

THE APPA Newsletter
Feb 13, 2007

Black History Month

<http://www.history.com/minisites/blackhistory/>

Percy Julian

<http://www.blackinventor.com/pages/percyjulian.html>

DOR (Day of Remembrance)

<http://www.janmstore.com/remembrance.html>

<http://www.foitimes.com/internment/HRES56.htm>

<http://www.metrokc.gov/exec/remember/>

February 18, 2007 is the first day of the Chinese new year. Also known as Seolnal and Tet, depending on your persuasion.

http://en.wikipedia.org/wiki/Chinese_New_Year#New_Year_dates

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo_Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts....and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

Ansel Adams at Manzanar: November 11, 2006 - February 18, 2007

Ansel Adams at Manzanar, organized by the Honolulu Academy of Arts, includes over 50 vintage prints from the collections of the Library of Congress, the Center for Creative Photography in Tucson, Arizona, the Honolulu Academy of Arts, and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770
www.janm.org

November 5, 2006 - April 8, 2007 Three exhibits at CAMLA:

Growing Up Chinese American: Childhood Toys and Memories

Our childhood toys and experiences can deeply influence how we remember the past, understand our place in the world in the present, and lead grown up lives in the future. Growing Up Chinese American: Childhood Toys and Memories is an exhibit that explores this relationship by presenting children's toys from the Chinese American Museum permanent collection and the personal stories of their owners.

By exploring facets of everyday life for children of Chinese descent coming of age in a rapidly changing 20th century America, Growing Up Chinese American presents a complex picture of how childhood can shape our grown up lives in subtle but meaningful ways. The toys and stories featured in the exhibit also suggest by their multiple and varied frames of reference that a broad spectrum of Chinese American childhood experiences exists, and it is from this rich diversity which Chinese American history and Chinese American futures stem.

Exhibit made possible in part through the generous support of Union Bank of California and Megatoys.
Chinese American Citizens Alliance

The Chinese American Citizens Alliance is a national organization whose purpose has been for more than a century to advocate for the rights and promote the well being of the Chinese American community. A group of young men, born in America of Chinese ancestry, formed the Alliance in San Francisco, California in 1895 to fight discriminatory laws fueled by wide spread anti-Chinese sentiment in the late 19th Century. Since its inception, the Alliance has generated a broad range of political, social and cultural activities based on its abiding commitment to the Chinese American community. Youth programs focusing on civic duty, community awareness, and cultural pride have been a large part of the Alliance's repertoire of community-wide activities. On display in this new exhibit are objects ranging from artifacts to historic collateral materials provided by the various Alliance Lodges located throughout the United States.

Celebrate! Chinese Holidays Through the Eyes of Children

The Chinese American Museum and the Chinese American Citizens Alliance (CACA), a pioneering national civil rights organization, present Celebrate! Chinese Holidays Through the Eyes of Children—an exhibit of original artworks about Chinese festivals and celebrations made by school children across the United States. Ten years after the CACA's original 1995 National Art Competition, these vibrant winning images are brought together again in Celebrate! to signal the exciting return of this nation-wide art contest in 2007, a joint project between CAM and the CACA.

The children's images featured in this exhibit, all of which garnered awards and special mention in the CACA National Art Competition, celebrate Chinese tradition, the diversity of American culture as seen from a young person's point of view. Celebrate! also honors the creativity of all the contestants whose artful interpretations of Chinese festivities demonstrate that customs can link us to our history and inspire wonder about what our future holds.

Exhibit made possible through the generous support of the Nissan Foundation and the Chinese American Citizens Alliance.

<http://www.camla.org/exhibits/exhibits.htm>

Museum Front Desk: (213) 485-8567

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.
Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

February 20, 2007 Lecture - Chinese Garden Plants and Their Symbolism

At the Huntington Library

Terese Bartholomew of the Asian Art Museum, San Francisco, will discuss the traditional significance of many plants and flowers in Chinese culture. Free. Friends' Hall. (626) 405-2100.

Tuesday, February 20, 2007 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Feb 21-22 Ikebana Display at UCLA, Ackerman Union, 10-5, 818-981-4005

Thursday, February 22, 2007 7:30 PM

National Museum Presents!

