

THE APPA Newsletter
May 24, 2006

Origins of Asian Pacific American Heritage Month

<http://www.infoplease.com/spot/asianhistory1.html>

http://www3.kumc.edu/diversity/ethnic_relig/apahm.html

and in Canada

<http://www.asianheritagemonth.org/>

Memorial Day:

<http://www.historychannel.com/exhibits/memorial/>

http://en.wikipedia.org/wiki/Memorial_Day

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

LODESTONE THEATRE ENSEMBLE PRESENTS THE WORLD PREMIERE OF The Golden Hour, A new play explores the possibility of faith in our modern age

Written by Philip W. Chung_Directed by Jeff Liu

Starring: Rachel Morihiko, Saachiko, Eddie Shin, Linda Shing and RYUN YU

April 15 - May 21, 2006, Fri/Sat - 8pm, Sun - 3pm

Special Understudy cast performance on Thurs., April 27, 8 PM / Pay-What-You-Can (\$1

minimum)_Featuring: Heeli Kim-Jeng, Matthew Yang-King, Annie Lee, Helen Ota & RYUN YU as Pastor Lee
GTC Burbank, 1111-B West Olive Ave., Burbank, CA 91506

Feb 3-May 23 Japanese Paintings: Birds, Flowers and Animals at the Pavilion for Japanese Art, Los Angeles
County Museum of Art. <http://www.lodestonetheatre.org/whatsnew.html>

When China Ruled the Seas: The Treasure Fleet of the Ming Dynasty, 1405-1433

Exhibition at Ventura County Maritime Museum through May 31, 2006

Celebration of the 600th Anniversary of the Chinese Treasure Fleet Comes to Channel Islands Harbor

The exhibit features artifacts of the early Ming Dynasty as well as, the Chinese navigational and shipbuilding technology of the 15th century. A portrait commissioned by the Los Angeles artist, Pang Qi, and a replica of the Admiral's formal uniform illustrate the colorful and larger-than-life central Asian Islamic admiral of the Treasure Fleets, Zheng He. The Treasure Ships, some 480 feet long, the size of a small WWII aircraft carrier, are represented by a four-foot long model specially built for the exhibit.

In 1405, Emperor Zhu Di ordered a massive "Treasure Fleet" of 200-300 ships with 28,000 men to sea on the "Western Ocean" to invite envoys of foreign states to return with the fleet as guests of his court. The great fleets of specialized ships carried their own water, food, troops, horses and support –crews, as well as diplomats and linguists. They also carried gifts of silks, patterned cottons, blue and white porcelain ceramics and gold and silver items to be presented on behalf of the Chinese emperor to heads of states.

The fleets made seven voyages between 1405 and 1433. They traveled along the coast of Southeast Asia, Indonesia, India, Arabia and eastern Africa. They returned with rare woods, herbs and spices, fruit and plants, several giraffes and an oryx, gems and minerals and charts of the tides and stars. Admiral Zheng He, himself, kept a logbook and made very accurate geographic maps. In 1433, the Ming imperial policy was changed to one of isolationism. Foreign trade was banned, maps and charts destroyed and the fleet of ships left to deteriorate. China, the superpower of the 15th century, closed its doors on the world and was not successfully engaged for five centuries until President Nixon made his historic visit.

The following community organizations are participating in both the exhibit and the cultural festival grand opening activities: The Ventura County Chinese American Association, The Ventura County Chinese American Historical Society and the Conejo Chinese Cultural Association.

The museum is open daily, 11-5 pm, except on Christmas and New Year's. Admission and all activities are free and open to the public. The Museum is located in Channel Islands Harbor at 2731 South Victoria Avenue in Oxnard, at the corner of S. Victoria and Channel Islands Boulevard.

Ventura County Maritime Museum: 2731 S.Victoria Ave, Oxnard, CA

Cost: Free

Tel: (805) 984-6260, VCMM@aol.com

March 5 - June 4, 2006 A Letter from Japan: The Photographs of John Swope

Exhibition at UCLA Hammer Museum

A Letter from Japan: The Photographs of John Swope is the first in-depth presentation of vintage prints from the late Los Angeles photographer's 1945 journey through post-war Japan. Shot during a three-and-a-half-week period, Swope's photographs vividly document the impact of World War II on the local population of Japan as well as on the Allied soldiers and prisoners of war. The exhibition presents over 115 vintage prints, which also include selected highlights from his career as a renowned Hollywood photographer from the

1930s through 1970s.

