

THE APPA Newsletter  
April 10, 2006

See This Weekend

**MISSION STATEMENT:**

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

**Korean Art History Lecture Series**

At Korean Cultural Center, Los Angeles

February 8 – March 22 , 2006, every Wednesday 6:30 p.m. -8 p.m. (6 weeks)\* March 1st will be closed

Lecturer: Keehong Kim, Ph.D

The Korean Cultural Center, Los Angeles offers a series of lectures on Korean culture in English throughout the year. The first lecture will be on Korean art history. Subsequent lectures focus on Korean film, food, architecture, and music. [Some lecture topics may extend over two weeks or more.]

This new program is designed to cover the full scope of traditional and contemporary Korean culture. It offers a good opportunity for the general public as well as for the English-speaking Korean community in Southern California to appreciate the distinctiveness of Korean art and history.

Schedule of classes

Class 1: Introduction / Prehistoric Korean Arts

Class 2: The Three Kingdoms and Unified Silla Period Part I Goguryeo(B.C. 37-668 C.E.)-Tomb Wall Murals, King Gwanggaeto\_Baekje(B.C. 18-660 C.E.)-the Royal Tomb of King Munyeong

Class 3: The Three Kingdoms and Unified Silla Period Part II  
Old Silla (B.C.57~668 C.E.) – Various artifacts from Tombs

Unified Silla (668~935) – Buddhist Art

Class 4: Korean Ceramic Art of Goryeo(918~1392) and Joseon Periods (1392~1910)

Class 5: Joseon Dynasty Period Part I Classic Style of Early and Middle Period

Master Jeong, Seon (1676~1759) and his Korean Landscape Paintings

Class 6: Joseon Dynasty Period Part II The Golden Age of Korean Style

Master Kim, Jeonghui (1786~1859) and his Calligraphy

Conclusion

6:30 PM - 8:00 PM

Korean Cultural Center, Los Angeles, 5505 Wilshire Blvd, Los Angeles, CA 90095

Free, registration required

open to the public

For more information please contact

Sejung Kim Tel: 323-936-7141(x123) \_sejung.kim@kccla.org\_www.kccla.org

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art.

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support – crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S. Victoria Ave, Oxnard, CA

*Cost: Free*

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope  
Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition\_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

*Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm \_ \$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors*

For more information please contact

Hammer Museum Tel: 310.443.7000, [hammerinfo@arts.ucla.edu](mailto:hammerinfo@arts.ucla.edu),

[www.hammer.ucla.edu/exhibitions\\_upcoming.htm](http://www.hammer.ucla.edu/exhibitions_upcoming.htm)

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

14th Annual Juried Art Exhibition - "Surface Tension"

At The Korean Cultural Center Through April 28, 2006

Painting, Photography and installation works by 14 Contemporary Artists.

The Korean Cultural Center, Los Angeles proudly presents its 14th Annual Juried Exhibition which will consist of a variety of contemporary arts by exceptionally talented artists. The artists were selected by jurors David Moon (Chair & Professor of Art Dept. of CSUN), Howard Fox (Curator of LACMA), Yong Soon Min (Chair & Professor of Art Dept. of UCI).

The Juried Arts Exhibition has steadily become one of the most popular exhibitions at KCCLA, having its debut in 1993. The event has undoubtedly grown through the hearts, minds, curiosity, and opened mindedness of supporters; therefore, we are delighted to present our 14th exhibition. The artists

participating in our Annual Juried Exhibition are from different parts of America. Regardless of the much dissimilarity in their culture, ethnicity, ideology and economic background, these artists all share very important characteristics that has brought them to one place; their creative processes in developing a visual statement of their lives to present and share with us all.

This year, they had 251 applicants from across the nation and it was extremely difficult to narrow the selection down. The KCCLA has selected 14 artists to share their ideas, inspirations and abilities.

