

THE APPA Newsletter
January 29, 2007

February 18, 2007 is the first day of the Chinese new year. Also known as Seolnal and Tet, depending on your persuasion.

http://en.wikipedia.org/wiki/Chinese_New_Year#New_Year_dates

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo_Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts....and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

Ansel Adams at Manzanar: November 11, 2006 - February 18, 2007

Ansel Adams at Manzanar, organized by the Honolulu Academy of Arts, includes over 50 vintage prints from the collections of the Library of Congress, the Center for Creative Photography in Tucson, Arizona, the Honolulu Academy of Arts, and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

November 5, 2006 - April 8, 2007 Three exhibits at CAMLA:

Growing Up Chinese American:_ Childhood Toys and Memories

Our childhood toys and experiences can deeply influence how we remember the past, understand our place in the world in the present, and lead grown up lives in the future. Growing Up Chinese American: Childhood

Toys and Memories is an exhibit that explores this relationship by presenting children's toys from the Chinese American Museum permanent collection and the personal stories of their owners. By exploring facets of everyday life for children of Chinese descent coming of age in a rapidly changing 20th century America, Growing Up Chinese American presents a complex picture of how childhood can shape our grown up lives in subtle but meaningful ways. The toys and stories featured in the exhibit also suggest by their multiple and varied frames of reference that a broad spectrum of Chinese American childhood experiences exists, and it is from this rich diversity which Chinese American history and Chinese American futures stem.

Exhibit made possible in part through the generous support of Union Bank of California and Megatoys.
Chinese American Citizens Alliance

The Chinese American Citizens Alliance is a national organization whose purpose has been for more than a century to advocate for the rights and promote the well being of the Chinese American community. A group of young men, born in America of Chinese ancestry, formed the Alliance in San Francisco, California in 1895 to fight discriminatory laws fueled by wide spread anti-Chinese sentiment in the late 19th Century. Since its inception, the Alliance has generated a broad range of political, social and cultural activities based on its abiding commitment to the Chinese American community. Youth programs focusing on civic duty, community awareness, and cultural pride have been a large part of the Alliance's repertoire of community-wide activities. On display in this new exhibit are objects ranging from artifacts to historic collateral materials provided by the various Alliance Lodges located throughout the United States.

Celebrate! Chinese Holidays Through the Eyes of Children

The Chinese American Museum and the Chinese American Citizens Alliance (CACA), a pioneering national civil rights organization, present Celebrate! Chinese Holidays Through the Eyes of Children—an exhibit of original artworks about Chinese festivals and celebrations made by school children across the United States. Ten years after the CACA's original 1995 National Art Competition, these vibrant winning images are brought together again in Celebrate! to signal the exciting return of this nation-wide art contest in 2007, a joint project between CAM and the CACA.

The children's images featured in this exhibit, all of which garnered awards and special mention in the CACA National Art Competition, celebrate Chinese tradition, the diversity of American culture as seen from a young person's point of view. Celebrate! also honors the creativity of all the contestants whose artful interpretations of Chinese festivities demonstrate that customs can link us to our history and inspire wonder about what our future holds.

Exhibit made possible through the generous support of the Nissan Foundation and the Chinese American Citizens Alliance.

<http://www.camla.org/exhibits/exhibits.htm>

Museum Front Desk: (213) 485-8567

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove.

The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

Feb 8 An Evening with Mia Doi Todd

A native Angelena, Mia Doi Todd has released several albums of her own genre-defying music. Producing images both vibrant and subtle, the singer-songwriter has performed around the world including collaborations with artists ranging from Saul Williams to Folk Implosion. Critics have described her voice as a "shocking beauty" and "entirely remarkable." Don't miss this opportunity to see one of LA's most memorable talents. Reservations recommended.

Sponsored, in part, by The James Irvine Foundation and Department of Cultural Affairs, City of Los Angeles.
7:30PM

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

Feb 9-11 Kodo returns at Royce Hall, UCLA www.uclalife.org

Saturday, February 17, 2007

Partnerships & Collaborations

Day of Remembrance: "Military Necessity" to "National Security" ... The Use of Executive Power from WWII to Iraq

FREE ADMISSION

The Day of Remembrance marks President Roosevelt's signing on February 19, 1942 of Executive Order 9066, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II. The National Museum is proud to be the host venue for this annual event that celebrates the resilience of the human spirit, the power of community, and the importance of working to safeguard civil liberties for all.

