

THE APPA Newsletter
August 15, 2006
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market Every Thursday, 3:00pm to 7:00pm Chinatown Business Improvement District
<http://www.ChinatownLA.com/> For Information (213)680-0243

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Mani Wall and A Sacred Geography
Exhibition at UCLA June 11 - September 10, 2006

In 1996, artist/writer Mary Heebner and her husband, photographer Macduff Everton, traveled to the walled Kingdom of Lo in Nepal's Mustang district to visit Heebner's daughter, Sienna Craig, an anthropologist and writer who lived in Nepal intermittently from 1993–2005. They rode horses and trekked, stopping at villages along the way. In 2004, Heebner and Everton returned again to visit Craig, who was then working as a medical anthropologist in Lhasa, Tibet.

"Mani Wall and A Sacred Geography" — on view at the UCLA Fowler Museum of Cultural History from June 11 through Sept. 10 — is the result of a creative collaboration by Heebner, Craig and Everton, inspired by the landscape of these regions and the wall of painted boulders etched with Tibetan prayers (mani) that they encountered in Nepal.

In 2003, Heebner made individually pulp-painted sheets of paper, using variations of the ochre, gray and white stripes of the mani walls, to frame a collection of 12 sonnets that Craig had written about the Himalaya and Tibet. These sheets of paper became the loose-leaf pages of the elegant, limited-edition book, "A Sacred Geography: Sonnets of the Himalaya and Tibet," which will be displayed at the Fowler in its entirety. Heebner later used the same hues to create the "Mani Wall" series of paintings, also on display. Interspersed along the gallery walls will be a selection of 14 panoramic photographs of Nepal by Everton.

Together, the words and images from this family project create a loving and personal tribute to this sacred region.

About the artists

Mary Heebner's collages, paintings, works on paper and artist's books are exhibited throughout the United States. A version of her artist's book, "On the Blue Shore of Silence: Poems of the Sea by Pablo Neruda," was published in 2004. She also writes travel articles for several magazines including Condé Nast Traveler, Travel + Life and National Geographic Traveler.

Macduff Everton's widely published photographs are exhibited and collected around the world. He is a contributing editor at National Geographic Traveler and Islands Magazine, as well as a correspondent for Virtuoso Life. Currently he is updating his seminal book, "The Modern Maya."

Sienna Craig is completing a Ph.D. in medical and cultural anthropology from Cornell University. In 1998–99, Craig and her husband, Kenneth Bauer, founded DROKPA, a nonprofit organization whose mission is to form partnerships with pastoral communities in the Himalaya and Central Asia to implement grass-roots development and catalyze social entrepreneurship. In addition to her dissertation research, since 2002 she has been an ethnographer and research coordinator with a National Institutes of Health/Global Network for Women's Health project based in Lhasa, Tibet. Her memoir, "Horses Like Lightning: A Passage Through Mustang," will be published in 2007.

Visiting the Fowler

"Mani Wall and A Sacred Geography" is presented in conjunction with the debut of a major, traveling exhibition, "The Missing Peace: Artists Consider the Dalai Lama," and will be on view in the Fowler Museum's Goldenberg Galleria. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus.

Related event: 1–4 p.m., Saturday, June 24, A World of Art Family Workshop: Books of Place
Write original poems about a special place — real or imagined — and combine them with watercolor paintings to create your own artist's book based on the exhibition "Mani Wall and A Sacred Geography." The cost is \$10 for members; \$15 for non-members. Reservations are required; call (310) 825-7325.

12:00 PM - 5:00 PM

UCLA Fowler Museum, Los Angeles, CA 90095

The Missing Peace: Artists Consider the Dalai Lama

Exhibition at UCLA June 11 - September 10, 2006

UCLA Fowler Museum to Premiere the Traveling Exhibition

Seventy-seven contemporary artists from 25 countries have contributed artworks for an exhibition inspired by the messages, vision and values of the Dalai Lama. "The Missing Peace: Artists Consider the Dalai Lama" — on view at the UCLA Fowler Museum from June 11-Sept. 10 — explores themes of peace, compassion, patience and tolerance. Participating artists have considered the Dalai Lama in a broad array of new and existing works made in a variety of media expressing their personal interpretations of and reflections on his philosophies and ideals.

