

THE APPA Newsletter
May 9, 2006

Origins of Asian Pacific American Heritage Month
<http://www.infoplease.com/spot/asianhistory1.html>

http://www3.kumc.edu/diversity/ethnic_relig/apahm.html

and in Canada
<http://www.asianheritagemonth.org/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

LODESTONE THEATRE ENSEMBLE PRESENTS THE WORLD PREMIERE OF The Golden Hour, A new play explores the possibility of faith in our modern age
Written by Philip W. Chung_ Directed by Jeff Liu
Starring: Rachel Morihoro, Saachiko, Eddie Shin, Linda Shing and Ryun Yu
April 15 - May 21, 2006, Fri/Sat - 8pm, Sun - 3pm
Special Understudy cast performance on Thurs., April 27, 8 PM / Pay-What-You-Can (\$1

minimum)_Featuring: Heeli Kim-Jeng, Matthew Yang-King, Annie Lee, Helen Ota & Ryun Yu as Pastor Lee
GTC Burbank, 1111-B West Olive Ave., Burbank, CA 91506
Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles
County Museum of Art. <http://www.lodestonetheatre.org/whatsnew.html>

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

Cost: Free

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope

Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the

exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm _\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors

For more information please contact

Hammer Museum Tel: 310.443.7000, hammerinfo@arts.ucla.edu,

www.hammer.ucla.edu/exhibitions_upcoming.htm

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

Merging: The Art of Diana Shui-lu Wong March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

Chinese American Museum

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

www.camla.org, (213) 485-8567

Cancelled MOTTY-CHON By Perry Miyake, Directed by Alberto Isaac May 10 – June 4, 2006

Martin is 48-years old, single, works a dead-end job and lives at home with his aging Nisei parents Mits and Helen. His bachelor status is the perfect target for his meddling parents and their gossip-hungry friends.

Then Gina, a white, 24-year old pierced and tattooed punker chick enters Martin's life. What's a parent to

do? **MOTTY-CHON** is a comedy that shatters stereotypes about parental expectations and the search for love from the playwright of **VISITORS FROM NAGASAKI** and **DOUGHBALL**.

Preview Performances May 4-7, 2006 Thursday-Saturday @ 8 pm, Sunday @ 2 pm \$20 all seats \$10 all seats w/ student ID

Opening Night Wednesday, May 10, 2006 @ 8 pm \$60 all seats Includes pre-show hosted bar and post-show reception.

Regular Performances May 11 – June 4, 2006 Thursday- Saturday @ 8 pm, Saturday & Sunday @ 2 pm (no matinee on 5/13) \$35 Orchestra \$30 Balcony

American Sign Language-interpreted performance May 27, 2006 @ 2 pm. Tickets \$20 for deaf and hard of hearing patrons.

<http://www.eastwestplayers.org/motty.htm>

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email ccdc@ucla.edu for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDC contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

Saturday 7:00 PM - 9:00 PM

Royce Hall_UCLA_Los Angeles, CA 90095

For more information please contact

Patrick Pieng, ccde.external@gmail.com, www.ccdcbruins.com

Yukiko Matsuyama Koto Concert, May 20 Koto artist, Yukiko Matsuyama, will perform in concert on Saturday, May 20 at 7:30 p.m. at the Sozenji Buddhist Temple in Montebello. The concert theme is "Universe".

Osaka-born, Ms. Matsuyama was classically trained in the Ikuta School of Koto from age 9 and received her professional certification teaching credential in 1986. She came to Los Angeles in 1993 and began composing original music, blending the traditional sound of the koto and contemporary music. The results were a unique combination jazz, new age, and world music. Ms. Matsuyama has performed at the Japan America Theatre, John Anson Ford Theatre and many music festivals, cultural and community events, universities and schools.

Also performing in the concert with Ms. Matsuyama are John York on guitar, vocals and shakuhachi, Diana Dentino on keyboards, Gary St. Germain on drums and Rev. Tom Kurai on the taiko.

