

THE APPA Newsletter  
March 7, 2006

Women's History Month

<http://www.infoplease.com/spot/womensintro1.html>

<http://www.historychannel.com/exhibits/womenhist/>

International Women's Day

<http://www.infoplease.com/spot/womensday1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Korean Art History Lecture Series

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)\* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It

offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto\_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II

Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) \_sejung.kim@kccla.org\_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand

opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.  
The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.  
Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA  
*Cost: Free*  
Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope  
Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition\_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

*Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm \_\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors*

For more information please contact

Hammer Museum Tel: 310.443.7000, [hammerinfo@arts.ucla.edu](mailto:hammerinfo@arts.ucla.edu),  
[www.hammer.ucla.edu/exhibitions\\_upcoming.htm](http://www.hammer.ucla.edu/exhibitions_upcoming.htm)

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

March 17, 2006 **Screening - Angry Skies: A Cambodian Journey**

## At CSULB

The Department of Sociology, Center for Community Engagement, Center for International Education, Department of Anthropology, Department of Asian and Asian American Studies and the Center for Asian Pacific American Studies, the Department of Film and Electronic Arts, and the Cambodian Student Society at California State University, Long Beach Proudly present: A Film Premiere *Angry Skies: A Cambodian Journey*

Special guest: Dr. Blake Kerr, Writer and Producer

The *Angry Skies* is a documentary film that follows Dr. Blake Kerr, a New York physician who travels to Cambodia to investigate one of the worst crimes perpetrated by a country on its own people, the killing of over 2 million people under Pol Pot's Khmer Rouge Revolution. After infiltrating a renegade band of Khmer Rouge soldiers, Dr. Kerr gains unprecedented access to the living architects of the Khmer Rouge Revolution, including Nuon Chea, "Brother Number Two." Interviews with human rights activists, survivors of Tuol Sleng, and Supreme Court Judges, as well as Pol Pot's telegraph operator, child soldiers, Khmer Rouge officers and surgeons reveal how the Khmer Rouge utilized the hatred from U.S. bombing to rise from 300 soldiers in 1968 before U.S. bombing, to over 70,000 soldiers in 1973, enough to take over the country. The *Angry Skies* offers strong parallels to current U.S. foreign policy and occupation of Iraq.

Friday, 6:30 PM - 8:30 PM

CSULB Campus Psychology Building Lecture Hall, Room 150, Los Angeles, CA

Cost: Free

For more information please contact

Prof. Leakhena Nou, Department of Sociology CSULB Tel: (562) 985-7439, [lnou@csulb.edu](mailto:lnou@csulb.edu)

Hara Uta Matsuri

March 19, 2006 Performance - Bach Collegium Japan At UCLA

UCLA Live Presents Bach Collegium Japan

"Musicianship is, to be sure, Suzuki's greatest strength ... a subtle ear for color, a keen sense of harmonic direction, and an ability to make phrases breathe and rhythms live." - The New York Times

Masaaki Suzuki, conductor/harpsichord

These "miraculous musicians" last thrilled UCLA Live audiences in a 2003 performance hailed by the Los Angeles Times as "beautiful, searching and enthralling." The orchestra is widely regarded as among the world's top interpreters of Bach. Now, members of this magnificent ensemble return to perform four of Bach's most glorious instrumental works, featuring leader Masaaki Suzuki as harpsichord soloist.

BACH\_B minor Suite for Flute and Strings Harpsichord Concerto in D minor Concerto for Two Violins

Brandenburg Concerto No. 5

Supported by the E. Nakamichi Foundation

7:00 PM - 9:00 PM

UCLA\_Royce Hall\_Los Angeles, CA 90095

Cost: \$50/40/35 (\$15 UCLA Students)

March 19, 2006 Performance - Phoenix Rising

At Agape Spiritual Center

About Yuan Miao

When Yuan Miao, a native of China, was a little girl, she was thought to have a speech impediment because she was so quiet. Under the guidance of her grandmother, a Tibetan spiritual master, she grew up and learned the power of mantric voice.

The ebb of life, and tragedy, eventually guided Miao to the west and to begin singing about the possibility of

becoming phoenix-like... to experience joy in spite of difficulties. Find out what makes this extraordinary lady sing... and what we can all do to experience the same joy in our lives.

Phoenix: a mythical bird that burned itself to ashes, and rose from the ashes to live again.

Sunday, 2:30 PM - 4:30 PM

Agape Spiritual Center\_5700 Buckingham Parkway\_Culver City, CA 90230

Cost: \$25

Tel: (626) 462-1998\_www.newcenturyfoundation.com

**Sunday, March 19, 2006 at 1:00pm**Aratani/Japan America Theatre

Japanese Folk Dance, Karaoke show, Karate style Demonstration

General \$25)

Ticket Sales- JAT box office/Producer Pasadena Nikkei Seniors 323.722.4846

Japanese American Cultural and Community Center 244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets) Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

March 25 Craft Class with Ryosen Shibata: Mizuhiki 1-3PM

Design elaborate knots using paper cords making the perfect accessory for decorating a special card or gift.