Cold Tofu's Spectacular Salute to the Oscars

Our favorite improv troupe returns to the National Museum for an uproarious satire of the pomp (and sometimes pompous) and circumstance that is the Oscars.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance.

[Click here to visit the Cold Tofu website!](#)

February 24, 2007 The Arts, The States, and Violence: Southeast Asian Performing Arts Conference

Organized by CSEAS Visiting Scholar R. Diyah Larasati

Saturday, 10:00 AM - 4:00 PM

314 Royce Hall_UCLA Campus_Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

Saturday, February 24, 2007 2PM

"A Divided Community": A Staged Reading

Based upon actual events, A Divided Community was conceived by Frank Chin. During World War II, a group of Japanese Americans protested their unconstitutional incarceration by refusing to report to the draft board if called upon until their rights and those of their families as United States citizens were restored.

Colloquially known as "the resisters," the actions of these men continue to generate debate in the community. Read by actual World War II resisters and veterans as well as actors, this piece brings to life an important moment in history that still resonates today. Performance is free; Museum admission not included.

The free performance is made possible by the California Council for the Humanities.

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Feb 24 Golden Dragon Parade

Broadway & Hill Street, 2-5PM

http://www.lagoldendragonparade.com/event_pdfs/ParadeFlyer.pdf

February 24 and 25 *Hinamatsuri Origami Dolls*

Just in time for Girls Day, this popular two-day class will teach participants how to make adorable dolls to keep or to share. A great class for families. \$15 for National Museum members and \$20 for non-members, includes supplies and Museum admission for both days. 1-3pm

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Saturday, February 24

16th Annual Volvo Chinese New Year Parade

On Valley Blvd. in Alhambra and San Gabriel
10:00 a.m. -- 5:00 p.m. Festival
11:00 a.m. Parade
Alhambra Chamber of Commerce, Cities of Alhambra and San Gabriel
Contact: K & K Communications
Phone: (626) 284-1234
Website: www.chinesenewyearparade.net

Sunday, February 25, 2007 2PM

National Museum Presents!

Gary Fukushima Jazz Trio

Join us for an afternoon of great music by pianist Gary Fukushima. Known for bringing a fresh take to cherished standards, he also creates dynamic original compositions. Grab a cup of coffee and bite to eat at the Terasaki Garden Cafe featuring Chef Hirose then take in a bit of jazz by one of the city's rising stars. Free with Museum admission.

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February 25, 2007/ Chinatown Library, 2pm
Lawrence Yep Book Talk.
For more information call: (213) 485-8567.

Thursday - Saturday, March 1 - 3 , 2007, 8:30pm

Sunday, March 4, 2007, 3pm

Oguri/Kosaka Collaboration "Caddy! Caddy! Caddy!"

Oguri and Honeysuckle dance troupe

featuring: Jamie Burris, Morleigh Steinberg, Roxanne Steinberg

Stage Design: Hirokazu Kosaka

Sound Score: Paul Chavez

Butoh Dancer/Choreographer Oguri and artist Hirokazu Kosaka, two of the most original creative forces in Los Angeles, come together in a new dance work that transmutes the mythic power of William Faulkner's fiction into exalted physical form. Accompanied by Feltlike with Paul Chavez's visceral live music score, Oguri and his dance troupe, Honeysuckle, draw on an uncanny mix of subtlety and stark expressiveness to delve into the heart of Faulkner's gothic family narratives.

Co-presented by the Roy and Edna Disney/CalArts Theater (REDCAT) in association with the JACCC and Electric Lodge. the creation and production of "Caddy! Caddy! Caddy!"/William Faulkner Project was made possible by a grant from the DanceL Creation to Performance program funded by The James Irvine Foundation and administered by Dance/USA and the Electric Lodge.