A photograph of the Dalai Lama taken in India in 1998 by the late Richard Avedon was among the first works contributed to "The Missing Peace." Many artists, including Bill Viola, Mike and Doug Starn, Sylvie Fleury, El Anatsui, Jaune Quick-to-See Smith, Michal Rovner and Chuck Close, have created new works for the exhibition. For example, Viola recently traveled to India to meet with the Dalai Lama to create a new work that will debut at the Fowler.

All works in the exhibition have been donated by the artists and will be auctioned to raise funds for the peace initiatives of the Dalai Lama Foundation and the Committee of 100 for Tibet, the co-sponsoring organizations. The Dalai Lama, who has met with "The Missing Peace" organizers on several occasions,

supports the project and will be lending a work of art from his personal collection.

Darlene Markovich, president of the Committee of 100 for Tibet, is executive director of "The Missing Peace," leading a team of more than 20 individuals and 17 international advisers who have been organizing the exhibition for more than two years.

"Our goal is to use art as inspiration and a catalyst to shift attention towards peace. We hope the exhibition will inspire others to explore and embrace these ideals," Markovich said. "Peace may be elusive in our world, but the Dalai Lama consistently shows us that dedicating oneself to peace can have widespread positive impact."

Randy Rosenberg, curator of "The Missing Peace," formerly served as curator for the art collections of The World Bank and the Carnegie Endowment for International Peace.

"The exhibition's 77 artists bring their individual stories and experiences as well as a rich and diverse array of media and styles," Rosenberg said, "but together their works speak eloquently to the Dalai Lama's vision of compassion, peace and the unity of all things."

The exhibition and associated educational programs endeavor to make an enduring contribution to the global dialogue about peace. Extensive public programming planned in conjunction with the exhibition, from artists' panels to family workshops that will encourage dialogue about peace and ethics, will be announced in the spring.

The Dalai Lama Foundation, founded in 2002, supports the development of our shared global capacity for ethics and peace. The Dalai Lama Foundation runs three initiatives: a free study guide and study circles on ethics and peace based on the Dalai Lama's book "Ethics for a New Millennium," online courses on ethics and peace topics, and curricula for "The Missing Peace." Visit <http://www.dalailamafoundation.org/>.

Visiting the Fowler

The Fowler Museum is open from noon to 5 p.m., Wednesdays through Sundays; and from noon until 8 p.m. on Thursdays, The museum is closed Mondays and Tuesdays. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Campus parking is available for \$8 in Lot 4.

For more information, please visit <http://www.dlportrait.org>

Time: 12:00 PM - 5:00 PM

UCLA_Fowler Museum_Los Angeles, CA 90095

Cost: Free

www.fowler.ucla.edu

From Heart to Hand

Exhibition at Pacific Asia Museum June 22 - September 17, 2006

Modern Japanese Prints from the George and Marcia Good Collection. From Heart to Hand focuses on 15 modern Japanese prints from the post war era as represented in the George and Marcia Good collection, donated to Pacific Asia Museum in 1990. These prints have been selected to present a sample of the wide array of styles and techniques found in works of the modern Japanese print movement.

Time: 10:00 AM - 5:00 PM

Pacific Asia Museum, 46 N Robles Ave, Pasadena, CA 91101

Special Instructions

Wednesday – Sunday 10 a.m. – 5 p.m., Fridays 10 a.m. – 8 p.m.

Tel: (626) 449-2742, www.pacificasiamuseum.org

Merging: The Art of Diana Shui-lu Wong March 18, 2006 – October 15, 2006

Merging features a collection of work that spans four decades, from Wong's early impressionistic portraits and landscapes to recent abstract compositions inspired by the Chinese philosophy of the I Ching or The

Book of Changes.