John York is a singer, composer and instrumentalist well known as a former member of the 1960's rock band, the Byrds. Diana Dentino has performed with recording artists such as James Ingram, Jeffrey Osborne, Daniel Ho and Kitaro. She is currently the lead keyboardist for the Grammy Award winning

vocalist, Peabo Bryson. Gary St. Germain is a music teacher in the San Bernardino School District and a member of Satori Daiko. Rev. Kurai is the director of the Taiko Center of Los Angeles.

Ms. Matsuyama will perform original contemporary songs from her previous recordings "Blossom" and "Koto" as well as other new collaborative compositions at the concert. Her last concert in February of 2004 sold out, so please order tickets early.

Sozenji Temple is located at 3020 W. Beverly Blvd. in Montebello near the corner of Beverly Blvd. and Garfield Ave. Tickets are \$15.00 in advance and \$18.00 at the door. For tickets and information, call (626) 307-3839 or (323) 724-6866. Log on to Ms. Matsuyama's website at www.kotoyuki.com

May 21 The Okinawa Association of America presents its 14th ANNUAL UTAYABIRA WUDUYABIRA in the James Armstrong Theatre, 3330 Civic Center Drive.

Tickets are \$15. Call the Theatre Box Office at (310) 781 - 7171.

This musical program showcases the talents of over one hundred dancers, singers, and musicians presenting a wide variety of Okinawan performing arts, including classical, folk, and taiko drum dancing.

May 20 Lecture & Book Signing: Authors on Asia – Chieh Chieng "A Long Stay in a Distant Land: A Novel" At Pacific Asia Museum, 2PM

Chieh Chieng's fearless and hilarious first novel explores three generations of a Chinese American family and the forces that shape their fate, revealing the unexpected ways culture, love, and myth both sustain and threaten family ties. Books will be available for purchase and signing. The program is included in museum admission, \$7 general, \$5 students and seniors. For reservations, call (626) 449-2742, ext. 20.

Date: Saturday, May 20, 2006

Time: 2:00 PM - 3:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101

May 21, 2006 Performance - Music of Bali At UCLA, Schoenberg Hall

The Music of Bali Ensemble, under the direction of I Nyoman Wenten, features gamelan music (the generic Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

Sunday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall_Los Angeles, CA 90095

Cost: Free

Wednesday, May 24, 2006 / Chinese American Museum / Time: TBA_Author Talk and Book Signing with Judy Yung_Free Admission (213) 485-8567 camla.org

May 27, 2006 / Chinese American Museum / Time: TBA_Celebrate Asian Pacific American Heritage Month with an insightful talk by Diana Shui-lu Wong as she discusses her work displayed at the museum. CAM is housed inside the oldest surviving Chinese buildings in Southern California—the Garnier Building and an adjacent historic structure (425 North Los Angeles Street). The Museum site stands inside El Pueblo Monument, a 44-acre public park located at the City's "birthplace" in downtown Los Angeles. (213) 485-8567 camla.org

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th

century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall_Los Angeles, CA 90095

Cost: Free

Yoshida Brothers U.S. Tour scheduled from May through June 2006! Superstars in their native Japan, young Tsugaru-shamisen virtuosos Ryoichiro and Kenichi Yoshida, The Yoshida Brothers have effected nothing short of a cultural revolution with a muscular reinvention of the ancient three-stringed instrument, giving it the fiery passion of a rock and roll guitar.

JUNE 2 & 3 JAPAN AMERICA THEATRE, Los Angeles, CA > For tickets, please call the Box Office (213) 680-3700

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA_Hammer Museum, Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall Los Angeles, CA 90095

Cost: Free

Saturday, June 3, 2-3 pm Pacific Asia Museum

Lecture: Courtesans, Actors and Dandies:

Fashion and the Floating World of Edo-Period Japan

In the Edo-period, kimono fashions were set by a variety of icons of popular culture of the time including high-ranking courtesans and female impersonators of the Kabuki theater. This illustrated slide lecture will be presented by Dale Carolyn Gluckman, an Asian textile specialist and former Curator of Costume and Textiles at LACMA. Free with museum admission. Sponsored by the Textile Museum Associates of Southern California (TMASC). For reservations call, ext. 19. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

www.pacificasiamuseum.org

The 4th Oedo Ichiza Carity Show, Sunday June 4th

Aratani/Japan America Theatre

Sunday, June 4th @ 1P.M.

