

THE APPA Newsletter  
April 3, 2006

See This Weekend

**MISSION STATEMENT:**

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

**Korean Art History Lecture Series**

At Korean Cultural Center, Los Angeles

February 8 – March 22, 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)\* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto\_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II  
Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) \_sejung.kim@kccla.org\_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

*Cost: Free*

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope  
Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition\_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

*Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm \_ \$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors*

For more information please contact

Hammer Museum Tel: 310.443.7000, [hammerinfo@arts.ucla.edu](mailto:hammerinfo@arts.ucla.edu),

[www.hammer.ucla.edu/exhibitions\\_upcoming.htm](http://www.hammer.ucla.edu/exhibitions_upcoming.htm)

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

14th Annual Juried Art Exhibition - "Surface Tension"

At The Korean Cultural Center Through April 28, 2006

Painting, Photography and installation works by 14 Contemporary Artists.

The Korean Cultural Center, Los Angeles proudly presents its 14th Annual Juried Exhibition which will consist of a variety of contemporary arts by exceptionally talented artists. The artists were selected by jurors David Moon (Chair & Professor of Art Dept. of CSUN), Howard Fox (Curator of LACMA), Yong Soon Min (Chair & Professor of Art Dept. of UCI).

The Juried Arts Exhibition has steadily become one of the most popular exhibitions at KCCLA, having its debut in 1993. The event has undoubtedly grown through the hearts, minds, curiosity, and opened mindedness of supporters; therefore, we are delighted to present our 14th exhibition. The artists

participating in our Annual Juried Exhibition are from different parts of America. Regardless of the much dissimilarity in their culture, ethnicity, ideology and economic background, these artists all share very important characteristics that has brought them to one place; their creative processes in developing a visual statement of their lives to present and share with us all.

This year, they had 251 applicants from across the nation and it was extremely difficult to narrow the selection down. The KCCLA has selected 14 artists to share their ideas, inspirations and abilities.

Time: 10:00 AM - 5:00 PM

The Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA

Cost: Free

Special Instructions

Opening reception: April 7, 2006 from 6-8:30PM. Open Mon -Fri

Tel: (323) 936-7141 ex #112, seon@kccla.org

April 15 Little Tokyo Walking Tour 10:15-AM-12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 15 The Shakti Foundation presents **CLASSICAL MUSIC AND DANCE OF INDIA** in the James Armstrong Theatre, 3330 Civic Center Drive. 4PM

Admission is free. The Theatre Box Office may be reached at (310) 781 - 7171.

The Shakti Foundation presents **KUCHUPUDI & BHARATA NATYAM - DANCE OF INDIA** in the James Armstrong Theatre, 3330 Civic Center Drive. 6:30PM

Tickets are \$20/\$15. Call the Theatre Box Office at (310) 781 - 7171.

An evening featuring visiting artists from India performing traditional Indian styles of dance of their culture.

April 16, 2006 Goya Champuru

This is an Aurora Foundation Film Screening. Guests and Ticket Sales TBA Sunday, at 1pm.

Admission is \$10

Aratani/Japan American Theatre

Japanese American Cultural and , Community Center, 244 South San Pedro Street, Suite 505\_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012, (213) 628-2725, jacc.org

April 18 Sang Kee Kim presents a **SOLO CONCERT** in the James Armstrong Theatre, 3330 Civic Center Drive. 7PM

Admission is free. The Theatre Box Office may be reached at (310) 781 - 7171.