\$8 for National Museum members and \$15 for non-members, includes supplies and Museum admission

JAPANESE AMERICAN NATIONAL MUSEUM\_369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770, www.janm.org

March 26 No More Cherry Blossoms: Sisters Matsumoto and Other Plays by Philip Kan Gotanda 2PM

In recognition of Women's History Month, the National Museum presents acclaimed playwright Philip Kan Gotanda's anthology of four plays exploring the choices and challenges Japanese American women face.

Set in different decades of the 20th century, the plays are all absolutely modern in the human struggles they depict. Gotanda will speak about his journey in writing and bringing to stage stories of Asian Americans. The program will include a staged reading from an act of one of the featured plays.

Book signing to follow. Available at the Museum Store. Order toll free 1.888.769.5559 or at

[www.janmstore.com](http://www.janmstore.com).

JAPANESE AMERICAN NATIONAL MUSEUM\_369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770, [www.janm.org](http://www.janm.org)

April 01, 2006 War Prisons

Discussion over the question, "Have we learned any lessons?" by examining World War II military prisons in Japan as well as present-day conditions of military prisons and torture camps around the world.

Speakers include Bill Barrette, Herbert Bix, John A. Glusman, and John Sifton.

7:00 PM - 9:00 PM

Hammer Museum, Los Angeles, CA 90095

[http://www.hammer.ucla.edu/calendar\\_full\\_Apr\\_2006.htm#day1](http://www.hammer.ucla.edu/calendar_full_Apr_2006.htm#day1)

**April 1-2, 2006 5t Annual Pasadena Cherry Blossom Festival**

FESTIVALTIMES 4/1: 10am-6pm; 4/2: 10am-5pm

The Rose Bowl •1001Rose Bowl Drive

Pasadena, CA91103

FESTIVALEMCEES:

Actors/Performers Kellye Nakahara Walleit, Rodney Kageyama and Kathy Bee

MAINSTAGE ENTERTAINMENT –

Bento – Saturday at 2:30 p.m.

Come Swing Dance with the Big Band Theory–

Saturday from 4 p.m. - 6 p.m.

The Mariachi Divas featuring Keiko Okamoto –

Sunday at 1 p.m.

Daion Taiko – Sunday at 2 p.m.

HAWAIIAN VILLAGE– Hawaiian Crafters &  
Performances

MARTIALARTS ARENA–

Nonstop Martial Arts Performances

JAPANESE VILLAGE & JAPANESE

AMERICAN PAVILION – Japanese/Asian

Crafters, Martial Arts History Museum,

Stone Ishimaru's Internment Photo History,

Japanese Doll Making, Origami Magic with

Michael, Joe & Yami

KIDS CRAFT includes

Mini Stars, Cootie Fortune Cookies, Kimono

Doll Bookmarks, Paper Dolls, Fish Kites &

Origami– INFLATABLE GAMES!

CULTURALSTORYTELLING with actors

from Screen Actors Guild

Foundation/BookPals

OPENING CEREMONY – Saturday at 10:15 a.m.

Kathy Bee sings National Anthem, and Find Your Exercise Passion with

Joey Dowdy's World Dance Groove Fitness

SENATOR DANIELINOUE

CHERRY BLOSSOM LEADERSHIP AWARDS –

Margaret Makihara Cerrudo, AT&T Operations, Inc.; East West Players;

Japan America Society of Southern CA– Saturday at 3 p.m.

“TEACHERS MAKING A DIFFERENCE”

(Saturday at 12 p.m.)& GEORGE KIRIYAMA EDUCATIONAL

EXCELLENCE AWARDS (Saturday at 1 p.m.)

COMMUNITY TREASURE HONOREES

Actor Rodney Kageyama and Mary Nomura (Songbird of Manzanar) –

Sunday at 12:30 p.m.

RUNWAY FASHION SHOW–

Featuring fashions and designs of

Sue Wong, Citron, Jimmy Au's for Men 5'8”

& Under and Plum Pudding fashions for

children and young adults – Sunday at 3 p.m.

HEALTH & FITNESS EXPO –

Japanese American Medical Association,

QiGong with Ernie, health scan, acupuncture,

wellness programs, chiropractic, A3M

and more!

GENERALCRAFTERS, VENDORS &

CHERRY BLOSSOM FOOD COURT –

Leona Valley Cherry Growers will be selling

cherry trees and uniquely special Cherry

Blossom Pasadena Honey – proceeds

benefiting the Festival. Make your own

Cherry Blossom Mad Hatter Hats!

