

THE APPA Newsletter  
March 6, 2007

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com)  
. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo

Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art\_5905 Wilshire Boulevard\_Los Angeles, CA 90036

Cost: Free

[www.lacma.org](http://www.lacma.org)

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

[http://collectionsonline.lacma.org/MWEB/about/japan\\_about.asp](http://collectionsonline.lacma.org/MWEB/about/japan_about.asp)

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

November 5, 2006 - April 8, 2007 Three exhibits at CAMLA:

Growing Up Chinese American: Childhood Toys and Memories

Our childhood toys and experiences can deeply influence how we remember the past, understand our place in the world in the present, and lead grown up lives in the future. Growing Up Chinese American: Childhood Toys and Memories is an exhibit that explores this relationship by presenting children's toys from the Chinese American Museum permanent collection and the personal stories of their owners.

By exploring facets of everyday life for children of Chinese descent coming of age in a rapidly changing 20th

century America, *Growing Up Chinese American* presents a complex picture of how childhood can shape our grown up lives in subtle but meaningful ways. The toys and stories featured in the exhibit also suggest by their multiple and varied frames of reference that a broad spectrum of Chinese American childhood experiences exists, and it is from this rich diversity which Chinese American history and Chinese American futures stem.

Exhibit made possible in part through the generous support of Union Bank of California and Megatoys.  
Chinese American Citizens Alliance

The Chinese American Citizens Alliance is a national organization whose purpose has been for more than a century to advocate for the rights and promote the well being of the Chinese American community. A group of young men, born in America of Chinese ancestry, formed the Alliance in San Francisco, California in 1895 to fight discriminatory laws fueled by wide spread anti-Chinese sentiment in the late 19th Century. Since its inception, the Alliance has generated a broad range of political, social and cultural activities based on its abiding commitment to the Chinese American community. Youth programs focusing on civic duty, community awareness, and cultural pride have been a large part of the Alliance's repertoire of community-wide activities. On display in this new exhibit are objects ranging from artifacts to historic collateral materials provided by the various Alliance Lodges located throughout the United States.

Celebrate! Chinese Holidays Through the Eyes of Children

The Chinese American Museum and the Chinese American Citizens Alliance (CACA), a pioneering national civil rights organization, present *Celebrate! Chinese Holidays Through the Eyes of Children*—an exhibit of original artworks about Chinese festivals and celebrations made by school children across the United States. Ten years after the CACA's original 1995 National Art Competition, these vibrant winning images are brought together again in *Celebrate!* to signal the exciting return of this nation-wide art contest in 2007, a joint project between CAM and the CACA.

The children's images featured in this exhibit, all of which garnered awards and special mention in the CACA National Art Competition, celebrate Chinese tradition, the diversity of American culture as seen from a young person's point of view. *Celebrate!* also honors the creativity of all the contestants whose artful interpretations of Chinese festivities demonstrate that customs can link us to our history and inspire wonder about what our future holds.

Exhibit made possible through the generous support of the Nissan Foundation and the Chinese American Citizens Alliance.

<http://www.camla.org/exhibits/exhibits.htm>

Museum Front Desk: (213) 485-8567

*An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum*  
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

*Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.*

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the

summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton  
1900 Associated Road  
Fullerton, California 92831

### The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. *The Sculpture of Ruth Asawa* begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of *The Sculpture of Ruth Asawa: Contours in the Air* is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770

March 18 Barbara Kawakami on Issei Women and Textiles from the Plantation

Groundbreaking researcher, Barbara Kawakami, makes a rare visit to the National Museum for a conversation about the critical role Issei women played in shaping the socio-cultural life of pre-World War II Hawai'i. By "talking story" about women both remarkable and ordinary, Kawakami uses the treasure trove of textiles and oral histories found in her collection to shed light on the legacy of the Issei pioneers. Light reception to follow. Reservations recommended. 2pm

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[www.janm.org](http://www.janm.org)

March 24 Craft Class with Ryosen Shibata

Punch Art Note Cards

Why buy generic note cards when you can create your own? Design note cards with recycled hole punch confetti. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. 1-3pm

