

THE APPA Newsletter
May 2, 2006

Origins of Asian Pacific American Heritage Month

<http://www.infoplease.com/spot/asianhistory1.html>

http://www3.kumc.edu/diversity/ethnic_relig/apahm.html

and in Canada

<http://www.asianheritagemonth.org/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

LODESTONE THEATRE ENSEMBLE PRESENTS THE WORLD PREMIERE OF The Golden Hour, A new play explores the possibility of faith in our modern age

Written by Philip W. Chung_ Directed by Jeff Liu

Starring: Rachel Morihiro, Saachiko, Eddie Shin, Linda Shing and Ryun Yu

April 15 - May 21, 2006, Fri/Sat - 8pm, Sun - 3pm

Special Understudy cast performance on Thurs., April 27, 8 PM / Pay-What-You-Can (\$1

minimum)_Featuring: Heeli Kim-Jeng, Matthew Yang-King, Annie Lee, Helen Ota & Ryun Yu as Pastor Lee
GTC Burbank, 1111-B West Olive Ave., Burbank, CA 91506
Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles
County Museum of Art. <http://www.lodestonetheatre.org/whatsnew.html>

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

Cost: Free

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope

Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the

exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm _\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors

For more information please contact

Hammer Museum Tel: 310.443.7000, hammerinfo@arts.ucla.edu,

www.hammer.ucla.edu/exhibitions_upcoming.htm

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

Merging: The Art of Diana Shui-lu Wong March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

Chinese American Museum

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

www.camla.org, (213) 485-8567

Cancelled MOTTY-CHON By Perry Miyake, Directed by Alberto Isaac May 10 – June 4, 2006

Martin is 48-years old, single, works a dead-end job and lives at home with his aging Nisei parents Mits and

Helen. His bachelor status is the perfect target for his meddling parents and their gossip-hungry friends. Then Gina, a white, 24-year old pierced and tattooed punker chick enters Martin's life. What's a parent to do? MOTTY-CHON is a comedy that shatters stereotypes about parental expectations and the search for love from the playwright of VISITORS FROM NAGASAKI and DOUGHBALL.

Preview Performances May 4-7, 2006 Thursday-Saturday @ 8 pm, Sunday @ 2 pm \$20 all seats \$10 all seats w/ student ID

Opening Night_Wednesday, May 10, 2006 @ 8 pm \$60 all seats Includes pre-show hosted bar and post-show reception.

Regular Performances May 11 – June 4, 2006 Thursday- Saturday @ 8 pm, Saturday & Sunday @ 2 pm (no matinee on 5/13) \$35 Orchestra \$30 Balcony

American Sign Language-interpreted performance May 27, 2006 @ 2 pm. Tickets \$20 for deaf and hard of hearing patrons.

<http://www.eastwestplayers.org/motty.htm>

May 11, 2006 Filipino American Centennial Celebration

At Los Angeles City College, Camino Theater

Los Angeles/Southern California Planning Committee in participation with The Smithsonian Asian Pacific American Programs present: The Filipino American Story: War, Identity, and The Filipino American Labor Experience

Presenters:

ENRIQUE DELA CRUZ, Ph.D. Professor of Asian American Studies California State University, Northridge

PAULINE AGBAYANI, Ph.D., Professor of Social Welfare California State University, Los Angeles

Thursday, 6:00 PM - 8:00 PM

Los Angeles City College, Camino Theater, 855 Vermont Avenue, Los Angeles, CA 90029

Tel: 213-487-9804

May 13, 2006 LA as Offshore Japan

This project workshop is part of LA as offshore Japan: Transnational Networks and Cultural Entrepreneurship across the Pacific Rim -- A two-day event to launch the project Made In Translation: LA-Tokyo Mobility Networks and the Emergence of Offshore Japanese Cultural Industries in Art, Fashion and Food.

Schedule

9.3
0 Coffee & Donuts

9.4
5 Welcome

10.
00 Introduction to Project ADRIAN FAVELL & MISAKO NUKAGA

10.
30 Japanese LA: Demographic & Social Profile MISAKO NUKUGA

11.
00 Hypotheses and Methods ADRIAN FAVELL

12.
00 Lunch

2.0
0 The New Young Japanese LA FUMINORI MINAMIKAWA, American Studies, Kobe City University

2.4
5 Tea and Gender in Translation KRISTIN SURAK, Sociology, UCLA

3.3
0 Japanese Children in LA Schools MISAKO NUKAGA, Sociology, UCLA

Afternoon Discussants:

0.LAURA MILLER (Anthropology, Loyola),

0.MIZUKO ITO (Communication, USC),

0.TAKEYUKI TSUDA (Political Science, UCSD)

