

THE APPA Newsletter  
January 17, 2007

February 18, 2007 is the first day of the Chinese new year. Also known as Seolnal and Tet, depending on your persuasion.

[http://en.wikipedia.org/wiki/Chinese\\_New\\_Year#New\\_Year\\_dates](http://en.wikipedia.org/wiki/Chinese_New_Year#New_Year_dates)

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com)  
. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo\_Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts....and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art\_5905 Wilshire Boulevard\_Los Angeles, CA 90036

Cost: Free

[www.lacma.org](http://www.lacma.org)

**Ansel Adams at Manzanar:** November 11, 2006 - February 18, 2007

Ansel Adams at Manzanar, organized by the Honolulu Academy of Arts, includes over 50 vintage prints from the collections of the Library of Congress, the Center for Creative Photography in Tucson, Arizona, the Honolulu Academy of Arts, and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[www.janm.org](http://www.janm.org)

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum  
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton  
1900 Associated Road  
Fullerton, California 92831

Jan 27, 10:15, 12:15

Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this informative walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes recommended. Weather permitting.

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Jan 27, 1-3PM

Craft Class with Ryosen Shibata

Flower Origami\_Give your special someone a unique bouquet for Valentine's Day. Learn to fold vibrant, colorful flowers incorporating elegant designs and fine details. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission.

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Jan 27, 2PM

"Lost & Found: Reclaiming the Japanese American Incarceration" by Karen L. Ishizuka  
Ideal for Educators

Combining heartfelt stories with first-rate scholarship, *Lost & Found* reveals the complexity of people reclaiming their own history by exploring the meaning of the World War II camps from the inmates' own memories. Ishizuka, former Senior Curator and Director of the Frank H. Watase Media Arts Center at the Japanese American National Museum, deftly blends official history with community memory to work towards recovering a painful past. During this program, the author, in conversation with Thai Binh Checel, Partner, Abacus Educational Enrichment, provides new insights about the Japanese American incarceration experience.

Book signing and dessert reception to follow. All educators with proper ID can purchase *Lost & Found* at a 10% discount at the program. Reservations are recommended for this FREE event to 213.625.0414.

This book is available through the [Museum Store Online](#) or by calling the toll-free Store Order Line at 888.769.5559.

#### Private Tour for Educators

Saturday, January 27, 1:00PM (*Lost & Found* program to immediately follow)

Join us for a facilitated tour of the National Center for the Preservation of Democracy, an educational program of the National Museum that promotes the principles of democracy, diversity, and civic involvement. To make a tour reservation, contact 213.625.0414. For more information about the National Center, visit [www.ncdemocracy.org](http://www.ncdemocracy.org).

In conjunction with the exhibition [Ansel Adams at Manzanar](#)

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Jan 28, 2PM

"My Life: Living in Two Cultures" by Shigeo Takayama

A successful businessman and philanthropist, Takayama's entrepreneurial endeavors have significantly advanced global technologies, and his dedication to public service has changed countless lives worldwide. Born in the United States in 1906, his story begins like many Japanese Americans but soon embarks on a remarkably different journey. From a childhood spent in Japan, to the neighborhoods of Los Angeles, to the battlefields of World War II, he has witnessed the profound and tumultuous changes in both the United States and Japan over the past ninety years. A deeply moving memoir told with humor and humanity, of one man's unique journey living in two cultures. Book signing to follow.

This book will be available in February 2006 through the [Museum Store Online](#).

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January 28, 2007, 9pm

3rd Annual U.S. Weight Category Karate Championships 2007

Presented by International Karate Organization Kyolushin Kaikan

Over 100 competitors, coaches, and IKO officials from nearly ten countries around the world will compete in

the U.S. Karate championship. They represent the diversity and spirit of Kyokushin Karate. Competition includes karate forms (Kata) to knockdown fighting (Kumite) and culminates with the main event of all weight categories.

For information contact Kyokushin Karate at (877) 662-7947, email: [info@kyokushinla.com](mailto:info@kyokushinla.com), or visit [www.kyokushinkarate.com](http://www.kyokushinkarate.com)

\$20 General Admission, \$40 VIP

For ticket sales contact Kyokushin Karate at (877) 662-7947 or Aratani/Japan

America Theatre at (213) 680-3700.

Aratani/Japan America Theatre

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

Sunday, January 28 3-5 pm Opera Pasadena\_ "*Two's Company*" program of duets. Call 877-342-6268 for reservations. \$15/\$10 seniors.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults \$5 for students/seniors Free admission every 4th Friday of the month!