About the Exhibition_The exhibition and accompanying catalogue honor John Swope's original intention of bringing together his timeless, powerful photographs with the emotional text of a letter he wrote from Japan to his wife, actress Dorothy McGuire. Individual images are juxtaposed with short excerpts in both the exhibition and the catalogue. Published by the Hammer Museum, the catalogue also reprints the entire 144-page letter for the first time.

In addition to the Japanese series, the exhibition presents a selection of Swope's earlier and subsequent work in photojournalism and portraiture that further reflect his striking ability to encapsulate a range of universal human experiences in photographs. Early on, Swope (1908-1979) became best known for his insider views of Hollywood in which he captured both the glamorous and the mundane sides of life through intimate portraits of celebrities and behind-the-scenes views of movie and theatrical productions. He went on to have a successful career as a freelance Life magazine photographer, where he frequently covered similar stories on Hollywood.

Alongside the photographs, A Letter from Japan presents books and magazines, in which Swope's work was originally published, the photographer's personal documents and letters, his camera, and other ephemera. The exhibition includes significant loans from the John Swope Trust, Kiyosato Museum of Photographic Arts, Craig Krull Gallery, Ben Stiller, and other private collections.

Hammer Museum 10899 Wilshire Blvd, Los Angeles, CA 90024

Tue, Wed, Fri, Sat 11am-7 pm Thu 11am-9 pm Sun 11am-5 pm _\$5 Adults, \$3 Seniors (65+) and UCLA Alumni Association Members with ID, Free for Museum members, students with ID, UCLA faculty and staff, and visitors 17 and under accompanied by an adult. Free on Thursdays for all visitors

For more information please contact

Hammer Museum Tel: 310.443.7000, hammerinfo@arts.ucla.edu,

www.hammer.ucla.edu/exhibitions_upcoming.htm

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

Merging: The Art of Diana Shui-lu Wong March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

Chinese American Museum

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

www.camla.org, (213) 485-8567

Cancelled MOTTY-CHON By Perry Miyake, Directed by Alberto Isaac May 10 – June 4, 2006

Martin is 48-years old, single, works a dead-end job and lives at home with his aging Nisei parents Mits and Helen. His bachelor status is the perfect target for his meddling parents and their gossip-hungry friends. Then Gina, a white, 24-year old pierced and tattooed punker chick enters Martin's life. What's a parent to do? MOTTY-CHON is a comedy that shatters stereotypes about parental expectations and the search for love from the playwright of VISITORS FROM NAGASAKI and DOUGHBALL.

Preview Performances May 4-7, 2006 Thursday-Saturday @ 8 pm, Sunday @ 2 pm \$20 all seats \$10 all seats w/ student ID

Opening Night Wednesday, May 10, 2006 @ 8 pm \$60 all seats Includes pre-show hosted bar and post-show reception.

Regular Performances May 11 – June 4, 2006 Thursday- Saturday @ 8 pm, Saturday & Sunday @ 2 pm (no matinee on 5/13) \$35 Orchestra \$30 Balcony

American Sign Language-interpreted performance May 27, 2006 @ 2 pm. Tickets \$20 for deaf and hard of hearing patrons.

<http://www.eastwestplayers.org/motty.htm>

May 27, 2006 / Chinese American Museum / Time: TBA_Celebrate Asian Pacific American Heritage Month with an insightful talk by Diana Shui-lu Wong as she discusses her work displayed at the museum. CAM is housed inside the oldest surviving Chinese buildings in Southern California—the Garnier Building and an adjacent historic structure (425 North Los Angeles Street). The Museum site stands inside El Pueblo Monument, a 44-acre public park located at the City's "birthplace" in downtown Los Angeles. (213) 485-8567 camla.org

June 01, 2006 Performance - Music of China

At UCLA, Schoenberg Hall

The Music of China Ensemble, under the direction of Li Chi, performs arias from Kun opera of the 15th century, silk-and-bamboo music from the Shanghai area, folk dances for festive celebration, zheng zither music in the Keijia style from Canton Province, music for large percussion ensemble and modern compositions for an ensemble of traditional Chinese wind and string instruments.