4.3
0 Close

All interested welcome, but please register with afavell@soc.ucla.edu__ In conjunction with the International Institute Working Group _The Human Face of Global Mobility: International Highly Skilled Migration in Europe, North America and the Asia-Pacific _Now out as a book edited by Michael Peter Smith and Adrian Favell (New Brunswick: Transaction 2006)

Funded by SSRC/Japan Foundation Abe Fellowship, UCLA Center for Japanese Studies, and International Institute

For more info contact: Adrian Favell (afavell@soc.ucla.edu) or Misako Nukaga (mnikaga@ucla.edu) or visit this website: www.sscnet.ucla.edu/soc/faculty/favell/TokyoLA.htm

Saturday, 9:30 AM - 4:30 PM

Public Policy 5391, 5th Floor Lounge, Los Angeles, CA 90095

May 13, 2006 Performance - Music of India At Hammer Museum

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Saturday, 2:00 PM - 4:00 PM

UCLA, Hammer Museum, Los Angeles, CA 90095

Cost: Free

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email ccdc@ucla.edu for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDC contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

Saturday 7:00 PM - 9:00 PM

Royce Hall_UCLA_Los Angeles, CA 90095

For more information please contact
Patrick Pieng, ccde.external@gmail.com, www.ccdcbruins.com

Lecture & Book Signing: Authors on Asia – Chieh Chieng “A Long Stay in a Distant Land: A Novel”
At Pacific Asia Museum

Chieh Chieng's fearless and hilarious first novel explores three generations of a Chinese American family and the forces that shape their fate, revealing the unexpected ways culture, love, and myth both sustain and threaten family ties. Books will be available for purchase and signing. The program is included in museum admission, \$7 general, \$5 students and seniors. For reservations, call (626) 449-2742, ext. 20.

Date: Saturday, May 20, 2006

Time: 2:00 PM - 3:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101

May 21, 2006 Performance - Music of Bali At UCLA, Schoenberg Hall

The Music of Bali Ensemble, under the direction of I Nyoman Wenten, features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

Sunday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall_Los Angeles, CA 90095

Cost: Free

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall_Los Angeles, CA 90095

Cost: Free

Yoshida Brothers U.S. Tour scheduled from May through June 2006! Superstars in their native Japan, young Tsugaru-shamisen virtuosos Ryoichiro and Kenichi Yoshida, “The Yoshida Brothers,” have effected nothing short of a cultural revolution with a muscular reinvention of the ancient three-stringed instrument, giving it the fiery passion of a rock & roll guitar.

JUNE 2 & 3 JAPAN AMERICA THEATRE, Los Angeles, CA > For tickets, please call the Box Office (213) 680-3700

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA_Hammer Museum, Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall Los Angeles, CA 90095

Cost: Free

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

www.pacificasiamuseum.org

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 6PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

www.asiaamericasympphony.org

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier)

VC FILMFEST Los Angeles Asian Pacific Film Festival to be held from May 4 to 11. The 22nd edition of VC FILMFEST: The Los Angeles Asian Pacific Film Festival is slated to return once again to its signature venues, the Directors Guild of America and Aratani/Japan America Theatre.

<http://www.vconline.org/>

May 05, 2006 Lecture - Virtually Exploring Southern California Asian Americana

At Santa Monica College

Seventh annual Asian Pacific Islander Celebration at Santa Monica College.

With three distinguished speakers: __Daphne Kwok, Executive Director of Angel Island Immigration Foundation Sojin Kim, Curator, Japanese American National Museum Dr. Pauline Wong, Executive Director, Chinese American Museum Moderated by Dr. Lesley Kawaguchi

A multi-media presentation and lively dialogue about the relevance of preserving material cultures into the 21st Century.

Friday, 7:00 PM - 9:00 PM

Santa Monica College_Santa Monica College Concert Hall_1900 Pico Blvd_Santa Monica , CA 90405

Special Instructions

Free and Open to the Public Seating strictly on a first-arrival basis

For more information please contact

Judy Neveau Tel: (310) 434-4303

May 04, 2006 Zakir Hussain presents Masters of Percussion
with special guests Ustad Sultan Khan and the dancing drummers of Manipuri Jagoi Marup with
Fazal Qureshi - tabla and kanjira
Taufiq Qureshi – percussion
Bhavani Shankar - pakhawaj and dholak
Khete Khan - khartal_Manipuri Jagoi Marup - dancing drummers of Manipur
special guests_Ustad Sultan Khan – sarangi
Niladri Kumar - sitar

Under the direction of legendary tabla maestro Zakir Hussain, this electrifying event explores the traditional repertoire of North Indian drumming and the frontier between traditional and contemporary, folk and classical. The concert highlights the melodic (raga) and rhythmic (tala) music of India, the legendary sarangi of Ustad Sultan Khan, and the dazzling athletic dancing of Manipuri Jagoi Marup.

