

THE APPA Newsletter
Feb 20, 2007

Black History Month

<http://www.history.com/minisites/blackhistory/>

Percy Julian

<http://www.blackinventor.com/pages/percyjulian.html>

February 18, 2007 is the first day of the Chinese new year. Also known as Seolnal and Tet, depending on your persuasion.

http://en.wikipedia.org/wiki/Chinese_New_Year#New_Year_dates

Wish I had a bio for Richard Chew, one of the film editors of Star Wars

http://movies2.nytimes.com/gst/movies/filmography.html?p_id=84862&mod=films

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo_Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts....and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

Ansel Adams at Manzanar: November 11, 2006 - February 18, 2007

Ansel Adams at Manzanar, organized by the Honolulu Academy of Arts, includes over 50 vintage prints from the collections of the Library of Congress, the Center for Creative Photography in Tucson, Arizona, the Honolulu Academy of Arts, and the Japanese American National Museum.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770
www.janm.org

November 5, 2006 - April 8, 2007 Three exhibits at CAMLA:

Growing Up Chinese American: Childhood Toys and Memories

Our childhood toys and experiences can deeply influence how we remember the past, understand our place in the world in the present, and lead grown up lives in the future. Growing Up Chinese American: Childhood Toys and Memories is an exhibit that explores this relationship by presenting children's toys from the Chinese American Museum permanent collection and the personal stories of their owners.

By exploring facets of everyday life for children of Chinese descent coming of age in a rapidly changing 20th century America, Growing Up Chinese American presents a complex picture of how childhood can shape our grown up lives in subtle but meaningful ways. The toys and stories featured in the exhibit also suggest by their multiple and varied frames of reference that a broad spectrum of Chinese American childhood experiences exists, and it is from this rich diversity which Chinese American history and Chinese American futures stem.

Exhibit made possible in part through the generous support of Union Bank of California and Megatoys.

Chinese American Citizens Alliance

The Chinese American Citizens Alliance is a national organization whose purpose has been for more than a century to advocate for the rights and promote the well being of the Chinese American community. A group of young men, born in America of Chinese ancestry, formed the Alliance in San Francisco, California in 1895 to fight discriminatory laws fueled by wide spread anti-Chinese sentiment in the late 19th Century. Since its inception, the Alliance has generated a broad range of political, social and cultural activities based on its abiding commitment to the Chinese American community. Youth programs focusing on civic duty, community awareness, and cultural pride have been a large part of the Alliance's repertoire of community-wide activities. On display in this new exhibit are objects ranging from artifacts to historic collateral materials provided by the various Alliance Lodges located throughout the United States.

Celebrate! Chinese Holidays Through the Eyes of Children

The Chinese American Museum and the Chinese American Citizens Alliance (CACA), a pioneering national civil rights organization, present Celebrate! Chinese Holidays Through the Eyes of Children—an exhibit of original artworks about Chinese festivals and celebrations made by school children across the United States. Ten years after the CACA's original 1995 National Art Competition, these vibrant winning images are brought together again in Celebrate! to signal the exciting return of this nation-wide art contest in 2007, a joint project between CAM and the CACA.

The children's images featured in this exhibit, all of which garnered awards and special mention in the CACA National Art Competition, celebrate Chinese tradition, the diversity of American culture as seen from a young person's point of view. Celebrate! also honors the creativity of all the contestants whose artful interpretations of Chinese festivities demonstrate that customs can link us to our history and inspire wonder about what our future holds.

Exhibit made possible through the generous support of the Nissan Foundation and the Chinese American Citizens Alliance.

<http://www.camla.org/exhibits/exhibits.htm>

Museum Front Desk: (213) 485-8567

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum

Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography.

There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

Thursday - Saturday, March 1 - 3 , 2007, 8:30pm

Sunday, March 4, 2007, 3pm

Oguri/Kosaka Collaboration "Caddy! Caddy! Caddy!"

Oguri and Honeysuckle dance troupe

featuring: Jamie Burris, Morleigh Steinberg, Roxanne Steinberg

Stage Design: Hirokazu Kosaka

Sound Score: Paul Chavez

Butoh Dancer/Choreographer Oguri and artist Hirokazu Kosaka, two of the most original creative forces in Los Angeles, come together in a new dance work that transmutes the mythic power of William Faulkner's fiction into exalted physical form. Accompanied by Feltlike with Paul Chavez's visceral live music score, Oguri and his dance troupe, Honeysuckle, draw on an uncanny mix of subtlety and stark expressiveness to delve into the heart of Faulkner's gothic family narratives.

