

THE APPA Newsletter
April 10, 2007

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo

Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton

Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. *The Sculpture of Ruth Asawa* begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of *The Sculpture of Ruth Asawa: Contours in the Air* is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

April 20, 2007 Vietnamese International Film Festival Day at UCLA, Part 2

Feature film JOURNEY FROM THE FALL (VUOT SÓNG) Ham Tran, Director/Writer/Editor, 99 minutes

Inspired by the true stories of Vietnamese refugees who fled their land after the fall of Saigon—and those who were forced to stay behind, *Journey From The Fall* follows one family's struggle for freedom. April 30, 1975 marked the end of Vietnam's two-decade-old civil war and the start of the exodus of hundreds of thousands of refugees. Despite his allegiance to the toppled South Vietnamese government, Long Nguyen (as Long Nguyen) decides to remain in Vietnam. Imprisoned in a Communist re-education camp, he urges his family to make the escape by boat without him. His wife Mai (Diem Lien), son Lai (Nguyen Thai Nguyen) and mother Ba Noi (Kieu Chinh) then embark on the arduous ocean voyage in the hope of reaching the U.S. and freedom.

Back in Vietnam, Long suffers years of solitary confinement and hard labor, and finally despairs that his family has perished. But news of their successful resettlement in America inspires him to make one last desperate attempt to join them.

Film website at <http://www.journeyfromthefall.com/>.

For more information about the entire film festival see <http://www.vietfilmfest.com/home/home.htm>.

Friday, 7:00 PM - 9:15 PM

James Bridges Theater

Melnitz Hall

UCLA Campus

Los Angeles, CA 90095

Cost: Free and open to the public.

Special Instructions

Parking in UCLA's Lot 3 costs \$8.

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

April 21 "Mizuhiki" with Ryosen Shibata

Rescheduled 1-3PM

Design elaborate knots using paper cords--the perfect accessory for decorating a card or gift for that special someone. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations recommended.

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.

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April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

The 2007 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **10th Annual Cherry Blossom Festival** on April 21& 22, 2007 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a

first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

Saturday, April 21, 2007 Conserving Culturally Specific Art Works: Conversations and Practice

A discussion around cultural conservation and preservation, this panel is in conjunction with the National Museum's NEA grant to support the conservation treatment of paintings by Benji Okubo, a Nisei artist who painted while incarcerated at Heart Mountain, Wyoming during World War II. Panelists include Rushmore Cervantes, chief deputy controller -- City of Los Angeles and former general manager of El Pueblo de Los Angeles Historical Monument; Jo Hill, director of conservation, Fowler Museum at UCLA; Jill Moniz, program manager, Visual Arts, California African American Museum; and Linda Strauss, senior director of Collections, Autry National Center of the American West. Moderated by Leslie Rainer, senior project specialist, Getty Conservation Institute. Following this discussion, Scott M. Haskins, conservator, Fine Art Conservation Laboratories, focuses on the work he performed on the Okubo paintings. A unique opportunity to get a behind-the-scenes view of the conservation process. 2PM

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April 21 & 22 Bunka Sai Cultural Festival

Torrance Cultural Center

3330 Civic Center Dr. N

Torrance, 90503

Saturday April 21, 2007, 8Pm: The Stars Of Tomorrow!

Norris Theatre for the Performing Arts

27570 Crossfield Drive, Rolling Hills Estates, CA 90274

Eleven year-old violinist Eleanor Dunbar makes her debut with the Asia America Youth Orchestra. Also featured is twelve year-old virtuoso cellist Zachary Wong.

Music Director David Benoit conducts works by Bernstein, Mendelssohn, Benoit, Bizet, and the 1st prize winner of the 5th Annual International Composition for Orchestra Competition.

This concert also features a musical tribute to the incomparable Henry Mancini.

<http://www.asiaamericasympphony.org/season.html>

Asia America Symphony Association • 608 Silver Spur Road #320 • Rolling Hills Estates, CA 90274

tel: 310-377-8977 • fax: 310-377-8949 •

April 21, East Asian Art Council Lecture

The Story of Tea from East to West: Beatrice Hohenegger

Saturday, 1:00 pm

Brown Auditorium

Legends, traditions, and the history of tea and its voyage over thousands of years from Asia to the West is the focus of this presentation by Beatrice Hohenegger, author of *Liquid Jade: The Story of Tea from East to West* and guest curator of a traveling exhibition on the history of tea set to open in 2009 at the Fowler Museum at UCLA.

