

THE APPA Newsletter  
April 24, 2006

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

---

ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

---

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

---

Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

LODESTONE THEATRE ENSEMBLE PRESENTS THE WORLD PREMIERE OF The Golden Hour, A new play explores the possibility of faith in our modern age

Written by Philip W. Chung\_Directed by Jeff Liu

Starring: Rachel Morihiro, Saachiko, Eddie Shin, Linda Shing and Ryun Yu

April 15 - May 21, 2006, Fri/Sat - 8pm, Sun - 3pm

Special Understudy cast performance on Thurs., April 27, 8 PM / Pay-What-You-Can (\$1

minimum)\_Featuring: Heeli Kim-Jeng, Matthew Yang-King, Annie Lee, Helen Ota & Ryun Yu as Pastor Lee  
GTC Burbank, 1111-B West Olive Ave., Burbank, CA 91506

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles County Museum of Art. <http://www.lodestonetheatre.org/whatsnew.html>

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of

the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

*Cost: Free*

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope  
Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition\_ The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work

was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

*Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm \_\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors*

For more information please contact

Hammer Museum Tel: 310.443.7000, [hammerinfo@arts.ucla.edu](mailto:hammerinfo@arts.ucla.edu),

[www.hammer.ucla.edu/exhibitions\\_upcoming.htm](http://www.hammer.ucla.edu/exhibitions_upcoming.htm)

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

**Merging: The Art of Diana Shui-lu Wong** March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

**Chinese American Museum**

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

[www.camla.org](http://www.camla.org), (213) 485-8567

April 29, 2006 Book Signing at the UCLA Festival of Books

Author to sign copies of his book on Korean Culture, geared for elementary school children.

Author John Stickler and his wife, fine artist Soma Han, will be signing and chopping their book, Land of Morning Calm: Korean Culture Then and Now, at the L.A. Times Festival of Books at the end of April. The 32-page picture book presents 19 facets of Korean life, from the symbolic national flag to the preparation of kimchi. Now in its second edition, it is published by Shen's Books, a national distributor of cultural and educational materials for young readers. Reviews are posted on the Internet at [www.amazon.com](http://www.amazon.com) and [www.shens.com](http://www.shens.com)

The Sticklers will be in Booth 191, IMCBook, in Wilson Plaza on the UCLA campus Saturday April 29 from 1-3 p.m.

The national children's magazine Skipping Stones selected Land of Morning Calm to receive its 2005 Honor Award, as an exceptional title in the multicultural and international category. The list of Honor Award winners may be seen on the magazine's website [www.skippingstones.org/book2005.htm](http://www.skippingstones.org/book2005.htm)

Soma Han previously illustrated a book of Korean proverbs, Tigers, Frogs and Rice Cakes, also from

Shen\_s Books. The Sticklers live in Southern California.

Saturday, 1:00 PM - 3:00 PM

Los Angeles, CA 90095

Cost: Free

April 29, 2006 Performance - Music of China At Hammer Museum

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Saturday, 2:00 PM - 4:00 PM

UCLA\_Hammer Museum\_Los Angeles, CA 90095

Cost: Free

VC FILMFEST Los Angeles Asian Pacific Film Festival to be held from May 4 to 11. The 22nd edition of VC FILMFEST: The Los Angeles Asian Pacific Film Festival is slated to return once again to its signature venues, the Directors Guild of America and Aratani/Japan America Theatre.

<http://www.vconline.org/>

May 05, 2006 Lecture - Virtually Exploring Southern California Asian Americana

At Santa Monica College

Seventh annual Asian Pacific Islander Celebration at Santa Monica College.

With three distinguished speakers: \_\_Daphne Kwok, Executive Director of Angel Island Immigration Foundation Sojin Kim, Curator, Japanese American National Museum Dr. Pauline Wong, Executive Director, Chinese American Museum Moderated by Dr. Lesley Kawaguchi

A multi-media presentation and lively dialogue about the relevance of preserving material cultures into the 21st Century.