General info & Current Exhibitions: (626) 449-2742 xtn 10

Museum Store: (626) 449-2742 xtn 20

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union

Feb 9-11 Kodo returns at Royce Hall, UCLA [www.uclalive.org](http://www.uclalive.org)

Saturday, February 17, 2007

Partnerships & Collaborations

Day of Remembrance: "Military Necessity" to "National Security" ... The Use of Executive Power from WWII to Iraq

FREE ADMISSION

The Day of Remembrance marks President Roosevelt's signing on February 19, 1942 of Executive Order 9066, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II. The National Museum is proud to be the host venue for this annual event that celebrates the resilience of the human spirit, the power of community, and the importance of working to safeguard civil liberties for all.

[Janm.org](http://Janm.org)

Sunday, February 18, 2007, 10 am

All Veterans Reunion Memorial Service

Thursday - Sunday, February 15-18, 2007

All Veterans Reunion Exhibition

The Reunion Memorial Service and Exhibition honors the fallen soldiers of World War II, the Korean War, and the Vietnam War with artifacts, memorabilia, and photographs from the collections of families across the United States.

Presented by the Japanese American Korean War Veterans, Americans of Japanese Ancestry WWII Memorial Alliance, and the Japanese American Vietnam War Memorial Committee  
For more information, contact Sam Shimoguchi at (310) 822-6688 or Victor Muraoka at (818) 368-4113.  
Admission Free  
George J. Doizaki Gallery  
Jaccc.org

Sunday, February 18, 2007 2PM

Art, Culture, & Identity

Film Screening: "Farewell to Manzanar"

To mark the 30th anniversary of the telecast of Farewell to Manzanar, the National Museum hosts a screening followed by a conversation with Jeanne Wakatsuki Houston and her husband James D. Houston. The film is a poignant portrayal not only of the Wakatsukis' experience, but a celebration, as well, of the resilience of the human spirit. Panel also includes participants of the original film.

This presentation is made possible, in part, by a grant from the California Civil Liberties Public Education Program.

In conjunction with the exhibition Ansel Adams at Manzanar

Janm.org

Sunday, February 18, 2007, 10am - 1pm

KASA Workshop "Kasabayashi"

Chieko Kojima, principal dancer of KODO

Kaoru Watanabe, former fue and taiko player and artistic director of KODO

Participants will be taught dance, fue, and taiko elements of a simple festive piece and will be encouraged to develop their own variations and arrangements of this piece.

Presented by Kodo Arts Sphere America (KASA), this workshop is made possible in part by the City of Los Angeles, Department of Cultural Affairs.

For more information, contact KASA, [kodoarts@earthlink.net](mailto:kodoarts@earthlink.net).

\$35, \$30 JACCC Members

JACCC Garden Room A

Sunday, February 18, 2007, 4pm

KASA Concert: Chieko Kojima and Kaoru Watanabe

Following the KASA workshop, "Kabayashi," Chieko and Kaoru will transform the Garden Room into a magical space that traverses time and cultural boundaries with their unique mix of Japanese traditional and modern improvised music and dance.

For more information, contact KASA, [kodoarts@earthlink.net](mailto:kodoarts@earthlink.net).

\$10 General Admission

JACCC Garden Room A

Sunday, February 18, 2007, 2pm

"Turn Over: An Angel Is Coming On a Bicycle" (2005)

In Japanese with English subtitles

(1 hr., 51 minutes)

Set in an old Kyoto neighborhood, the everyday serenity of an elderly artisan and his ailing wife, are disrupted when a college student, whose love of magic enters their life. Their chance encounter sets off a

chain reaction that brings change for all.

Directed by film pioneer Keiichi Nomura, who also helped pen the film, features shiho Fujimura from the Nemuri Kiyoshiro series, Asahi Kurizuka of long-time TV series Abarenbo Shogun fame and Toshiki Kashu as the college student.

Aratani/Japan America Theatre

Admission Free

Call for Reservations, ticket required (213) 680-3700

Copyright: Hyogo-cinema-center, Co., Ltd.

Presented by The Japan Foundation, Los Angeles

February 20, 2007 Lecture - Chinese Garden Plants and Their Symbolism

At the Huntington Library

Terese Bartholomew of the Asian Art Museum, San Francisco, will discuss the traditional significance of many plants and flowers in Chinese culture. Free. Friends' Hall. (626) 405-2100.

Tuesday, February 20, 2007 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

[lblackburn@huntington.org](mailto:lblackburn@huntington.org)

[www.huntington.org](http://www.huntington.org)

Feb 21-22 Ikebana Display at UCLA, Ackerman Union, 10-5, 818-981-4005

Thursday, February 22, 2007 7:30 PM

National Museum Presents!