While Wong's classical training in both Chinese and Western painting form the basis for her techniques, her study of the I-Ching offered her a decisive break from traditional modes as well as new creative directions. In 1962, Wong began to experiment beyond the conventions of her formal art training to explore the liberating complexity of abstraction. Discovering that she could express pride for her heritage and culture through her work, Wong has also found self-empowerment through her art making. Wong's most recent work ventures boldly into abstraction while grounded in nature and the elements. Her striking images, like color-flooded snapshots of the cosmos, explore universal questions about being and balance.

Chinese American Museum

El Pueblo de Los Angeles

125 Paseo de la Plaza

Los Angeles, California 90012

www.camla.org, (213) 485-8567

Chrysanthemums on the Eastern Hedge: Gardens and Plants in Chinese Art

Exhibition at The Huntington Library, Art Collections, and Botanical Gardens

From Aug. 5, 2006 – Jan. 7, 2007

The Huntington's first-ever exhibition of Chinese art will explore the symbolism and tradition of five plants frequently used as decorative motifs---lotus, orchid, plum, bamboo, pine, and chrysanthemum---and the profound significance they hold in Chinese culture. The exhibition will examine how these plants became the conveyors of important themes in Chinese art, representing harbingers of seasonal change, the triumph and transience of beauty, or the symbolic expression of moral strength and virtue through times of great social and political change. These plants, and their symbolism, also play a key role in the Huntington's Chinese Garden, currently under construction. (see related item, below.) The 55 works on display in the exhibition, ranging in date from the 10th to the 19th century, will include painted scrolls, textiles, ceramics, wood block prints, lacquer, glass, and jade. They are drawn from the collections of The Huntington, the Philadelphia Museum of Art, the Los Angeles County Museum of Art, the Pacific Asian Museum, and several private lenders. The exhibition is made possible by Cathay Bank. Additional support provided by the Blakemore Foundation, the Robert F. Erburu Exhibition Endowment, and the Peter Paanakker estate through the Carrie Kolb Foundation. (Library, West Hall)

10:00 AM - 5:00 PM

The Huntington Library, Art Collections, and Botanical Gardens_1151 Oxford Road_San Marino, CA 91108

Tel: (626) 405-2140, lblackburn@huntington.org ,

www.huntington.org

July 29-Aug 20 The Fox Lantern, a family puppet theatre production set in feudal Japan. World premiere at Triumirate Pi Theatre, Sat 11AM & 2PM, Sun 2 & 4PM. (no 2PM show Aug 5, no performances Aug 13.

Centenary United Methodist Church Social Hall, 300 S. Central Ave., (3rd & Central in Little Tokyo). \$10

adults, \$5 children, For reservations call 213-617-9097, email cumcshotokyo@aol.com.j

Aug 12-20 Nisei Week, Downtown LA Little Tokyo

Parade Aug 13

Ondo Aug 20

<http://www.niseiweek.org/>

Aug 17 Hapa Comedy Showcase

Stand-up comedians from throughout the Southland will have you laughing 'til it hurts as they tackle their own identity politics and family dynamics. 7:30PM

In conjunction with the exhibition [kip fulbeck: part asian, 100% hapa](http://www.janm.org) www.janm.org

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Thursday, August 24, 2006, 8pm Shidara Taiko

Deep from within the mountains of Japan comes Shidara, a troupe of brilliant young men and women, presenting the art of Taiko drumming like it's never been seen before! Blending top-notch skill, blinding energy and breakneck speed, their performances carry a deeper spiritual purpose rooted in ancient times. Defying time and place, their music captures the earthy tones of long ago, and thunders with new images of Japanese mountain life. In their signature piece, Niebuchi, one realizes the immense drama of the roaring river whirlpool that members pass by in daily training.

The Shidara ensemble explodes with masterful stick work, then ushers the audience softly away with the soulful harmonies of shinobue bamboo flutes. Adding layer upon layer of passion, precision and spirited humor, the performance builds up to their grand finale, re-creating the 700-year old Hanamatsuri dance festival celebrated in the small villages deep in the Higashisonome mountains. The sheer joy of SHIDARA's stage resonates in the minds and hearts of the audience long after the last beat has been played.