Friday, 7:00 PM - 9:00 PM

Santa Monica College\_Santa Monica College Concert Hall\_1900 Pico Blvd\_Santa Monica , CA 90405

Special Instructions

Free and Open to the Public Seating strictly on a first-arrival basis

For more information please contact

Judy Neveau Tel: (310) 434-4303

May 04, 2006 Zakir Hussain presents Masters of Percussion

with special guests Ustad Sultan Khan and the dancing drummers of Manipuri Jagoi Marup with

Fazal Qureshi - tabla and kanjira

Taufiq Qureshi – percussion

Bhavani Shankar - pakhawaj and dholak

Khete Khan - khartal\_Manipuri Jagoi Marup - dancing drummers of Manipur

special guests\_Ustad Sultan Khan – sarangi

Niladri Kumar - sitar

Under the direction of legendary tabla maestro Zakir Hussain, this electrifying event explores the traditional repertoire of North Indian drumming and the frontier between traditional and contemporary, folk and classical. The concert highlights the melodic (raga) and rhythmic (tala) music of India, the legendary sarangi of Ustad Sultan Khan, and the dazzling athletic dancing of Manipuri Jagoi Marup.

For more information visit UCLA Live  
Thursday, 8:00 PM - 10:00 PM  
Royce Hall\_Los Angeles, CA 90095  
Cost: \$50, 38, 28 (\$17 UCLA students)  
For more information please contact  
UCLA Live Tel: 310.825.2101\_www.uclalive.org

May 05, 2006 Lecture - Virtually Exploring Southern California Asian Americana  
At Santa Monica College

Seventh annual Asian Pacific Islander Celebration at Santa Monica College.

With three distinguished speakers: \_\_Daphne Kwok, Executive Director of Angel Island Immigration Foundation Sojin Kim, Curator, Japanese American National Museum Dr. Pauline Wong, Executive Director, Chinese American Museum Moderated by Dr. Lesley Kawaguchi  
A multi-media presentation and lively dialogue about the relevance of preserving material cultures into the 21st Century.

Friday, 7:00 PM - 9:00 PM

Santa Monica College\_Santa Monica College Concert Hall\_1900 Pico Blvd\_Santa Monica , CA 90405

Special Instructions

Free and Open to the Public Seating strictly on a first-arrival basis

For more information please contact

Judy Neveau Tel: (310) 434-4303

Beauty of "Han'gul" Calligraphy in the USA

An exhibition of han'gul calligraphy presented by the Korean Society of Calligraphic Arts (Han'guk Sohak Yon'guhoe)

May 5th (Friday) at 7PM - Ribbon cutting ceremony and refreshments at the Korean Cultural Center (5505 Wilshire Blvd. near La Brea)

May 6th (Sat) at 10AM - First Calligraphy workshop at the Korean Educational Center (680 Wilshire Pl, #200, near Vermont)

May 6th (Sat) at 3PM - Calligraphy Lecture at the Korean Cultural Center, Speakers:

Mr. John Sun Lee - "The Art of Han'gul Calligraphy"  
(in Korean with an English translator)

Mrs. Sung Ja Cho - "A General Survey of Han'gul Calligraphy"  
(in Korean with an English translator)

Prof. Sung-Ock Sohn - "Creation of the Korean Alphabet" (in English)

May 8th (Mon) at 2PM - Second Calligraphy workshop at UCLA (Royce 362)

Time: 7:00 PM - 10:00 PM

Los Angeles, CA 90095

Cost: Free

May 06, 2006 Lecture & Book Signing: Authors on Asia – Sheridan Prasso “The Asian Mystique: Dragon Ladies, Geisha Girls and our Fantasies of the Exotic Orient”

At Pacific Asia Museum

In conjunction with the museum exhibition “Reflections on Beauty: Women from Japan’s Floating World” prize-winning journalist and Asia expert Sheridan Prasso issues a provocative critique of the West’s

eroticized illusions about Asia and how profoundly they color our social, cultural, business, personal, and political interactions. The program is included in museum admission, \$7 general, \$5 students and seniors.