Cold Tofu's Spectacular Salute to the Oscars

Our favorite improv troupe returns to the National Museum for an uproarious satire of the pomp (and sometimes pompous) and circumstance that is the Oscars.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance.

[Click here to visit the Cold Tofu website!](#)

February 24, 2007 The Arts, The States, and Violence: Southeast Asian Performing Arts Conference

Organized by CSEAS Visiting Scholar R. Diyah Larasati

Saturday, 10:00 AM - 4:00 PM

314 Royce Hall\_UCLA Campus\_Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan Tel: 310-206-9163

[cseas@international.ucla.edu](mailto:cseas@international.ucla.edu)

[www.international.ucla.edu/cseas/](http://www.international.ucla.edu/cseas/)



Saturday, February 24, 2007 2PM

"A Divided Community": A Staged Reading

Based upon actual events, A Divided Community was conceived by Frank Chin. During World War II, a group of Japanese Americans protested their unconstitutional incarceration by refusing to report to the draft board if called upon until their rights and those of their families as United States citizens were restored. Colloquially known as "the resisters," the actions of these men continue to generate debate in the community. Read by actual World War II resisters and veterans as well as actors, this piece brings to life an important moment in history that still resonates today. Performance is free; Museum admission not included. The free performance is made possible by the California Council for the Humanities.

Janm.org

Sunday, February 25, 2007 2PM

National Museum Presents!

Gary Fukushima Jazz Trio

Join us for an afternoon of great music by pianist Gary Fukushima. Known for bringing a fresh take to cherished standards, he also creates dynamic original compositions. Grab a cup of coffee and bite to eat at the Terasaki Garden Cafe featuring Chef Hirose then take in a bit of jazz by one of the city's rising stars. Free with Museum admission.

Janm.org

Thursday - Saturday, March 1 - 3 , 2007, 8:30pm

Sunday, March 4, 2007, 3pm

Oguri/Kosaka Collaboration "Caddy! Caddy! Caddy!"

Oguri and Honeysuckle dance troupe

featuring: Jamie Burris, Morleigh Steinberg, Roxanne Steinberg

Stage Design: Hirokazu Kosaka

Sound Score: Paul Chavez

Butoh Dancer/Choreographer Oguri and artist Hirokazu Kosaka, two of the most original creative forces in Los Angeles, come together in a new dance work that transmutes the mythic power of William Faulkner's fiction into exalted physical form. Accompanied by Feltlike with Paul Chavez's visceral live music score, Oguri and his dance troupe, Honeysuckle, draw on an uncanny mix of subtlety and stark expressiveness to delve into the heart of Faulkner's gothic family narratives.

Co-presented by the Roy and Edna Disney/CalArts Theater (REDCAT) in association with the JACCC and Electric Lodge. the creation and production of "Caddy! Caddy! Caddy!"/William Faulkner Project was made possible by a grant from the DanceL Creation to Performance program funded by The James Irvine Foundation and administered by Dance/USA and the Electric Lodge.

Schedule of Events:

Thursday - Saturday,

March 1 - 3, 8:30pm

Sunday, March 4, 3pm

Thursday, March 1

\$20 General Admission

\$16, JACCC Members, \$10 Students with valid ID

Friday - Sunday, March 2 - 4

\$24 General Admission

\$18, JACCC Members, \$10 Students with valid ID



REDCAT Roy and Edna Disney/CalArts Theater  
631 West 2nd Street, at the corner of 2nd and Hope Streets in the Walt Disney Concert Hall complex  
Box Office Phone (213) 237-2800

Friday, March 2, 2007, 8pm

"The Vagina Monologues"

Written by Eve Ensler

A special worldwide V-Day production

Tamlyn Tomita leads an all Asian and Pacific Islander cast in this benefit performance of the Obie award winning play about women empowerment through the reclaiming of their bodies, in particular their vaginas. The benefit performance is presented by The Center for the Pacific Asian Family and proceeds will support their programs.

For special group discounts call (213) 653-4045, ext. 204.

\$50 Benefit Patron (VIP Seating & Reception)

\$35 Orchestra, \$30 Balcony

\$20 JACCC Members Senior Citizens, & Students

Aratani/Japan America Theatre

Saturday, March 24, 2007, 7:30pm

Sunday, March 25, 2007, 2pm

Special JACCC Benefit Performances

The Grateful Crane Ensemble presents

"Nihonmachi: The Place to be"

A musical journey written by Soji Kashiwagi

Grateful Crane Ensemble: Keiko Kawashima, Kurt Kuniyoshi, Darrell Kunitomi, Merv Maruyama, Kerry K. Carnahan, Helen Ota, and Aaron Takahashi

From the Creators of "Camp Dance," The Grateful Crane Ensemble will perform nostalgic Japanese and popular American songs, and will take you to the special place where it all began: *Nihonmachi* (Japantown).