April 19-21 Indian Film Festival of Los Angeles. The Indian Film Festival of Los Angeles is a nonprofit organization devoted to paving the way for a greater appreciation of India's cinema and diverse culture by providing the public with a selection of films from and about India by Indian and International filmmakers. The Opening and Closing Night Galas will begin with a screening of a feature film followed by receptions that will include music and/or dance performances. In addition, during the festival, various Indian-influenced

art and music exhibitions will be presented at no cost to the public. The Festival will take place **April 19-23, 2006** at ArcLight Cinemas, an elegant, state-of-the-art facility at Sunset and Vine in Hollywood. **Tickets for IFFLA will go on sale this Friday, March 24** at ArcLight Hollywood's box office, located at 6360 W. Sunset Blvd. in Hollywood, and online at: [www.arclightcinemas.com](http://www.arclightcinemas.com). Ticket prices are \$11 for general admission and \$9 for discounted admissions (students, seniors, and AFI and ArcLight members). Gala ticket prices are \$60 each for Opening and Closing nights and \$25 for the Tribute on April 21. Festival Passes are priced at \$75 for the Fest Pass (includes all regular screenings), and \$200 for the All-Access Pass (includes all screenings, Galas and Seminars). For more information on IFFLA please go to [www.indianfilmfestival.org](http://www.indianfilmfestival.org).

April 21, 22 The Torrance Cultural Arts Center Foundation presents the **PEKING ACROBATS** in the James Armstrong Theatre, 3330 Civic Center Drive. 8PM  
Tickets are \$33/\$31. Call the Theatre Box Office at (310) 781 - 7171.  
This troupe defies gravity with amazing displays of contortion, flexibility and control with astonishing juggling dexterity and incredible balancing feats. The acrobats show tremendous skill and ability with such stunts as wire-walking, trick-cycling, precision tumbling, somersaulting and gymnastics.

April 22 Contrasting Elements: A Guided Tour of Isamu Noguchi's *To the Issei* and *California Scenario* with Prof. Amy Lyford and Prof. Bert Winther-Tamaki 10AM-4PM  
Isamu Noguchi explored California's culture, history, and terrain in two impressive works: *To the Issei* and *California Scenario*. The former, located on the plaza at the Japanese American Cultural and Community Center in Little Tokyo, pays homage to the Issei pioneers. The latter, resting between two skyscrapers and a parking structure in Costa Mesa, offers a vivid sculptural portrait of the Golden State.  
Learn more about the work and the man who created them in a special guided tour with Amy Lyford, Assistant Professor, Art History, Occidental College and Bert Winther-Tamaki, Associate Professor, Asian American Studies, UC Irvine.  
Space is limited, \$50 for museum members, \$65 for non-members, includes transportation and lunch. Advanced reservations highly recommended. For reservations or more information, call 213.625.0414.  
In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)  
JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 Sculpture in Goop: A Special Noguchi-Inspired Program for Families 1-4PM  
Kids of all ages will model and mold Isamu Noguchi-inspired sculpture with goop, a quick-drying and fun material. Whether they create their own sculptures, playgrounds, landscapes, or furniture to take home with them, kids can explore the *Isamu Noguchi - Sculptural Design* exhibition and discover how they too can make objects that are both beautiful and functional in design.  
Free with admission to *Isamu Noguchi - Sculptural Design*. Kids under 18 years FREE when accompanied by an adult.  
In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)  
JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 Craft Class with Ryosen Shibata: Sumi-e Sparrows (Suzume) 1-3PM  
Design birds in flight with the art of sumi-e. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations are recommended.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22, 2006 Performance - Music of India At Hammer Museum

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Saturday, 2:00 PM - 4:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

NEWSPEAK SLAM! II

Projekt NewSpeak presents:

The Asian American SLAM Poetry Showcase of the Nation

Date/Time: Saturday April 22 at 6 PM

Location: Aratani/Japan American Theatre

Admission Info:

LIMITED Pre-Sale:

General Admission - \$15

VIP - \$25

Day of Event:

General Admission - \$18

VIP - \$30

For more information please visit Project NewSpeaks' website:

[www.projektnewspeak.com](http://www.projektnewspeak.com)

April 22 & 23, 2006 The 2006 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 9th Annual Cherry Blossom Festival at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Each year the festival strives to have a mix of entertainment that will delight any taste, and this year will be no exception:

Actor Rodney Kageyama will be on hand both days to handle the M.C. duties, with David Ono of Eyewitness News and Jane Yamamoto of Fox 11 News making special guest appearances. If you have any questions about the performance schedule, please call the Recreation & Parks Department at (626) 307-1388.