Sponsored by Kishin Daiko

For more information, visit www.shidara.co.jp

\$35, Orchestra \$30, Balcony

Aratani Japan America Theatre

Japanese American Cultural and Community Center, 244 South San Pedro Street, Suite 505_(between 2nd and 3rd Streets), Los Angeles (Little Tokyo), CA 90012 (213) 628-2725

August 27, 2006 Chinese Flower Arranging

At Pacific Asia Museum

A rare opportunity for Southern Californians to learn about an art form that started during the ancient dynasties of China. Master Lisa Li-Shu Lee from Taipei will give a 10:30 a.m. lecture on history and techniques, and in the afternoon she will lead a hands-on, interactive session. Afternoon workshop participants will create an authentic and traditional Chinese fresh floral design to take home.

Sunday, 10:30 PM - 12:30 PM

Pacific Asia Museum

46 N. Los Robles Ave

Pasadena, CA 91101

Special Instructions

Registration for both the lecture and workshop and materials is \$50. Fee for lecture only is \$15 and includes museum admission.

Tel: (626) 449-2742 x12

www.pacificasiamuseum.org

September 1st, 2nd, & 3rd E Hula Mau 2006 E Hula Mau is Southern California's only Hula and Chant

competition, staged annually every Labor Day weekend since 1995 by *Na Mamo*, a non-profit organization based in Southern California.

Our goal is to blend honored traditions with innovative ideas, and to present for everyone from participating halau to special friends and guests, a wonderful experience from the Hawaiian people.

For halau, we strive to give them a setting where their artistry can be presented at its best. For the audience, an opportunity to experience the kinetic poetry that is hula. We wish for all that they have the feeling of being welcomed as *`ohana*, or family.

E Hula Mau is three days of hula, mele, arts, crafts, food, and fellowship. It is held in the beautiful [Terrace Theater](#) of the [Long Beach Convention and Entertainment Center](#) in Long Beach, California. Participating halau come from all over the mainland United States.

E Hula Mau is Not Only a Competition...

E Hula Mau has cultural workshops to share the Hawaiian heritage. It also has associated events such as the E Hula Mau Kanikapila Jam, featuring live entertainment, hula show, `ono foods, local snacks (crackseeds), and beautiful arts and crafts. Bring your guitar or `ukulele and jam with us Saturday night after the competition at the host hotel in the courtyard. Check our website periodically for additional information. To top off the weekend, the Mahalo Bash is held Sunday night after the competition, always featuring the best in contemporary Hawaiian entertainment.

The heritage lives on through you.

It's official, E Hula Mau 2006, the 12th annual edition of the event, is scheduled, so mark your calendar now.

The specifics are:

Labor Day Weekend, September 1st, 2nd, & 3rd, 2006

[Terrace Theater](#)

[Long Beach Convention and Entertainment Center](#) www.longbeachcc.com/maps.htm

namamo.org

Sept 10 Aki Matsuri (sponsored by WLA JACL Auxiliary*)

Sat., 9:30 am - 3:30 pm

Venice Japanese Community Center - 12448 Braddock Dr., Los Angeles CA 90066

Sept 10 Japan Cultural Fair in Orange County, 1-4:30PM, Woodbridge Village Shopping Center in Irvine.

Presented by the Orange County Japanese American Association (714-283-3551) and Irvine Yamaha Music Center (Kimiko Fujita 949-559-5440)

September 16, 2006 Queen Mary Asian Heritage Festival Saturday - 5:00 pm Queen Mary Special Events Park, Long Beach, CA

September 19, 2006 CHINESE KUNQU OPERA & "PEONY PAVILION"

Talks, demonstration, & dinner at the Pacific Asia Museum

Presented by the Pacific Asia Museum and co-sponsored by Town Hall Los Angeles.

Talks by famed author Kenneth Pai (Pai Hsien-yung) - writer/producer of the Young Lovers' edition of *Peony Pavilion* - and Professor Richard Strassberg (UCLA), plus a demonstration of scenes from *Peony Pavilion* by members of the Suzhou Kunqu Opera Company.