Great for the whole family!

Proceeds from this benefit performance will support JACCC programs.

There will be a reception following both shows on the JACCC Plaza.

For more information visit: [www.gratefulcrane.com](http://www.gratefulcrane.com).

Aratani/Japan America Theatre

\$35 Orchestra, \$30 Balcony

\$30, \$27 Jacc Members, Groups of 10 or more, and seniors

\$20 Students with valid ID and Children under 15

This is a J-Town Beat Event and sponsors include FIA Insurance Services, Inc.; Fukui Mortuary; The Pacific Bridge Companies; Tokio Marine & Nichido Fire Insurance Co., Ltd.; American Airlines and The Rafu Shimpo is the Media Sponsor.

March 31, 2007 6th Annual CHERRY BLOSSOM FESTIVAL

[www.cherryblossomfestivalsocal.org](http://www.cherryblossomfestivalsocal.org)

Saturday, 11 am – 10 pm Sunday, April 1, 2007: 11 am – 6 pm

Location: Japanese American Cultural & Community Center, 244 S. San Pedro Street,  
Los Angeles, CA 90012

Entrance Fee: FREE

The 6th Annual Cherry Blossom Festival will be on March 31st & April 1st moving from its former location in Pasadena to the streets of Little Tokyo in downtown Los Angeles. This prestigious event is produced by RYOMA, founded in 2002 for the purpose of administering cultural events to bridge generations and expose the mainstream population to various diverse cultural arts. The festival has donated 100 "Pink Cloud" Cherry Trees to the City of Pasadena yearly and to date 500 "Pink Cloud" cherry trees have been planted in the city as part of their beautification program. We hope to continue this program in downtown Los Angeles.

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Thursday, January 18, 2007, 6pm

World Heritage Wooden Structure Tourism Forum

in Los Angeles

The Elegance and Magnificence of Japan's World Heritage

Wooden Structures

Keynote Speech:

"Japan's World Heritage Wooden Structures: Background, Structure and Technology"

DR. YUKIO NISHIMURA - Professor, Graduate School of Engineering, University of Tokyo, former Vice Chairman, International Council on Monuments and Sites

Presentation:

"The Appeal of Japan's World Heritage Wooden Structures"

Representatives of the municipalities of Nara, Himeji, Ikaruga, Yoshino and Hatsukaichi

Special Lecture:

"Shape and Heart of Yamabushi: Purifying the Heart in the Rigors of Nature"

REVEREND KYOZEN NAKAI - Chief Priest, Kizo-in sub-temple of the Goji-in Temple, Mt. Omine, Yoshino In the West, history has long revolved around the "Culture of Stone." The grandeur of stone structures can be awe-inspiring. The culture in Japan, however, is a "Culture of Wood," born of the interaction between people and forests. The many World Heritage wooden structures in Japan are symbols of Japanese cultures and their beauty has been maintained for the past 1400 years in the face of numerous natural disasters. This is due to the excellent building technology and skills passed down from generation to generation that keep the true spirit of the wooden structures alive. This forum will present the splendor of the "Culture of Wood" and the elegance of Japan's World Heritage wooden structures that can be truly appreciated by the world

Visit Japan Campaign Project

Presented by: Ministry of Land, Infrastructure & Transport of Japan and Japan Municipalities' Council of Wooden Structure World Heritages

Organized by: JACCC, Japanese National Tourist Organization (JNTO), United Nations World Tourism Organization Asia Pacific Center

Supported by: Consulate General of Japan in LA, Japan America Society of Southern California, JCCSC, The Japan Foundation, LA Project Planning & Management, and Asia-Pacific Tourism Exchange Center.

Admission is FREE. Space is limited. Reservations required.

For reservations, please call Mr. Hirokazu Kosaka at JACCC:

(213) 628-2725, ext. 127.

Aratani/Japan America Theatre

January 18, 2007 Facing the Past in China: Contemporary Challenges of Cultural Heritage Conservation

Lecture by Martha Demas, at the Getty Villa

Martha Demas, senior project specialist at the Getty Conservation Institute, explores the challenges of preserving the material legacy of China's past through the lens of the institute's longstanding conservation projects in collaboration with China's national heritage authority.