Schedule of Events:

Thursday - Saturday,

March 1 - 3, 8:30pm

Sunday, March 4, 3pm

Thursday, March 1

\$20 General Admission

\$16, JACCC Members, \$10 Students with valid ID

Friday - Sunday, March 2 - 4

\$24 General Admission

\$18, JACCC Members, \$10 Students with valid ID

REDCAT Roy and Edna Disney/CalArts Theater

631 West 2nd Street, at the corner of 2nd and Hope Streets in the Walt Disney Concert Hall complex

Box Office Phone (213) 237-2800

Friday, March 2, 2007, 8pm

"The Vagina Monologues"

Written by Eve Ensler

A special worldwide V-Day production

Tamlyn Tomita leads an all Asian and Pacific Islander cast in this benefit performance of the Obie award winning play about women empowerment through the reclaiming of their bodies, in particular their vaginas. The benefit performance is presented by The Center for the Pacific Asian Family and proceeds will support their programs.

For special group discounts call (213) 653-4045, ext. 204.

\$50 Benefit Patron (VIP Seating & Reception)

\$35 Orchestra, \$30 Balcony

\$20 JACCC Members Senior Citizens, & Students

Aratani/Japan America Theatre

March 3 The Chinese American Museum presents

Sixth Annual Lantern Festival 2007

Come with your friends and family to enjoy a day filled with exciting live entertainment, including lion dancers, acrobatics, musical, and dance performances!__Also, come and visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

El Pueblo de Los Angeles

Historical Monument

425 North Los Angeles Street

Los Angeles, CA 90012

Telephone: (213) 485-8484(enter from indoor parking on

Bernard Street)

(within the immediate vicinity of the Chinese American Museum)

12 noon – 7:00 pm

<http://www.camla.org/events/lantfest2007/lanternfest07flyer.pdf>

March 3 Printmaking Workshop for Kids with La Mano Press

Kids ages 9 to 14 learn to create their own prints under the direction of La Mano Press artist, Gabriela Martinez. A Los Angeles arts institution dedicated to the promotion and appreciation of printmaking, La Mano Press aims to enhance the public's knowledge of graphic arts through exhibitions, onsite workshops, and publications. Space is limited and advance payment required. \$20 members, \$30 non-members. Includes materials. Reservations recommended. 1-5pm

In conjunction with the exhibition

[The Sculpture of Ruth Asawa: Contours in the Air](#)

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March 3 A Role Most Vital: A Conversation with Aiko Yoshinaga-Herzig

Critics have called her a "destructive force." However, history has revealed Aiko Yoshinaga-Herzig as playing a role most vital in the movement for Japanese American redress. Like her beloved husband, the late John "Jack" Herzig, this highly principled woman is an inspiration for all those who stand for justice and civil liberties. A thoughtful and meaningful program for Hinamatsuri or "Girl's Day." Light reception to follow. Reservations recommended.

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March 10 Opening of the exhibition "The Sculpture of Ruth Asawa: Contours in the Air"

Organized by the Fine Arts Museum of San Francisco, this exhibition of more than fifty sculptures and works on paper recognizes one of the most important women artists of the century.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

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March 11 "Transforming the Commonplace": Curator Daniell Cornell talks about the life and legacy of Ruth Asawa

Organized by the Fine Arts Museums of San Francisco, *The Sculpture of Ruth Asawa: Contours in the Air* is a brilliant retrospective of the artist's richly varied career. A Nisei who was incarcerated in Rohwer Concentration Camp, Asawa went on to become a highly influential figure in the history of American modernism and is recognized nationally for her activism in arts education. Daniell Cornell, Associate Curator of American Art at the de Young Museum and editor of the exhibition catalogue, talks to Aiko Cuneo (Asawa's daughter) about the artist's work, life, and legacy. Moderated by Karin Higa. 2PM

The exhibition catalogue is available through the [Museum Store Online](#) or by calling the toll-free Store Order Line at 888.769.5559.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

March 11 Wakahisa-Kai Buyo Showcase

Mme. Hisame Wakayagi of Cypress and her Japanese classical dance school Wakahisa-Kai, and Asian Traditional Dance and Music Foundation Inc. will present *Haruno Osarai Kai* (Spring Recital) on Sunday, Mar. 11 from 12:30 – 5:00 p.m. at Armstrong Theatre in Torrance.

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Tickets are \$18.

For information, call (714) 826-3169 or e-mail yskinc1@aol.com.