Free, no reservations or tickets required.

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD)

www.lacma.org

April 26, Jazz Concert: Keiko Matsui

94.7 the WAVE's Live Jazz Thursdays

8:00 & 10:30 pm

Advanced Price: \$25.00

Mezzanine Price: \$25.00

The Vault

350 Pine Ave_Long Beach, CA

562-590-5566

www.vault350.com

April 27, 2007 A World of Conflict

AsiaMedia presents veteran war reporter Kevin Sites' documentary about Yahoo!'s international experiment in online journalism

Over the course of one year, solo journalist Kevin Sites covered 22 conflict zones in 19 countries, seeking to understand the real costs of a world perpetually at war. *A World of Conflict* -- the documentary film about that project -- chronicles Sites' journey, starting with the anarchy of Somalia in September 2005 and culminating with the explosive war between Israel and Hezbollah in summer 2006.

As Yahoo!'s first news correspondent, Sites helped pioneer solo journalism, working completely alone, traveling and reporting for Kevin Sites in the Hot Zone across Africa, Asia, the Middle East, and Latin America. Instead of reporting with a crew, he carried a backpack of portable digital technology to shoot, write, edit and transmit multimedia reports.

In November 2004, Sites became a flashpoint of controversy for one of the biggest stories of the current war in Iraq. As an NBC News correspondent, he videotaped a U.S. Marine shooting a wounded Iraqi insurgent in a Falluja mosque. He was honored with the Payne Award for Ethics in Journalism and was recently nominated for a national Emmy Award for his television and web coverage of the mosque shooting. In 2006, he was given the prestigious Daniel Pearl Award for Courage and Integrity in Journalism by the Los Angeles Press Club.

Time Magazine calls "Kevin Sites in the Hot Zone" one of 50 Coolest Websites on the Internet and Forbes Magazine lists Sites in The Web Celeb 25 this year.

The screening of *A World of Conflict* will be followed by a Q&A with Kevin Sites and a coffee reception.

Please RSVP to erwin.c.ong@gmail.com.

Parking on the UCLA campus is \$8. You can purchase a pass for Parking Lot 3 at the kiosk on Wyton and Hilgard. [Click here](#) for parking information for Melnitz Hall.

Friday, 7:00 PM - 8:30 PM

James Bridges Theater
Melnitz Hall, UCLA Campus
Los Angeles, CA 90095

Cost: Free and open to the public
For more information please contact
Erwin Ong
erwin.c.ong@gmail.com
www.asiamedia.ucla.edu

Saturday, April 28, 2007 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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April 28 West Covina Cherry Blossom Festival

West Covina Civic Center Courtyard

1444 W. Garvey Ave.

West Covina, 91793

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), ikebana (flower arrangement) and much more.

Rounding out the festival will be exhibits, crafts, foods, refreshments and children's games.

Free parking at Civic Center

No public parking in marked employee spots

or more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566 or www.westcov.org/events/cherry.html

April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers_370+ Famous Authors_300+ Popular Exhibitors_900+ Loyal Volunteers_6
Exciting Stages_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click here](#).

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!

<http://www.latimes.com/extras/festivalofbooks/>

April 28 "Issei: The Shadow Generation" by Tsukasa Matsueda, Ed.D.

Issei: The Shadow Generation brings to light the subtle cultural teachings of the first Japanese immigrants in American. With profound insight, deep understanding of language, and years of conversation with the pioneers, Matsueda shares the way of the Issei, who amidst struggle and adversity learned not only to survive, but also thrive in America. Book signing to follow. 2PM

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<http://www.janm.org/>

April 28 Writing Your Life Story with Loren Stephens

Each one of us has unique stories to tell. Loren Stephens, president of Write Wisdom, Inc. and Emmy-nominated documentary filmmaker, is an expert at helping both first time and experienced writers transform memories into memoirs. \$20 for National Museum members and \$30 for non-members, includes Museum admission. Space is limited. Early registration with payment recommended. 10:30-5

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<http://www.janm.org/>

Sunday, April 29, 11:00 AM - 3:30 PM

IMAGINATION CELEBRATION: JAPANESE CHERRY BLOSSOM FAMILY FESTIVAL

Calling all Families! Come celebrate springtime and discover the traditions of Japanese culture. Begin the day by curling up in the Fluor Gallery with San Francisco-based children's author Marlene Shigekawa and listen to her delightful stories while watching images from the pages of her books appear on the screen.