Thursday, 7:00 PM - 9:00 PM

UCLA_Schoenberg Hall_Los Angeles, CA 90095

Cost: Free

June 01, 2006 Spring Festival of World Music 2006

The UCLA Department of Ethnomusicology

Under the guidance of Director Li Chi, the UCLA Department of Ethnomusicology will be presenting the Music of China Ensemble at the Spring Festival of World Music 2006 on June 1, 2006.

Thursday, 7:00 PM - 9:00 PM

Schoenberg Hall UCLA, Los Angeles, CA 90095

Tel: 310-206-3033 www.ethnomusic.ucla.edu

JUNE 2 & 3 Yoshida Brothers U.S. Tour scheduled from May through June 2006! Superstars in their native Japan, young Tsugaru-shamisen virtuosos Ryoichiro and Kenichi Yoshida, The Yoshida Brothers have effected nothing short of a cultural revolution with a muscular reinvention of the ancient three-stringed instrument, giving it the fiery passion of a rock and roll guitar.

JAPAN AMERICA THEATRE, Los Angeles, CA > For tickets, please call the Box Office (213) 680-3700

June 02, 2006 Performance - Music of India At UCLA, Schoenberg Hall

The Music of India Ensemble performs short compositions of North Indian classical and semi-classical ragas (harmonic modes) and talas (rhythmic patterns on tabla). The ensemble comprises the students of Shujaat Husain Khan on vocals and sitar (a long-necked lute with seven principal strings, plus 12–20 sympathetic strings) and the students of Abhiman Kaushal on tabla (drums).

Friday, 7:00 PM - 9:00 PM

UCLA Hammer Museum, Los Angeles, CA 90095

Cost: Free

June 03, 2006 Performance - Music of Korea At UCLA Schoenberg Hall

The Music of Korea Ensemble, under the direction of DongSuk Kim, presents a variety of styles of court and folk music and dance traditions.

Saturday, 7:00 PM - 9:00 PM

UCLA Schoenberg Hall Los Angeles, CA 90095

Cost: Free

Saturday, June 3, 2-3 pm Pacific Asia Museum

Lecture: Courtesans, Actors and Dandies:

Fashion and the Floating World of Edo-Period Japan

In the Edo-period, kimono fashions were set by a variety of icons of popular culture of the time including high-ranking courtesans and female impersonators of the Kabuki theater. This illustrated slide lecture will be presented by Dale Carolyn Gluckman, an Asian textile specialist and former Curator of Costume and Textiles at LACMA. Free with museum admission. Sponsored by the Textile Museum Associates of Southern California (TMASC). For reservations call, ext. 19. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

JUNE 3, 2006

SATURDAY - 7:30 PM

SATORI DAIKO FUND-RAISING CONCERT FOR JAPAN

SCHURR HIGH SCHOOL \$15 in advance, \$20 at the door. Includes Yukiko Matsuyama, Shinzen Taiko,

Schurr Drum Line

820 Wilcox Ave, Montebello, CA 9064

For information, call: (626) 307-3839

June 4 Kabuki actor Bando Mitsugoro X will speak at the Pacific Asia Museum at 2PM.

www.pacificasiamuseum.org

The 4th Oedo Ichiza Carity Show, Sunday June 4th

Aratani/Japan America Theatre

Sunday, June 4th @ 1P.M.

Genkai Ryuji, Chikushi Momotaro and other dances. Local performers will begin the variety show, and later Oedo Ichiza from Japan will be performing.

JACCC has limited number of tickets on sale.