Time: 10:00 AM - 5:00 PM

The Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA

Cost: Free

Special Instructions

Opening reception: April 7, 2006 from 6-8:30PM. Open Mon -Fri

Tel: (323) 936-7141 ex #112, seon@kccla.org

**Merging: The Art of Diana Shui-lu Wong** March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

**Chinese American Museum**

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

[www.camla.org](http://www.camla.org), (213) 485-8567

April 19-21 Indian Film Festival of Los Angeles. The Indian Film Festival of Los Angeles is a nonprofit organization devoted to paving the way for a greater appreciation of India's cinema and diverse culture by providing the public with a selection of films from and about India by Indian and International filmmakers. The Opening and Closing Night Galas will begin with a screening of a feature film followed by receptions that will include music and/or dance performances. In addition, during the festival, various Indian-influenced art and music exhibitions will be presented at no cost to the public. The Festival will take place **April 19-23, 2006** at ArcLight Cinemas, an elegant, state-of-the-art facility at Sunset and Vine in Hollywood.

**Tickets for IFFLA will go on sale this Friday, March 24** at ArcLight Hollywood's box office, located at 6360 W. Sunset Blvd. in Hollywood, and online at: [www.arclightcinemas.com](http://www.arclightcinemas.com). Ticket prices are \$11 for general admission and \$9 for discounted admissions (students, seniors, and AFI and ArcLight members). Gala ticket prices are \$60 each for Opening and Closing nights and \$25 for the Tribute on April 21. Festival Passes are priced at \$75 for the Fest Pass (includes all regular screenings), and \$200 for the All-Access Pass (includes all screenings, Galas and Seminars).

For more information on IFFLA please go to [www.indianfilmfestival.org](http://www.indianfilmfestival.org).

April 21, 22 The Torrance Cultural Arts Center Foundation presents the **PEKING ACROBATS** in the James

Armstrong Theatre, 3330 Civic Center Drive. 8PM

Tickets are \$33/\$31. Call the Theatre Box Office at (310) 781 - 7171.

This troupe defies gravity with amazing displays of contortion, flexibility and control with astonishing juggling dexterity and incredible balancing feats. The acrobats show tremendous skill and ability with such stunts as wire-walking, trick-cycling, precision tumbling, somersaulting and gymnastics.

April 22 Contrasting Elements: A Guided Tour of Isamu Noguchi's *To the Issei* and *California Scenario* with Prof. Amy Lyford and Prof. Bert Winther-Tamaki 10AM-4PM

Isamu Noguchi explored California's culture, history, and terrain in two impressive works: *To the Issei* and *California Scenario*. The former, located on the plaza at the Japanese American Cultural and Community Center in Little Tokyo, pays homage to the Issei pioneers. The latter, resting between two skyscrapers and a parking structure in Costa Mesa, offers a vivid sculptural portrait of the Golden State.

Learn more about the work and the man who created them in a special guided tour with Amy Lyford, Assistant Professor, Art History, Occidental College and Bert Winther-Tamaki, Associate Professor, Asian American Studies, UC Irvine.

Space is limited, \$50 for museum members, \$65 for non-members, includes transportation and lunch. Advanced reservations highly recommended. For reservations or more information, call 213.625.0414.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 Sculpture in Goop: A Special Noguchi-Inspired Program for Families 1-4PM

Kids of all ages will model and mold Isamu Noguchi-inspired sculpture with goop, a quick-drying and fun material. Whether they create their own sculptures, playgrounds, landscapes, or furniture to take home with them, kids can explore the *Isamu Noguchi - Sculptural Design* exhibition and discover how they too can make objects that are both beautiful and functional in design.

Free with admission to *Isamu Noguchi - Sculptural Design*. Kids under 18 years FREE when accompanied by an adult.

In conjunction with the exhibition [Isamu Noguchi: Sculptural Design](#)

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22 Craft Class with Ryosen Shibata: Sumi-e Sparrows (Suzume) 1-3PM

Design birds in flight with the art of sumi-e. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations are recommended.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 22, 2006 Performance - Music of India At Hammer Museum

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Saturday, 2:00 PM - 4:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

## NEWSPEAK SLAM! II

Projekt NewSpeak presents:

The Asian American SLAM Poetry Showcase of the Nation

Date/Time: Saturday April 22 at 6 PM

Location: Aratani/Japan American Theatre

Admission Info:

LIMITED Pre-Sale:

General Admission - \$15

VIP - \$25

Day of Event:

General Admission - \$18

VIP - \$30

For more information please visit Project NewSpeaks' website:

[www.projektnewspeak.com](http://www.projektnewspeak.com)

April 22 & 23, 2006 The 2006 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the 9th Annual Cherry Blossom Festival at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to see, hear, and taste a bit of the Japanese and Japanese American culture through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Each year the festival strives to have a mix of entertainment that will delight any taste, and this year will be no exception:

Actor Rodney Kageyama will be on hand both days to handle the M.C. duties, with David Ono of Eyewitness News and Jane Yamamoto of Fox 11 News making special guest appearances. If you have any questions about the performance schedule, please call the Recreation & Parks Department at (626) 307-1388.