[www.ci.monterey-park.ca.us](http://www.ci.monterey-park.ca.us)

Tenth Annual Los Angeles Times Festival of Books\_Set for April 23-24 at UCLA 25th Annual Los Angeles Times Book Prize Awards on April 22 to Kick Off Event

Hundreds of the country's best-selling authors will engage thousands of Southern California book lovers with millions of words at the 10th annual Los Angeles Times Festival of Books, which will be held Saturday, April 23, and Sunday, April 24, on the UCLA campus. Festival hours are Saturday 10 a.m. until 6 p.m. and Sunday 10 a.m. until 5 p.m. <http://www.latimes.com/extras/festivalofbooks/>

#### April 29, 2006 Book Signing at the UCLA Festival of Books

Author to sign copies of his book on Korean Culture, geared for elementary school children.

Author John Stickler and his wife, fine artist Soma Han, will be signing and chopping their book, *Land of Morning Calm: Korean Culture Then and Now*, at the L.A. Times Festival of Books at the end of April. The 32-page picture book presents 19 facets of Korean life, from the symbolic national flag to the preparation of kimchi. Now in its second edition, it is published by Shen's Books, a national distributor of cultural and educational materials for young readers. Reviews are posted on the Internet at [www.amazon.com](http://www.amazon.com) and [www.shens.com](http://www.shens.com)

The Sticklers will be in Booth 191, IMCBook, in Wilson Plaza on the UCLA campus Saturday April 29 from 1-3 p.m.

The national children's magazine *Skipping Stones* selected *Land of Morning Calm* to receive its 2005 Honor Award, as an exceptional title in the multicultural and international category. The list of Honor Award winners may be seen on the magazine's website [www.skippingstones.org/book2005.htm](http://www.skippingstones.org/book2005.htm)

Soma Han previously illustrated a book of Korean proverbs, *Tigers, Frogs and Rice Cakes*, also from Shen's Books. The Sticklers live in Southern California.

Saturday, 1:00 PM - 3:00 PM

Los Angeles, CA 90095

Cost: Free

#### April 29, 2006 Performance - Music of China At Hammer Museum

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Saturday, 2:00 PM - 4:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

VC FILMFEST Los Angeles Asian Pacific Film Festival to be held from May 4 to 11. The 22nd edition of VC FILMFEST: The Los Angeles Asian Pacific Film Festival is slated to return once again to its signature venues, the Directors Guild of America and Aratani/Japan America Theatre.

<http://www.vconline.org/>

#### May 05, 2006 Lecture - Virtually Exploring Southern California Asian Americana

At Santa Monica College

Seventh annual Asian Pacific Islander Celebration at Santa Monica College.

With three distinguished speakers: \_\_Daphne Kwok, Executive Director of Angel Island Immigration Foundation Sojin Kim, Curator, Japanese American National Museum Dr. Pauline Wong, Executive Director, Chinese American Museum Moderated by Dr. Lesley Kawaguchi

A multi-media presentation and lively dialogue about the relevance of preserving material cultures into the 21st Century.

Friday, 7:00 PM - 9:00 PM

Santa Monica College\_Santa Monica College Concert Hall\_1900 Pico Blvd\_Santa Monica , CA 90405

Special Instructions

Free and Open to the Public Seating strictly on a first-arrival basis

For more information please contact

Judy Neveau Tel: (310) 434-4303

Saturday May 6, 2006 Salute to Chinese American Actors, a premiere event of the Asian Pacific Heritage Month

VIP Reception With the Stars for Jade Level tables

and \$200 ticket patrons: 5pm

Registration & No-Host Bar: 6pm

Delectable Chinese Banquet: 6:30pm

All-Star Salute: 7:30pm

San Gabriel Hilton Hotel Grand Ballroom

225 West Valley Blvd

San Gabriel, CA 91776

Join us in commemorating

our 30th anniversary with an all-star gala!

Honor the actors who have made their

mark in Asian American film history.