For more information call the JACCC box office at (213) 680-3700 or Matsubara at (909) 628-5854

June 11 Bando School of Japanese Classical Dance presents a Charity Show benefiting senior health care services featuring Bando Mitsugoro X. 1PM and 5PM. Tickets \$50. Aratani/Japan America Theatre Japanese American Cultural and Community Center, 244 South San Pedro Street, 90012. For ticket info 310-539-8636

http://www.jaccc.org/events/bandoryu_flier.pdf

Sunday June 11, 2-3pm Performance: Mongolian Throat Singing Classically-trained singer Badma Khanda and her band will perform traditional Mongolian throat singing on Sunday, June 11 in the museum auditorium.

Tickets are \$8 for members, \$15 general admission. Seating is limited, reservations are required. Call ext. 31. Incoming calls are honored on a first-come, first-served basis, and callers will be contacted by telephone for ticket purchase and given a confirmation code. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

Saturday, June 17, 10am-12:45pm

Wearable Beauty: Pacific Asia Museum Celebrates Clothing & Costumes

On the closing weekend of the *Reflections of Beauty* exhibition, join us for a narrated fashion show and demonstrations of ethnic costumes and textiles, presented by the museum's Chinese, Himalayan, Japanese, Korean, Myanmar, Pakistan, Philippine and Thai Arts Councils and the Service Council. Free with museum admission.

Seating is limited, reservations required, call ext. 31. Pacific Asia Museum, 46 North Los Robles Avenue, Pasadena, CA 91101 (626)449-2742

June 17 Asia America Symphony and Ahn Trio perform at the Aratani Japan America Theatre, 8PM.

www.asiaamericasympphony.org

June 18 Little Tokyo Concert and Food Fair 11AM-7PM JACCC Plaza 244 S. San Pedro St., Downtown LA. Free Admission to see Hiroshima's June Kuramoto and Friends, Kiyoshi Graves, DJ Hideo, Miyuki Matsunaga, Soul Sacrifice, Opus, and more. Call 818-906-2161

June 25 Re-creation of Tang period tea ceremony, New Oani Hotel, Little Tokyo, 1PM and 3:30PM. Call Okamura at 323-728-1990 or Kichimi at 818-547-1122

E Hula Mau 2006 E Hula Mau is Southern California's only Hula and Chant competition, staged annually every Labor Day weekend since 1995 by *Na Mamo*, a non-profit organization based in Southern California. Our goal is to blend honored traditions with innovative ideas, and to present for everyone from participating halau to special friends and guests, a wonderful experience from the Hawaiian people.

For halau, we strive to give them a setting where their artistry can be presented at its best. For the audience, an opportunity to experience the kinetic poetry that is hula. We wish for all that they have the feeling of being welcomed as *`ohana*, or family.

E Hula Mau is three days of hula, mele, arts, crafts, food, and fellowship. It is held in the beautiful [Terrace Theater](#) of the [Long Beach Convention and Entertainment Center](#) in Long Beach, California. Participating

halau come from all over the mainland United States.

E Hula Mau is Not Only a Competition...

E Hula Mau has cultural workshops to share the Hawaiian heritage. It also has associated events such as the E Hula Mau Kanikapila Jam, featuring live entertainment, hula show, `ono foods, local snacks (crackseeds), and beautiful arts and crafts. Bring your guitar or `ukulele and jam with us Saturday night after the competition at the host hotel in the courtyard. Check our website periodically for additional information. To top off the weekend, the Mahalo Bash is held Sunday night after the competition, always featuring the best in contemporary Hawaiian entertainment.

The heritage lives on through you.

It's official, E Hula Mau 2006, the 12th annual edition of the event, is scheduled, so mark your calendar now.

The specifics are:

Labor Day Weekend, September 1st, 2nd, & 3rd, 2006

[Terrace Theater](#)

[Long Beach Convention and Entertainment Center](#) www.longbeachcc.com/maps.htm

namamo.org

July 29-Aug 20 The Fox Lantern, a family puppet theatre production set in feudal Japan. World premiere at Triumirate Pi Theatre, Sat 11AM & 2PM, Sun 2 & 4PM. (no 2PM show Aug 5, no performances Aug 13. Centenary United Methodist Church Social Hall, 300 S. Central Ave., (3rd & Central in Little Tokyo). \$10 adults, \$5 children, For reservations call 213-617-9097, email cumcshotokyo@aol.com.