[www.ci.monterey-park.ca.us](http://www.ci.monterey-park.ca.us)

Tenth Annual Los Angeles Times Festival of Books\_Set for April 23-24 at UCLA 25th Annual Los Angeles Times Book Prize Awards on April 22 to Kick Off Event

Hundreds of the country's best-selling authors will engage thousands of Southern California book lovers with millions of words at the 10th annual Los Angeles Times Festival of Books, which will be held Saturday, April 23, and Sunday, April 24, on the UCLA campus. Festival hours are Saturday 10 a.m. until 6 p.m. and Sunday 10 a.m. until 5 p.m. <http://www.latimes.com/extras/festivalofbooks/>

April 29, 2006 Book Signing at the UCLA Festival of Books

Author to sign copies of his book on Korean Culture, geared for elementary school children.

Author John Stickler and his wife, fine artist Soma Han, will be signing and chopping their book, Land of Morning Calm: Korean Culture Then and Now, at the L.A. Times Festival of Books at the end of April. The 32-page picture book presents 19 facets of Korean life, from the symbolic national flag to the preparation of kimchi. Now in its second edition, it is published by Shen's Books, a national distributor of cultural and

educational materials for young readers. Reviews are posted on the Internet at [www.amazon.com](http://www.amazon.com) and [www.shens.com](http://www.shens.com)

The Sticklers will be in Booth 191, IMCBook, in Wilson Plaza on the UCLA campus Saturday April 29 from 1-3 p.m.

The national children's magazine *Skipping Stones* selected *Land of Morning Calm* to receive its 2005 Honor Award, as an exceptional title in the multicultural and international category. The list of Honor Award winners may be seen on the magazine's website [www.skippingstones.org/book2005.htm](http://www.skippingstones.org/book2005.htm)

Soma Han previously illustrated a book of Korean proverbs, *Tigers, Frogs and Rice Cakes*, also from Shen's Books. The Sticklers live in Southern California.

Saturday, 1:00 PM - 3:00 PM

Los Angeles, CA 90095

Cost: Free

April 29, 2006 Performance - Music of China At Hammer Museum

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Saturday, 2:00 PM - 4:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

VC FILMFEST Los Angeles Asian Pacific Film Festival to be held from May 4 to 11. The 22nd edition of VC FILMFEST: The Los Angeles Asian Pacific Film Festival is slated to return once again to its signature venues, the Directors Guild of America and Aratani/Japan America Theatre.

<http://www.vconline.org/>

May 05, 2006 Lecture - Virtually Exploring Southern California Asian Americana

At Santa Monica College

Seventh annual Asian Pacific Islander Celebration at Santa Monica College.

With three distinguished speakers: \_\_Daphne Kwok, Executive Director of Angel Island Immigration Foundation Sojin Kim, Curator, Japanese American National Museum Dr. Pauline Wong, Executive Director, Chinese American Museum Moderated by Dr. Lesley Kawaguchi

A multi-media presentation and lively dialogue about the relevance of preserving material cultures into the 21st Century.

Friday, 7:00 PM - 9:00 PM

Santa Monica College\_Santa Monica College Concert Hall\_1900 Pico Blvd\_Santa Monica , CA 90405

Special Instructions

Free and Open to the Public Seating strictly on a first-arrival basis

For more information please contact

Judy Neveau Tel: (310) 434-4303

Saturday May 6, 2006 Salute to Chinese American Actors, a premiere event of the Asian Pacific Heritage Month

VIP Reception With the Stars for Jade Level tables

and \$200 ticket patrons: 5pm

Registration & No-Host Bar: 6pm  
Delectable Chinese Banquet: 6:30pm  
All-Star Salute: 7:30pm  
San Gabriel Hilton Hotel Grand Ballroom  
225 West Valley Blvd  
San Gabriel, CA 91776

Join us in commemorating  
our 30th anniversary with an all-star gala!  
Honor the actors who have made their  
mark in Asian American film history.