Then be sure to hop on over to the Norma Kershaw Auditorium for a play with puppets! Based on a beautiful Japanese legend, The Crane's Daughter will be brought to you by the Icarus Puppet Company from San Diego. Be sure not to miss music in the Courtyard with the Taiko Drummers from the Taiko Center of LA featuring Tom Kurai. If that isn't enough there will be cultural demonstrations, food sampling, face painting and great art projects! Fun for the entire family! Nominal fee for art projects and face painting. Co-sponsored by the Bollesen Family.

Admission: Child free with accompanying paid adult

11:00 AM Marlene Shigekawa Fluor Gallery

12:30 PM The Crane's Daughter Norma Kershaw Auditorium

2:00 PM Taiko Drumming Demonstration Courtyard

THE BOWERS MUSEUM

2002 North Main Street

Santa Ana, CA 92706

(714) 567-3600

www.bowers.org

April 29 Screening of The Homeland featuring Mako Iwamatsu.

(2005) 108min., color

Directed by Tonko Horikawa

Takaya Kamikawa, Mako, Yoshino Kimura

Japanese Version (No English Subtitles)

Master director Yoji Yamada, acclaimed worldwide for the "*Twilight Samurai*," and Mako, team up in this new dram about war, homeland, and family. A young man meets an old former *Kamikaze* pilot (Mako) on a southern island, and becomes involved in a poignant mystery.

For more information visit: www.jlsf.aurora.org

1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

May 3, 6, 9 & 10 L.A. Asian Pacific Film Festival

23rd Anniversary Edition

VC FILMFEST 2007

The Los Angeles Asian Pacific Film Festival features over 100 new and exciting film and video works by Asian and Asian Pacific American Filmmakers. Complete program information will be available April 2007.

Ticket and program info VC FILMFEST line (213) 680-4462 x68 or visit www.vconline.org.

Thursday, May 3, 8pm

Opening Night

Directors Guild of America

Sunday, May 6, 8pm

"Tribute to Mako"

Wednesday, May 9, 8pm

World Premiere, VC Digital Posse 2007

Thursday, May 10, 8pm

Closing Night & Awards Ceremony

Aratani/Japan America Theatre

\$10 General Admission

\$8 JACCC Members, Friends of VC, Students

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

May 5 Lotus Steps 2007

Royce Hall, UCLA

10745 Dickson Plaza, Westwood

ccdcb Bruins.com

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of

dances from the Han, Dai, Mongolian, Uygur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16th Biennial Awaya-kai Koto Concert

\$10

2:00 p.m. at Marsee Auditorium, El Camino College,

16007 Crenshaw Blvd., Torrance.

310-329-5965 Awaya Kai

awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Saturday, May 12, 2007, 10am - 4pm

24th Annual Children's Day Celebration

Family FunFest

Annual Children's Day celebration or Kodomo no Hi!

Join us for a fun-filled day for the entire family.

Activities for children of all ages include the Chibi-K: Kids for Kids Run, the San Tai San: 3-on-3 Basketball Tournament. And, the Asian Pacific Arts and Crafts Faire features cultural entertainment, demonstrations, crafts, and games.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, and the JACCC.

Asian Pacific Arts and Crafts Faire

Admission Free

Chibi-K: Kids for Kids Fun Run

For more information and to register call Jessie Kikuchi (213) 628-2725.

San Tai San: 3-on-3 Basketball Tournament

For ages 7 to 12 years

For more information and to register call Thomas Yee (213) 473-3030.

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _ www.jaccc.org

Saturday, May 12, 2007, 10am - 4pm

Nikkei Community Day

The First Annual Nikkei Community Day invites Japanese and Japanese Americans from all over the greater L.A. area to come together to celebrate who they are and what they do! Japanese and Japanese community centers and community organizations will share information about their groups, sell food, and participate in a showcase featuring performances and demonstrations including *taiko*, martial arts, dance, and more.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, Ties That Bind, the Nikkei Federation, and the JACCC.

For more information visit the Nikkei Federation website: www.nikkeifederation.org.

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 Orchestra, \$45 Balcony

This production is *(tax deductible to the extent of the law)

JACCC Plaza

Admission Free

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.

