

THE APPA Newsletter
February 13, 2006

Black History Month

<http://www.loc.gov/wiseguide/index-flash.html>

<http://www.infoplease.com/spot/bhm1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists

Please send in information on cultural events and news items to dkikemi@pacbell.net. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II

Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) _sejung.kim@kccla.org_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

February 21, Lecture- "Visiting a 17th-Century Garden through a Painting: Mi Wanzhong's Shao Yuan"

At The Huntington Library

SAN MARINO, Calif. – A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Philip Hu, adjunct professor of art history at New York University, will offer a glimpse into the world of 17th-century China through the medium of the famous Ming Dynasty scroll painting, "Shao Yuan Xiu Xi Tu" (Gathering in the Garden of the Spoonful of Water). Hu was trained as an architect and architectural historian at UC Berkeley and UCLA. His special areas of expertise are the history of Chinese painting, calligraphy, artistic patronage, garden culture, and the print culture of the Ming and Qing periods.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library, 1151 Oxford Road_San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 , lblackburn@huntington.org

February 24, 2006 / Time and Place TBA, Lantern Festival Banquet 2006

www.camla.org

El Pueblo de Los Angeles

125 Paseo de la Plaza, Suite 400

Los Angeles, California 90012
(213) 485-8567

February 24 Performance - Phoenix Rising

At Magnin Auditorium, Skirball Center

When Yuan Miao, a native of China, was a little girl, she was thought to have a speech impediment because she was so quiet. Under the guidance of her grandmother, a Tibetan spiritual master, she grew up and learned the power of mantric voice.

The ebb of life, and tragedy, eventually guided Miao to the west and to begin singing about the possibility of becoming phoenix-like... to experience joy in spite of difficulties. Find out what makes this extraordinary lady sing... and what we can all do to experience the same joy in our lives.

Phoenix: a mythical bird that burned itself to ashes, and rose from the ashes to live again.

Friday, 7:30 PM - 9:30 PM

Magnin Auditorium, Skirball Center, 2701 North Sepulveda Blvd., Los Angeles, CA 90049

Cost: \$25

Tel: (626) 462-1998, www.newcenturyfoundation.com

February 25 Screening - Stolen Childhoods

At The Performing Arts Center

An Evening with Len Morris

Len Morris is the producer of the award winning documentary, Stolen Childhoods. This riveting film highlights modern day slavery, labor exploitation, and globalization. Len Morris will introduce the evening's theme, preview the film, Stolen Childhoods, and facilitate a question/answer period following the showing. This event is a fundraiser for the Youth2Youth-Building Bridges program at Duarte High School, Duarte, CA. The Youth2Youth program encourages our learners to "Think globally. Act locally" through social responsibility. __Your donation will assist our "adopted" high school in Sri Lanka, as well as to secure the release of child who are locked into slave labor.

Saturday, 6:00 PM - 8:30 PM

The Performing Arts Center, 1401 Highland Ave, Duarte, CA 91010

Cost: \$10

For more information please contact

Joe Kenney Tel: (626) 524-998

February 26, Slide Lecture - Ming Furniture in the Light of Chinese Architecture

At Pacific Asia Museum

Presented by SARAH HANDLER, past curator of the Museum of Classical Chinese Furniture. Program co-sponsored by Pacific Asia Museum, Textile Group of Los Angeles/TGLAinc., and The Huntington Library, Art Galleries and Botanical Gardens. Handler, a widely respected historian of Chinese art and furniture, uses her knowledge of Chinese social, political, and economic history to provide a backdrop for understanding the many nuances of this unique and admired art form.

