

THE APPA Newsletter  
May 15, 2006

**Origins of Asian Pacific American Heritage Month**

<http://www.infoplease.com/spot/asianhistory1.html>

[http://www3.kumc.edu/diversity/ethnic\\_relig/apahm.html](http://www3.kumc.edu/diversity/ethnic_relig/apahm.html)

**and in Canada**

<http://www.asianheritagemonth.org/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

-----  
Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District  
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

LODESTONE THEATRE ENSEMBLE PRESENTS THE WORLD PREMIERE OF The Golden Hour, A new play explores the possibility of faith in our modern age

Written by Philip W. Chung\_ Directed by Jeff Liu

Starring: Rachel Morihoro, Saachiko, Eddie Shin, Linda Shing and Ryun Yu

April 15 - May 21, 2006, Fri/Sat - 8pm, Sun - 3pm

Special Understudy cast performance on Thurs., April 27, 8 PM / Pay-What-You-Can (\$1

minimum)\_Featuring: Heeli Kim-Jeng, Matthew Yang-King, Annie Lee, Helen Ota & Ryun Yu as Pastor Lee  
GTC Burbank, 1111-B West Olive Ave., Burbank, CA 91506  
Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles  
County Museum of Art. <http://www.lodestonetheatre.org/whatsnew.html>

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

*Cost: Free*

Tel: (805) 984-6260, [VCMM@aol.com](mailto:VCMM@aol.com)

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope

Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the 1930s through 1970s.

About the Exhibition\_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the

exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

*Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm \_\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors*

For more information please contact

Hammer Museum Tel: 310.443.7000, [hammerinfo@arts.ucla.edu](mailto:hammerinfo@arts.ucla.edu),

[www.hammer.ucla.edu/exhibitions\\_upcoming.htm](http://www.hammer.ucla.edu/exhibitions_upcoming.htm)

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

**Merging: The Art of Diana Shui-lu Wong** March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

**Chinese American Museum**

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

[www.camla.org](http://www.camla.org), (213) 485-8567

**Cancelled MOTTY-CHON** By Perry Miyake, Directed by Alberto Isaac May 10 – June 4, 2006

Martin is 48-years old, single, works a dead-end job and lives at home with his aging Nisei parents Mits and Helen. His bachelor status is the perfect target for his meddling parents and their gossip-hungry friends.

Then Gina, a white, 24-year old pierced and tattooed punker chick enters Martin's life. What's a parent to

do? MOTTY-CHON is a comedy that shatters stereotypes about parental expectations and the search for love from the playwright of VISITORS FROM NAGASAKI and DOUGHBALL.

**Preview Performances** May 4-7, 2006 Thursday-Saturday @ 8 pm, Sunday @ 2 pm \$20 all seats \$10 all seats w/ student ID

**Opening Night** Wednesday, May 10, 2006 @ 8 pm \$60 all seats Includes pre-show hosted bar and post-show reception.

**Regular Performances** May 11 – June 4, 2006 Thursday- Saturday @ 8 pm, Saturday & Sunday @ 2 pm (no matinee on 5/13) \$35 Orchestra \$30 Balcony

**American Sign Language-interpreted performance** May 27, 2006 @ 2 pm. Tickets \$20 for deaf and hard of hearing patrons.

<http://www.eastwestplayers.org/motty.htm>

May 27, 2006 / Chinese American Museum / Time: TBA\_Celebrate Asian Pacific American Heritage Month with an insightful talk by Diana Shui-lu Wong as she discusses her work displayed at the museum. CAM is housed inside the oldest surviving Chinese buildings in Southern California—the Garnier Building and an adjacent historic structure (425 North Los Angeles Street). The Museum site stands inside El Pueblo Monument, a 44-acre public park located at the City's "birthplace" in downtown Los Angeles. (213) 485-8567 [camla.org](http://camla.org)

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

Yoshida Brothers U.S. Tour scheduled from May through June 2006! Superstars in their native Japan, young Tsugaru-shamisen virtuosos Ryoichiro and Kenichi Yoshida, The Yoshida Brothers have effected nothing short of a cultural revolution with a muscular reinvention of the ancient three-stringed instrument, giving it the fiery passion of a rock and roll guitar.