HONORING

Michael Paul Chan  
Francois Chao  
Rosalind Chao  
George Kee Cheung  
Chao Li Chi  
Tsai Chin  
James Hong  
Kelly Hu  
Alvin Ing  
Nancy Kwan  
Dana Lee  
Let Li  
Bai Ling  
Lucy Liu  
Lisa Lu  
Tzi Ma  
Mina Na  
Julia Nickson  
Jack Ong  
Freda Foh Shen  
Elizabeth Sung  
Lauren Tom  
B. D. Wong  
Russel Wong  
Ping Wu

our prompt reservation and payment are most appreciated! Detach and mail with payment to CHSSC.  
Please reserve tables of 10 people for me at the following level:

Total: \$ \_\_\_\_\_  
\_\_\_ Jade \$2,000 (Includes VIP reception) \_\_\_ Gold (\$1,500) \_\_\_ Silver (\$1,000)

Please reserve \_\_\_ seat(s) at the following level: Total: \$ \_\_\_\_\_  
\_\_\_ \$200 (Includes VIP reception) \_\_\_ \$150 \_\_\_ \$100

I am unable to attend, but enclosed is my tax-deductible contribution of: Total: \$ \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_



Email \_\_\_\_\_

Please list attendees sitting together on the back of this form.

Make checks payable to: CHSSC, 415 Bernard St., Los Angeles, CA 90012.

Chinese Historical Society of Southern California

CHSSC is a non-profit 501(c)(3) organization.

All but \$50 of each ticket is tax deductible to benefit CHSSC.

For more information, please contact CHSSC:

(323) 222-0856 or [chssc@earthlink.net](mailto:chssc@earthlink.net).

[www.chssc.org](http://www.chssc.org)

May 06, 2006 Performance - Music of Korea At UCLA Hammer Museum

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 3:30 PM - 5:30 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

Saturday, May 6, 2006

Cherry Blossom Festival

Presented by the East San Gabriel Valley Japanese Community Center

12 noon to 7:00 p.m.

West Covina Civic Center Courtyard

1444 W. Garvey Ave.

West Covina, CA 91793

Free Parking at Civic Center

For more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566.

<http://www.westcov.org/events/index.html>

May 7 Spring Festival at the Miller Garden, Cal State Long Beach, 12-4PM, Parking Lot 16.

[www.csulb.edu/~jgarden](http://www.csulb.edu/~jgarden)

May 09, 2006 Lecture- "Beyond Suzhou: Region and Memory in the Gardens of Sichuan"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Jerome Silbergeld, the P.Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art, will discuss the gardens of Sichuan Province and the differences of style and patronage from other regional gardens of China. Developed in relative isolation from Imperial and Suzhou style gardens, the gardens of this southwestern province can shed a great deal of light on the complex history of gardens in China. Silbergeld has written several books on traditional and modern Chinese painting and on the Chinese cinema.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library\_1151 Oxford Road\_San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email [ccdc@ucla.edu](mailto:ccdc@ucla.edu) for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDC contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

Saturday 7:00 PM - 9:00 PM

Royce Hall\_UCLA\_Los Angeles, CA 90095

For more information please contact

Patrick Pieng, [ccde.external@gmail.com](mailto:ccde.external@gmail.com), [www.ccdcbruins.com](http://www.ccdcbruins.com)

May 21, 2006 Performance - Music of Bali At UCLA, Schoenberg Hall

The Music of Bali Ensemble, under the direction of I Nyoman Wenten, features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

Sunday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat

Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA Hammer Museum, Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA Schoenberg Hall Los Angeles, CA 90095

Cost: Free

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 6PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier)

April 15 Little Tokyo Walking Tour 10:15-AM-12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM, 369 East First Street\_Los Angeles, California 90012, phone: (213) 625-0414, fax: (213) 625-1770

April 15 The Shakti Foundation presents **CLASSICAL MUSIC AND DANCE OF INDIA** in the James Armstrong Theatre, 3330 Civic Center Drive. 4PM

Admission is free. The Theatre Box Office may be reached at (310) 781 - 7171.