A reception & dim sum dinner (included in the price of admission) will follow the talks and demonstration.

The dinner has been generously funded by the Chinese Arts Council of the Museum, the Taipei First Girls High School Alumni Association, and the Southern California chapter of the National Taiwan University Alumni Association.

Tuesday, 6:30 PM - 8:30 PM

Pacific Asia Museum
46 North Los Robles Avenue
Pasadena, CA 91101

Cost: \$7 (\$5 for seniors)

Tel: (626) 449-2742 xtn 10

<http://www.pacificasiamuseum.org/index.htm>

September 25, 2006 THE ART OF KUNQU: ACTING & SINGING

Demonstration by renowned kunqu artist Hua Wenyi and talk by Dr. Susan Pertel Jain (UCLA)

As an ancient form of theater that has been evolving for more than four centuries, Kunqu Opera is famous for a singing style that is characterized by elegance and delicacy. The dancing moves and postures are highly expressive, yet always retain a touch of subtlety. This lecture and demonstration, presented by Susan Pertel Jain, an expert on Kunqu Opera, and also featuring prestigious Kunqu Opera actress Hua Wenyi, will display to the audience the hauntingly beautiful melodies of Kunqu singing and its richly expressive moves that one might be too fleeting to be captured during a normal stage performance.

Monday, 7:30 PM - 9:00 PM

314 Royce Hall

UCLA_Los Angeles, CA 90095

Admission is Free

Special Instructions

RSVP required

For more information please contact

Richard GundeTel: 310-825-8683

gunde@ucla.edu

www.international.ucla.edu/china/mundanting

September 26, 2006 THE MUSIC OF KUNQU

Demonstration by Li Chi (Ethnomusicology, UCLA) & her troupe and talk by Prof. Helen Rees (UCLA)

The repertory of Kunqu Opera is an indispensably precious part of Chinese music. Using instruments with distinctive characteristics, such as the Dizi (Chinese bamboo flute), Huqin (Chinese two-stringed violin), Guzheng (Chinese zither), and a range of percussion instruments, Kunqu music creates an ambience of poetic melancholy that is characteristic of Kunqu Theater.

Prof. Helen Rees, an ethnomusicologist specializing in Chinese music, with Prof. Li Chi, a highly accomplished and versatile musician, assisted by a troupe of musicians, will introduce these instruments to the audience and demonstrate their use in kunqu performances.

Tuesday, 7:30 PM - 9:00 PM

Schoenberg Hall

UCLA

Los Angeles, CA 90095

Free Admission

RSVP

For more information please contact

Richard GundeTel: 310-825-8683 gunde@ucla.edu

www.international.ucla.edu/china/mundanting

September 27, 2006 KUNQU & THE HISTORY OF CHINESE THEATER

Lecture by Professor Sophie Volpp (East Asian Languages & Cultures, UC Berkeley)

Prof. Sophie Volpp will give a talk on the historical development of theater art in Chinese civilization

Date: Wednesday,

Time: 7:30 PM - 9:00 PM

314 Royce Hall

UCLA

Los Angeles, CA 90095

Free Admission

RSVP

For more information please contact

Richard Gunde

Tel: 310-825-8683

gunde@ucla.edu

www.international.ucla.edu/china/mundanting

The Peony Pavilion: Book 1 of 3

The Suzhou Kun Opera Theater of Jiangsu Province makes its Los Angeles Debut.

From the mists of the Ming Dynasty comes a tale of love, beauty and marriage so profound that it still resonates with modern audiences more than 400 years later. One of the world's greatest artistic accomplishments, The Peony Pavilion is the supreme example of Chinese kunqu opera, an art form refined over centuries combining literature, music, dance and drama. No one has succeeded more brilliantly in interpreting Tang Xianzu's epic love story (often compared to Romeo and Juliet) than the esteemed Taiwanese literary scholar and producer Kenneth Pai. This abridged version of the original sweeping text features a handpicked young cast from Taiwan, Hong Kong and mainland China, with exquisite handmade costumes.