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Saturday, March 24, 2007, 7:30pm

Sunday, March 25, 2007, 2pm

Special JACCC Benefit Performances

The Grateful Crane Ensemble presents

"Nihonmachi: The Place to be"

A musical journey written by Soji Kashiwagi

Grateful Crane Ensemble: Keiko Kawashima, Kurt Kuniyoshi, Darrell Kunitomi, Merv Maruyama, Kerry K. Carnahan, Helen Ota, and Aaron Takahashi

From the Creators of "Camp Dance," The Grateful Crane Ensemble will perform nostalgic Japanese and popular American songs, and will take you to the special place where it all began: Nihonmachi (Japantown).

Great for the whole family!

Proceeds from this benefit performance will support JACCC programs.

There will be a reception following both shows on the JACCC Plaza.

For more information visit: [www.gratefulcrane.com](http://www.gratefulcrane.com).

Aratani/Japan America Theatre

\$35 Orchestra, \$30 Balcony

\$30, \$27 Jacc Members, Groups of 10 or more, and seniors

\$20 Students with valid ID and Children under 15

This is a J-Town Beat Event and sponsors include FIA Insurance Services, Inc.; Fukui Mortuary; The Pacific Bridge Companies; Tokio Marine & Nichido Fire Insurance Co., Ltd.; American Airlines and The Rafu Shimpo is the Media Sponsor.

March 25 "Pure Beauty: Judging Race in Japanese American Beauty Pageants" by Rebecca Chiyoko King-O'Riain

Pure Beauty shows how racial and gendered meanings are enacted through the pageants, and reveals their impact on Japanese American men, women, and children. Now based in Ireland, King-O'Riain concludes that the mixed-race challenge to racial understandings of Japanese American-ness does not necessarily mean an end to race as we know it and asserts that race is work -- created and re-created in a social context. Book signing to follow. 2pm

This book will be available for sale through the [Museum Store Online](#) in March 2007. You can order by phone at 888.769.5559.

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[www.janm.org](http://www.janm.org)

March 31 "Roar of the Tiger: The Legend of Tokyo Rose" by Glenn Conner-Johnson

With a story far more complex than that conveyed by the headlines, Iva Toguri D'Aguino (1916-2006) was maligned and imprisoned only to be exonerated and pardoned later in life. In a new play written by Glenn Conner-Johnson, acclaimed actress, Momo Yashima, portrays the erroneously identified "Tokyo Rose" whose actions still resonate in this time of "unlawful enemy combatants" and heated debates about habeas corpus. Free with National Museum admission. Reservations suggested. 2pm

Sponsored, in part, by the Department of Cultural Affairs, City of Los Angeles.

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[www.janm.org](http://www.janm.org)

March 31, 2007 6th Annual CHERRY BLOSSOM FESTIVAL

[www.cherryblossomfestivalsocal.org](http://www.cherryblossomfestivalsocal.org)

Saturday, 11 am – 10 pm Sunday, April 1, 2007: 11 am – 6 pm

Location: Japanese American Cultural & Community Center, 244 S. San Pedro Street, Los Angeles, CA 90012

Entrance Fee: FREE

The 6th Annual Cherry Blossom Festival will be on March 31st & April 1st moving from its former location in Pasadena to the streets of Little Tokyo in downtown Los Angeles. This prestigious event is produced by RYOMA,

founded in 2002 for the purpose of administering cultural events to bridge generations and expose the mainstream population to various diverse cultural arts. The festival has donated 100 "Pink Cloud" Cherry Trees to the City of

Pasadena yearly and to date 500 "Pink Cloud" cherry trees have been planted in the city as part of their beautification program. We hope to continue this program in downtown Los Angeles.