Sunday, 2:00 PM - 4:00 PM

Pacific Asia Museum, 46 N. Los Robles Ave, Pasadena, CA

museum admission \$7 general, \$5 students and seniors

Tel: (626)449-2742 ext. 20, www.pacificasiamuseum.org

March 3 Asia America Symphony and guitar virtuoso Angel Romero perform at the Harlyne J. Norris

Pavilion, 27570 Crossfield Drive, Rolling Hills Estates, CA 90274
310-544-0403, 8PM www.asiaamericasympphony.org

March 4 The Four Seasons of Japan through the Art of Nihon Buyo

Saturday, from 3:00pm to 6:00pm

Aratani/Japan America Theatre

Japanese American Cultural and _Community Center_ 244 South San Pedro Street, Suite 505_(between
2nd and 3rd Streets)_Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

General \$25 (Balcony \$23)

JACCC members and Senior and Students with ID \$22 (Balcony \$20)

Available at Box Office (213) 680-3700

Bando Hidesomi (323) 269-3119

Hirata Camera & Sound (310) 329-4911

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum,
Pasadena.

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

www.asiaamericasympphony.org

This Weekend (and earlier)

University High School Performing Arts Department Presents Flower Drum Song, The musical, based on the
book by David Henry Hwang, with music by Richard Rodgers and lyrics by Oscar Hammerstein II, performed
by students of University High School.

Performances:

Friday, February 10th at 7:30PM

Saturday, February 11th @ 7:30PM

Friday, February 17th @ 7:30PM

Saturday, February 18th @ 7:30PM

Stivelman Theater, 11800 Texas Avenue, Los Angeles, CA 90025

Cost: General Admission: \$10

February 16 Monthly Korean Tea Ceremony: "Winter Fruit Tea"

At Korean Cultural Center, Los Angeles

The Korean Cultural Center, Los Angeles offers a Korean tea ceremony and tasting every month hosted by
the Korean Tea Ritual Association of Los Angeles. Each month we introduce different types of tea in
addition to tea sweets, tea utensils, accessories and the traditional way of tea

This month participants can learn how to make fruit teas that benefit health during wintertime using readily
available items, such as apples, ginger and pumpkin that can prevent colds. The proper Korean etiquette of
drinking tea will also be demonstrated.

Thursday, 7:00 PM - 9:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free
open to the public
For more information please contact
Sejung Kim Tel: 323-936-7141(x123) , sejung.kim@kccla.org, www.kccla.org

Feb 18 Society of Chinese American Aerospace Engineers (SCAAE) Convention, 2PM-Midnight
Long Beach Marriott Hotel
4700 Airport Plaza Dr, Long Beach
Technical Program (2:00 PM – 4:00 PM)

- *Free Entrance*
- *Two distinguished speeches*

Evening Program (6:00 PM – Mid-night)

- *Dinner, Dancing, Entertainment, Raffles*
- *Keynote speech*
- *\$45 per person – Make check payable to “SCAAE”*
- *Dress – Semi-formal*

Come and Enjoy the Programs with Us

For more information, please contact:

Victor Chen:	714-896-4989 (O),	Victor.Chen@boeing.com
Ying (Rock) Teng:	562-593-3563 (O), 310-543-5298 (H),	ying.teng@boeing.com
Tony Y. Tornng	714-934-0633 (O), 909-319-2608 (C),	TonyTornng@Yahoo.com
Gordan Wei	562-593-2295 (O),	Kau-Hwa.Wei@Boeing.com

Feb 18 55th Anniversary U.S. Tour

Prayer - Harvest - Celebration

Warabi-za

Recognized for their centuries old folk music, energetic dance, and taiko, Warabi-za returns to the U.S. with a special program comprised of traditional Japanese folk performances from various prefectures of Japan. The 2006 US Tour Prayer-Harvest-Celebration will feature a creative dance piece titled "Oyako jishi" with dancers in the guise of a lioness and her cub perform a heartening and encouraging prayer for children to persevere through times of hardship. "Sado okesa," a traditional dance characterized by the wave-like movements of the water-surrounding Sado Island (home of the famed KODO drummers).

The tour is under the direction of Hiroshi Kuriki, with composition and choreography by Kenji Osakake and music direction by Masaru Iijima.