Saturday, 2:00 PM - 3:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101

Tel: (626) 449-2742, ext. 20

Saturday May 6, 2006 Salute to Chinese American Actors, a premiere event of the Asian Pacific Heritage Month

VIP Reception With the Stars for Jade Level tables

and \$200 ticket patrons: 5pm

Registration & No-Host Bar: 6pm

Delectable Chinese Banquet: 6:30pm

All-Star Salute: 7:30pm

San Gabriel Hilton Hotel Grand Ballroom

225 West Valley Blvd

San Gabriel, CA 91776

Join us in commemorating

our 30th anniversary with an all-star gala!

Honor the actors who have made their

mark in Asian American film history.

HONORING

Michael Paul Chan

Francois Chao

Rosalind Chao

George Kee Cheung

Chao Li Chi

Tsai Chin

James Hong

Kelly Hu

Alvin Ing

Nancy Kwan

Dana Lee

Let Li

Bai Ling

Lucy Liu

Lisa Lu

Tzi Ma

Mina Na

Julia Nickson

Jack Ong

Freda Foh Shen

Elizabeth Sung

Lauren Tom

B. D. Wong

Russel Wong

Ping Wu

our prompt reservation and payment are most appreciated! Detach and mail with payment to CHSSC.  
Please reserve tables of 10 people for me at the following level:

Total: \$\_\_\_\_\_

\_\_\_ Jade \$2,000 (Includes VIP reception) \_\_\_ Gold (\$1,500) \_\_\_ Silver (\$1,000)

Please reserve \_\_\_ seat(s) at the following level: Total: \$\_\_\_\_\_

\_\_\_ \$200 (Includes VIP reception) \_\_\_ \$150 \_\_\_ \$100

I am unable to attend, but enclosed is my tax-deductible contribution of: Total: \$\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Please list attendees sitting together on the back of this form.

Make checks payable to: CHSSC, 415 Bernard St., Los Angeles, CA 90012.

Chinese Historical Society of Southern California

CHSSC is a non-profit 501(c)(3) organization.

All but \$50 of each ticket is tax deductible to benefit CHSSC.

For more information, please contact CHSSC:

(323) 222-0856 or [chssc@earthlink.net](mailto:chssc@earthlink.net).

[www.chssc.org](http://www.chssc.org)

May 06, 2006 Performance - Music of Korea At UCLA Hammer Museum

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 3:30 PM - 5:30 PM

UCLA Hammer Museum, Los Angeles, CA 90095

Cost: Free

Saturday, May 6, 2006

Cherry Blossom Festival

Presented by the East San Gabriel Valley Japanese Community Center

12 noon to 7:00 p.m.

West Covina Civic Center Courtyard

1444 W. Garvey Ave.

West Covina, CA 91793

Free Parking at Civic Center

For more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566.

<http://www.westcov.org/events/index.html>

May 6 Snakeskin Shamisen by Naomi Hirahara, Books and Conversation 2PM

Naomi Hirahara's new novel is the third in a series featuring one of mystery fiction's most unique heroes:

Mas Arai, a curmudgeonly Los Angeles gardener and Hiroshima survivor.

In *Snakeskin Shamisen*, Mas hates to stick his nose in other people's business, but a favor to a friend soon has him caught up in a mystery that reaches from the islands of Okinawa to the streets of Los Angeles--a world of heartbreaking memories, deception, and murder. Reception to follow.

<http://janm.org/events/2006/05/>

May 7 Spring Festival at the Miller Garden, Cal State Long Beach, 12-4PM, Parking Lot 16.

[www.csulb.edu/~jgarden](http://www.csulb.edu/~jgarden)

May 07, 2006 Performance – Gurukalam

At Herrick Chapel, Occidental College

A Violin Duet with T.N. Krishnan and Sriram Krishnan, introducing Aishu Venkatraman accompanied by Vellore Ramabhadran and Vinod Venkatraman T.N. Krishnan is India's preeminent violin virtuoso representing the purest expression of the Carnatic tradition. His emphasis on melodic clarity, spectral fidelity and emotive finesse are unparalleled in his field. He has been performing, composing, teaching and promoting Indian classical music worldwide for the past six decades. He is a living legend who has witnessed and assimilated the essence of the musical giants of the golden age in South Indian music. His music reflects the vigor, poignance and depth of the tradition as it should be practiced. In duet will be his son, Sriram Krishnan who began his musical training at the age of five under his grandfather. He is among the younger artists whose music reflects the profound influence of a rich family heritage. The concert will introduce Aishu Venkatraman, a thirteen year old prodigy who began her violin study in the Suzuki method at the age of two and a half and her study of the South Indian classical style of music at age four.