Co-presented by the Roy and Edna Disney/CalArts Theater (REDCAT) in association with the JACCC and Electric Lodge. the creation and production of "Caddy! Caddy! Caddy!"/William Faulkner Project was made possible by a grant from the DanceL Creation to Performance program funded by The James Irvine Foundation and administered by Dance/USA and the Electric Lodge.

Schedule of Events:

Thursday - Saturday,

March 1 - 3, 8:30pm

Sunday, March 4, 3pm

Thursday, March 1

\$20 General Admission

\$16, JACCC Members, \$10 Students with valid ID

Friday - Sunday, March 2 - 4

\$24 General Admission

\$18, JACCC Members, \$10 Students with valid ID

REDCAT Roy and Edna Disney/CalArts Theater

631 West 2nd Street, at the corner of 2nd and Hope Streets in the Walt Disney Concert Hall complex

Box Office Phone (213) 237-2800

Friday, March 2, 2007, 8pm

"The Vagina Monologues"

Written by Eve Ensler

A special worldwide V-Day production

Tamlyn Tomita leads an all Asian and Pacific Islander cast in this benefit performance of the Obie award winning play about women empowerment through the reclaiming of their bodies, in particular their vaginas. The benefit performance is presented by The Center for the Pacific Asian Family and proceeds will support their programs.

For special group discounts call (213) 653-4045, ext. 204.

\$50 Benefit Patron (VIP Seating & Reception)

\$35 Orchestra, \$30 Balcony

\$20 JACCC Members Senior Citizens, & Students

Aratani/Japan America Theatre

March 3 The Chinese American Museum presents

Sixth Annual Lantern Festival 2007

Come with your friends and family to enjoy a day filled with exciting live entertainment, including lion dancers, acrobatics, musical, and dance performances!__Also, come and visit Southern California's newest cultural landmark, the Chinese American Museum, and enjoy a special FREE ADMISSION rate that day!

El Pueblo de Los Angeles

Historical Monument

425 North Los Angeles Street

Los Angeles, CA 90012

Telephone: (213) 485-8484(enter from indoor parking on Bernard Street)

(within the immediate vicinity of the Chinese American Museum)

12 noon – 7:00 pm

<http://www.camla.org/events/lantfest2007/lanternfest07flyer.pdf>

March 3 Printmaking Workshop for Kids with La Mano Press

Kids ages 9 to 14 learn to create their own prints under the direction of La Mano Press artist, Gabriela Martinez. A Los Angeles arts institution dedicated to the promotion and appreciation of printmaking, La Mano Press aims to enhance the public's knowledge of graphic arts through exhibitions, onsite workshops, and publications. Space is limited and advance payment required. \$20 members, \$30 non-members. Includes materials. Reservations recommended. 1-5pm

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

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March 3 A Role Most Vital: A Conversation with Aiko Yoshinaga-Herzig

Critics have called her a "destructive force." However, history has revealed Aiko Yoshinaga-Herzig as playing a role most vital in the movement for Japanese American redress. Like her beloved husband, the late John "Jack" Herzig, this highly principled woman is an inspiration for all those who stand for justice and civil liberties. A thoughtful and meaningful program for Hinamatsuri or "Girl's Day." Light reception to follow. Reservations recommended.

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March 10 Opening of the exhibition "The Sculpture of Ruth Asawa: Contours in the Air"

Organized by the Fine Arts Museum of San Francisco, this exhibition of more than fifty sculptures and works on paper recognizes one of the most important women artists of the century.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

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March 11 "Transforming the Commonplace": Curator Daniell Cornell talks about the life and legacy of Ruth Asawa

Organized by the Fine Arts Museums of San Francisco, *The Sculpture of Ruth Asawa: Contours in the Air* is a brilliant retrospective of the artist's richly varied career. A Nisei who was incarcerated in Rohwer Concentration Camp, Asawa went on to become a highly influential figure in the history of American modernism and is recognized nationally for her activism in arts education. Daniell Cornell, Associate Curator of American Art at the de Young Museum and editor of the exhibition catalogue, talks to Aiko Cuneo (Asawa's daughter) about the artist's work, life, and legacy. Moderated by Karin Higa. 2PM

The exhibition catalogue is available through the [Museum Store Online](#) or by calling the toll-free Store Order Line at 888.769.5559.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

March 11 Wakahisa-Kai Buyo Showcase

Mme. Hisame Wakayagi of Cypress and her Japanese classical dance school Wakahisa-Kai, and Asian Traditional Dance and Music Foundation Inc. will present *Haruno Osarai Kai* (Spring Recital) on Sunday, Mar. 11 from 12:30 – 5:00 p.m. at Armstrong Theatre in Torrance.