Admission is free, but registration is required. Register at [www.getty.edu/visit/calendar/events/Lectures.html](http://www.getty.edu/visit/calendar/events/Lectures.html)

Thursday, 8:00 PM - 9:30 PM

Auditorium, Getty Villa

17985 Pacific Coast Highway

Pacific Palisades, CA 90272

Tel: 310 440-7300

[visitorservices@getty.edu](mailto:visitorservices@getty.edu)

[www.getty.edu](http://www.getty.edu)

Jan 20 10 am Free Concert

As part of its *Music Unwrapped* program, Southwest Chamber Music performs "The Japanese World of Toru Takemitsu" in the museum courtyard.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults \$5 for students/seniors Free admission every 4th Friday of the month!

General info & Current Exhibitions: (626) 449-2742 xtn 10

Museum Store: (626) 449-2742 xtn 20

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

Saturday, January 20, 1-4pm FREE Family Festival

In honor of Banquet: A Feast of the Senses, enjoy an afternoon of interactive programs highlighting various culinary customs and cultural celebrations from multiple Asian traditions. Made possible in part by grants from the Pasadena Arts and Culture Commission, the City of Pasadena Cultural Affairs Division, Pasadena Arts League, and Katharine Audrey Webb Foundation.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

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Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union

Jan 21, 2PM

"Impounded: Dorothea Lange and the Censored Images of Japanese American Internment" by Linda Gordon and Gary Y. Okihiro

This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest American photographers. Presenting 119 images originally censored by the United States Army -- the majority of which have never been published -- *Impounded* evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. Colin Westerbeck, distinguished curator of photography and *Los Angeles Times West* magazine contributing writer, moderates a conversation with the authors, to shed light on the experiences of thousands whose lives were unalterably shattered by racial hatred brought on by war. Book signing and dessert reception to follow. Reservations recommended.

This book is available at the [Museum Store](#). Call 888.769.5559 to place an order.

In conjunction with the exhibition [Ansel Adams at Manzanar](#)

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Last weekend (or so) I went to:

The Ansel Adams exhibit at the JANM.  
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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Hunter is charged in homicide

From Times Wire Reports

January 17, 2007

<http://www.latimes.com/news/printedition/asection/la-na-briefs17.1jan17,1,5060321.story?ctrack=1&cset=true>

For many minorities, UC Riverside is the campus of choice

It offers race-based programs to assist them on campus. The school celebrates its diversity, but some critics charge that the UC system funnels minority students to that campus over others.

By Richard C. Paddock, Times Staff Writer

January 15, 2007

<http://www.latimes.com/news/printedition/la-me-riverside15jan15,1,1864106.story>

Research follows factories to China

Engineers and scientists are returning as the country's economy diversifies beyond manufacturing.

By Don Lee, Times Staff Writer

January 14, 2007

<http://www.latimes.com/business/la-fi-chiresearch14jan14,1,4687696.story>

Language of 'Letters' no barrier

By Jay A. Fernandez, Special to The Times

January 17, 2007

<http://www.latimes.com/entertainment/news/la-et-scriptland17jan17,1,3410483.story>

Ready ... Ahn one and Ahn two and Ahn three

Lynne Heffley

January 15, 2007

<http://www.latimes.com/news/local/orange/la-et-weekmusic15jan15,1,3411629.story>

War costs are hitting historic proportions

The price tag for the Iraq conflict and overall effort against terrorism is expected to surpass Vietnam's next year.

By Joel Havemann, Times Staff Writer

January 14, 2007

<http://www.latimes.com/news/nationworld/washingtondc/la-na-warcost14jan14,1,5912429.story>

Bong Soo Han, 73; grand master of hapkido won film fans for martial arts

By Jocelyn Y. Stewart, Times Staff Writer

January 14, 2007

<http://www.latimes.com/news/printedition/california/la-me-han14jan14,1,6322785.story>

Bo Yibo, 98; last of the 'Eight Immortals' who led China through the 1970s and '80s

From the Associated Press

January 17, 2007

<http://www.latimes.com/news/printedition/california/la-me-bo17jan17,1,7049421.story>

China, the violin prodigy

By Mitchell Landsberg, Times Staff Writer

January 13, 2007

<http://www.latimes.com/news/printedition/la-fg-violins13jan13,1,2039969.story>

Project puts history into focus

Chinese immigrants to the San Gabriel Valley survived change in their native land and wrought it in their new home.

By David Pierson, Times Staff Writer

January 12, 2007

<http://www.latimes.com/news/local/la-me-chinese12jan12,1,1254408.story>