The Peony Pavilion may be seen and ordered as a complete series or as single performances. It is not part of the International Theatre Festival (ITF) series, and must be purchased separately.

Book I: The Dream of Love

Fri, Sep 29 at 8pm

Du Liniang, a sheltered, lonely girl of 16, dreams of a handsome scholar. Saddened that he was only a dream, she pines away. Before she dies, she paints a self-portrait and hides it in the garden. Her mother buries her under a plum tree and builds a shrine in her memory.

Book II: Romance and Resurrection

Sat, Sep 30 at 8pm

Liu Mengmei, an impoverished scholar, dreams of a beautiful lady under a plum tree. He finds Du Liniang's portrait, and falls in love with the image. Du Liniang's ghost appears, and convinced of his love, reveals herself. Liu Mengmei opens the grave and Du Liniang returns to life.

Book III: Reunion and Triumph

*Sun, Oct 1 at 7pm*__The lively resolution to the story, features some of the most humorous scenes in kunqu.

Liu Mengmei succeeds as a scholar, but not before being punished on suspicion of grave robbing. Du Liniang is reunited with her parents, but not before her stern father admits that love can conquer death.

Pre-performance discussions prior to each performance

Learn more at the Peony Pavilion website created by the UCLA Center for Chinese Studies

<http://www.international.ucla.edu/china/mudanting/>

Purchase tickets at UCLA Live http://www.uclalive.org/Event.asp?Event_ID=330
Royce Hall
Los Angeles, CA 90095
Cost: \$65, 46, 30 (\$17 UCLA students)

October 7 34th Annual Akimatsuri Fall Festival 12-8PM East San Gabriel Valley Japanese Community Center,
1203 West Puente Avenue
West Covina, California 91790
<http://esgvjcc.741.com/home.htm>

Oct 29 Akira Fuse Concert, Japanese Language Scholarship benefit at El Camino College Center for the Arts Marsee Auditorium, 323-882-6545, www.jlsf-aurora.org

SAVE YOUR SATURDAY NIGHTS FOR COLD TOFU!
AND NOW - WATCH VIDEOS ONLINE!

Join us for our monthly improv shows at Maryknoll!

Upcoming shows in 2006!

JULY 22, 7:30 pm

AUGUST 19, 7:30 pm

SEPTEMBER 23, 7:30 pm

OCTOBER 21, 7:30 pm

NOVEMBER 18, 7:30 pm

DECEMBER 16, 7:30 pm

Maryknoll Catholic Center

222 S. Hewitt St., LA 90012 (Located east of Alameda, between 2nd & 3rd Streets) Admission: Pay-What-You-Can

Make your reservations by calling (213) 739-4142 or e-mail us at coldtofu@hotmail.com. Email for details. www.coldtofu.com

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier)

August 18, 2006 Screening - Yellow

At Korean Cultural Center

The Korean Cultural Center Presents Korean Film Series

Main Cast: Soon-Tek Oh, Amy Hill, John Cho _Director & Screenplay: Chris Chan Lee _Genre: Comedy & Drama, 101 minutes _Admittance: Not Rated

Synopsis: Eight teenage friends make grad night plans for their last night together in Los Angeles. That evening, their friend Sin loses money from his father's store. Unable to face his family- his buddies rally together in a hastily conceived plan to recover the money before sunrise. What follows is an adventurous and at times humorous scavenger hunt. But things only get worse as the night culminates in a violent crime that will forever change their lives...

Friday, 7:00 PM - 9:00 PM

Korean Cultural Center
3rd Floor, Ari Hall
5505 Wilshire Blvd.
Los Angeles, CA

Cost: free

Special Instructions

The film screenings are free and open to public on a first-come, first-serve basis. Director Chris Chan Lee will be present for the post-screening Q&A.

Tel: (323)936-7141

www.kccla.org/html/cinema_detail.asp?CinemaID=40

Aug 19 Little Tokyo Walking Tour

11:15AM, 12:15PM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour.