ROSE BOWLPARKING – \$7 in Lot K

For a list of vendors, activities & performances, go to

<http://www.pasadenacherryblossom.org/entertainment.htm>

April 06, 2006 Hammer Museum Film Screenings: Propaganda Films

A double feature of Japanese and American propaganda films from World War II that present two distinctly different portraits of the Japanese Soldier. Part of an ongoing exhibit, "A Letter from Japan"--the photographs of John Swope.

A double feature of Japanese and American propaganda films from World War II that present two distinctly different portraits of the Japanese Soldier. Part of an ongoing exhibit, "A Letter from Japan"--the photographs of John Swope.

Thursday, 7:00 PM - 10:00 PM

Hammer Museum\_Los Angeles, CA 90095

[http://www.hammer.ucla.edu/calendar\\_Apr\\_2006.htm](http://www.hammer.ucla.edu/calendar_Apr_2006.htm)

April 8, 9 Torrance Sister City Association Bunka Sai, 11AM-5PM

Torrance Cultural Arts Center, 3330 Civic Center Drive N.

April 22 & 23, 2006 The 2006 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 9th Annual Cherry Blossom Festival at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Each year the festival strives to have a mix of entertainment that will delight any taste, and this year will be no exception:

Actor Rodney Kageyama will be on hand both days to handle the M.C. duties, with David Ono of Eyewitness News and Jane Yamamoto of Fox 11 News making special guest appearances. If you have any questions about the performance schedule, please call the Recreation & Parks Department at (626) 307-1388.

[www.ci.monterey-park.ca.us](http://www.ci.monterey-park.ca.us)

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 6PM. Tickets \$50. Aratani/Japan America Theatre

Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.  
[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

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This Weekend (and earlier)

Hirata Camera & Sound (310) 329-4911

March 11 A Divided Community--A Staged Reading 2 PM

Conceived by Frank Chin, this dramatic reading based on Chin's book *Born in the USA* and by Greg Robinson's *By Order of the President* focuses on the issues surrounding the U.S. government persecution of Japanese America based on challenges to civil liberties and the resistance to the draft by Americans behind barbed wire.

Read by actual resisters, the presentation sheds light on gaps that have divided the Japanese American Community since World War II.

*Born in the USA* and *By Order of the President* are available for sale at the Museum Store. Order toll-free 1.888.769.5559 or at [www.janmstore.com](http://www.janmstore.com).

March 12 Point of Departure: Yuriko in Conversation with Mindy Aloff and Bonnie Rychlak 2PM

Isamu Noguchi and Martha Graham shared a respect for aesthetic clarity--organic movements, direct gestures--and their partnership resulted in Noguchi designing twenty-one sets for Graham's company. As one of Graham's principal dancers for over two decades, Yuriko has a degree of knowledge about Noguchi and Graham's collaborative efforts possessed by few others.

Writer, scholar, and educator, Mindy Aloff, and the Noguchi Museum's Curator, Bonnie Rychlak, join the octogenarian dancer-choreographer in an exploration of one of the 20th century's most affecting artistic partnerships.

\*Program is free with admission to *Isamu Noguchi - Sculptural Design*. Advanced reservations highly recommended. For reservations or more information, call 213.625.0414.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

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Last weekend I went to:

March 4 The Four Seasons of Japan through the Art of Nihon Buyo

Saturday, from 3:00pm to 6:00pm

Aratani/Japan America Theatre

Japanese American Cultural and Community Center, 244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets) Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

Bando Hidesomi (323) 269-3119

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

### Uncommon Weapon in Immigration Fight

An Idaho county tries a racketeering law against employers who hire illegal workers.

By Nicole Gaouette, Times Staff Writer

March 7, 2006

<http://www.latimes.com/news/printedition/la-na-rico7mar07,1,5674262.story?ctrack=1&cset=true>

### Alaska by Way of Katrina

Patti Tobias, a black mother of three from New Orleans, isn't used to the cold or to so many white people. But the place is growing on her.

By Tomas Alex Tizon, Times Staff Writer

March 7, 2006

<http://www.latimes.com/news/printedition/la-na-patti7mar07,1,5569678.story>

### Latinos Moving to Jobs, Study Finds

North Carolina, Tennessee, Georgia and Indiana are among states seeing an influx.

From the Associated Press

March, 7 2006

<http://www.latimes.com/news/printedition/asection/la-na-migration7mar07,1,4935169.story>

### Internment: It's not on the blackboard

Few of the new projects that focus on Japanese American detainment are for the schools.