The Shakti Foundation presents **KUCHUPUDI & BHARATA NATYAM - DANCE OF INDIA** in the James

Armstrong Theatre, 3330 Civic Center Drive. 6:30PM

Tickets are \$20/\$15. Call the Theatre Box Office at (310) 781 - 7171.

An evening featuring visiting artists from India performing traditional Indian styles of dance of their culture.

April 16, 2006 Goya Champuru

This is an Aurora Foundation Film Screening. Guests and Ticket Sales TBA Sunday, at 1pm.

Admission is \$10

Aratani/Japan American Theatre

Japanese American Cultural and , Community Center, 244 South San Pedro Street, Suite 505\_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012, (213) 628-2725, jacc.org

April 18 Sang Kee Kim presents a **SOLO CONCERT** in the James Armstrong Theatre, 3330 Civic Center Drive. 7PM

Admission is free. The Theatre Box Office may be reached at (310) 781 - 7171.

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Last weekend I went to:

April 8, 9 Torrance Sister City Association Bunka Sai, 11AM-5PM

Torrance Cultural Arts Center, 3330 Civic Center Drive N.

As usual these days, I got there and missed most of the events. This is a sister city fundraiser and includes cultural performances, a bazaar, and food. I'll have to get there earlier next time.

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Protests Draw Thousands for Immigrant Rights

By Michael Muskal and Robert Salladay, Times Staff Writers

5:59 PM PDT, April 10, 2006

<http://www.latimes.com/news/nationworld/nation/la-na-immig11apr11,0,3783.story?coll=la-home-headlines>

Immigrant Crusade Enlists Few Blacks

Though they have sided with Latinos in the past, African Americans have not gotten involved in this debate. One reason is competition for jobs.

By Teresa Watanabe, Times Staff Writer

April 10, 2006

<http://www.latimes.com/news/printedition/asection/la-me-blacks10apr10,1,3031068.story?ctrack=1&cset=true>

## EDITORIAL

The burial they deserved

April, 9 2006

<http://www.latimes.com/news/opinion/editorials/la-ed-cemetery9apr09,1,6407955.story>

## Victims of the Justice System

A conference at UCLA brings together the state's wrongly convicted, to share their experiences and push for legal changes.

By Henry Weinstein, Times Staff Writer

April 9, 2006

<http://www.latimes.com/news/local/la-me-wrongly9apr09,1,775033.story>

## Saying the Magic Words

Some Orange County schools offer Vietnamese to help teens bridge the communication gap with their immigrant parents.

By Mai Tran, Times Staff Writer

April 9, 2006

<http://www.latimes.com/news/local/la-me-viet9apr09,1,2391430.story>

## Banned in China

The Chinese Government made the Rolling Stones drop "Brown Sugar" from their setlists. What else is on the verboten list?

By Deborah Netburn, Times Staff Writer

April 7, 2006

<http://www.latimes.com/entertainment/news/la-spinoffs-banned7apr07,1,1808933.story>

## These Wrestlers Throw Their Weight Around

Hundreds of fans come out to watch the sixth annual U.S. Sumo Open in Los Angeles. The sport is gaining strength in this country.

By Carla Rivera, Times Staff Writer

April 10, 2006

<http://www.latimes.com/news/local/la-me-sumo10apr10,1,4102255.story>

## China Digs Into Mystery of Missing Peking Man Fossils

Despite long odds, a new committee hopes to track down the artifacts, which disappeared in 1941 amid a backdrop of war and intrigue.

By Ching-Ching Ni, Times Staff Writer

April 7, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-pekingman7apr07,1,4016461.story>

## China's U.S. Buying Spree Begins in L.A.

By Evelyn Iritani, Times Staff Writer

April 7, 2006

<http://www.latimes.com/business/la-fi-china7apr07,1,7366477.story>

### Koreans Stunned by Tragedy

The fiery deaths of two children horrify the community. Experts say immigrant men like the father face pressure to attain financial success.

By Hemmy So, Times Staff Writer

April 8, 2006

<http://www.latimes.com/news/local/la-me-korean8apr08,1,1460208.story>

### Michael Novosel, 83; Vietnam Medevac Pilot Earned Medal of Honor

By Adam Bernstein, Washington Post

April 8, 2006

<http://www.latimes.com/news/local/state/la-me-novosel8apr08,1,3048271.story>