JUNE 2 & 3 JAPAN AMERICA THEATRE, Los Angeles, CA > For tickets, please call the Box Office (213) 680-3700

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA\_Hammer Museum, Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall Los Angeles, CA 90095

Cost: Free

Saturday, June 3, 2-3 pm Pacific Asia Museum

Lecture: Courtesans, Actors and Dandies:

Fashion and the Floating World of Edo-Period Japan

In the Edo-period, kimono fashions were set by a variety of icons of popular culture of the time including high-ranking courtesans and female impersonators of the Kabuki theater. This illustrated slide lecture will be presented by Dale Carolyn Gluckman, an Asian textile specialist and former Curator of Costume and Textiles at LACMA. Free with museum admission. Sponsored by the Textile Museum Associates of Southern California (TMASC). For reservations call, ext. 19. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

The 4th Oedo Ichiza Charity Show, Sunday June 4th

Aratani/Japan America Theatre

Sunday, June 4th @ 1P.M.

Genkai Ryuji, Chikushi Momotaro and other dances. Local performers will begin the variety show, and later Oedo Ichiza from Japan will be performing.

JACCC has limited number of tickets on sale.

For more information call the JACCC box office at (213) 680-3700 or

Matsubara at (909) 628-5854

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 5PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

[http://www.jaccc.org/events/bandoryu\\_flier.pdf](http://www.jaccc.org/events/bandoryu_flier.pdf)

Sunday June 11, 2-3pm Performance: Mongolian Throat Singing Classically-trained singer Badma Khanda and her band will perform traditional Mongolian throat singing on Sunday, June 11 in the museum auditorium.

Tickets are \$8 for members, \$15 general admission. Seating is limited, reservations are required. Call ext. 31. Incoming calls are honored on a first-come, first-served basis, and callers will be contacted by telephone for ticket purchase and given a confirmation code. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

Saturday, June 17, 10am-12:45pm

Wearable Beauty: Pacific Asia Museum

Celebrates Clothing & Costumes

On the closing weekend of the *Reflections of Beauty* exhibition, join us for a narrated fashion show and

demonstrations of ethnic costumes and textiles, presented by the museum's Chinese, Himalayan, Japanese, Korean, Myanmar, Pakistan, Philippine and Thai Arts Councils and the Service Council. Free with museum admission.

Seating is limited, reservations required, call ext. 31. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

June 18 Little Tokyo Concert and Food Fair 11AM-7PM JACCC Plaza 244 S. San Pedro St., Downtown LA.

Free Admission to see Hiroshima's June Kuramoto and Friends, Kiyoshi Graves, DJ Hideo, Miyuki

Matsunaga, Soul Sacrifice, Opus, and more. Call 818-906-2161

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

E Hula Mau 2006 E Hula Mau is Southern California's only Hula and Chant competition, staged annually every Labor Day weekend since 1995 by *Na Mamo*, a non-profit organization based in Southern California. Our goal is to blend honored traditions with innovative ideas, and to present for everyone from participating halau to special friends and guests, a wonderful experience from the Hawaiian people.

For halau, we strive to give them a setting where their artistry can be presented at its best. For the audience, an opportunity to experience the kinetic poetry that is hula. We wish for all that they have the feeling of being welcomed as *`ohana*, or family.

E Hula Mau is three days of hula, mele, arts, crafts, food, and fellowship. It is held in the beautiful [Terrace Theater](#) of the [Long Beach Convention and Entertainment Center](#) in Long Beach, California. Participating halau come from all over the mainland United States.

E Hula Mau is Not Only a Competition...

E Hula Mau has cultural workshops to share the Hawaiian heritage. It also has associated events such as the E Hula Mau Kanikapila Jam, featuring live entertainment, hula show, `ono foods, local snacks (crackseeds), and beautiful arts and crafts. Bring your guitar or `ukulele and jam with us Saturday night after the competition at the host hotel in the courtyard. Check our website periodically for additional information. To top off the weekend, the Mahalo Bash is held Sunday night after the competition, always featuring the best in contemporary Hawaiian entertainment.

The heritage lives on through you.

It's official, E Hula Mau 2006, the 12th annual edition of the event, is scheduled, so mark your calendar now.

The specifics are:

Labor Day Weekend, September 1st, 2nd, & 3rd, 2006

[Terrace Theater](#)

[Long Beach Convention and Entertainment Center](#) [www.longbeachcc.com/maps.htm](http://www.longbeachcc.com/maps.htm)

[namamo.org](http://namamo.org)

July 29-Aug 20 The Fox Lantern, a family puppet theatre production set in feudal Japan. World premiere at Triumirate Pi Theatre, Sat 11AM & 2PM, Sun 2 & 4PM. (no 2PM show Aug 5, no performances Aug 13.