October 7 34th Annual Akimatsuri Fall Festival 12-8PM East San Gabriel Valley Japanese Community Center,

1203 West Puente Avenue

West Covina, California 91790

<http://esgvjcc.741.com/home.htm>

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Join us for our monthly improv shows at Maryknoll!

Upcoming shows in 2006!

MAY 20, 7:30 pm

JUNE 17, 7:30 pm

JULY 22, 7:30 pm

AUGUST 19, 7:30 pm

SEPTEMBER 23, 7:30 pm

OCTOBER 21, 7:30 pm

NOVEMBER 18, 7:30 pm

DECEMBER 16, 7:30 pm

Maryknoll Catholic Center

222 S. Hewitt St., LA 90012 (Located east of Alameda, between 2nd & 3rd Streets)

Admission: Pay-What-You-Can

Make your reservations by calling (213) 739-4142 or e-mail us at

coldtofu@hotmail.com. Email for details. www.coldtofu.com

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier)

Wednesday, May 24, 2006 / Chinese American Museum / Time: TBA_Author Talk and Book Signing with Judy Yung_Free Admission (213) 485-8567 camla.org

May 25, 2006 Screening - Murder, Take One (2005)

At Korean Cultural Center, Los Angeles

Directed by: Jang Jin_Genre: Suspense_Main Cast: Cha Seungwon, Shin Hakyun_Running time & Rating: 115 minutes, Not Rated_Provided by CJ Entertainment America (Korean with English Subtitles)

Synopsis: In room 1207 in a very luxurious hotel in the Gangnam area of Seoul, top-ranked copywriter Jung Yu-jung is found dead, stabbed nine times. Kim Yeong-hun is arrested on the spot as a suspect, as he is holding a barrel of gasoline. While prosecutors look for any clues they can find, a number of producers and staff from a TV station also carry out their work: as a part of a campaign to "build a society without crimes," a special show, "The Murder of Jung Yu-jung: Who Killed Her?" is about to air. In the broadcasting studio, panels, experts, and audience share their opinions, and an exciting, live interrogation takes place between a prosecutor and a suspect. This idea behind broadcasting the show is to score top TV ratings. The program's two main "characters" are Choi Yeon-gi (Cha Seung-won), a sharp prosecutor, and Kim Yeong-hun, a shy suspect (Shin Ha-gyun). The "variety investigation show" runs for over two days nonstop, garnering unprecedented participation and nationwide interest. But the proceedings get weaker and weaker in spite of such a good start, as the investigation becomes more and more shrouded in mystery. Apart from Kim Young-hun, a hotel manager, a bellboy, and a worker at a gas station as the list of witnesses, the investigation is losing its momentum. In the midst of the confusion between the investigative desk and worries from the broadcasting staff, the number of viewers suddenly drops from a healthy 50% share to far lower levels, as the show is losing its exciting qualities. Under increasing stress due to the plummeting ratings, the TV station decides to introduce a new, daring strategy...

About Director JANG Jin

Writer/director JANG is known as one of the most distinctive voices to emerge out of the Korean cinema renaissance that began in the late 1990s. From the time he broke into the realm of theatre in 1995 with critically acclaimed plays like < Heotang >, he has developed a unique style that mixes humor, melodrama, and a keen observation of society. JANG's experience in film first began back in 1995 when he assisted with the screenplay of the critically acclaimed < A Hot Roof >. After directing a short film, he dedicated himself to debuting as a film director, and in 1998 his first feature < The Happenings > was screened at the Pusan International Film Festival. JANG's biggest box-office success to date was with < Guns & Talks (2001) >, a comedy about four talkative assassins that was a major hit in Korea, and is also being remade for the Chinese market. Besides these feature films, he also never ceased to participate in short film festivals such as the Environment Film Festival, and the Seoul Human Rights Film Festival.