<http://culturalnews.bravehost.com/buyo.html>

March 18 Barbara Kawakami on Issei Women and Textiles from the Plantation

Groundbreaking researcher, Barbara Kawakami, makes a rare visit to the National Museum for a conversation about the critical role Issei women played in shaping the socio-cultural life of pre-World War II Hawai'i. By "talking story" about women both remarkable and ordinary, Kawakami uses the treasure trove of textiles and oral histories found in her collection to shed light on the legacy of the Issei pioneers. Light reception to follow. Reservations recommended. 2pm

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Craft Class with Ryosen Shibata

Punch Art Note Cards_Why buy generic note cards when you can create your own? Design note cards with recycled hole punch confetti. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. 1-3pm

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Saturday, March 24, 2007, 7:30pm

Sunday, March 25, 2007, 2pm

Special JACCC Benefit Performances

The Grateful Crane Ensemble presents

"Nihonmachi: The Place to be"

A musical journey written by Soji Kashiwagi

Grateful Crane Ensemble: Keiko Kawashima, Kurt Kuniyoshi, Darrell Kunitomi, Merv Maruyama, Kerry K. Carnahan, Helen Ota, and Aaron Takahashi

From the Creators of "Camp Dance," The Grateful Crane Ensemble will perform nostalgic Japanese and popular American songs, and will take you to the special place where it all began: Nihonmachi (Japantown).

Great for the whole family!

Proceeds from this benefit performance will support JACCC programs.

There will be a reception following both shows on the JACCC Plaza.

For more information visit: www.gratefulcrane.com.

Aratani/Japan America Theatre

\$35 Orchestra, \$30 Balcony

\$30, \$27 Jacc Members, Groups of 10 or more, and seniors

\$20 Students with valid ID and Children under 15

This is a J-Town Beat Event and sponsors include FIA Insurance Services, Inc.; Fukui Mortuary; The Pacific Bridge Companies; Tokio Marine & Nichido Fire Insurance Co., Ltd.; American Airlines and The Rafu Shimpo is the Media Sponsor.

March 25 "Pure Beauty: Judging Race in Japanese American Beauty Pageants" by Rebecca Chiyoko King-O'Riain

Pure Beauty shows how racial and gendered meanings are enacted through the pageants, and reveals their impact on Japanese American men, women, and children. Now based in Ireland, King-O'Riain concludes that the mixed-race challenge to racial understandings of Japanese American-ness does not necessarily mean an end to race as we know it and asserts that race is work -- created and re-created in a social context. Book signing to follow. 2pm

This book will be available for sale through the [Museum Store Online](#) in March 2007. You can order by phone at 888.769.5559.

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March 31 "Roar of the Tiger: The Legend of Tokyo Rose" by Glenn Conner-Johnson

With a story far more complex than that conveyed by the headlines, Iva Toguri D'Aguino (1916-2006) was maligned and imprisoned only to be exonerated and pardoned later in life. In a new play written by Glenn Conner-Johnson, acclaimed actress, Momo Yashima, portrays the erroneously identified "Tokyo Rose" whose actions still resonate in this time of "unlawful enemy combatants" and heated debates about habeas corpus. Free with National Museum admission. Reservations suggested. 2pm

Sponsored, in part, by the Department of Cultural Affairs, City of Los Angeles.

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March 31, 2007 6th Annual CHERRY BLOSSOM FESTIVAL

www.cherryblossomfestivalsocal.org

Saturday, 11 am – 10 pm Sunday, April 1, 2007: 11 am – 6 pm

Location: Japanese American Cultural & Community Center, 244 S. San Pedro Street, Los Angeles, CA 90012

Entrance Fee: FREE

The 6th Annual Cherry Blossom Festival will be on March 31st & April 1st moving from its former location in Pasadena to the streets of Little Tokyo in downtown Los Angeles. This prestigious event is produced by RYOMA, founded in 2002 for the purpose of administering cultural events to bridge generations and expose the mainstream population to various diverse cultural arts. The festival has donated 100 "Pink Cloud" Cherry Trees to the City of Pasadena yearly and to date 500 "Pink Cloud" cherry trees have been planted in the city as part of their beautification program. We hope to continue this program in downtown Los Angeles.