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Tickets are \$18.

For information, call (714) 826-3169 or e-mail yskinc1@aol.com.

<http://culturalnews.bravehost.com/buyo.html>

March 18 Barbara Kawakami on Issei Women and Textiles from the Plantation

Groundbreaking researcher, Barbara Kawakami, makes a rare visit to the National Museum for a conversation about the critical role Issei women played in shaping the socio-cultural life of pre-World War II Hawai'i. By "talking story" about women both remarkable and ordinary, Kawakami uses the treasure trove of textiles and oral histories found in her collection to shed light on the legacy of the Issei pioneers. Light reception to follow. Reservations recommended. 2pm

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March 24 Craft Class with Ryosen Shibata

Punch Art Note Cards

Why buy generic note cards when you can create your own? Design note cards with recycled hole punch confetti. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. 1-3pm

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Saturday, March 24, 2007, 7:30pm

Sunday, March 25, 2007, 2pm

Special JACCC Benefit Performances

The Grateful Crane Ensemble presents

"Nihonmachi: The Place to be"

A musical journey written by Soji Kashiwagi

Grateful Crane Ensemble: Keiko Kawashima, Kurt Kuniyoshi, Darrell Kunitomi, Merv Maruyama, Kerry K. Carnahan, Helen Ota, and Aaron Takahashi

From the Creators of "Camp Dance," The Grateful Crane Ensemble will perform nostalgic Japanese and popular American songs, and will take you to the special place where it all began: Nihonmachi (Japantown). Great for the whole family!

Proceeds from this benefit performance will support JACCC programs.

There will be a reception following both shows on the JACCC Plaza.

For more information visit: www.gratefulcrane.com.

Aratani/Japan America Theatre

\$35 Orchestra, \$30 Balcony

\$30, \$27 Jacc Members, Groups of 10 or more, and seniors

\$20 Students with valid ID and Children under 15

This is a J-Town Beat Event and sponsors include FIA Insurance Services, Inc.; Fukui Mortuary; The Pacific Bridge Companies; Tokio Marine & Nichido Fire Insurance Co., Ltd.; American Airlines and The Rafu Shimpo is the Media Sponsor.

March 25 "Pure Beauty: Judging Race in Japanese American Beauty Pageants" by Rebecca Chiyoko King-O'Riain

Pure Beauty shows how racial and gendered meanings are enacted through the pageants, and reveals their impact on Japanese American men, women, and children. Now based in Ireland, King-O'Riain concludes that the mixed-race challenge to racial understandings of Japanese American-ness does not necessarily mean an end to race as we know it and asserts that race is work -- created and re-created in a social context. Book signing to follow. 2pm

This book will be available for sale through the [Museum Store Online](#) in March 2007. You can order by phone at 888.769.5559.

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March 31 "Roar of the Tiger: The Legend of Tokyo Rose" by Glenn Conner-Johnson

With a story far more complex than that conveyed by the headlines, Iva Toguri D'Aguino (1916-2006) was maligned and imprisoned only to be exonerated and pardoned later in life. In a new play written by Glenn Conner-Johnson, acclaimed actress, Momo Yashima, portrays the erroneously identified "Tokyo Rose" whose actions still resonate in this time of "unlawful enemy combatants" and heated debates about habeas corpus. Free with National Museum admission. Reservations suggested. 2pm

Sponsored, in part, by the Department of Cultural Affairs, City of Los Angeles.