April ? [usually early] Thai New Year's Day -- Songkran Festival - East Hollywood – [information based on previous years-update for 2007 not yet found]

Free community event

Thai New Year's Festival Location

Hollywood Boulevard

Between Western Ave and Kingsley Drive

East Hollywood, CA 90027

800-921-2595

Outside of Thailand, Los Angeles has the largest communities of Thais. On Hollywood Blvd between Western and Normandie is a stretch of Thai businesses known as "Thai Town." There are over 50 Thai organizations and clubs in the LA that all have hosted various events in the past. In 2003 it was decided to pool their resources and hold one grand event, Thai New Year's Day, the Songkran Festival on the first Sunday of April.

Festival activities include opening ceremonies where Buddhist Monks give blessings and a 200-pound pad thai will be made in a huge six foot wok, There will also be Thai dancing, Thai music, Thai costume contest, cultural workshops, Thai sports demos such as Muay Thai (kick boxing) and Takraw, Thai children's games, and fruit and vegetable carving demos.

#### April 5 Voices from Okinawa

A Staged Reading by East West Players' Writers Gallery\_Kama Hutchins, an American graduate student of one quarter Okinawan descent, teaches English in Okinawa and receives an unexpected education in Okinawan-American relations. From the author of Leilani's Hibiscus and Lucky Go Hawaii. 7:30PM  
Developing new work and introducing new talent is vital to the creative process at East West Players. Promising new scripts are presented to the public as staged readings that offer a tantalizing glimpse of works that may be developed for the main stage.

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Saturday, April 7, 2007, 8pm

Top Winners of the International Taiko Contest!

TAIKOPROJECT: (re)generation

Back by popular demand, this exciting ensemble brings its 'state-of-the-art' theatrical production that blends taiko with storytelling, spoken word, music, hip-hop choreography, video multi-media and dance.

For information visit: [taikoproject.com](http://taikoproject.com).

Aratani/Japan America Theatre

\$35 orchestra, \$30 balcony

\$30,\$27 JACCC Members, Groups of 10 or more

\$20 Students and children under 15

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

#### April 14 Ruth Asawa and the Alvarado Art Workshop

Ruth Asawa started an art program at Alvarado Elementary School, the public school her children attended. Co-founded by Sally Woodbridge in 1968, the program included classes in sculpture, ceramics, drawing, mosaic, and painting, and was integrated into the school's curricula. Teachers and parents are invited to learn innovative ways of teaching art to children in an enlightening afternoon that includes a screening of Each One Teach One: The Alvarado School Art Program (directed by Valerie Soe and Asawa), and a presentation by Woodbridge and Paul Lanier, Asawa's son and former Alvarado School student and teacher.

Light refreshments to follow. Reservations recommended. 2PM  
Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.  
In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)  
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April 21 "Mizuhiki" with Ryosen Shibata  
Rescheduled 1-3PM

Design elaborate knots using paper cords--the perfect accessory for decorating a card or gift for that special someone. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations recommended.

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April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

The 2007 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **10th Annual Cherry Blossom Festival** on April 21& 22, 2007 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

**Barnes Park:** 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

Saturday, April 21, 2007 Conserving Culturally Specific Art Works: Conversations and Practice

A discussion around cultural conservation and preservation, this panel is in conjunction with the National Museum's NEA grant to support the conservation treatment of paintings by Benji Okubo, a Nisei artist who painted while incarcerated at Heart Mountain, Wyoming during World War II. Panelists include Rushmore Cervantes, chief deputy controller -- City of Los Angeles and former general manager of El Pueblo de Los Angeles Historical Monument; Jo Hill, director of conservation, Fowler Museum at UCLA; Jill Moniz, program manager, Visual Arts, California African American Museum; and Linda Strauss, senior director of Collections, Autry National Center of the American West. Moderated by Leslie Rainer, senior project specialist, Getty Conservation Institute. Following this discussion, Scott M. Haskins, conservator, Fine Art Conservation Laboratories, focuses on the work he performed on the Okubo paintings. A unique opportunity to get a behind-the-scenes view of the conservation process. 2PM



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### Saturday, April 28, 2007 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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### April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers\_370+ Famous Authors\_300+ Popular Exhibitors\_900+ Loyal Volunteers\_6  
Exciting Stages\_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click here](#).

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!

