k.org

Feb 15 Whittier Public Library Foundation presents "We Remember": George Takei will lead a panel of community members in a discussion of their experiences as internees during World War II. Location and time TBA. For further information see www.whittierpl.org.

University High School Performing Arts Department Presents Flower Drum Song, The musical, based on the book by David Henry Hwang, with music by Richard Rodgers and lyrics by Oscar Hammerstein II, performed by students of University High School.

Performances:

Friday, February 10th at 7:30PM

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Stivelman Theater, 11800 Texas Avenue, Los Angeles, CA 90025

Cost: *General Admission: \$10*

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Feb 7 THE NATION

Rock the Vote Is Stuck in a Hard Place

By Charles Duhigg, Times Staff Writer

<http://www.latimes.com/news/printedition/la-fi-rockthevote7feb07,1,7101314.story?ctrack=1&cset=true>

Feb 7, THE NATION

Gonzales Defends Spying as 'Limited and Lawful'

By Maura Reynolds, Times Staff Writer

<http://www.latimes.com/news/printedition/la-na-spy7feb07,1,2226116.story>

Feb 5 Parading the Year of the Dog

Events in Chinatown and the San Gabriel Valley ring in Chinese lunar calendar's 4704.

By Martha Groves, Times Staff Writer

<http://www.latimes.com/news/local/la-me-parade5feb05,1,617395.story>

Feb 3 EDITORIAL

Politics on parade

<http://www.latimes.com/news/printedition/opinion/la-ed-parade3feb03,1,7817498.story>

Feb 5 THE NATION

Thousands of Mourners Pay Last Respects to King

The tribute to the civil rights icon contrasts the state's reaction to her husband's death in 1968.

By Richard Fausset, Times Staff Writer

<http://www.latimes.com/news/printedition/asection/la-na-king5feb05,1,7692166.story>

Feb 1 CORETTA SCOTT KING | 1927-2006

She Built a Legacy by Preserving One

The wife of the Rev. Martin Luther King Jr. was influential in the civil rights movement and carried it on with dignity and fortitude.

By Elaine Woo, Times Staff Writer

<http://www.latimes.com/news/nationworld/politics/la-me-king1feb01,1,3943954.story>

Feb 7 A caricature of respect

Does violent Muslim intolerance of Western ideals betray a basic incompatibility between the two cultures?

By Sara Bjerg Moller, SARA BJERG MOLLER, a native of Denmark, is a graduate student in security studies at Georgetown University.

<http://www.latimes.com/news/printedition/opinion/la-oe-moller7feb07,1,5177703.story>

Feb 7 THE WORLD

Violence Spreads Over Cartoons Showing Prophet

Five protesters are killed in Afghanistan, and embassies are attacked in Tehran. Meanwhile, the U.S. accuses Syria of supporting the mayhem.

By Paul Watson and Wesal Zaman, Special to The Times

<http://www.latimes.com/news/nationworld/world/la-fg-muslims7feb07,1,1191483.story>

Feb 5 The Valley's Not So Civil War

In Central California, Mark Arax sees what fear--over terrorism, over our commitment in Iraq--can do to a community. Hatred between Right and Left. Hawk and Dove. Too bad they aren't listening to one grieving parent, who found some peace.

By Mark Arax, Times Staff Writer

<http://www.latimes.com/news/politics/la-tm-hubbard6feb05,1,5797228.story>