By Scott Martelle, Times staff writer

March 6, 2006

<http://www.latimes.com/news/education/la-et-internments6mar06,1,6847163.story>

### WORLD BASEBALL CLASSIC

Off to a Pretty Good Start

Few fans see it, but first Classic game in Asia features joyful, sharp players amid a fierce rivalry

By Bruce Wallace, Times Staff Writer

March 5, 2006

### WORLD BASEBALL CLASSIC

<http://www.latimes.com/sports/la-sp-wbc5mar05,1,2999539.story>

### Returning Chinese Find a Tough Market

They have skills and know the culture but face the same hurdles foreigners do. A hotelier learns that the hard way.

By Don Lee, Times Staff Writer

March 5, 2006

<http://www.latimes.com/business/la-fi-seaturtle5mar05,1,4005869.story>

### Arizona Torn on Immigrants

In the state that sees half of the unauthorized border crossings in the U.S., residents and officials are unable to reconcile their positions.

By Nicholas Riccardi, Times Staff Writer

March 5, 2006

<http://www.latimes.com/news/politics/la-na-azimmig5mar05,1,5666178.story>

## NEIGHBORLY ADVICE

A community's Chinese connection

By Dinah Eng, Special to The Times

March 5, 2006

<http://www.latimes.com/classified/realestate/news/la-re-guide5mar05,1,4455622.story>

Test Scores Rise in State Schools, but Racial, Economic Gaps Widen

A group says California needs to do more to help Latinos, blacks and low-income students.

By Mitchell Landsberg, Times Staff Writer

March 3, 2006

<http://www.latimes.com/news/local/la-me-gap3mar03,1,587469.story>

L.A. Mayor Sees Dropout Rate as 'Civil Rights Issue'

By Mitchell Landsberg, Times Staff Writer

March 2, 2006

<http://www.latimes.com/news/local/la-me-dropout2mar02,1,5830485.story>

## OBITUARIES

Brig. Gen. Robert L. Scott, 97; World War II Flying Ace Wrote 'God Is My Co-Pilot'

From Associated Press

March, 1 2006

<http://www.latimes.com/news/local/state/la-me-scott1mar01,1,7189599.story>

## GLOBALIZATION HESITATION

The price of fear

March, 4 2006

<http://www.latimes.com/news/opinion/editorials/la-ed-foreign4mar04,1,7658846.story>

Chinese Dissident Avoids Deportation in Alleged Beating

Religious leader is freed after pleading no contest to a misdemeanor. The Pasadena resident could have faced execution in his homeland.

By Jason Felch, Times Staff Writer

March 1, 2006

<http://www.latimes.com/news/local/la-me-dissident1mar01,1,5011917.story>

Vietnamese Buddhists See Bias in Temple Rejection

Garden Grove leaders, backed by neighbors, say the group's site isn't appropriate for project.

By Lynn Doan, Times Staff Writer

March 2, 2006

<http://www.latimes.com/news/local/la-me-temple2mar02,1,3426280.story>

Faith in 'Miracle Cures' Is Fading in South Korea

The fall of the nation's key cloning researcher has eroded support for stem cell treatments, some of which have proved ineffective.

By Barbara Demick, Times Staff Writer

March 5, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-stemcell5mar05,1,5197240.story>

Healthcare Issues Are Discussed at Hearing A federal commission listens as 500 people share their views on coverage for all Americans and how to pay for it.

By Rong-Gong Lin II, Times Staff Writer

March 5, 2006

<http://www.latimes.com/news/local/politics/cal/la-me-health5mar05,1,5206430.story>

Burke Confirms the Rumors: She Plans to Retire

One of L.A.'s first black politicians, the supervisor is ready to move on.

By Jim Newton, Times Staff Writer

March 1, 2006

<http://www.latimes.com/news/printedition/la-me-burke1mar01,1,588924.story>

## OBITUARIES

Olga Marcus, 97; L.A. Progressive Activist

By Jocelyn Y. Stewart, Times Staff Writer

March 5, 2006

<http://www.latimes.com/news/printedition/california/la-me-marcus5mar05,1,961587.story>

## BELIEFS

Local Muslims United in Distress Over Iraq Violence

After recent bombing of a shrine in Samarra, Southland Shiites and Sunnis together seek a way to respond to the distant sectarian strife.

By K. Connie Kang, Times Staff Writer

March 4, 2006

<http://www.latimes.com/news/local/la-me-beliefs4mar04,1,5848842.story>

Riverside Police Satisfy Court Order to Reform

By Susannah Rosenblatt, Times Staff Writer

March 3, 2006

<http://www.latimes.com/news/local/la-me-tyisha3mar03,1,5518844.story>

## IN BRIEF INLAND EMPIRE / LOMA LINDA

Medical School Will Study Minorities' Health

From Times Staff and Wire Reports

March, 2 2006

<http://www.latimes.com/news/local/inland/la-me-iebrief2mar02,1,2189367.story>