Janm.org

Sunday, February 18, 2007, 10 am

All Veterans Reunion Memorial Service

Thursday - Sunday, February 15-18, 2007

All Veterans Reunion Exhibition

The Reunion Memorial Service and Exhibition honors the fallen soldiers of World War II, the Korean War, and the Vietnam War with artifacts, memorabilia, and photographs from the collections of families across the

United States.

Presented by the Japanese American Korean War Veterans, Americans of Japanese Ancestry WWII Memorial Alliance, and the Japanese American Vietnam War Memorial Committee
For more information, contact Sam Shimoguchi at (310) 822-6688 or Victor Muraoka at (818) 368-4113.

Admission Free

George J. Doizaki Gallery

Jaccc.org

Sunday, February 18, 2007 2PM

Art, Culture, & Identity

Film Screening: "Farewell to Manzanar"

To mark the 30th anniversary of the telecast of Farewell to Manzanar, the National Museum hosts a screening followed by a conversation with Jeanne Wakatsuki Houston and her husband James D. Houston. The film is a poignant portrayal not only of the Wakatsukis' experience, but a celebration, as well, of the resilience of the human spirit. Panel also includes participants of the original film.

This presentation is made possible, in part, by a grant from the California Civil Liberties Public Education Program.

In conjunction with the exhibition Ansel Adams at Manzanar

Janm.org

Sunday, February 18, 2007, 10am - 1pm

KASA Workshop "Kasabayashi"

Chieko Kojima, principal dancer of KODO

Kaoru Watanabe, former fue and taiko player and artistic director of KODO

Participants will be taught dance, fue, and taiko elements of a simple festive piece and will be encouraged to develop their own variations and arrangements of this piece.

Presented by Kodo Arts Sphere America (KASA), this workshop is made possible in part by the City of Los Angeles, Department of Cultural Affairs.

For more information, contact KASA, kodoarts@earthlink.net.

\$35, \$30 JACCC Members

JACCC Garden Room A

Sunday, February 18, 2007, 4pm

KASA Concert: Chieko Kojima and Kaoru Watanabe

Following the KASA workshop, "Kabayashi," Chieko and Kaoru will transform the Garden Room into a magical space that traverses time and cultural boundaries with their unique mix of Japanese traditional and modern improvised music and dance.

For more information, contact KASA, kodoarts@earthlink.net.

\$10 General Admission

JACCC Garden Room A

Sunday, February 18, 2007, 2pm

"Turn Over: An Angel Is Coming On a Bicycle" (2005)

In Japanese with English subtitles

(1 hr., 51 minutes)

Set in an old Kyoto neighborhood, the everyday serenity of an elderly artisan and his ailing wife, are

disrupted when a college student, whose love of magic enters their life. Their chance encounter sets off a chain reaction that brings change for all.

Directed by film pioneer Keiichi Nomura, who also helped pen the film, features shiho Fujimura from the Nemuri Kiyoshiro series, Asahi Kurizuka of long-time TV series Abarenbo Shogun fame and Toshiki Kashu as the college student.

Aratani/Japan America Theatre

Admission Free

Call for Reservations, ticket required (213) 680-3700

Copyright: Hyogo-cinema-center, Co., Ltd.

Presented by The Japan Foundation, Los Angeles

February 20, 2007 Lecture - Chinese Garden Plants and Their Symbolism

At the Huntington Library

Terese Bartholomew of the Asian Art Museum, San Francisco, will discuss the traditional significance of many plants and flowers in Chinese culture. Free. Friends' Hall. (626) 405-2100.

Tuesday, February 20, 2007 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Feb 21-22 Ikebana Display at UCLA, Ackerman Union, 10-5, 818-981-4005

Thursday, February 22, 2007 7:30 PM

National Museum Presents!

Cold Tofu's Spectacular Salute to the Oscars

Our favorite improv troupe returns to the National Museum for an uproarious satire of the pomp (and sometimes pompous) and circumstance that is the Oscars.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance.

[Click here to visit the Cold Tofu website!](#)

February 24, 2007 The Arts, The States, and Violence: Southeast Asian Performing Arts Conference

Organized by CSEAS Visiting Scholar R. Diyah Larasati

Saturday, 10:00 AM - 4:00 PM

314 Royce Hall_UCLA Campus_Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

Saturday, February 24, 2007 2PM

"A Divided Community": A Staged Reading

Based upon actual events, A Divided Community was conceived by Frank Chin. During World War II, a group of Japanese Americans protested their unconstitutional incarceration by refusing to report to the draft board if called upon until their rights and those of their families as United States citizens were restored. Colloquially known as "the resisters," the actions of these men continue to generate debate in the community. Read by actual World War II resisters and veterans as well as actors, this piece brings to life an important moment in history that still resonates today. Performance is free; Museum admission not included. The free performance is made possible by the California Council for the Humanities.