Vellore Ramabhadran will perform on the South Indian drum known as Mridangam. Also beginning musical study at a young age, he has become a living legend in the music world of South India and has been conferred many honors. He has the unique ability to infuse Nadam, or melody, into his rhythm. Vinod Venkatraman will play the kanjira in accompaniment to the group. Born into a family of rich musical ancestry, he has performed worldwide as well as collaborated with many of the Jazz greats in the United States

Sunday, 12:00 PM - 3:00 PM

Herrick Chapel, Occidental College, Intersection of Alumni Avenue & Campus Road, Los Angeles, CA 90041

Cost: \$25 General, \$15 Members, \$5 Students

Special Instructions

Tickets will be available at the door beginning at 10:30 am

Tel: 626-449-6987, MusicCircle@aol.com, www.MusicCircle.org

May 09, 2006 Lecture- "Beyond Suzhou: Region and Memory in the Gardens of Sichuan"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Jerome Silbergeld, the P.Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art, will discuss the gardens of Sichuan Province and the differences of style and patronage from other regional gardens of China. Developed in relative isolation from Imperial and Suzhou style gardens, the gardens of this southwestern province can shed a great deal of light on the complex history of gardens in China. Silbergeld has written several books on traditional and modern Chinese painting and on the Chinese cinema.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library\_1151 Oxford Road\_San Marino, CA 91108



Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

**MOTTY-CHON** By Perry Miyake, Directed by Alberto Isaac May 10 – June 4, 2006

Martin is 48-years old, single, works a dead-end job and lives at home with his aging Nisei parents Mits and Helen. His bachelor status is the perfect target for his meddling parents and their gossip-hungry friends. Then Gina, a white, 24-year old pierced and tattooed punker chick enters Martin's life. What's a parent to do? MOTTY-CHON is a comedy that shatters stereotypes about parental expectations and the search for love from the playwright of VISITORS FROM NAGASAKI and DOUGHBALL.

**Preview Performances** May 4-7, 2006 Thursday-Saturday @ 8 pm, Sunday @ 2 pm \$20 all seats \$10 all seats w/ student ID

**Opening Night** Wednesday, May 10, 2006 @ 8 pm \$60 all seats Includes pre-show hosted bar and post-show reception.

**Regular Performances** May 11 – June 4, 2006 Thursday- Saturday @ 8 pm, Saturday & Sunday @ 2 pm (no matinee on 5/13) \$35 Orchestra \$30 Balcony

**American Sign Language-interpreted performance** May 27, 2006 @ 2 pm. Tickets \$20 for deaf and hard of hearing patrons.

<http://www.eastwestplayers.org/motty.htm>

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email [ccdc@ucla.edu](mailto:ccdc@ucla.edu) for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDC contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

Saturday 7:00 PM - 9:00 PM

Royce Hall\_UCLA\_Los Angeles, CA 90095

For more information please contact

Patrick Pieng, [ccde.external@gmail.com](mailto:ccde.external@gmail.com), [www.ccdcb Bruins.com](http://www.ccdcb Bruins.com)

May 21, 2006 Performance - Music of Bali At UCLA, Schoenberg Hall

The Music of Bali Ensemble, under the direction of I Nyoman Wenten, features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

Sunday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA\_Hammer Museum, Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall Los Angeles, CA 90095

Cost: Free

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 6PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

---

This Weekend (and earlier)

## 14th Annual Juried Art Exhibition - "Surface Tension"

At The Korean Cultural Center Through April 28, 2006

Painting, Photography and installation works by 14 Contemporary Artists.