HONORING

Michael Paul Chan

Francois Chao

Rosalind Chao

George Kee Cheung

Chao Li Chi

Tsai Chin

James Hong

Kelly Hu

Alvin Ing

Nancy Kwan

Dana Lee

Let Li

Bai Ling

Lucy Liu

Lisa Lu

Tzi Ma

Mina Na

Julia Nickson

Jack Ong

Freda Foh Shen

Elizabeth Sung

Lauren Tom

B. D. Wong

Russel Wong



Ping Wu

our prompt reservation and payment are most appreciated! Detach and mail with payment to CHSSC.  
Please reserve tables of 10 people for me at the following level:

Total: \$ \_\_\_\_\_

\_\_\_ Jade \$2,000 (Includes VIP reception) \_\_\_ Gold (\$1,500) \_\_\_ Silver (\$1,000)

Please reserve \_\_\_ seat(s) at the following level: Total: \$ \_\_\_\_\_

\_\_\_ \$200 (Includes VIP reception) \_\_\_ \$150 \_\_\_ \$100

I am unable to attend, but enclosed is my tax-deductible contribution of: Total: \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Please list attendees sitting together on the back of this form.

Make checks payable to: CHSSC, 415 Bernard St., Los Angeles, CA 90012.

Chinese Historical Society of Southern California

CHSSC is a non-profit 501(c)(3) organization.

All but \$50 of each ticket is tax deductible to benefit CHSSC.

For more information, please contact CHSSC:

(323) 222-0856 or [chssc@earthlink.net](mailto:chssc@earthlink.net).

[www.chssc.org](http://www.chssc.org)

May 06, 2006 Performance - Music of Korea At UCLA Hammer Museum

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 3:30 PM - 5:30 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

Saturday, May 6, 2006

Cherry Blossom Festival

Presented by the East San Gabriel Valley Japanese Community Center

12 noon to 7:00 p.m.

West Covina Civic Center Courtyard

1444 W. Garvey Ave.

West Covina, CA 91793

Free Parking at Civic Center

For more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566.

<http://www.westcov.org/events/index.html>

May 7 Spring Festival at the Miller Garden, Cal State Long Beach, 12-4PM, Parking Lot 16.

[www.csulb.edu/~jgarden](http://www.csulb.edu/~jgarden)

May 09, 2006 Lecture- "Beyond Suzhou: Region and Memory in the Gardens of Sichuan"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library,

Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Jerome Silbergeld, the P.Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art, will discuss the gardens of Sichuan Province and the differences of style and patronage from other regional gardens of China. Developed in relative isolation from Imperial and Suzhou style gardens, the gardens of this southwestern province can shed a great deal of light on the complex history of gardens in China. Silbergeld has written several books on traditional and modern Chinese painting and on the Chinese cinema.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library\_1151 Oxford Road\_San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email [ccdc@ucla.edu](mailto:ccdc@ucla.edu) for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDc contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

Saturday 7:00 PM - 9:00 PM

Royce Hall\_UCLA\_Los Angeles, CA 90095

For more information please contact

Patrick Pieng, [ccde.external@gmail.com](mailto:ccde.external@gmail.com), [www.ccdcb Bruins.com](http://www.ccdcb Bruins.com)

May 21, 2006 Performance - Music of Bali At UCLA, Schoenberg Hall

The Music of Bali Ensemble, under the direction of I Nyoman Wenten, features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

Sunday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 6PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

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This Weekend (and earlier)

April 04, 2006 "New Year Baby": A Cambodian American Documentary Film in Progress

Presentation by filmmaker Socheata Poeuv

Please join us for a special event with the Director of "New Year Baby" as she talks about her first documentary, a moving story of love, joy, and pardon. It is a window into the lives of six Cambodians who escape the Khmer Rouge and become Americans.

Synopsis: After learning about her father's astounding heroism and her family's 25-year secret, Poeuv returns to Cambodia to discover the rest of their story and retrace their journey to America.

The film's website is <http://www.newyearbaby.net>.

For more information about this event, contact United Khmer Students [uclauks@gmail.com](mailto:uclauks@gmail.com).