Janm.org

Sunday, February 25, 2007 2PM

National Museum Presents!

Gary Fukushima Jazz Trio

Join us for an afternoon of great music by pianist Gary Fukushima. Known for bringing a fresh take to cherished standards, he also creates dynamic original compositions. Grab a cup of coffee and bite to eat at the Terasaki Garden Cafe featuring Chef Hirose then take in a bit of jazz by one of the city's rising stars. Free with Museum admission.

Janm.org

February 25, 2007/ Chinatown Library, 2pm

Lawrence Yep Book Talk.

For more information call: (213) 485-8567.

Thursday - Saturday, March 1 - 3 , 2007, 8:30pm

Sunday, March 4, 2007, 3pm

Oguri/Kosaka Collaboration "Caddy! Caddy! Caddy!"

Oguri and Honeysuckle dance troupe

featuring: Jamie Burris, Morleigh Steinberg, Roxanne Steinberg

Stage Design: Hirokazu Kosaka

Sound Score: Paul Chavez

Butoh Dancer/Choreographer Oguri and artist Hirokazu Kosaka, two of the most original creative forces in Los Angeles, come together in a new dance work that transmutes the mythic power of William Faulkner's fiction into exalted physical form. Accompanied by Feltlike with Paul Chavez's visceral live music score, Oguri and his dance troupe, Honeysuckle, draw on an uncanny mix of subtlety and stark expressiveness to delve into the heart of Faulkner's gothic family narratives.

Co-presented by the Roy and Edna Disney/CalArts Theater (REDCAT) in association with the JACCC and Electric Lodge. the creation and production of "Caddy! Caddy! Caddy!"/William Faulkner Project was made possible by a grant from the DanceL Creation to Performance program funded by The James Irvine Foundation and administered by Dance/USA and the Electric Lodge.

Schedule of Events:

Thursday - Saturday,

March 1 - 3, 8:30pm

Sunday, March 4, 3pm

Thursday, March 1

\$20 General Admission

\$16, JACCC Members, \$10 Students with valid ID

Friday - Sunday, March 2 - 4

\$24 General Admission

\$18, JACCC Members, \$10 Students with valid ID

REDCAT Roy and Edna Disney/CalArts Theater

631 West 2nd Street, at the corner of 2nd and Hope Streets in the Walt Disney Concert Hall complex

Box Office Phone (213) 237-2800

Friday, March 2, 2007, 8pm

"The Vagina Monologues"

Written by Eve Ensler

A special worldwide V-Day production

Tamlyn Tomita leads an all Asian and Pacific Islander cast in this benefit performance of the Obie award winning play about women empowerment through the reclaiming of their bodies, in particular their vaginas. The benefit performance is presented by The Center for the Pacific Asian Family and proceeds will support their programs.

For special group discounts call (213) 653-4045, ext. 204.

\$50 Benefit Patron (VIP Seating & Reception)

\$35 Orchestra, \$30 Balcony

\$20 JACCC Members Senior Citizens, & Students

Aratani/Japan America Theatre

March 3 The Chinese American Museum presents

Sixth Annual Lantern Festival 2007

Come with your friends and family to enjoy a day filled with exciting live entertainment, including lion dancers, acrobatics, musical, and dance performances!__Also, come and visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

El Pueblo de Los Angeles

Historical Monument

425 North Los Angeles Street

Los Angeles, CA 90012

Telephone: (213) 485-8484(enter from indoor parking on Bernard Street)

(within the immediate vicinity of the Chinese American Museum)

12 noon – 7:00 pm

<http://www.camla.org/events/lantfest2007/lanternfest07flyer.pdf>

Saturday, March 24, 2007, 7:30pm

Sunday, March 25, 2007, 2pm

Special JACCC Benefit Performances

The Grateful Crane Ensemble presents

"Nihonmachi: The Place to be"

A musical journey written by Soji Kashiwagi

Grateful Crane Ensemble: Keiko Kawashima, Kurt Kuniyoshi, Darrell Kunitomi, Merv Maruyama, Kerry K.

Carnahan, Helen Ota, and Aaron Takahashi

From the Creators of "Camp Dance," The Grateful Crane Ensemble will perform nostalgic Japanese and popular American songs, and will take you to the special place where it all began: *Nihonmachi* (Japantown). Great for the whole family!