Genkai Ryuji, Chikushi Momotaro and other dances. Local performers will begin the variety show, and later Oedo Ichiza from Japan will be performing.

JACCC has limited number of tickets on sale.

For more information call the JACCC box office at (213) 680-3700 or Matsubara at (909) 628-5854

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 5PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

http://www.jaccc.org/events/bandoryu_flier.pdf

Sunday June 11, 2-3pm Performance: Mongolian Throat Singing Classically-trained singer Badma Khanda and her band will perform traditional Mongolian throat singing on Sunday, June 11 in the museum auditorium.

Tickets are \$8 for members, \$15 general admission. Seating is limited, reservations are required. Call ext. 31. Incoming calls are honored on a first-come, first-served basis, and callers will be contacted by telephone for ticket purchase and given a confirmation code. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

Saturday, June 17, 10am-12:45pm

Wearable Beauty: Pacific Asia Museum

Celebrates Clothing & Costumes

On the closing weekend of the *Reflections of Beauty* exhibition, join us for a narrated fashion show and demonstrations of ethnic costumes and textiles, presented by the museum's Chinese, Himalayan, Japanese, Korean, Myanmar, Pakistan, Philippine and Thai Arts Councils and the Service Council. Free with museum admission.

Seating is limited, reservations required, call ext. 31. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

www.asiaamericasympphony.org

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

October 7 34th Annual Akimatsuri Fall Festival 12-8PM East San Gabriel Valley Japanese Community Center,

1203 West Puente Avenue

West Covina, California 91790

<http://esgvjcc.741.com/home.htm>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier)

VC FILMFEST Los Angeles Asian Pacific Film Festival to be held from May 4 to 11. The 22nd edition of VC FILMFEST: The Los Angeles Asian Pacific Film Festival is slated to return once again to its signature venues, the Directors Guild of America and Aratani/Japan America Theatre.

<http://www.vconline.org/>

VC FILMFEST 2006

The Los Angeles Asian Pacific Film Festival

Aratani/Japanese America Theatre

"VC Digital Posse '06 Edition": Wednesday May 10, 8 P.M.

"AMERICANese" & Closing Event: Thursday May 11, 7 P.M.

Tickets for shows will be available at JACCC Box office on the day of each show.

Tickets are currently available through Visual Communication's website: www.vconline.org.

For more information for these viewings please call the JACCC at (213) 628-2725 or for general information go to www.vconline.org.

May 11, 2006 Filipino American Centennial Celebration

At Los Angeles City College, Camino Theater

Los Angeles/Southern California Planning Committee in participation with The Smithsonian Asian Pacific American Programs present: The Filipino American Story: War, Identity, and The Filipino American Labor Experience

Presenters:

ENRIQUE DELA CRUZ, Ph.D. Professor of Asian American Studies California State University, Northridge

PAULINE AGBAYANI, Ph.D. Professor of Social Welfare California State University, Los Angeles

Thursday, 6:00 PM - 8:00 PM

Los Angeles City College, Camino Theater, 855 Vermont Avenue, Los Angeles, CA 90029

Tel: 213-487-9804

May 13, 2006 LA as Offshore Japan

This project workshop is part of LA as offshore Japan: Transnational Networks and Cultural Entrepreneurship across the Pacific Rim -- A two-day event to launch the project Made In Translation: LA-Tokyo Mobility Networks and the Emergence of Offshore Japanese Cultural Industries in Art, Fashion and Food.