Tuesday, 5:00 PM - 6:30 PM

10383 Bunche Hall (10th floor) UCLA Campus, Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking in Lot 3 costs \$8.

For more information please contact

Barbara Gaerlan\_Tel: 310-206-9163, [cseas@international.ucla.edu](mailto:cseas@international.ucla.edu), [www.international.ucla.edu/cseas/](http://www.international.ucla.edu/cseas/)

Korean Poet, Kim Chiha

April 04, 2006 You are invited to come out and hear...

"Expectation of a New Civilization"

by celebrated Korean poet, Kim Chiha.

Poet, essayist, and champion of democracy movement, Kim Chiha has been a celebrated figure of the poet-activist in South Korea for several decades. His opposition to military dictatorship led to lengthy imprisonment in the 1970s, and his early works including "Five Outlaws" (1970) and Yellow Earth (1970) provided some of the most well-known anthems of the protest movement. Since the mid-1980s, he has been a visionary voice behind the "Life Movement" in Korea and an advocate of an aesthetics of life. His most recent publications include a volume of poems, Wandering and Hiding (2004), and a collection of lectures on aesthetics and culture titled Searching for an Aesthetics of White Shadows (2005).

Kim Chiha is a recipient of Lotus special award of the Asian and African writers' council (75); great poet award from Poetry International (81); Bruno Chriski human rights award, Austria (81); Yi Sang literature award (93); Manhae literature award (02). He holds an honorary doctorate in literature from Sogang University (93) and Jeju University (06). His collected works in 2 vols. Published in 93.

The lecture will be given in Korean, and will be interpreted into English. This event is free, and part of the ongoing Korea Colloquia Series

Tuesday, 2:00 PM - 4:00 PM

314 Royce Hall, Los Angeles, CA 90095

Cost: Free

Taiwanese Culture Night

At UCLA April 6-8, 2006

Founded in 1997, the UCLA Taiwanese American Union aimed to promote Taiwanese American culture throughout the community and provide Taiwanese students a place to express their creative talents while allowing students from similar backgrounds connect on a social level. Taiwanese Culture Night (TCN) has always been the best way to express our view of contemporary Taiwanese American culture in light of many other issues we face as college students. From historical clothes and settings to modernized a cappella renditions of old Taiwanese music, and from traditional instrumental melodies to fresh rock performances,

TCN touches on cultural aspects of the past and present. TCN truly reflects the composition of today's Taiwanese American culture by highlighting traditions of the earlier periods mixed with elements of contemporary times to form that unique culture we can call our own.

#### PROGRAM SCHEDULE

THURSDAY APRIL 06, 2006

9pm-12am Check in/ Ice Cream and Cookie Social

FRIDAY APRIL 07, 2006

9:00 am Check in and Breakfast

10:00 am Opening Ceremony

11:00 am Small Groups

11:30 am Conference Icebreaker

12:00 pm Lunch

1:00 pm UCLA Campus Trivia/ Political Tour

2:00 pm Workshop I

3:00 pm Speaker I

4:00 pm Small Groups / Leadership Activity

4:50 pm Night Market & Dinner

7:30 pm Taiwanese Culture Night

10:00 pm Social Activities

SATURDAY

APRIL 08, 2006

10:00 am Breakfast with Small Group \_Energizer Activity

11:00 am Workshop II

12:00 pm Speaker II

1:00 pm Lunch

2:00 pm Workshop III / National Board Info

3:00 pm Small Groups

3:30 pm Career Panel

4:30 pm Conference Discussion Forum

5:30 pm Free Time

7:30 pm Closing Banquet Ceremony

10pm-2am After Party

Date: Thursday, April 06, 2006

Time: 7:00 AM - 10:00 PM

UCLA\_Royce Hall\_Los Angeles, CA 90095

Special Instructions

Please register at <http://ucla.itasa.org/registration.html>

April 06, 2006 Hammer Museum Film Screenings: Propaganda Films

A double feature of Japanese and American propaganda films from World War II that present two distinctly different portraits of the Japanese Soldier. Part of an ongoing exhibit, "A Letter from Japan"--the photographs of John Swope.