Arcadia, CA, 91007

626-821-3222

www.arboretum.org

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre
\$75 VIP orchestra and reception
\$35 Premiere orchestra, \$25 orchestra and balcony
Aratani / Japan America Theatre
244 S. San Pedro St.
Los Angeles, CA 90012 (Little Tokyo)
213-680-3700 _ww.jaccc.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 13, 2007 Jigu: Thunder Drums of China

A performance at Cal Tech

Featuring twenty-eight drummers, percussionists, and other musicians from Shanxi province, Jigu (Chinese for beat or touch the drum) takes folk traditions and blends them with modern musical elements.

Admission: \$29, \$25, \$21; \$10 Youth

Free parking

Call for tickets: (626) 395-4652

Caltech Ticket Office:

332 S. Michigan Ave.

Pasadena, CA 91125-9200

e-mail: events@caltech.edu

Friday, 8:00 PM - 10:00 PM

Beckman Auditorium

California Institute of Technology

Pasadena, CA

Tel: 626 395-4688

www.events.caltech.edu

April 14 Ruth Asawa and the Alvarado Art Workshop

Ruth Asawa started an art program at Alvarado Elementary School, the public school her children attended.

Co-founded by Sally Woodbridge in 1968, the program included classes in sculpture, ceramics, drawing, mosaic, and painting, and was integrated into the school's curricula. Teachers and parents are invited to

learn innovative ways of teaching art to children in an enlightening afternoon that includes a screening of

Each One Teach One: The Alvarado School Art Program (directed by Valerie Soe and Asawa), and a presentation by Woodbridge and Paul Lanier, Asawa's son and former Alvarado School student and teacher.

Light refreshments to follow. Reservations recommended. 2PM

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.

In conjunction with the exhibition [The Sculpture of Ruth Asawa: Contours in the Air](#)

JAPANESE AMERICAN NATIONAL MUSEUM

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April 14, TOUR: Arts of Japan (50 min.)

Saturday

2:00 PM

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD)

www.lacma.org

April 16, 2007 Torgams & Tantras: The Ritual Uses of Furniture in Tibetan Buddhist Practices

A talk by Khen Rinpoche Lobzang Tsetan, at LACMA

Khen Rinpoche Lobzang Tsetan was recently appointed by the Dalai Lama as the head abbot of Tashi Lunpo Monastery in Karnataka, India. In addition, he heads the Siddhartha School in Ladakh, India. Khen Rinpoche will present a lecture on the ritual use of furniture in Tibetan Buddhist practice.

The lecture is open to the public. Free, no reservations or tickets are required.

Free parking after 7 pm in the lot at Wilshire Blvd. and Spaulding Ave.

Monday, 8:00 PM - 9:30 PM

Brown Auditorium

Los Angeles County Museum of Art

5905 Wilshire Blvd.

Los Angeles, CA 90036

www.lacma.org

April 17, 2007 THE FUGU PLAN: The Untold Story of the Japanese and the Jews During WWII

Special guest speaker, author

RABBI MARVIN TOKAYER

Tuesday - 7:00pm

University of Judaism - Matthew Berman Chapel

15600 Mulholland Drive, Bel-Air, CA 90077

tel: (310) 476-9777

\$10.00 Admission at the Door includes light refreshments

Please make reservations by sending an email to: teri@standwithus.com.

Rabbi Marvin Tokayer lived in Tokyo for more than ten years and served as the rabbi of the Jewish community of Japan. He also served as Director of Education, Culture and Religion for all the Jewish communities of Southeast Asia and the Far East. During his tenure in East Asia, Rabbi Tokayer collected an enormous amount of information on the unknown Jewish experience in the Far East.

Rabbi Tokayer has written more than 20 books in Japanese on Judaica and on comparing and contrasting the Jewish experience with the Japanese experience, including several best sellers. In addition to sharing the story of Jewish pioneers in Meiji Japan, and the Jewish role in the post war occupation, Rabbi Tokayer will speak of the heroic and dramatic escape of Jews to Japan during the Holocaust, and the role of the

Japanese government in saving thousands of Jews from Hitler's Europe. This story was cited in the New York Times as the "last secret of the war," and was the subject of a recent award winning PBS documentary. Co-presented with Stand With Us and the University of Judaism, in cooperation with Nessah Synagogue of Beverly Hills and Temple Beth El of San Pedro.

Special thanks to Dr. Michael Berenbaum and Mr. Jacob Segal.

<http://www.jas-socal.org/jas/DesktopDefault.aspx?tabindex=2&tabid=3#FUGU>

Last weekend (or so) I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Santa Ana chamber pushing residents to learn English

The \$4.5-million effort is blanketing the city with messages touting the advantages of learning a new language.