April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

April 29 Screening of The Homeland featuring Mako Iwamatsu. 1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

May 6 16th Biennial Awaya-kai Koto Concert
\$10

2:00 p.m. at Marsee Auditorium, El Camino College,
16007 Crenshaw Blvd., Torrance.
310-329-5965 Awaya Kai
awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, February 17, 2007

Partnerships & Collaborations

Day of Remembrance: "Military Necessity" to "National Security" ... The Use of Executive Power from WWII to Iraq

FREE ADMISSION

The Day of Remembrance marks President Roosevelt's signing on February 19, 1942 of Executive Order 9066, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II. The National Museum is proud to be the host venue for this annual event that celebrates the resilience of the human spirit, the power of community, and the importance of working to safeguard civil liberties for all.

Janm.org

Sunday, February 18, 2007, 10 am

All Veterans Reunion Memorial Service

Thursday - Sunday, February 15-18, 2007

All Veterans Reunion Exhibition

The Reunion Memorial Service and Exhibition honors the fallen soldiers of World War II, the Korean War, and the Vietnam War with artifacts, memorabilia, and photographs from the collections of families across the United States.

Presented by the Japanese American Korean War Veterans, Americans of Japanese Ancestry WWII Memorial Alliance, and the Japanese American Vietnam War Memorial Committee

For more information, contact Sam Shimoguchi at (310) 822-6688 or Victor Muraoka at (818) 368-4113.

Admission Free

George J. Doizaki Gallery

Jaccc.org

Sunday, February 18, 2007 2PM

Art, Culture, & Identity

Film Screening: "Farewell to Manzanar"

To mark the 30th anniversary of the telecast of Farewell to Manzanar, the National Museum hosts a screening followed by a conversation with Jeanne Wakatsuki Houston and her husband James D. Houston. The film is a poignant portrayal not only of the Wakatsukis' experience, but a celebration, as well, of the resilience of the human spirit. Panel also includes participants of the original film.

This presentation is made possible, in part, by a grant from the California Civil Liberties Public Education Program.

In conjunction with the exhibition Ansel Adams at Manzanar

Janm.org

Sunday, February 18, 2007, 10am - 1pm

KASA Workshop "Kasabayashi"

Chieko Kojima, principal dancer of KODO

Kaoru Watanabe, former fue and taiko player and artistic director of KODO

Participants will be taught dance, fue, and taiko elements of a simple festive piece and will be encouraged to develop their own variations and arrangements of this piece.

Presented by Kodo Arts Sphere America (KASA), this workshop is made possible in part by the City of Los Angeles, Department of Cultural Affairs.

For more information, contact KASA, kodoarts@earthlink.net.

\$35, \$30 JACCC Members
JACCC Garden Room A

Sunday, February 18, 2007, 4pm

KASA Concert: Chieko Kojima and Kaoru Watanabe

Following the KASA workshop, "Kabayashi," Chieko and Kaoru will transform the Garden Room into a magical space that traverses time and cultural boundaries with their unique mix of Japanese traditional and modern improvised music and dance.

For more information, contact KASA, kodoarts@earthlink.net.

\$10 General Admission
JACCC Garden Room A

Sunday, February 18, 2007, 2pm

"Turn Over: An Angel Is Coming On a Bicycle" (2005)

In Japanese with English subtitles

(1 hr., 51 minutes)

Set in an old Kyoto neighborhood, the everyday serenity of an elderly artisan and his ailing wife, are disrupted when a college student, whose love of magic enters their life. Their chance encounter sets off a chain reaction that brings change for all.

Directed by film pioneer Keiichi Nomura, who also helped pen the film, features shiho Fujimura from the Nemuri Kiyoshiro series, Asahi Kurizuka of long-time TV series Abarenbo Shogun fame and Toshiki Kashu as the college student.

Aratani/Japan America Theatre

Admission Free

Call for Reservations, ticket required (213) 680-3700

Copyright: Hyogo-cinema-center, Co., Ltd.

Presented by The Japan Foundation, Los Angeles

February 15-18, 2007, 10am - 4pm

All Veterans Reunion Exhibition

An exhibition of artifacts, memorabilia, and photographs from the collections of families across the United States to honor the fallen soldiers of World War II, the Korean War, and the Vietnam War.