A double feature of Japanese and American propaganda films from World War II that present two distinctly different portraits of the Japanese Soldier. Part of an ongoing exhibit, "A Letter from Japan"--the photographs of John Swope.

Thursday, 7:00 PM - 10:00 PM

Hammer Museum\_Los Angeles, CA 90095  
[http://www.hammer.ucla.edu/calendar\\_Apr\\_2006.htm](http://www.hammer.ucla.edu/calendar_Apr_2006.htm)

April 8, 9 Torrance Sister City Association Bunka Sai, 11AM-5PM  
Torrance Cultural Arts Center, 3330 Civic Center Drive N.

April 09, 2006 US SUMO OPEN  
At Los Angeles Convention Center  
Tickets are on sale now for the 6th Annual US SUMO OPEN

\*\* National champions from US, Europe, and Japan!\_

\*\* Male and female sumo wrestlers!

\*\* Japanese dance and taiko drumming!

\*\* Enjoy Sushi, Sake & Beer while you watch!

\*\* Sumo Souvenirs and Japanese artwork

For out-of-town guests, call Figueroa Hotel (near the Convention Center): 800-421-9092. Mention "US SUMO OPEN" to get a special \$98 rate. Book your hotel and get your ADVANCE TICKETS today!

Sunday, 12:30 PM - 5:00 PM

Los Angeles Convention Center\_Los Angeles, CA

Cost: starting at \$15

Tel: call 310-288-3641\_www.usasumo.com

April 9 The Art of Gaman: Arts & Crafts from the Japanese American Internment Camps by Delphine Hirasuna 2-4PM

Delphine Hirasuna presents a varied collection of artifacts photographed by Terry Hefferman in a tribute to the 120,000 Japanese Americans incarcerated during World War II. Hirasuna will speak on the art of gaman, "the art of enduring the seemingly unbearable with patience and dignity"; and on how crafts were produced in camp out of found materials. Objects presented in this colorful anthology are examples of what may be found in public and private collections throughout the United States, including that of the National Museum's.

[The Art of Gaman: Arts & Crafts from the Japanese American Internment Camps](#) is available for sale through the Museum Store Online or toll-free at 888.769.5559.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 8,9 Orange County Buddhist Church Bazaar, 909 S. Dale Ave., Anaheim 92804, 714-827-9590, [ocbc909@aol.com](mailto:ocbc909@aol.com). Sat. 2-9PM, Sun 2-8:30PM. Exhibits, stage performances, food, games.

April 9 Horticultural Symposium at Miller Garden Cal State Long Beach, 9AM-4PM. Koi, Orchids, Bonsai. \$40 per workshop. [www.csulb.edu/~jgarden](http://www.csulb.edu/~jgarden)

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Last weekend I went to:

2006 Tokyo City Cup & Japan Family Day At Santa Anita Park

Santa Anita Park and Ohi Racecourse, Tokyo, have held a partnership since 1995. Every Spring, the "Tokyo City Cup" race is held at Santa Anita Park. In celebration of the Tokyo City Cup, the Soma Nomaoui samurai warriors dressed in traditional armor have performed on the main track in front of the grandstand. Enjoy this

celebration, as well as Japanese cultural exhibitions and activities such as martial arts demonstrations, origami art, koto performances, Japanese tea ceremony, and a kimono fashion show throughout the day. Supported by Japan America Society of Southern California  
Saturday, April 01, 2006 10:30 AM - 6:00 PM

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

### Non-English Speakers Want Their Say in Court

Much to the frustration of immigrants trying to navigate California's civil system, interpreters are provided only for certain cases.