By Jennifer Delson, Times Staff Writer

April 9, 2007

<http://www.latimes.com/news/local/la-me-english9apr09,1,4266805.story?ctrack=1&cset=true>

China, U.S. taking notes on education

Experts are trying to adapt the strengths of two differing systems -- the yin and yang of teaching styles.

By Mitchell Landsberg, Times Staff Writer

April 8, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-school8apr08,1,2855244.story?ctrack=2&cset=true>

National honor for Cesar Chavez is pushed

Two bills in Congress seek a monument to the farmworker icon. 'It's time,' Rep. Hilda Solis says.

By Julie Cart, Times Staff Writer

April 8, 2007

<http://www.latimes.com/news/local/la-me-chavez8apr08,1,4610538.story?ctrack=3&cset=true>

Markers to an old mystery

The MTA has launched an effort to find descendants of long-dead Chinese whose burial bricks and other artifacts were found during Gold Line work.

By David Pierson, Times Staff Writer

April 7, 2007

<http://www.latimes.com/news/local/la-me-graves7apr07,1,3295222.story>

'Sundown towns' and Southland

April 6, 2007

<http://www.latimes.com/news/opinion/letters/la-le-friday6.1apr06.1.2980461.story>

UCLA sees an increase in black student admissions

The Westwood campus offers spots in its fall class to 392 African American students, up from 249 a year ago.

By Rebecca Trounson and Richard C. Paddock, Times Staff Writers

April 6, 2007

<http://www.latimes.com/news/local/la-me-admit6apr06.1.2197147.story>

U.S. firms feeding Japan's sweet tooth

Krispy Kreme is among the chains benefiting from a change in the nation's eating habits.

By Yuri Kageyama, The Associated Press

April 10, 2007

<http://www.latimes.com/business/la-fi-japan10apr10.1.4011398.story>

Nina Wang, 69; Hong Kong billionaire

From the Associated Press

April 5, 2007

<http://www.latimes.com/news/obituaries/la-me-wang5apr05.1.2541104.story>

U.S. Sumo Open is authentic look at Japanese sport

Alex Chun

April 5, 2007

<http://www.latimes.com/entertainment/la-wk-altbright5apr05.1.5148898.story>

U.S. to step up piracy battle

It plans to file formal trade complaints against China over the country's lack of enforcement.

By Jim Puzzanghera and Evelyn Iritani, Times Staff Writers

April 10, 2007

<http://www.latimes.com/entertainment/news/business/la-fi-wto10apr10.1.449870.story>

Police uncover two more pot houses

By Richard Winton, Times Staff Writer

12:14 PM PDT, April 5, 2007

<http://www.latimes.com/news/local/la-ex-pot6apr06.1.7852810.story>

Model of prosperity

Only in California could a feng shui master and an interior designer mix it up as they did at the home of a nutrition bar magnate. But the results hardly jinxed her good fortune.

By Janet Eastman, Times Staff Writer

April 5, 2007

<http://www.latimes.com/features/health/nutrition/la-hm-lizanne5apr05,1,6117081.story>

John Billings, 89; pioneered natural contraception method

From Times Staff and Wire Reports

April 4, 2007

<http://www.latimes.com/news/obituaries/la-me-billings4apr04,1,4706231.story>

New secretary-general is still finding his footing at the U.N.

Ban has vowed to be a bridge-builder. But his decision-making style leaves some wondering.

By Maggie Farley, Times Staff Writer

April 9, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-ban9apr09,1,5386906.story>

L.A. pro-immigrant march draws thousands

Protesters hope to spur Congress to increase the opportunities for citizenship.

By Rong-Gong Lin II, Times Staff Writer

April 8, 2007

<http://www.latimes.com/news/local/la-me-march8apr08,1,4097691.story>

Grief, guilt take center stage at 31st Humana Festival

The plays embrace a common theme: human suffering.

By Charles McNulty, Times Staff Writer

April 4, 2007

<http://www.latimes.com/entertainment/la-et-humana4apr04,1,6567573.story>

Imus suspended by CBS Radio, MSNBC

The shock jock will be taken off the air for two weeks as calls mount for his firing.

By Matea Gold, Times Staff Writer

April 10, 2007

<http://www.latimes.com/entertainment/news/celebrity/la-na-imus10apr10,1,3331171.story>