For more information visit UCLA Live

Thursday, 8:00 PM - 10:00 PM

Royce Hall_Los Angeles, CA 90095

Cost: \$50, 38, 28 (\$17 UCLA students)

For more information please contact

UCLA Live Tel: 310.825.2101_www.uclalive.org

May 05, 2006 Lecture - Virtually Exploring Southern California Asian Americana

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With three distinguished speakers: __Daphne Kwok, Executive Director of Angel Island Immigration Foundation Sojin Kim, Curator, Japanese American National Museum Dr. Pauline Wong, Executive Director, Chinese American Museum Moderated by Dr. Lesley Kawaguchi

A multi-media presentation and lively dialogue about the relevance of preserving material cultures into the 21st Century.

Friday, 7:00 PM - 9:00 PM

Santa Monica College_Santa Monica College Concert Hall_1900 Pico Blvd_Santa Monica , CA 90405

Special Instructions

Free and Open to the Public Seating strictly on a first-arrival basis

For more information please contact

Judy Neveau Tel: (310) 434-4303

Beauty of "Han'gul" Calligraphy in the USA

An exhibition of han'gul calligraphy presented by the Korean Society of Calligraphic Arts (Han'guk Sohak Yon'guhoe)

May 5th (Friday) at 7PM - Ribbon cutting ceremony and refreshments at the Korean Cultural Center (5505 Wilshire Blvd. near La Brea)

May 6th (Sat) at 10AM - First Calligraphy workshop at the Korean Educational Center (680 Wilshire Pl, #200, near Vermont)

May 6th (Sat) at 3PM - Calligraphy Lecture at the Korean Cultural Center, Speakers:

Mr. John Sun Lee - "The Art of Han'gul Calligraphy"

(in Korean with an English translator)

Mrs. Sung Ja Cho - "A General Survey of Han'gul Calligraphy"
(in Korean with an English translator)
Prof. Sung-Ock Sohn - "Creation of the Korean Alphabet" (in English)

May 8th (Mon) at 2PM - Second Calligraphy workshop at UCLA (Royce 362)
Time: 7:00 PM - 10:00 PM
Los Angeles, CA 90095
Cost: Free

May 06, 2006 Lecture & Book Signing: Authors on Asia – Sheridan Prasso “The Asian Mystique: Dragon Ladies, Geisha Girls and our Fantasies of the Exotic Orient”
At Pacific Asia Museum
In conjunction with the museum exhibition “Reflections on Beauty: Women from Japan’s Floating World” prize-winning journalist and Asia expert Sheridan Prasso issues a provocative critique of the West’s eroticized illusions about Asia and how profoundly they color our social, cultural, business, personal, and political interactions. The program is included in museum admission, \$7 general, \$5 students and seniors.
Saturday, 2:00 PM - 3:00 PM
Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101
Tel: (626) 449-2742, ext. 20

Saturday May 6, 2006 Salute to Chinese American Actors, a premiere event of the Asian Pacific Heritage Month
VIP Reception With the Stars for Jade Level tables
and \$200 ticket patrons: 5pm
Registration & No-Host Bar: 6pm
Delectable Chinese Banquet: 6:30pm
All-Star Salute: 7:30pm
San Gabriel Hilton Hotel Grand Ballroom
225 West Valley Blvd
San Gabriel, CA 91776
Join us in commemorating
our 30th anniversary with an all-star gala!
Honor the actors who have made their
mark in Asian American film history.
HONORING
Michael Paul Chan
Francois Chao
Rosalind Chao
George Kee Cheung
Chao Li Chi
Tsai Chin
James Hong
Kelly Hu
Alvin Ing
Nancy Kwan
Dana Lee

Let Li
Bai Ling
Lucy Liu
Lisa Lu
Tzi Ma
Mina Na
Julia Nickson
Jack Ong
Freda Foh Shen
Elizabeth Sung
Lauren Tom
B. D. Wong
Russel Wong
Ping Wu

our prompt reservation and payment are most appreciated! Detach and mail with payment to CHSSC.