Aratani/Japan America Theatre;

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

\$30 orchestra, \$27 balcony

\$27, \$24 JACCC Members, Groups 10 or more

February 18, 2006 / Chinese American Museum / 12 – 7pm

Celebrate the Fifth Annual Lantern Festival!

Come with your friends and family and enjoy a day filled with exciting live dance, musical and acrobatic performances! Admission is free. Afterwards, visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

www.camla.org
El Pueblo de Los Angeles
125 Paseo de la Plaza, Suite 400
Los Angeles, California 90012
(213) 485-8567

Feb 18 Little Tokyo Walking Tour

10:15AM –12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

www.janm.org

Feb 18 Community Day of Remembrance - Claiming History: Justice Along Color Lines

2PM, www.janm.org

The Day of Remembrance annually marks President Roosevelt's infamous signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

More than forty years later, the United States government apologized, setting the record straight, and silencing those who argued that the interment was justified. Or so we believed. Now as then, supporters of those illegal actions challenge history with arguments that seek to defend the indefensible. Day of Remembrance 2006 explores the legacy of redress, and considers its potential as a powerful tool for the many working to refute revisionist interpretations of history. Noted scholars, activists, and others will draw upon that legacy to suggest ways it can be used to strengthen connections with other ethnic and cultural communities seeking their own forms of redress.

Co-sponsored by Nikkei for Civil Rights & Redress, Japanese American Citizens League/Pacific Southwest District and the Japanese American National Museum.

February 18, Chinese New Year Festival at The Huntington

At the Huntington Library, Art Collections, and Botanical Gardens

The Year of the Dog is celebrated with traditional Chinese music and dance on Saturday, Feb. 18, from 11 a.m. to 4:30 p.m. at the Huntington Library, Art Collections, and Botanical Gardens.

The centerpiece of the Huntington festival will be a traditional Chinese flower market in the entrance pavilion, with stalls of cut flowers and blooming plants for sale. A number of flowers have special New Year's significance in Chinese culture, including plum blossoms (symbolizing the beginning of spring), peonies (prosperity), narcissus (longevity), and other blooms such as orchids, forsythia, camellias, and golden mums. Many of these will be offered at the event, subject to seasonal availability.

Other activities will include lion dancers and martial arts demonstrations (11 a.m. & 2 p.m.), a reading and book signing of *The Year of the Dog* by children's author Oliver Chin (11:30 a.m.), Chinese musicians (noon - 1 p.m.), folk dancers (1:30 p.m.), and a performance by a children's musical group (2:30 - 3:30 p.m.). Throughout the day, visitors can enjoy Chinese crafts (dough doll making, knotting, lantern making), calligraphy workshops, and Chinese brush painting demonstrations. And a Chinese New Year scavenger hunt invites families to explore the Huntington in search of Chinese-themed items in the art, library, and botanical collections.

Visitors can also get a preview of the Huntington's Chinese Garden project, visit the site, and hear an update

about the garden's progress. Construction on the lake phase is well advanced, and artisans from Suzhou, China, were recently granted cultural exchange visas to travel to Southern California to begin stone work on the site.

The Huntington's Chinese New Year Festival is made possible by the Carrie Kolb Foundation, East West Bank, and Panda Restaurant Group, Inc.

Saturday, 11:00 AM - 4:30 PM

The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Road, San Marino, CA 91108

All activities are included with general admission: \$15 adults, \$12 seniors, \$10 students (age 12-18), \$6 youth (age 5-11), and free for children under 5. Members are admitted free.