The Korean Cultural Center, Los Angeles proudly presents its 14th Annual Juried Exhibition which will consist of a variety of contemporary arts by exceptionally talented artists. The artists were selected by jurors David Moon (Chair & Professor of Art Dept. of CSUN), Howard Fox (Curator of LACMA), Yong Soon Min (Chair & Professor of Art Dept. of UCI).

The Juried Arts Exhibition has steadily become one of the most popular exhibitions at KCCLA, having its debut in 1993. The event has undoubtedly grown through the hearts, minds, curiosity, and opened mindedness of supporters; therefore, we are delighted to present our 14th exhibition. The artists participating in our Annual Juried Exhibition are from different parts of America. Regardless of the much dissimilarity in their culture, ethnicity, ideology and economic background, these artists all share very important characteristics that has brought them to one place; their creative processes in developing a visual statement of their lives to present and share with us all.

This year, they had 251 applicants from across the nation and it was extremely difficult to narrow the selection down. The KCCLA has selected 14 artists to share their ideas, inspirations and abilities.

Time: 10:00 AM - 5:00 PM

The Korean Cultural Center, 5505 Wilshire Blvd, Los Angeles, CA

Cost: Free

Special Instructions

Opening reception: April 7, 2006 from 6-8:30PM. Open Mon -Fri

Tel: (323) 936-7141 ex #112, seon@kccla.org

---

Last weekend I went to:

-----

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

### Immigration a Family Affair for Many Asians

With comparatively few in the U.S. illegally, the concern is the lengthy wait for relatives' visas.

By Teresa Watanabe, Times Staff Writer

April 24, 2006

<http://www.latimes.com/news/printedition/la-me-asian24apr24,1,895891.story?ctrack=1&cset=true>

### Otis Cary, 84; Navy Linguist Played Novel Role in U.S.-Japan Relations

By Elaine Woo, Times Staff Writer

April 23, 2006

<http://www.latimes.com/news/printedition/california/la-me-cary23apr23,1,405036.story>

### UC System Accepts Record 55,242 Calif. Applicants for Fall Term

By Rebecca Trounson, Times Staff Writer

April 20, 2006

<http://www.latimes.com/news/local/la-me-admission20apr20,1,2378971.story>

Japanese Version of 'The Apprentice' Gets Fired

In a country that stresses humility over celebrity, TV producers give up on hiring an executive to star in the show.

By David Ibison, Financial Times

April 24, 2006

<http://www.latimes.com/business/la-ft-japan24apr24,1,528809.story>

NIALL FERGUSON:

Hu and the dog that didn't bark

April 24, 2006

<http://www.latimes.com/news/opinion/commentary/la-oe-ferguson24apr24,1,6519467.column>

Ancient Ice May Hold Key to Future Climate

From Reuters

April 22, 2006

<http://www.latimes.com/news/printedition/asection/la-sci-ice22apr22,1,7700193.story>

The Overseas Class

Millions working abroad help their nation get by, but not prosper. It's a life of lonely, risky sacrifice.

By Richard C. Paddock, Times Staff Writer

April 20, 2006

<http://www.latimes.com/news/printedition/la-fg-remit20apr20,1,7777179.story>

Artful way to advertise

Images of Edo's 'floating world' of pleasure: signs of their times.

By Alex Chun, Special to The Times

April 20, 2006

<http://www.latimes.com/business/custom/admark/la-wk-museums20apr20,1,754556.story>

The quake that toppled taboos and built a family

By Aimee Liu, AIMEE LIU's novel, "Cloud Mountain," is based on the story of her grandparents' marriage.

April 18, 2006

<http://www.latimes.com/news/opinion/commentary/la-oe-liu18apr18,1,1695072.story>

Tiaras, Sashes, Diversity

For Angela Chao Roberson, who's black and Chinese, vying for Miss Chinatown isn't about breaking barriers. It's about winning.

By Jia-Rui Chong, Times Staff Writer

April 22, 2006

<http://www.latimes.com/news/printedition/la-me-misschina22apr22,1,6854036.story>