Presented by the Japanese American Korean War Veterans, Americans of Japanese Ancestry WWII Memorial Alliance, and the Japanese American Vietnam War Memorial Committee.

George J. Doizaki Gallery

Admission Free

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

www.janm.org

Saturday, February 17, 2007, 7:30pm - 11pm

F.F.F. Championship
Fatal Femmes Fighting
All Women's Cage Fighting

After much anticipation, the first ever All Women's Mixed Martial Arts Championship cage fight invades Los Angeles.

Don't miss out on this once in a lifetime opportunity to witness these women going toe to toe in no-holds barred action with one goal in mind: taking home a Fatal Femmes Fighting championship belt. See top ranked fighters from Japan come to battle the good 'ole girls from USA.

This is not pro wrestling, this is the real deal!!!

These brawling beauties meet in the CAGE in less than thirty days! The event will sell out fast, seating is very limited. Doors open at 6:30pm. Watch history in the making.

For more information or ticket information call JIMM, LLC at (310) 866-9381 or (909) 948-2291 or visit their website: www.fatalfemmesfighting.com.

\$95, \$75, \$45 Reserved Seating

Aratani/Japan America Theatre
Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012_(213) 628-2725

Aratani/Japan America Theatre Box Office Info:

(213) 680-3700

www.janm.org

Last weekend (or so) I went to:

Firecracker 10K

Sunday the weatherman was right for once and the rain stopped just as the 10K started-the 5K runners weren't so lucky, in spite of the traditional Asian-American late start. The fear of rain made parking relatively easy for once. A lack of proper conditioning made the event not so easy for me, but I finished in time to get my free beer and bagel and see the court of Miss Chinatown presenting awards to the top placers. Sobering to think that a guy near 80 easily beat me.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Vietnamese voters at epicenter of O.C. political earthquake

With just 7 ballots separating them, Trung Nguyen and Janet Nguyen take nearly half of those cast for supervisor. They relied on ethnic loyalties and the absentee vote.

By Christian Berthelsen and Dave McKibben, Times Staff Writers

February 10, 2007

<http://www.latimes.com/news/printedition/la-me-viet10feb10,1,7619612.story>

Going to the Wall

Two rivals set their sights on 3.7 million square miles of virgin turf: China. As Yankees trumpet new effort, miffed Dodgers note they were there first.

By Steve Henson and Bruce Wallace, Times Staff Writers

February 10, 2007

<http://www.latimes.com/sports/la-sp-baseball10feb10,1,2942166.story>

Japan absorbed by a sponge

Young women are the biggest fans of Nickelodeon's cartoon character SpongeBob in the animation-loving land.

By Yuri Kageyama, The Associated Press

February 5, 2007

<http://www.latimes.com/business/la-fi-spongebob5feb05,1,3883954.story>

LAPD panel rejects permit for immigrants' protest

Board rebuts charges of bias, citing conflict with annual Golden Dragon Parade on Feb. 24, and urges organizers to move rally to next day.

By Patrick McGreevy, Times Staff Writer

8:43 PM PST, February 13, 2007

<http://www.latimes.com/news/local/la-me-rally14feb14,1,7573388.story>

Celebrate, salute Chinese culture

By Jo Perry, Special to The Times

February 13, 2007

<http://www.latimes.com/features/kids/readingroom/la-et-kidcal13feb13,1,1720305.story>

'The Day the Dragon Danced'

Part 2 / The story so far: Grandma doesn't want to go to the New Year's Parade, but Charles, her grandson, is pulling her along anyway.

By Kay Haugaard, Special to The Times

February 13, 2007

<http://www.latimes.com/features/kids/readingroom/la-et-story13feb13,1,2423993.story>

Dying large in China

By Mark Magnier, Times Staff Writer

February 12, 2007

<http://www.latimes.com/news/printedition/la-fg-grave12feb12,1,4373876.story>

Judge orders release of 3 detained immigrants

The ruling says the detainees, who are all fighting deportation, do not pose a danger.

By Anna Gorman, Times Staff Writer

February 10, 2007

<http://www.latimes.com/news/local/la-me-release10feb10,1,2171898.story>