Proceeds from this benefit performance will support JACCC programs.

There will be a reception following both shows on the JACCC Plaza.

For more information visit: www.gratefulcrane.com.

Aratani/Japan America Theatre

\$35 Orchestra, \$30 Balcony

\$30, \$27 Jacc Members, Groups of 10 or more, and seniors

\$20 Students with valid ID and Children under 15

This is a J-Town Beat Event and sponsors include FIA Insurance Services, Inc.; Fukui Mortuary; The Pacific Bridge Companies; Tokio Marine & Nichido Fire Insurance Co., Ltd.; American Airlines and The Rafu Shimpo is the Media Sponsor.

March 31, 2007 6th Annual CHERRY BLOSSOM FESTIVAL

www.cherryblossomfestivalsocal.org

Saturday, 11 am – 10 pm Sunday, April 1, 2007: 11 am – 6 pm

Location: Japanese American Cultural & Community Center, 244 S. San Pedro Street, Los Angeles, CA 90012

Entrance Fee: FREE

The 6th Annual Cherry Blossom Festival will be on March 31st & April 1st moving from its former location in Pasadena to the streets of Little Tokyo in downtown Los Angeles. This prestigious event is produced by RYOMA,

founded in 2002 for the purpose of administering cultural events to bridge generations and expose the mainstream population to various diverse cultural arts. The festival has donated 100 "Pink Cloud" Cherry Trees to the City of

Pasadena yearly and to date 500 "Pink Cloud" cherry trees have been planted in the city as part of their beautification program. We hope to continue this program in downtown Los Angeles.

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

February 01, 2007 Screening: "China Blue"

L.A. premiere of documentary at the Skirball Cultural Center

The Skirball Cultural Center describes the documentary *China Blue* in the following words:

"L.A. premiere! Shot clandestinely, this powerful and poignant documentary offers a deep-access account of what both China and international retailers don't want us to see: how the clothes we buy are actually made. Following a pair of denim jeans from birth to sale, *China Blue* links the power of the U.S. consumer market to the daily lives of a Chinese factory owner and two teenage factory workers. Filmed both in the factory and in the workers' faraway villages, the film provides a rare, human glimpse at the cost of China's rapid transformation into a transformation into a free market society. (2005, 88 min. Not rated.)"

A Q&A with director Micha X. Peled will follow the screening.

\$8 General, \$5 Members and Full-time Students

Tickets: On-site at the Skirball, or via TicketWeb at www.ticketweb.com or (866) 468-3399

Click here for reviews of *China Blue* and for additional information

Skirball Cultural Center

2701 N. Sepulveda Blvd.

Los Angeles, CA 90049

310-440-4500

info@skirball.org

www.skirball.org

Thursday, 7:30 PM - 9:30 PM

Los Angeles, CA 90095

Last weekend (or so) I went to:

Japan America Business Association (JABA) Conference 2007, Japan Renaissance at the Anderson School of Management, UCLA

http://www.anderson.ucla.edu/zone/clubs/jaba/docs/jaba_conference_2007.pdf

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Reactions to verdicts reflect city's diversity

By LOUIS SAHAGUN and JESSICA GARRISON, Times Staff Writers

January 27, 2007

<http://www.latimes.com/news/local/la-me-react27jan27,1,7905668.story>

UCLA is a top U.S. choice for freshmen

The university's 50,694 applications for fall entry may be the most in the nation. Increased interest from blacks and Latinos pleases officials.

By Rebecca Trounson, Times Staff Writer

January 25, 2007

<http://www.latimes.com/news/local/la-me-apply25jan25,1,3308965.story>

Chinese parents win custody of girl

Tennessee's high court overturns a ruling that favored their child's U.S. foster family and stirred charges of bias.

By Jenny Jarvie, Times Staff Writer

January 24, 2007

<http://www.latimes.com/news/printedition/asection/la-na-reunite24jan24,1,7000060.story>

Army Pfc. Ming Sun, 20, Cathedral City; killed while on patrol in Iraq

By Tracy Weber, Times Staff Writer

January 28, 2007

<http://www.latimes.com/news/nationworld/iraq/complete/la-me-sun28jan28,1,666037.story>

The story is written on this actor's face

Kazunari Ninomiya, 23, expands an already long résumé as the 'Iwo Jima' soldier on whose visage war's toll is etched.

By Bruce Wallace, Times Staff Writer

January 28, 2007

<http://www.latimes.com/entertainment/la-ca-nino28jan28,1,1368290.story>