[Filmography]_2005 – Murder, Take One_2004 – Someone Special_1998 – Guns & Talks_1999 – The Spy
Thursday, 7:00 PM - 9:00 PM

Korean Cultural Center, Los Angeles_5505 Wilshire Blvd._3rd Floor, Auditorium_Los Angeles, CA

Cost: Free

May 26, 2006 Screening – Cavite At Landmark NuArt

Winner of the 2006 Independent Spirit's "Someone to Watch" Award and recently screened as an official selection at the prestigious New Directors/ New Films Festival, CAVITE is a heart-pounding suspense thriller and the screen debut of filmmakers Neill Dela Llana and Ian Gamazon. The film follows Adam (Ian Gamazon), a young Filipino American living in San Diego, back to his native country for his father's funeral. Upon his arrival at the airport, the purpose of his visit becomes radically different. An anonymous cell phone call by an unseen Muslim extremist who has kidnapped his mother and sister forces him to undertake a torturous journey to save their lives.

As Adam carries out a series of seemingly random errands ordered by the omniscient voice, he is led through the slums of modern-day Manila and the back alleys of the nearby city of Cavite. Here, the returning expatriate is forced to participate in activities, and bravely faces the challenge of examining his own culture and conscience.

Friday,

Landmark NuArt_11272 Santa Monica_West Los Angeles, CA 90025

Call for times

Tel: 310-281-8223

May 27, 2006 / Chinese American Museum / Time: TBA_Celebrate Asian Pacific American Heritage Month with an insightful talk by Diana Shui-lu Wong as she discusses her work displayed at the museum. CAM is housed inside the oldest surviving Chinese buildings in Southern California—the Garnier Building and an adjacent historic structure (425 North Los Angeles Street). The Museum site stands inside El Pueblo Monument, a 44-acre public park located at the City's "birthplace" in downtown Los Angeles. (213) 485-8567 camla.org

Tiananmen Commemoration
At Golden Dragon Restaurant

Visual Artists Guild Cordially invite you to an Annual Award Dinner and Tiananmen Commemoration
In the spring of 1989, Beijing erupted with the largest spontaneous demonstrations the Peoples' Republic of China had witnessed in its 40-year history since its founding in 1949. The pro-democracy movement spread to over 30 cities around China before the world witnessed the horrors of the government's brutal crackdown. As the Chinese people fled from the tanks and guns, they asked the international press to let the world know the truth. _ They asked the world not to forget._
_Featured Speaker: Yongyi Song
This is also the 40th anniversary of the Cultural Revolution (1966-1976) in China during which hundreds of thousands were killed or imprisoned as Mao secured his power in China. In 1999, Mr. Song, a then U.S. permanent resident, had already published two books on the Cultural Revolution when he was detained in China as he was collectiong 30-year-old newspapers for a new book on the same topic. After much international outcry, he was released after six months._
_Honored Guests: The Hungarian Freedom Fighters
This is also the 50th anniversary of the Hungarian Revolution, we honor those who led the way in fighting for democratization and freedom from communist totalitarian control.

Date: Saturday, May 27, 2006

Time: 6:00 PM - 8:00 PM

Golden Dragon Restaurant_960 North Broadway_Los Angeles, CA 90095

Special Instructions

Dinner Ticket: \$25 Donor ticket: \$50 Dinner is Chinese banquet style, vegetarian table available For information and reservation please call 310-539-0234 Please mail check payable to Visual Artists Guild, P.O. Box 861132, L.A., Ca. 90086-1132 Postmarked by May 23, 2005

Performance – North Indian Classical Music: Partha Bose accompanied by Swapan Chaudhuri
At Beckman Institute, California Institute of Technology

The Music Circle and Caltech OASIS present a morning concert with Partha Bose on sitar and Swapan Chaudhuri on tabla

Partha Bose is a rising star in the world of Indian classical music. He began his sitar studies at the age of six under the tutelage of Monoj Shankar and had his first All Radio India performance at age eleven. A disciple of sitar masters, Ravi Shankar and Nikhil Bannerjee, Partha has gained an international reputation as audiences in the USA, Canada, Europe, Madagascar and Bangladesh have recognized his unique blend of tradition and imagination and his uncanny ability to communicate with listeners anywhere in the world. Swapan Chaudhuri, a legendary musician whose ingenuity has ushered in a purely new style of tabla playing, is one of the most senior and sought after tabla players. As a soloist and accompanist, Swapan has traveled throughout Europe, North and South America and Asia accompanying maestros such as Ravi Shankar, Ali Akbar Khan, Amir Khan, Vilayat Khan, Bhimsen Joshi, Jasraj and other eminent artists.