For more information please contact

Lisa Blackburn Tel: (626) 405-2140 , lblackburn@huntington.org www.huntington.org

Feb 19 An Enduring Odyssey: Masayo Duus and Peter Duus Talk About the Life and Times of Isamu Noguchi

2PM , www.janm.org

In the book, [The Life of Isamu Noguchi: Journey without Borders](#), Masayo Duus has written what many consider the definitive biography of the influential artist. For this event, she is joined by her husband--

historian and translator Peter Duus--in a conversation that sheds light on Noguchi's life, work, and legacy. *Program is free with admission to Isamu Noguchi - Sculptural Design. Seating is first-come, first-served; early arrival is advised.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

Feb 19 Bird Pins: The Creative Legacy of Camp

Allowed to bring only what they could carry during World War II, Japanese American inmates looked for ways to occupy their time by creating items such as bird pins.

Learn the fascinating story behind the pins and design your own out of various art materials. Afternoon storytelling will feature Marlene Shigekawa's [Blue Jay in the Desert](#) and [Welcome Home Swallows](#).

www.janm.org

Last weekend I went to:

The Firecracker 10K-more like summer weather than a winter event.

The weekend before I saw the Golden Dragon Parade in Downtown Chinatown LA.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Feb 12 Some Immigrants Meet Harsh Face of Justice

Complaints of insensitive -- even abusive -- conduct by some U.S. immigration judges have prompted a broad federal review.

By Ann M. Simmons, Times Staff Writer

<http://www.latimes.com/news/print/edition/asection/la-na-judges12feb12,1,3812896.story?ctrack=1&cset=true>

Feb 10 Banks Wrestle for Larger Share of Chinese American Market
California's Cathay and UCBH are in a bidding war for New York's Great Eastern Bank.

By E. Scott Reckard, Times Staff Writer

<http://www.latimes.com/business/la-fi-cathay10feb10,1,4397746.story>

Feb 9 Muslim Artist Draws Line on Cartoons

Khali Bendib, an Arab American, says caricatures of the prophet Muhammad should not be protected speech.

By Teresa Watanabe, Times Staff Writer

<http://www.latimes.com/news/local/la-me-muscartoon9feb09,1,3924305.story>

Feb 11 PASSINGS

Akira Ifukube, 91; Created 'Godzilla's' Film Score and Roar

From Times Staff and Wire Reports

<http://www.latimes.com/news/printedition/california/la-me-passings11.4feb11,1,3559912.story>

Feb 13 20TH WINTER OLYMPIC GAMES

Ohno's 1,500 Quest Ends in Semifinal

By Alan Abrahamson, Times Staff Writer

<http://www.latimes.com/sports/la-sp-olyshort13feb13,1,546146.story>

Feb 13 20TH WINTER OLYMPIC GAMES

Only Her Heart Was Still in It

Derailed by a new injury and judging system, Kwan gives up gold-medal quest, opening spot for Hughes.

By Helene Elliott, Times Staff Writer

<http://www.latimes.com/sports/la-sp-olykwan13feb13,1,4105724.story>

Feb 10 20TH WINTER OLYMPIC GAMES

Generation Blurs the Lines in China

Led by Yang Yang (A), the sports program is not only rising but also shedding automaton image with varied personalities

By Alan Abrahamson, Times Staff Writer

<http://www.latimes.com/sports/la-sp-yangyang10feb10,1,6003994.story>

Feb 9 THE WORLD

Korean Reunion Project Aimed at Americans

Many don't know whether relatives in the North survived the war. Programs that find lost loved ones generally exclude U.S. residents.

By Barbara Demick, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-families9feb09,1,1733008.story>

Feb 13 S. Koreans Reclaim Biracial Football Champion as One of Them

Super Bowl star Hines Ward moved to the U.S. as a toddler. His fame is spurring people to reexamine old prejudices.

By Barbara Demick, Times Staff Writer

<http://www.latimes.com/news/nationworld/world/la-fg-ward13feb13,1,6671170.story>

Feb 11 OBITUARIES

Samuel Koster, 86; General Charged in My Lai Massacre

From the Washington Post

<http://www.latimes.com/news/local/state/la-me-koster11feb11,1,5627084.story>