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March 31, 2007 6th Annual CHERRY BLOSSOM FESTIVAL

www.cherryblossomfestivalsocal.org

Saturday, 11 am – 10 pm Sunday, April 1, 2007: 11 am – 6 pm

Location: Japanese American Cultural & Community Center, 244 S. San Pedro Street, Los Angeles, CA 90012

Entrance Fee: FREE

The 6th Annual Cherry Blossom Festival will be on March 31st & April 1st moving from its former location in Pasadena to the streets of Little Tokyo in downtown Los Angeles. This prestigious event is produced by RYOMA,

founded in 2002 for the purpose of administering cultural events to bridge generations and expose the mainstream population to various diverse cultural arts. The festival has donated 100 "Pink Cloud" Cherry

Trees to the City of

Pasadena yearly and to date 500 "Pink Cloud" cherry trees have been planted in the city as part of their beautification program. We hope to continue this program in downtown Los Angeles.

April ? [usually early] Thai New Year's Day -- Songkran Festival - East Hollywood -- [information based on previous years-update for 2007 not yet found]

Free community event

Thai New Year's Festival Location

Hollywood Boulevard

Between Western Ave and Kingsley Drive

East Hollywood, CA 90027

800-921-2595

Outside of Thailand, Los Angeles has the largest communities of Thais. On Hollywood Blvd between Western and Normandie is a stretch of Thai businesses known as "Thai Town." There are over 50 Thai organizations and clubs in the LA that all have hosted various events in the past. In 2003 it was decided to pool their resources and hold one grand event, Thai New Year's Day, the Songkran Festival on the first Sunday of April.

Festival activities include opening ceremonies where Buddhist Monks give blessings and a 200-pound pad thai will be made in a huge six foot wok, There will also be Thai dancing, Thai music, Thai costume contest, cultural workshops, Thai sports demos such as Muay Thai (kick boxing) and Takraw, Thai children's games, and fruit and vegetable carving demos.

April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

The 2007 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **10th Annual Cherry Blossom Festival** on April 21 & 22, 2007 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers_370+ Famous Authors_300+ Popular Exhibitors_900+ Loyal Volunteers_6 Exciting Stages_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click](#)

[here.](#)

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!

<http://www.latimes.com/extras/festivalofbooks/>

April 29 Screening of The Homeland featuring Mako Iwamatsu. 1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

May 6 16th Biennial Awaya-kai Koto Concert
\$10

2:00 p.m. at Marsee Auditorium, El Camino College,
16007 Crenshaw Blvd., Torrance.
310-329-5965 Awaya Kai
awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Feb 21-22 Ikebana Display at UCLA, Ackerman Union, 10-5, 818-981-4005

Thursday, February 22, 2007 7:30 PM

National Museum Presents!

Cold Tofu's Spectacular Salute to the Oscars

Our favorite improv troupe returns to the National Museum for an uproarious satire of the pomp (and sometimes pompous) and circumstance that is the Oscars.

Cold Tofu is dedicated to promoting diverse images of Asian Pacific Americans through comedy and to developing multiethnic talent through education and performance.

[Click here to visit the Cold Tofu website!](#)

February 24, 2007 The Arts, The States, and Violence: Southeast Asian Performing Arts Conference

Organized by CSEAS Visiting Scholar R. Diyah Larasati

Saturday, 10:00 AM - 4:00 PM

314 Royce Hall_UCLA Campus_Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

Saturday, February 24, 2007 2PM

"A Divided Community": A Staged Reading

Based upon actual events, A Divided Community was conceived by Frank Chin. During World War II, a group of Japanese Americans protested their unconstitutional incarceration by refusing to report to the draft board if called upon until their rights and those of their families as United States citizens were restored.

Colloquially known as "the resisters," the actions of these men continue to generate debate in the community. Read by actual World War II resisters and veterans as well as actors, this piece brings to life an important moment in history that still resonates today. Performance is free; Museum admission not included.

The free performance is made possible by the California Council for the Humanities.

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Feb 24 Golden Dragon Parade

Broadway & Hill Street, 2-5PM

http://www.lagoldendragonparade.com/event_pdfs/ParadeFlyer.pdf

February 24 and 25 *Hinamatsuri Origami Dolls*

Just in time for Girls Day, this popular two-day class will teach participants how to make adorable dolls to keep or to share. A great class for families. \$15 for National Museum members and \$20 for non-members, includes supplies and Museum admission for both days. 1-3pm

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Saturday, February 24

16th Annual Volvo Chinese New Year Parade

On Valley Blvd. in Alhambra and San Gabriel

10:00 a.m. -- 5:00 p.m. Festival

11:00 a.m. Parade

Alhambra Chamber of Commerce, Cities of Alhambra and San Gabriel

Contact: K & K Communications

Phone: (626) 284-1234

Website: www.chinesenewyearparade.net

Sunday, February 25, 2007 2PM

National Museum Presents!