Date: Sunday, May 28, 2006

Time: 11:00 AM - 1:00 PM

Beckman Institute, California Institute of Technology, Pasadena, CA 91106

Cost: Cost: \$25 General, \$15 Music Circle Members, \$5 Students with ID

Special Instructions

Reserved Tickets: Cash, check or credit card, Caltech Ticket Office, 626-395-4652 Tickets at Concert: Cash or checks only, no credit cards accepted

Tel: 626-449-6987, MusicCircle@aol.com, www.MusicCircle.org

Discussion and commentary - The Kite Runner

At Santa Monica Library

May 31, 2006 Southern California Social Science Association A Night in Afghanistan "The Kite Runner"

Discussion and commentary led by the author of "Afghanistan in a Nutshell," Amanda Roraback

Wednesday, 6:30 PM - 8:30 PM

Santa Monica Library, 601 Santa Monica Blvd., Santa Monica, CA

For more information please contact

Merrell Frankel Tel: (310) 475-1538

Last weekend I went to:

May 20, 2006 Lotus Steps 2006

Annual dance production of the UCLA Chinese Cultural Dance Club

Tickets:

Saturday 7:00 PM - 9:00 PM

Royce Hall_UCLA_Los Angeles, CA 90095

For more information please contact
Patrick Pieng, ccde.external@gmail.com, www.ccdcbruins.com

March 10-Jun 18 Reflections of Beauty : Women from Japan's Floating World at Pacific Asia Museum, Pasadena.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Chinese Threat Is Expanding, Pentagon Says

An annual report states that Beijing's military upgrades may destabilize East Asia.

By Julian E. Barnes, Times Staff Writer

May 24, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-uschina24may24,1,3048302.story>

Dr. Lee Jong-wook, 61; Director-General of the World Health Organization Who Tackled AIDS, Polio, TB

By Thomas H. Maugh II, Times Staff Writer

May 23, 2006

<http://www.latimes.com/news/science/la-me-lee23may23,1,3636622.story>

In Myanmar, a New Voice for Human Rights

Su Su Nway challenged officials on the use of forced labor and won. But now she's in prison.

By Richard C. Paddock, Times Staff Writer

May 21, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-labor21may21,1,5368539.story>

Group Opposes Bill for National Language

From Times Staff Reports

May 21, 2006

<http://www.latimes.com/news/local/la-me-briefs21.3may21,1,3690697.story>

Honda to Build Midwest Plant, Add Small Hybrid

By John O'Dell, Times Staff Writer

May 18, 2006

<http://www.latimes.com/business/la-fi-honda18may18,1,3220385.story>

Hong Kong Blocks Harris Beef

Imports are suspended as a mad cow disease precaution after a bone fragment is found.

By Michelle Keller, Times Staff Writer

May 17, 2006

<http://www.latimes.com/business/la-fi-harris17may17,1,320766.story>

Koreans' Kimchi Adulation, With a Side of Skepticism

Many see beneficial powers in the national dish, and some scientists agree. Critics keep quiet.

By Barbara Demick, Times Staff Writer

May 21, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-kimchi21may21,1,6597559.story>

1st North Korean Defectors Arrive in L.A.

Greeted by members of a church coalition that pressed for their safe passage, they tell of famine, enslavement, torture and repression.

By Valerie Reitman, Times Staff Writer

May 21, 2006

<http://www.latimes.com/news/local/la-me-nkoreans21may21,1,2923924.story>

Censorship Plagues Chinese Film

Makers of "Summer Palace," set at the time of Tiananmen Square, may have to choose between audiences in China and in the West.

By Robert W. Welkos, Times Staff Writer

May 19, 2006

<http://www.latimes.com/entertainment/la-et-china19may19,1,5275202.story>

How grandma got legal

Illegal-immigration foes say today's migrants are different from their own forebears. They don't know U.S. history.

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