Please reserve tables of 10 people for me at the following level:

Total: \$_____

___ Jade \$2,000 (Includes VIP reception) ___ Gold (\$1,500) ___ Silver (\$1,000)

Please reserve ___ seat(s) at the following level: Total: \$_____

___ \$200 (Includes VIP reception) ___ \$150 ___ \$100

I am unable to attend, but enclosed is my tax-deductible contribution of: Total: \$_____

Name _____

Address _____

Phone _____

Email _____

Please list attendees sitting together on the back of this form.

Make checks payable to: CHSSC, 415 Bernard St., Los Angeles, CA 90012.

Chinese Historical Society of Southern California

CHSSC is a non-profit 501(c)(3) organization.

All but \$50 of each ticket is tax deductible to benefit CHSSC.

For more information, please contact CHSSC:

(323) 222-0856 or chssc@earthlink.net.

www.chssc.org

May 06, 2006 Performance - Music of Korea At UCLA Hammer Museum

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 3:30 PM - 5:30 PM

UCLA_Hammer Museum_Los Angeles, CA 90095

Cost: Free

Saturday, May 6, 2006

Cherry Blossom Festival

Presented by the East San Gabriel Valley Japanese Community Center

12 noon to 7:00 p.m.

West Covina Civic Center Courtyard

1444 W. Garvey Ave.
West Covina, CA 91793
Free Parking at Civic Center

For more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566.

<http://www.westcov.org/events/index.html>

May 6 Snakeskin Shamisen by Naomi Hirahara, Books and Conversation 2PM

Naomi Hirahara's new novel is the third in a series featuring one of mystery fiction's most unique heroes: Mas Arai, a curmudgeonly Los Angeles gardener and Hiroshima survivor.

In *Snakeskin Shamisen*, Mas hates to stick his nose in other people's business, but a favor to a friend soon has him caught up in a mystery that reaches from the islands of Okinawa to the streets of Los Angeles--a world of heartbreaking memories, deception, and murder. Reception to follow.

<http://janm.org/events/2006/05/>

May 7 Spring Festival at the Miller Garden, Cal State Long Beach, 12-4PM, Parking Lot 16.

www.csulb.edu/~jgarden

May 07, 2006 Performance – Gurukalam

At Herrick Chapel, Occidental College

A Violin Duet with T.N. Krishnan and Sriram Krishnan, introducing Aishu Venkatraman accompanied by Vellore Ramabhadran and Vinod Venkatraman T.N. Krishnan is India's preeminent violin virtuoso representing the purest expression of the Carnatic tradition. His emphasis on melodic clarity, spectral fidelity and emotive finesse are unparalleled in his field. He has been performing, composing, teaching and promoting Indian classical music worldwide for the past six decades. He is a living legend who has witnessed and assimilated the essence of the musical giants of the golden age in South Indian music. His music reflects the vigor, poignance and depth of the tradition as it should be practiced. In duet will be his son, Sriram Krishnan who began his musical training at the age of five under his grandfather. He is among the younger artists whose music reflects the profound influence of a rich family heritage. The concert will introduce Aishu Venkatraman, a thirteen year old prodigy who began her violin study in the Suzuki method at the age of two and a half and her study of the South Indian classical style of music at age four.

Vellore Ramabhadran will perform on the South Indian drum known as Mridangam. Also beginning musical study at a young age, he has become a living legend in the music world of South India and has been conferred many honors. He has the unique ability to infuse Nadam, or melody, into his rhythm. Vinod Venkatraman will play the kanjira in accompaniment to the group. Born into a family of rich musical ancestry, he has performed worldwide as well as collaborated with many of the Jazz greats in the United States
Sunday, 12:00 PM - 3:00 PM

Herrick Chapel, Occidental College, Intersection of Alumni Avenue & Campus Road, Los Angeles, CA 90041

Cost: \$25 General, \$15 Members, \$5 Students

Special Instructions

Tickets will be available at the door beginning at 10:30 am

Tel: 626-449-6987, MusicCircle@aol.com, www.MusicCircle.org

May 09, 2006 Lecture- "Beyond Suzhou: Region and Memory in the Gardens of Sichuan"

At The Huntington Library

A series of public lectures on Chinese gardens and related topics begins this fall at the Huntington Library, Art Collections, and Botanical Gardens. Addressing different aspects of the history, art, and culture of China that are closely linked to traditional garden designs, these lectures will help create the historical and cultural contexts for the Huntington's own Chinese garden, which is currently under construction. The first series, consisting of four lectures, will focus on defining the characteristics of Chinese garden design. The lectures are free. All lectures begin at 7:30 p.m. in Friends' Hall at The Huntington.