\$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Aug 20 Samurai Films at Little Tokyo

1PM Sword of Doom

5PM The Sword that Saved Edo

\$8 general admission, \$6 seniors, students, JACCC members

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

August 20, 2006 Leaves From An Autumn of Emergencies: Selections From The Wartime Diaries Of Ordinary Japanese At Pacific Asia Museum

Authors on Asia: Samuel Hideo Yamashita will read from Leaves From An Autumn Of Emergencies: Selections From The Wartime Diaries Of Ordinary Japanese.

This collection of diaries gives readers a powerful, firsthand look at the effects of the Pacific War on eight ordinary Japanese. Immediate, vivid, and at times surprisingly frank, the diaries chronicle the last years of the war and its aftermath and offer valuable insights into the important, everyday issues that concerned Japanese during a disastrously difficult time. Samuel Hideo Yamashita is the Henry E. Sheffield Professor of History at Pomona College.

Sunday, 2:00 PM - 4:00 PM

Pacific Asia Museum

46 N. Los Robles Ave

Pasadena, CA 91101

Free with museum admission.
Tel: (626) 449-2742 x12
www.pacificasiamuseum.org

Sunday, August 20, 2006, 11:30am - 4pm
13th Annual Nisei Week Taiko Gathering

Experience the sheer power and human spirit of Japanese American taiko as Southern California taiko groups showcase their diverse range of taiko and performance style on the outdoor stage at the JACCC. Sponsored by Nisei Week and the Japanese American Cultural and Community Center as part of the 66th Annual Nisei Week Japanese Festival.

For more information contact Johnny Mori at JACCC, (213) 628-2725 ext,139 or email at mori@jaccc.org.

Free Admission
JACCC Plaza

Aug 12-20 Nisei Week, Downtown LA Little Tokyo

Parade Aug 13

Ondo Aug 20

<http://www.niseiweek.org/>

| | | |
|---|---|--|
| Nisei Week Anime Festival | Sat. & Sun., August 12-13, 2006 | Little Tokyo Shopping Center (formerly Mitsuwa Plaza) |
| Coronation Ball* | Saturday, August 12, 2006 | Japan American Theater |
| Nisei Week Parade | Sunday, August 13, 2006 | Route through Little Tokyo |
| Nikkei Games Martial Arts (Budo) Tournament | Sunday, August 13, 2006 | Location TBD |
| Nisei Week Car Show | Saturday, August 12, 2006 (EXC Luxury) Sunday, August 20, 2006 (Import Showoff) | 8/12 - 100 S Alameda St [More Info] 8/20 - 237 S San Pedro St [More Info] |
| Nikkei Games Shotokan Karate (50th Anniversary) | Saturday, August 19, 2006 10:00am - 1:00pm | Cal Tech Brown Gym 1200 East California Blvd. Pasadena, CA |
| Nikkei Games Basketball Tournament | Sat. & Sun., August 19-20, 2006 | CSULB Pyramid Gym |
| Japanese Student Network Matsuri | Sat. & Sun., August 19-20, 2006 12:00am - 5:00pm (Sat) 11:00am - 9:00pm (Sun) | Little Tokyo Weller Court [Click for More Info] |
| Nisei Week Closing Ceremonies & Ondo | Sunday, August 20, 2006 | 1st Street between San Pedro St and Central Ave |

Last weekend I went to:

Aug 5,6 Gardena Buddhist Temple Obon
517 W. 166th Street, Gardena, CA 90247
Website: <http://www.gardenabuddhistchurch.org/>
Call for event times- (310) 327-9400

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Coburns' estate benefits LACMA

Diane Haithman
August 15, 2006

<http://www.latimes.com/entertainment/la-et-quick15.5aug15,1,3927668.story?ctrack=1&cset=true>

Mary S. Harper, 86; Expert on Mental Health, Aging Lamented Role in Tuskegee Syphilis Study

By Dennis McLellan, Times Staff Writer
August 15, 2006

<http://www.latimes.com/features/health/medicine/la-me-harper15aug15,1,3785260.story>

'A Dispersion of New Minorities' to New Places

The foreign-born are increasingly moving to the South and Midwest, U.S. census data suggest.