By Ann M. Simmons, Times Staff Writer

April 3, 2006

<http://www.latimes.com/news/local/la-me-interpreters3apr03,1,4903983.story?ctrack=1&cset=true>

### The invisible illegal immigrants

By Xiao-huang Yin, XIAO-HUANG YIN, professor and chair of the American Studies Program at Occidental College, is author of "Chinese American Literature Since the 1850s" and co-editor of "The Expanding Roles of Chinese A

April 2, 2006

<http://www.latimes.com/news/printedition/opinion/la-op-yin2apr02,1,7227762.story>

### A designer of Asian vehicles

With his modest assembly line of plays, C.Y. Lee hopes to give Chinese actors a share of the spotlight.

By Dinah Eng, Special to The Times

April 2, 2006

<http://www.latimes.com/entertainment/la-ca-lee2apr02,1,6381166.story>

### Activists Hope to Harness Tide of Protest

Immigrant advocates aim to build on L.A.'s 'Great March' with a Costa Mesa rally today. But creating a lasting movement won't be easy.

By Teresa Watanabe, Times Staff Writer

April 1, 2006

<http://www.latimes.com/news/local/la-me-organizers1apr01,1,4715337.story>

### Student Protests Echo the '60s, but With a High-Tech Buzz

Youths used a popular website to organize their walkouts. And some did know what a 'sit-in' was.

By Scott Gold, Times Staff Writer

March 31, 2006

<http://www.latimes.com/news/printedition/la-me-students31mar31,1,2174537.story>

### Dragon Roars in San Gabriel

The city has evolved into the region's new center for the Chinese community, and now even has a mayor

who shares its cultural heritage.

By David Pierson, Times Staff Writer

March 31, 2006

<http://www.latimes.com/news/local/la-me-sangabriel31mar31,1,6618132.story>

Going on some more bold journeys, with nary a Klingon in site

Mark Sachs

March 30, 2006

<http://www.latimes.com/entertainment/la-wk-fav30mar30,1,396713.story>

Protesters are music to his ears

March 31, 2006

AL MARTINEZ:

<http://www.latimes.com/entertainment/la-et-martinez31mar31,1,5883544.column>

Most Seniors Pass H.S. Exit Test

Poor, Latino and black students lag behind whites and Asians overall, a statewide analysis finds.

By Carla Rivera, Times Staff Writer

March 29, 2006

<http://www.latimes.com/news/local/la-me-exit29mar29,1,956534.story>

Little Saigon, at home

Ann Le worried that her family's recipes would be lost, so she gathered her favorites and published a cookbook.

By Mary MacVean, Times Staff Writer

March 29, 2006

<http://www.latimes.com/features/food/la-fo-viet29mar29,1,4105835.story>

Protest Reactions Reflect the Area's Deep Divisions

Some praise the show of unity, others question the goals. And some just want traffic to move.

By Christopher Goffard, Times Staff Writer

March 29, 2006

<http://www.latimes.com/news/printedition/la-me-voices29mar29,1,2415919.story>

Fissures Erupt Over S.F. Earthquake Observances

The city struggles to mark one of its defining stories, which saw both heroism and cruelty.

By Lee Romney and John M. Glionna, Times Staff Writers

April 2, 2006

<http://www.latimes.com/news/printedition/la-me-quake2apr02,1,1834111.story>

Their ruinous rivalry

Two young pianists with technique to burn lose focus in allowing their record company to pit them against each other.

By Mark Swed, Times Staff Writer

April 2, 2006

<http://www.latimes.com/entertainment/la-ca-chinese2apr02,1,718785.story>



## Antarctica, the Land of Confucius and Mao

From Times Wire Reports

April, 1 2006

<http://www.latimes.com/news/printedition/asection/la-sci-briefs1.1apr01,1,7920960.story>

## Doctor Is Last Hope for the Poor

Zhao Huaqiong treats patients who otherwise would be unable to afford the cost in light of the collapse of China's healthcare safety net.

By Ching-Ching Ni, Times Staff Writer

April 1, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-clinic1apr01,1,2340122.story>

## Rolling Stone Silenced in China

The Chinese edition of the magazine is shut after one issue. Its brash business practices as well as its content apparently ran afoul of authorities.

By Mark Magnier, Times Staff Writer

March 30, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-stone30mar30,1,439554.story>