<http://www.latimes.com/extras/festivalofbooks/>

### April 29 Screening of The Homeland featuring Mako Iwamatsu.

(2005) 108min., color

Directed by Tonko Horikawa

Takaya Kamikawa, Mako, Yoshino Kimura

Japanese Version (No English Subtitles)

Master director Yoji Yamada, acclaimed worldwide for the "*Twilight Samurai*," and Mako, team up in this new dram about war, homeland, and family. A young man meets an old former *Kamikaze* pilot (Mako) on a southern island, and becomes involved in a poignant mystery.

For more information visit: [www.jlsf.aurora.org](http://www.jlsf.aurora.org)

1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

May 5 Lotus Steps 2007

Royce Hall, UCLA

10745 Dickson Plaza, Westwood

ccdcbruins.com

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of dances from the Han, Dai, Mongolian, Uygur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16<sup>th</sup> Biennial Awaya-kai Koto Concert

\$10

2:00 p.m. at Marsee Auditorium, El Camino College,

16007 Crenshaw Blvd., Torrance.

310-329-5965 Awaya Kai

awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

March 10 Opening of the exhibition "The Sculpture of Ruth Asawa: Contours in the Air"

Organized by the Fine Arts Museum of San Francisco, this exhibition of more than fifty sculptures and works

on paper recognizes one of the most important women artists of the century.  
In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)  
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[www.janm.org](http://www.janm.org)

March 10, 2007 Gyuto Monks Tibetan Tantric Choir

"...sobering and other worldly...the thunderous apocalyptic sound was breathtaking." -The New York Times  
Developing over many centuries on the high, isolated plateaus of their mountain-ringed land, the sublime, devotional chanting of these Tibetan Buddhist monks strives to transcend the everyday world of human folly, creating a work of faith, bliss and enlightenment through art. In 1987, Grateful Dead percussionist Mickey Hart resolved to bring the Gyuto Monks to America and make them available to a wider audience. The sold-out, 22-city, 1988 tour culminated with a remarkable performance before 5,000 people at the New York's cathedral of St. John the Devine, which was filmed and later released as a feature on the Discovery Channel. In addition to their own two recordings produced by Hart, the music of Gyuto Monks can be heard on the soundtracks on Kundun and Seven Years in Tibet. Following its sold-out Royce Hal engagement in 2002, the Gyuto Monks return to UCLA Live by popular demand.

Saturday, Time: 8:00 PM - 10:00 PM

Royce Hall\_UCLA\_Los Angeles, CA 90095

Cost: \$48/25/25 (\$15 UCLA Students)

Tel: (310) 825-2101

[www.uclalive.org](http://www.uclalive.org)

March 11 "Transforming the Commonplace": Curator Daniell Cornell talks about the life and legacy of Ruth Asawa

Organized by the Fine Arts Museums of San Francisco, *The Sculpture of Ruth Asawa: Contours in the Air* is a brilliant retrospective of the artist's richly varied career. A Nisei who was incarcerated in Rohwer Concentration Camp, Asawa went on to become a highly influential figure in the history of American modernism and is recognized nationally for her activism in arts education. Daniell Cornell, Associate Curator of American Art at the de Young Museum and editor of the exhibition catalogue, talks to Aiko Cuneo (Asawa's daughter) about the artist's work, life, and legacy. Moderated by Karin Higa. 2PM

The exhibition catalogue is available through the [Museum Store Online](#) or by calling the toll-free Store Order Line at 888.769.5559.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

March 11 Wakahisa-Kai Buyo Showcase

Mme. Hisame Wakayagi of Cypress and her Japanese classical dance school Wakahisa-Kai, and Asian Traditional Dance and Music Foundation Inc. will present *Haruno Osarai Kai* (Spring Recital) on Sunday, Mar. 11 from 12:30 – 5:00 p.m. at Armstrong Theatre in Torrance.

Torrance Cultural Arts Center

3330 Civic Center Drive

Torrance, CA 90503

Tickets are \$18.