Schedule

- 9.30 Coffee & Donuts
- 9.45 Welcome
- 10.00 Introduction to Project ADRIAN FAVELL & MISAKO NUKAGA
- 10.30 Japanese LA: Demographic & Social Profile MISAKO NUKUGA
- 11.00 Hypotheses and Methods ADRIAN FAVELL
- 12. Lunch

00

2.0 The New Young Japanese LA FUMINORI MINAMIKAWA, American Studies, Kobe City University

2.4 Tea and Gender in Translation KRISTIN SURAK, Sociology, UCLA

3.3 Japanese Children in LA Schools MISAKO NUKAGA, Sociology, UCLA

0 Afternoon Discussants:

0. LAURA MILLER (Anthropology, Loyola),

0. MIZUKO ITO (Communication, USC),

0. TAKEYUKI TSUDA (Political Science, UCSD)

4.3 Close

0 All interested welcome, but please register with afavell@soc.ucla.edu__ In conjunction with the International Institute Working Group _The Human Face of Global Mobility: International Highly Skilled Migration in Europe, North America and the Asia-Pacific _Now out as a book edited by Michael Peter Smith and Adrian Favell (New Brunswick: Transaction 2006)

Funded by SSRC/Japan Foundation Abe Fellowship, UCLA Center for Japanese Studies, and International Institute

For more info contact: Adrian Favell (afavell@soc.ucla.edu) or Misako Nukaga (mnukaga@ucla.edu) or visit this website: www.sscnet.ucla.edu/soc/faculty/favell/TokyoLA.htm

Saturday, 9:30 AM - 4:30 PM

Public Policy 5391, 5th Floor Lounge, Los Angeles, CA 90095

May 13, 2006 Performance - Music of India At Hammer Museum

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Saturday, 2:00 PM - 4:00 PM

UCLA, Hammer Museum, Los Angeles, CA 90095

Cost: Free

Family Fun Fest - Saturday, May 13 JACCC Plaza

Bring the entire family to Family Fun Fest, featuring first ever Discovery Workshops, Performances, Arts & Crafts Faire, and a San Tan San Basketball Tournament.

10AM-5PM

Bring the entire family to Family FunFest, featuring the first-ever Cultural Discovery Workshops series. Led by local artists and cultural teachers, the hands-on workshops are a unique opportunity for the whole family to experience a variety of cultural traditions, from dance to visual arts and cooking, all in one day! _The festival also includes games, entertainment, a basketball tournament, food and shopping – a perfect way to bring everyone together in celebration of our children and families._The festival is free and open to the public. Additional fees apply to workshops. For more information, call (213) 628-2725 or visit www.jaccc.org.

PERFORMANCES WORKSHOPS

JACCC PLAZA Aratani Japan America Theatre/JACCC Building

9:30 am Yoki Daiko

9:45 am San Tai San Opening Ceremonies
10:30 Classes
Manju Workshop
Taiko Session 1 Session 1 Ages 5 - 8
Modular Origami
10:40 am Clarita Arte Flamenco Dance Theatre
11:30 am Matsubayashi Shorin-ryu Karate of Little Tokyo
11:30 Classes
Sushi Making
Taiko Session 2 Ages 9 - 12
Ikebana: The Art of Flower Arrangement
12:30 Karate Workshop
Taiko Session 3 Age 5 and up
12:50 pm Fujima Kansuma School of
Classical Japanese Dance
1:30 pm Halau Hula A Kawika Laua 'O Leinani
1:30 Classes
Manju Workshop Session 2
Calligraphy
2:00 pm San Tai San
Closing Ceremony
2:30 Classes
U'kulele
Hawaiian Dance
Japanese Dance
2:50 pm Bando Hidesomi Nihon Buyo
Classical Japanese Dance
4:00 pm Ryukyukoku Matsuri Daiko
4:15 pm Hula U'kelele
4:30 pm Hula Halau 'O Lilinoe a me Na Pua Me Kealoha

May 14 The Japan Musicians' Association of California present PIANO FESTIVAL 2006 in the James Armstrong Theatre, 3330 Civic Center Drive.
Admission is free. 9AM The Theatre Box Office may be reached at (310) 781 - 7171.