Gary Fukushima Jazz Trio

Join us for an afternoon of great music by pianist Gary Fukushima. Known for bringing a fresh take to cherished standards, he also creates dynamic original compositions. Grab a cup of coffee and bite to eat at the Terasaki Garden Cafe featuring Chef Hirose then take in a bit of jazz by one of the city's rising stars.

Free with Museum admission.

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February 25, 2007/ Chinatown Library, 2pm

Lawrence Yep Book Talk.

For more information call: (213) 485-8567.

Feb 24, 2007 Brazilian Carnaval in Long Beach

If you can't make it to Rio de Janeiro this month, you can still celebrate in the Brazilian tradition at the annual Brazilian Carnaval aboard the Queen Mary. Samba bands and sequin-clad dancers will embody the festival spirit. Dance floor tables have already sold out, so act soon if you hope to get a ticket.

Saturday, 8 pm - 2 am

The Queen Mary Exhibit Hall

Cost: \$38 General Admission, \$50 for upper level reserved table seat, \$60 reserved dance floor table seat in advance. At the door, add \$10 to all seats if available

Tickets: Online at www.wantickets.com or see event website for locations

Parking: \$10

Info: (818) 566-1111, www.BrazilianNites.com

February 24, 2007 Arts, Violence, and the State

Symposium on Southeast Asia and beyond

This symposium gathers scholars who address the relationship of the performing arts, the state, and violence. It aims to examine the possible violent meaning and consequences of arts practice when they become productions of national identity and state ideology. It will also interrogate issues of policy,

classification, and copyright. Invited scholars will engage with these topics in the context of Southeast Asia, but also discuss possible parallels and linkages with other sites.

SCHEDULE

11:00 a.m. Registration & Refreshments

11:15 a.m. Opening Remarks

11.30 a.m. Panel 1:

Dr. Maria Josephine Barrios, "Death as Muse: State Terrorism in the Philippines and a Theatre of Vigil and Vigilance"_Dr. Pornrat Damrhung, "Questioning Political Theatre in Contemporary Thailand"_Dr. Zulkifli Binhaji Mohamad, "Becoming a Malay Muslim Artist in Malaysia"

1:00 p.m. Lunch

1:45 p.m. Panel 2: I Gusti Agung Ayu, "Conversing through the Arts: Women's Stories of Liberation and Repression"

Dr. R. Diah Larasati, "Female Dancing Bodies and State Terror: Sexual Politics in Indonesia" Dr. Ananya Chatterjea, "In the Name of God: Violence in Contemporary Performance in India and Indonesia"

3:15 p.m. Break

3:30 p.m. Discussant Panel

Dr. Marta Savigliano (Visiting Professor, UC Riverside)

Dr. Geoffrey Robinson (History, UCLA)

Dr. Lucy M. Burns (Asian American Studies and World Arts & Cultures, UCLA)

4.30 p.m. Open Discussion

Hosted by UCLA Center for Southeast Asian Studies with a generous gift from Robert Lemelson.

Conference Organizer: Dr. R. Diah Larasati (UCLA CSEAS Visiting Scholar) in collaboration with Prof. Lucy M. Burns (WAC and AAS, UCLA)

Saturday, 11:00 AM - 5:30 PM

314 Royce Hall

UCLA Campus

Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan

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February 24, 2007 Koguryô and Its Neighbors: International Relations in Early Northeast Asia _____

A Conference on Ancient Korean History

09:00—09:10	Welcome: John Duncan, UCLA _Congratulatory remarks: Kim Yongdeok, President, Northeast Asia History Foundation:
09:10—09:45	The Interstate Order of Ancient Northeast Asia_Lim Ki Hwan (Seoul National University of Education)_Discussant: John Duncan (UCLA)