For information, call (714) 826-3169 or e-mail [yskinc1@aol.com](mailto:yskinc1@aol.com).  
<http://culturalnews.bravehost.com/buyo.html>

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Last weekend (or so) I went to:

I had a second chance to celebrate the Lunar New Year by attending the festivities at the Bowers Museum in Santa Ana. The Chinese New Year celebration was pretty comprehensive, including activity tables, food, a Lion Dance, and various musical and dance performances. If you were willing to pay the notorious \$19 entrance fee, you could also see the Treasures of Shanghai exhibit that is actually worth the money. Other exhibits include the Ansel Adams retrospective and Mummies.

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Asian air pollution affecting weather

The Pacific region has become stormier, scientists say.

By Robert Lee Hotz, Times Staff Writer

March 6, 2007

<http://www.latimes.com/news/nationworld/world/la-sci-asiapollute6mar06,1,1341047.story?ctrack=1&cset=true>

White teens take smoking cues from the movies

A study finds that youths who watch a lot of R-rated films or have their own TVs are more likely to light up.

By Karen Kaplan, Times Staff Writer

March 6, 2007

<http://www.latimes.com/entertainment/news/business/la-sci-smoking6mar06,1,4172887.story>

Japan can't dodge this shame

'Comfort women' were forced to work in brothels during World War II; Prime Minister Shinzo Abe says there's no proof that ever happened.

By Dinah L. Shelton, DINAH L. SHELTON is a professor of law at George Washington University.

March 6, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-shelton6mar06,1,5075385.story>

Buy Chimerican

Like a good marriage, U.S. and Chinese differences complement each other.

March 5, 2007

<http://www.latimes.com/news/printedition/asection/la-oe-ferguson5mar05,1,3901535.column>

Hindus show their Holi colors

The religious festival celebrates the coming of spring, the triumph of good over evil and the playful antics of the god Krishna.

By Tami Abdollah, Times Staff Writer

March 4, 2007

<http://www.latimes.com/news/local/la-me-holi4mar04,1,1085286.story>

Curtain rises again in Little Tokyo

Downtown's first new theater in more than 20 years will replace the once-popular Linda Lea. Like its predecessor, it will feature Asian films.

By David Pierson, Times Staff Writer

March 3, 2007

<http://www.latimes.com/news/local/la-me-lindalea3mar03,1,454223.story>

Asian American churches face leadership gap

Pastors aren't being prepared to handle congregational conflicts over cultural and generational issues, experts say.

By K. Connie Kang, Times Staff Writer

March 3, 2007

<http://www.latimes.com/news/local/la-me-beliefs3mar03,1,5390088.story>

When Miramax ate a 'Tiger'

Wisit Sasanatieng was thrilled when Miramax nabbed his film, but a showdown followed. It lasted six years.

By Dennis Lim, Special to The Times

March 2, 2007

<http://www.latimes.com/entertainment/la-et-tears2mar02,1,3573580.story>

'Why I Hate Blacks' column draws apology

From Times Staff and Wire Reports

March 1, 2007

<http://www.latimes.com/news/local/la-me-sbriefs1.2mar01,1,3602211.story>

Chrysler opens door for Chinese cars in U.S.

Asian automakers' influence in U.S. builds as Toyota also says it will open a Mississippi plant.

By John O'Dell, Times Staff Writer

February 28, 2007

<http://www.latimes.com/business/la-fi-autos28feb28,1,720825.story>

Koreatown leaders find message of unity during visit to Wilshire Boulevard Temple

Outreach effort began with a call to see if the landmark synagogue was for sale.

By K. Connie Kang, Times Staff Writer

February 28, 2007

<http://www.latimes.com/news/local/la-me-shalom28feb28,1,2183382.story>

WWII sex slavery issue sparks new debate in Japan

Nationalist lawmakers want the government to recant its apology for the military's role in the treatment of women.

By Bruce Wallace, Times Staff Writer

March 2, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-japan2mar02,1,2332050.story>

Illegal immigrants -- they're money

Bank of American is right to treat them as legitimate participants in our economy.

March 4, 2007

<http://www.latimes.com/news/printedition/opinion/la-op-rodriquez4mar04,1,6237859.column>