Centenary United Methodist Church Social Hall, 300 S. Central Ave., (3<sup>rd</sup> & Central in Little Tokyo). \$10

adults, \$5 children, For reservations call 213-617-9097, email [cumcshotokyo@aol.com](mailto:cumcshotokyo@aol.com).

October 7 34<sup>th</sup> Annual Akimatsuri Fall Festival 12-8PM East San Gabriel Valley Japanese Community Center,  
1203 West Puente Avenue  
West Covina, California 91790  
<http://esgvjcc.741.com/home.htm>

**SAVE YOUR SATURDAY NIGHTS FOR COLD TOFU!  
AND NOW - WATCH VIDEOS ONLINE!**

Join us for our monthly improv shows at Maryknoll!

Upcoming shows in 2006!

MAY 20, 7:30 pm

JUNE 17, 7:30 pm

JULY 22, 7:30 pm

AUGUST 19, 7:30 pm

SEPTEMBER 23, 7:30 pm

OCTOBER 21, 7:30 pm

NOVEMBER 18, 7:30 pm

DECEMBER 16, 7:30 pm

Maryknoll Catholic Center

222 S. Hewitt St., LA 90012 (Located east of Alameda, between 2nd & 3rd Streets)

Admission: Pay-What-You-Can

Make your reservations by calling (213) 739-4142 or e-mail us at

[coldtofu@hotmail.com](mailto:coldtofu@hotmail.com). Email for details. [www.coldtofu.com](http://www.coldtofu.com)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

-----  
This Weekend (and earlier)

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Tickets for Lotus Steps will be available in the spring. Email [ccdc@ucla.edu](mailto:ccdc@ucla.edu) for more information.

Doors open at 6:15 pm for Advanced Entrance (AE) ticket holders. Doors open at 6:35 pm for General Admission ticket holders. Seating is guaranteed until 6:45 pm.

Two Advanced Entrance (AE) tickets can be reserved with a contribution of \$50 to the UCLA Chinese Cultural Dance Club. There is no limit to how much one can contribute, but there are a limited number of AE tickets available. Download the CCDC contribution brochure and follow the instructions to reserve your AE tickets.

General Admission tickets will become available at the UCLA Central Ticket Office or online at this website in spring. General Admission tickets are free.

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.



Saturday 7:00 PM - 9:00 PM  
Royce Hall\_UCLA\_Los Angeles, CA 90095  
For more information please contact  
Patrick Pieng, ccde.external@gmail.com, www.ccdcb Bruins.com

Yukiko Matsuyama Koto Concert, May 20 Koto artist, Yukiko Matsuyama, will perform in concert on Saturday, May 20 at 7:30 p.m. at the Sozenji Buddhist Temple in Montebello. The concert theme is "Universe".

Osaka-born, Ms. Matsuyama was classically trained in the Ikuta School of Koto from age 9 and received her professional certification teaching credential in 1986. She came to Los Angeles in 1993 and began composing original music, blending the traditional sound of the koto and contemporary music. The results were a unique combination jazz, new age, and world music. Ms. Matsuyama has performed at the Japan America Theatre, John Anson Ford Theatre and many music festivals, cultural and community events, universities and schools.

Also performing in the concert with Ms. Matsuyama are John York on guitar, vocals and shakuhachi, Diana Dentino on keyboards, Gary St. Germain on drums and Rev. Tom Kurai on the taiko.

John York is a singer, composer and instrumentalist well known as a former member of the 1960's rock band, the Byrds. Diana Dentino has performed with recording artists such as James Ingram, Jeffrey Osborne, Daniel Ho and Kitaro. She is currently the lead keyboardist for the Grammy Award winning vocalist, Peabo Bryson. Gary St. Germain is a music teacher in the San Bernardino School District and a member of Satori Daiko. Rev. Kurai is the director of the Taiko Center of Los Angeles.

Ms. Matsuyama will perform original contemporary songs from her previous recordings "Blossom" and "Koto" as well as other new collaborative compositions at the concert. Her last concert in February of 2004 sold out, so please order tickets early.