May 15, 2006 / Chinatown Library / Time: TBA_Enjoy a conversation with a community panel as they discuss Lisa See's Snow Flower and the Secret Fan. Free Admission (213) 485-8567 camla.org

Last weekend I went to:

Saturday, May 6, 2006
Cherry Blossom Festival
Presented by the East San Gabriel Valley Japanese Community Center
12 noon to 7:00 p.m.
West Covina Civic Center Courtyard

1444 W. Garvey Ave.
West Covina, CA 91793
Free Parking at Civic Center
<http://www.westcov.org/events/index.html>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

This Time Wie Makes Cut

From the Associated Press

May 6, 2006

<http://www.latimes.com/sports/la-sp-golfrdp6may06.1.453054.story?ctrack=1&cset=true>

Ang Lee Now Directing His Focus Back to His Homeland

From the Associated Press

May 5, 2006

<http://www.latimes.com/entertainment/la-et-anglee5may05.1.5523590.story>

China's Naming of Bishops Angers Pope

The Vatican repudiates the unauthorized appointments made by the state-sanctioned church in an escalation of tensions with Beijing.

By Tracy Wilkinson, Times Staff Writer

May 5, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-vatican5may05.1.610847.story>

Sing a song of Mamet

The playwright's first musical is among seven world premieres on the Center Theatre Group's 2006-07 diverse slate.

By Mike Boehm, Times Staff Writer

May 5, 2006

<http://www.latimes.com/entertainment/la-et-ctg5may05.1.3877034.story>

Intimate, epic -- and even indie

By Kevin Crust, Times Staff Writer

May 4, 2006

<http://www.latimes.com/entertainment/news/movies/la-wk-screen4may04.1.6736783.story>

Koreatown Immigrants Blending In

Necessity is helping strengthen ties and bridge the cultural divide between Latinos, the largest ethnic group in the area, and Asians.

By Daniel Yi, Times Staff Writer

May 3, 2006

<http://www.latimes.com/news/printedition/la-fi-korean3may03,1,287726.story>

GREGORY RODRIGUEZ

Can-do spirit fuels immigrants

GREGORY RODRIGUEZ is an Irvine senior fellow at the New America Foundation.

May 7, 2006

<http://www.latimes.com/news/opinion/commentary/la-oe-rodriguez7may07,1,2040086.story>

She's Fled Both Koreas, and Controversy Has Followed

By Barbara Demick, Times Staff Writer

May 8, 2006

<http://www.latimes.com/news/printedition/la-fg-asylum8may08,1,6509080.story>

Entering Splitsville, China

The villagers thought divorce was their loophole to a better life. Officials said not so fast, which is what some exes said about reuniting.

By Ching-Ching Ni, Times Staff Writer

May 8, 2006

<http://www.latimes.com/news/printedition/la-fg-divorce8may08,1,1554796.story>

Chinese Couples Break the Silence Over Infertility

The subject has carried a stigma, but demand for reproductive services is growing, experts say.

By Ching-Ching Ni, Times Staff Writer

May 7, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-fertility7may07,1,6497665.story>

House GOP Group Targets Bilingual Ballots

The 56 lawmakers want to let language assistance provisions in the Voting Rights Act expire.

By Nicole Gaouette, Times Staff Writer

May 6, 2006

<http://www.latimes.com/news/politics/la-na-bilingual6may06,1,1079877.story>

5 Chinese Muslim Prisoners Get Asylum

From Times Wire Reports

May 6, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-briefs6.1may06,1,2612490.story>

Chinese Computer Giant Showcases Capitalist Credentials

Chairman of Lenovo, which acquired IBM's PC unit, says the firm has few government ties.

By Terri Yue Jones, Times Staff Writer

May 4, 2006

<http://www.latimes.com/business/la-fi-lenovo4may04,1,3131923.story>

Earl Woods, 74; Retired Soldier Was Golfer Tiger Woods' Father, First Coach and Booster

By Thomas Bonk, Times Staff Writer

May 4, 2006

<http://www.latimes.com/news/printedition/california/la-me-woods4may04,1,2610334.story>