09:45—10:20	Koguryô and Kaya: Contacts and Consequences_Kim Tae Sik (Hongik University)_Discussant: Dennis Lee (UCLA)
10:20—10:35	Break
10:35—11:10	Control or Conquer?: Koguryô's Relations with States and Peoples in Manchuria”_Mark Byington (Harvard University) _Discussant: Yi Sông-jae (Northeast Asian History Foundation)
11:10—11:50	Koguryô to Central Asia: Art and Architecture _Nancy Steinhardt (University of Pennsylvania)_Discussant: Burglind Jungmann (UCLA)
11:50—12:00	Questions from the audience
12:00—1:30	Break
1:30—2:05	Koguryo's Foreign Diplomacy Toward the Wa – Their Diplomatic Strategy and the Situation in East Asia _Lee Sungsi (Waseda University)_Discussant: Herman Ooms (UCLA)
2:05—2:40	Koguryô and China: Rivalry on an Equal Footing, Tributary Submission, or Beyond? _Stella Xu (Roanoke College) _Discussant: David Schaberg (UCLA)
2:40—2:55	Break
2:55—3:30	Koguryô and Silla: Aspects of the Evolution of their Relations_Jung Woon Yong (Korea University)_Discussant: Hyung-Wook Kim (UCLA)
3:30—4:10	An Overview of Koguryô-Paekche Relations: With a Quick Peek into the Quicksands of Space and Early Korean Standard Time_Jonathan Best (Wesleyan University) _Discussant: Yi In-ch'ôl (Northeast Asian History Foundation)
4:10—4:30	Questions from audience

Saturday, 9:00 AM - 4:30 PM

Korean Cultural Center

5505 Wilshire Blvd.

Los Angeles, CA 90036

February 25, 2007 The Ear Picker: Painting & Politics in Eleventh-Century China

A talk by Peter Sturman, at LACMA

The East Asian Art Council of the Los Angeles County Museum of Art presents a lecture by Peter Sturman, Chair, Department of History of Art and Architecture, University of California, Santa Barbara. Professor Sturman will present new research on a rare and unusual painting attributed to a 10th-century painter that depicts a man seated in front of a screen leisurely cleaning his ear. Through careful literary and historical research, it will be demonstrated that the painting and its inscriptions allude to the political ups and downs of a trio of friends: the famous literati figure Su Shi (1037-1101), the painter Wang Shen, and Wang Gong. The painting is an important example of how the function of painting expanded in new and curious ways under the innovations of Su Shi and his circle during the advent of what is often referred to as literati painting.

Free; reservations not required

Sunday, 2:00 PM - 3:00 PM

Brown Auditorium

Los Angeles County Museum of Art

5905 Wilshire Blvd.

Los Angeles, CA 90036

Tel: 323 857-6029

www.lacma.org

LA Tet Festival at Whittier Narrows Park

(Rosemead Blvd. & Freeway 60, South El Monte)

Well, I think I saw a sign saying it's on for this weekend, but I there website hasn't been updated from last year.

Last weekend (or so) I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Seven Muslim lives

American Islam The Struggle for the Soul of a Religion Paul M. Barrett Farrar, Straus & Giroux: 304 pp., \$25
By Marjorie Gellhorn Sa'adah, Marjorie Gellhorn Sa'adah is a writer in Los Angeles.

February 18, 2007

<http://www.latimes.com/features/religion/la-bk-saadah18feb18,1,5481089.story>

Nothing boring about Year of the Boar festivities

Asian communities throughout the Southland will ring in the holiday with festivities featuring food, dance and parades.

By Francisco Vara-Orta, Times Staff Writer

February 17, 2007

<http://www.latimes.com/news/local/la-me-newyear17feb17,1,7602224.story>

A collection reexamined

An art lover's taste tends toward images coded with identity issues.

By Cindy Chang, Special to The Times

February 15, 2007

<http://www.latimes.com/entertainment/la-wk-ungallery15feb15,1,2427404.story>

A collective look at a solitary job

A roomful of first-time nominees banter freely about the good, bad and ugly of their seminal role in the filmmaking process.

By Jay A. Fernandez, Special to The Times

February 18, 2007

<http://www.latimes.com/entertainment/la-hv23t69lfeb18,1,6317916.story>

Art exhibit in Alhambra offends some residents

From the Associated Press

4:29 PM PST, February 17, 2007

<http://www.latimes.com/news/local/la-me-alhambra18feb18,1,7927610.story>

Candidates campaign on an issue they can't affect -- immigration

Candidates for an O.C. supervisorial seat are sending out mailers and speaking on the topic, even though it's a federal and state issue.

By Christian Berthelsen, Times Staff Writer

February 5, 2007

<http://www.latimes.com/news/local/la-me-ocsupes5feb05,1,6293814.story>