Sozenji Temple is located at 3020 W. Beverly Blvd. in Montebello near the corner of Beverly Blvd. and Garfield Ave. Tickets are \$15.00 in advance and \$18.00 at the door. For tickets and information, call (626) 307-3839 or (323) 724-6866. Log on to Ms. Matsuyama's website at [www.kotoyuki.com](http://www.kotoyuki.com)

May 21 The Okinawa Association of America presents its 14<sup>th</sup> ANNUAL UTAYABIRA WUDUYABIRA in the James Armstrong Theatre, 3330 Civic Center Drive.

Tickets are \$15. Call the Theatre Box Office at (310) 781 - 7171.

This musical program showcases the talents of over one hundred dancers, singers, and musicians presenting a wide variety of Okinawan performing arts, including classical, folk, and taiko drum dancing.

May 20 Lecture & Book Signing: Authors on Asia – Chieh Chieng "A Long Stay in a Distant Land: A Novel" At Pacific Asia Museum, 2PM

Chieh Chieng's fearless and hilarious first novel explores three generations of a Chinese American family and the forces that shape their fate, revealing the unexpected ways culture, love, and myth both sustain and threaten family ties. Books will be available for purchase and signing. The program is included in museum admission, \$7 general, \$5 students and seniors. For reservations, call (626) 449-2742, ext. 20.

Date: Saturday, May 20, 2006

Time: 2:00 PM - 3:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101

May 21, 2006 Performance - Music of Bali At UCLA, Schoenberg Hall

The Music of Bali Ensemble, under the direction of I Nyoman Wenten, features gamelan music (the generic



Indonesian word for orchestra) and dance. The Balinese gamelan gong kebyar is famous for its fast tempos, abrupt changes of texture and brilliantly costumed dancers who act out stories from the Ramayana.

Sunday, 7:00 PM - 9:00 PM

UCLA\_Schoenberg Hall\_Los Angeles, CA 90095

Cost: Free

May 20-21 The Aloha Expo 2006 is a 2-day festival featuring an outdoor cultural marketplace, island cuisine, and continuous Hawaiian and Polynesian music and dance. Admission and parking is FREE! Proudly sponsored by the Kama'ina Club of Orange County. The Aloha Expo was originally started in 1993 by the Hawaiian Civic Club "Aloha America" who sponsored the event for 5 consecutive years. Aunty Sherry Dudoit was a member of Aloha America and enjoyed her participation in the festival. When Aloha America disbanded, she brought the Aloha Expo to Heritage Park in 2002, under the Kama'aina Club of Orange County, a non-profit organization. It has become our club's largest fundraiser.

Heritage Park, 12100 Mora Drive, Santa Fe Springs, CA 90670-3759

From South (Interstate 5): Take I-5 NORTH. Take the NORWALK BLVD exit towards NORWALK. Turn RIGHT on SOUTH NORWALK BLVD. Turn Left on MORA DRIVE.

From North (Interstate 5): Take I-5 SOUTH. Take the I-605 NORTH. Take the TELEGRAPH RD exit towards SANTA FE SPRINGS. Bear Right on TELEGRAPH ROAD. Turn RIGHT on HERITAGE PARK DRIVE. Turn RIGHT on MORA DRIVE.

Our theme this year is "Kū Mai Ka Lama 'Opio," which literally translates to "The light of this generation shines forth." Our Hawaiian community applauds our Mainland kumu hula and civic club leaders for their efforts in preserving our Hawaiian culture here on a distant shore. We know that the kupuna who have come before us are smiling down upon them and appreciating the sacrifices and challenges they make to teach our younger generation the traditional Hawaiian values here in California. The Kama'aina Club of Orange County realizes the importance of providing our keiki and kanaka maoli with a venue to share what they have learned during the year with an appreciative crowd of thousands. The Aloha Expo is for any dancer, musician or spectator. It is for anyone who has a love for Hawai'i.

Please contact us if you have any questions, require a vendor application, have feedback on our website or just want to share some aloha! We would love to hear from you!

Sherri Patrick-Corey\_Kama'aina Club of Orange County\_3500 W. Orangewood Ave.\_Orange, CA 92868-1642\_\_Phone: (714) 675-0989\_E-Mail: [SPatrick-Corey@voitco.com](mailto:SPatrick-Corey@voitco.com)

[www.aloha-expo.com](http://www.aloha-expo.com)

Wednesday, May 24, 2006 / Chinese American Museum / Time: TBA\_Author Talk and Book Signing with Judy Yung\_Free Admission (213) 485-8567 [camla.org](http://camla.org)

---

Last weekend I went to:

Family Fun Fest - Saturday, May 13 JACCC Plaza

Bring the entire family to Family Fun Fest, featuring first ever Discovery Workshops, Performances, Arts & Crafts Faire, and a San Tan San Basketball Tournament.