Jerome Silbergeld, the P.Y. and Kinmay W. Tang Professor of Chinese Art History at Princeton University and director of Princeton's Tang Center for East Asian Art, will discuss the gardens of Sichuan Province and the differences of style and patronage from other regional gardens of China. Developed in relative isolation from Imperial and Suzhou style gardens, the gardens of this southwestern province can shed a great deal of light on the complex history of gardens in China. Silbergeld has written several books on traditional and modern Chinese painting and on the Chinese cinema.

Tuesday, 7:30 PM - 9:30 PM

The Huntington Library_1151 Oxford Road_San Marino, CA 91108

Cost: Free

For more information please contact

Lisa Blackburn Tel: (626) 405-2140, lblackburn@huntington.org

Last weekend I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

At One With Dual Devotion

`JuBus' blend the communal rituals of Judaism with the quiet solitude of Buddhism. Most adherents are at peace with the paradox.

By Louis Sahagun, Times Staff Writer

May 2, 2006

<http://www.latimes.com/news/printedition/la-me-jubus2may02,1,2419356.story?ctrack=1&cset=true>

Groups Push LAPD Reform Effort

Saying changes have been inadequate, civil rights organizations ask a judge to extend a mandate requiring oversight of the LAPD.

By Patrick McGreevy, Times Staff Writer

May 2, 2006

<http://www.latimes.com/news/local/la-me-consent2may02,1,3672386.story>

A Tale of a Rising Tiger Chasing a Soaring Dragon

As their nation booms, Indians can't resist comparing stats with giant neighbor China.

By Henry Chu, Times Staff Writer

May 1, 2006

<http://www.latimes.com/news/printedition/la-fg-obsess1may01,1,3695607.story>

National Boycott Plans Creating a New Divide

By Teresa Watanabe, Anna Gorman and Nancy Cleeland, Times Staff Writers

April 29, 2006

<http://www.latimes.com/news/printedition/la-me-boycott29apr29,1,986821.story>

Chi Mui, 53; Was the First Mayor of Asian Descent in San Gabriel's History

By David Pierson, Times Staff Writer

April 28, 2006

<http://www.latimes.com/news/printedition/california/la-me-mui28apr28,1,6968983.story>

Judge OKs Race Suit Against Universal

By Lorenza Muñoz, Times Staff Writer

April 28, 2006

A federal judge has ruled that Universal Pictures must go to trial in the first racial discrimination case brought by the government against a Hollywood studio.

<http://www.latimes.com/business/la-fi-eeoc28apr28,1,7773447.story>

Public School Systems Get Low Marks in Poll

Almost two-thirds in the state say education quality is a major problem, but most oppose tax hikes to fix it—except on the rich.

By Mitchell Landsberg, Times Staff Writer

April 27, 2006

<http://www.latimes.com/news/education/la-me-edpoll27apr27,1,7044715.story>

An Exchange of Opinions?

Adam Carolla meets a media action leader to discuss Asian American gibes.

By Greg Braxton, Times Staff Writer

April 27, 2006

<http://www.latimes.com/entertainment/news/la-wk-carolla27apr27,1,2371119.story>

Jury Convicts Santa Ana Man of Assault, Hate Crime

By Sara Lin, Times Staff Writer

April 25, 2006

<http://www.latimes.com/news/local/la-me-hate25apr25,1,834635.story>

Garcia Marquez Wins Fiction Prize

Awards are given in nine categories, signaling the opening of the annual Times Festival of Books.

By Josh Getlin, Times Staff Writer

April 29, 2006

<http://www.latimes.com/news/local/la-me-bookawards29apr29,1,7329864.story>

Cities' Immigrants Spoke One Language This Time

Rallies attract more than a million people of varied nationalities across the U.S. The effect of the economic

boycott remains unclear.

By P.J. Huffstutter, Times Staff Writer

May 2, 2006

<http://www.latimes.com/news/politics/la-na-immig2may02,1,670412.story>

Pramoedya Ananta Toer, 81; Indonesian Democracy Advocate

By Niniek Karmini, Associated Press Writer

May 1, 2006

<http://www.latimes.com/news/local/state/la-me-toer1may01,1,6629630.story>

It Helps to 'Be Rich Silently' in Polarized China

The top billionaire lives frugally in a society where many view the wealthy with suspicion.

By Don Lee, Times Staff Writer

April 29, 2006

<http://www.latimes.com/news/printedition/la-fi-richestman29apr29,1,1614644.story>

Survivors of a Sordid Venture Seek a Place

Since a smuggling ship ran aground off the East Coast nearly 13 years ago, 286 Chinese who were aboard have been living in legal limbo.

By Ellen Barry, Times Staff Writer

April 27, 2006

<http://www.latimes.com/news/printedition/asection/la-na-chinese27apr27,1,2290657.story>