By Robin Fields, Times Staff Writer
August 15, 2006

<http://www.latimes.com/news/printedition/asection/la-na-census15aug15,1,6691916.story>

Following clues around the world

Peter Lorre, in a role that made him a star, plays Japanese detective Mr. Moto with a menacing undercurrent.

Susan King
August 13, 2006

<http://www.latimes.com/entertainment/la-ca-dvd13aug13,1,476022.story>

Girls Just Want to Be Plugged In -- to Everything

Multi-tasking youths are constantly linked to entertainment and friends by technology.

By Gina Piccalo, Times Staff Writer
August 11, 2006

<http://www.latimes.com/entertainment/news/la-et-polltween11aug11,1,7031130.story>

Britain's Muslims Brace for Fallout

The police roundup and searches send a shudder through a community fearful of overreaction.

By Vanora McWalters, Special to The Times
August 11, 2006

<http://www.latimes.com/news/printedition/la-fg-muslims11aug11,1,6561959.story>

Visual blend of two cultures

Local artists fuse Asian and Latino influences in 'Tigers and Jaguars' exhibit.

By Cynthia Dea, Times Staff Writer

August 10, 2006

<http://www.latimes.com/entertainment/la-wk-museums10aug10,1,5712207.story>

Krispy Kreme Opens in China

The U.S. doughnut maker chooses Hong Kong as the launching point for its foray into the massive market.

From the Associated Press

August 9, 2006

<http://www.latimes.com/business/la-fi-krispy9aug09,1,4306985.story>

China Restricts Foreign Cartoons

Beijing banishes such fare from prime-time TV in a move aimed at boosting the lackluster domestic animation industry.

From the Associated Press

August 14, 2006

<http://www.latimes.com/business/la-fi-cartoons14aug14,1,7895431.story>

A War of Escalating Errors

Israelis and their foes are swinging wildly -- and missing their targets.

By Caleb Carr, CALEB CARR is a visiting professor of military studies at Bard College and the author of "The Lessons of Terror: A History of Warfare Against Civilians."

August 12, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-carr12aug12,1,2383724.story>

Top Drivers Are Getting the Drift

JIM PELTZ

August 11, 2006

<http://www.latimes.com/sports/la-sp-motors11aug11,1,7802244.story>

Shaq Tosses Name Into Chinese Market

From Bloomberg News

August 15, 2006

<http://www.latimes.com/business/la-fi-shaq15aug15,1,96536.story>

Big Science Loses a Problem-Solver

In his nine decades, James Van Allen confronted many problems. Solving them was the passion of his life.

By Michael D'Antonio, MICHAEL D'ANTONIO's book, "The Ball, the Dog and the Monkey: How the Space Race Began," will be published next year.

August 11, 2006

<http://www.latimes.com/news/printedition/opinion/la-oe-dantonio11aug11,1,4959249.story>

Wave of Social Unrest Continues Across China

Officials report 39,000 protests in the first half of 2006, down from '05 but still a key concern.

By Ching-Ching Ni, Times Staff Writer

August 10, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-chiprotests10aug10,1,3653153.story>

Wal-Mart Endorses Unions in China

The retailer, known for resisting organizing bids in the U.S., agrees to work with a government labor federation.

By Abigail Goldman and Don Lee, Times Staff Writers

August 10, 2006

<http://www.latimes.com/business/la-fi-walmart10aug10,1,3127342.story>

Her next client: Humpty Dumpty

From the Associated Press

August 10, 2006

<http://www.latimes.com/entertainment/la-wk-quick10.3aug10,1,2808952.story>

Beijing Focuses on Cleaning Up the Air for Its Olympic Moment

Organizers say they're confident goals will be met, but critics call the efforts superficial.

By Ching-Ching Ni, Times Staff Writer

August 9, 2006

<http://www.latimes.com/news/nationworld/world/la-fg-chigames9aug09,1,7046032.story>