10AM-5PM

Bring the entire family to Family FunFest, featuring the first-ever Cultural Discovery Workshops series. Led by local artists and cultural teachers, the hands-on workshops are a unique opportunity for the whole family to experience a variety of cultural traditions, from dance to visual arts and cooking, all in one day! \_The festival also includes games, entertainment, a basketball tournament, food and shopping – a perfect way to bring everyone together in celebration of our children and families.

**JANM exhibition Isamu Noguchi - Sculptural Design** In a career that spanned six decades, Japanese American artist Isamu Noguchi (1904-1988) produced a groundbreaking body of work that encompassed multiple disciplines to break down the barriers between sculptural art and functional design. *Isamu Noguchi – Sculptural Design* celebrates this legacy by integrating over 75 of Noguchi's works into a series of dramatic installations conceptualized by renowned theater designer and artist Robert Wilson. The exhibition includes Noguchi's portrait busts, unique stone sculptures, and set designs for the Martha Graham Dance Company as well as his iconic furniture designs and Akari lamps, all arranged in thematic settings with bold lighting, visually striking tableaux, and evocative sounds.

This is the second exhibition at the Japanese American National Museum exploring the complex career of Isamu Noguchi. In 2004, *Isamu Noguchi and Modern Japanese Ceramics*, organized by the Smithsonian's Arthur M. Sackler Gallery, examined Noguchi's little-known work in clay alongside ceramic art from nine of Japan's most influential figures, including Kitaoji Rosanjin, Kawai Kanjiro, and Yagi Kazuo. The exhibit closed on Sunday.

-----

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

For Teachers, Much Gray if Curriculum Adds Gays

By Scott Gold and Hemmy So, Times Staff Writers

May 13, 2006

<http://www.latimes.com/news/local/la-me-gays13may13,1,2271842.story?ctrack=1&cset=true>

Young Love, Old Divisions

An African American boy and a Latina, both 14, are unwavering sweethearts at Jefferson High, where racial strife is a fact of life.

By Erika Hayasaki, Times Staff Writer

May 13, 2006

<http://www.latimes.com/news/printedition/la-me-jeff13may13,1,4740632.story>

State Senate Endorses Teaching of Gays' Historical Achievements

By Jordan Rau, Times Staff Writer

May 12, 2006

<http://www.latimes.com/news/printedition/la-me-books12may12,1,3119530.story>

Latinos Boost U.S. Population

Data show the growth of the nation's largest minority group is led by births, not immigration.

By Nicole Gaouette, Times Staff Writer

May 10, 2006

<http://www.latimes.com/news/printedition/asection/la-na-census10may10,1,6626380.story>

#### Immigrant Advocates Turn Focus to Ballot Box

Organizers say they hope to have 1 million new citizens and voters by November elections.

By Teresa Watanabe, Times Staff Writer

May 10, 2006

<http://www.latimes.com/news/local/la-me-vote10may10,1,2594925.story>

#### Braceros help again, retracing U.S. history

By Mike Boehm, Times Staff Writer

May 15, 2006

<http://www.latimes.com/entertainment/la-et-braceros15may15,1,2812540.story>

#### Chinese Villagers Trade Plowshares for Film Scripts

By Don Lee, Times Staff Writer

May 15, 2006

<http://www.latimes.com/entertainment/news/la-fi-chinawood15may15,1,2068776.story>

#### A director with change on his mind

Seeing the cultural upheaval in his native China, Chen Kaige detours from his usual dramas in his new film, the romantic fantasy epic 'The Promise.'

By Carina Chocano, Times Staff Writer

May 14, 2006

<http://www.latimes.com/entertainment/news/movies/la-ca-kaige14may14,1,1596140.story>

#### Study: Healthcare Concerns Getting Lost in Translation

Language barriers can affect patient-doctor relations and quality of care, UCLA report says.

By Juliet Chung, Times Staff Writer

May 13, 2006

<http://www.latimes.com/news/local/la-me-language13may13,1,6673252.story>