

THE APPA Newsletter  
April 18, 2007

Jackie Robinson:

<http://www.time.com/time/time100/heroes/profile/robinson01.html>

<http://espn.go.com/sportscentury/features/00016431.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art\_5905 Wilshire Boulevard\_Los Angeles, CA 90036

Cost: Free

[www.lacma.org](http://www.lacma.org)

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

[http://collectionsonline.lacma.org/MWEB/about/japan\\_about.asp](http://collectionsonline.lacma.org/MWEB/about/japan_about.asp)

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum  
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.  
Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton  
1900 Associated Road  
Fullerton, California 92831

### The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. The Sculpture of Ruth Asawa begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of The Sculpture of Ruth Asawa: Contours in the Air is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyoko Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770

April 26, Jazz Concert: Keiko Matsui  
94.7 the WAVE's Live Jazz Thursdays  
8:00 & 10:30 pm  
Advanced Price: \$25.00  
Mezzanine Price: \$25.00  
The Vault  
350 Pine Ave\_Long Beach, CA  
562-590-5566  
[www.vault350.com](http://www.vault350.com)

April 27, 2007 A World of Conflict

AsiaMedia presents veteran war reporter Kevin Sites' documentary about Yahoo!'s international experiment in online journalism

Over the course of one year, solo journalist Kevin Sites covered 22 conflict zones in 19 countries, seeking to understand the real costs of a world perpetually at war. A World of Conflict -- the documentary film about that project -- chronicles Sites' journey, starting with the anarchy of Somalia in September 2005 and culminating with the explosive war between Israel and Hezbollah in summer 2006.

As Yahoo!'s first news correspondent, Sites helped pioneer solo journalism, working completely alone, traveling and reporting for Kevin Sites in the Hot Zone across Africa, Asia, the Middle East, and Latin America. Instead of reporting with a crew, he carried a backpack of portable digital technology to shoot, write, edit and transmit multimedia reports.

In November 2004, Sites became a flashpoint of controversy for one of the biggest stories of the current war in Iraq. As an NBC News correspondent, he videotaped a U.S. Marine shooting a wounded Iraqi insurgent in a Falluja mosque. He was honored with the Payne Award for Ethics in Journalism and was recently nominated for a national Emmy Award for his television and web coverage of the mosque shooting. In 2006, he was given the prestigious Daniel Pearl Award for Courage and Integrity in Journalism by the Los Angeles Press Club.

Time Magazine calls "Kevin Sites in the Hot Zone" one of 50 Coolest Websites on the Internet and Forbes Magazine lists Sites in The Web Celeb 25 this year.

The screening of A World of Conflict will be followed by a Q&A with Kevin Sites and a coffee reception.

Please RSVP to [erwin.c.ong@gmail.com](mailto:erwin.c.ong@gmail.com).

Parking on the UCLA campus is \$8. You can purchase a pass for Parking Lot 3 at the kiosk on Wyton and Hilgard. [Click here](#) for parking information for Melnitz Hall.

Friday, 7:00 PM - 8:30 PM

James Bridges Theater  
Melnitz Hall, UCLA Campus  
Los Angeles, CA 90095

Cost: Free and open to the public

For more information please contact

Erwin Ong

erwin.c.ong@gmail.com  
www.asiamedia.ucla.edu

#### Saturday, April 28, 2007 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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#### April 28 West Covina Cherry Blossom Festival

West Covina Civic Center Courtyard  
1444 W. Garvey Ave.  
West Covina, 91793

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), ikebana (flower arrangement) and much more. Rounding out the festival will be exhibits, crafts, foods, refreshments and children's games.

Free parking at Civic Center

No public parking in marked employee spots

or more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566 or [www.westcov.org/events/cherry.html](http://www.westcov.org/events/cherry.html)

#### April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers\_370+ Famous Authors\_300+ Popular Exhibitors\_900+ Loyal Volunteers\_6 Exciting Stages\_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click here](#).

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!

<http://www.latimes.com/extras/festivalofbooks/>

#### April 28 "Issei: The Shadow Generation" by Tsukasa Matsueda, Ed.D.

Issei: The Shadow Generation brings to light the subtle cultural teachings of the first Japanese immigrants in American. With profound insight, deep understanding of language, and years of conversation with the pioneers, Matsueda shares the way of the Issei, who amidst struggle and adversity learned not only to survive, but also thrive in America. Book signing to follow. 2PM

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
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phone: (213) 625-0414  
fax: (213) 625-1770  
<http://www.janm.org/>

April 28 Writing Your Life Story with Loren Stephens

Each one of us has unique stories to tell. Loren Stephens, president of Write Wisdom, Inc. and Emmy-nominated documentary filmmaker, is an expert at helping both first time and experienced writers transform memories into memoirs. \$20 for National Museum members and \$30 for non-members, includes Museum admission. Space is limited. Early registration with payment recommended. 10:30-5

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369 East First Street  
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phone: (213) 625-0414  
fax: (213) 625-1770  
<http://www.janm.org/>

Sunday, April 29, 11:00 AM - 3:30 PM

IMAGINATION CELEBRATION: JAPANESE CHERRY BLOSSOM FAMILY FESTIVAL

Calling all Families! Come celebrate springtime and discover the traditions of Japanese culture. Begin the day by curling up in the Fluor Gallery with San Francisco-based children's author Marlene Shigekawa and listen to her delightful stories while watching images from the pages of her books appear on the screen. Then be sure to hop on over to the Norma Kershaw Auditorium for a play with puppets! Based on a beautiful Japanese legend, The Crane's Daughter will be brought to you by the Icarus Puppet Company from San Diego. Be sure not to miss music in the Courtyard with the Taiko Drummers from the Taiko Center of LA featuring Tom Kurai. If that isn't enough there will be cultural demonstrations, food sampling, face painting and great art projects! Fun for the entire family! Nominal fee for art projects and face painting. Co-sponsored by the Bollesen Family.

Admission: Child free with accompanying paid adult

11:00 AM Marlene Shigekawa Fluor Gallery  
12:30 PM The Crane's Daughter Norma Kershaw Auditorium  
2:00 PM Taiko Drumming Demonstration Courtyard

THE BOWERS MUSEUM

2002 North Main Street  
Santa Ana, CA 92706  
(714) 567-3600  
[www.bowers.org](http://www.bowers.org)

April 29 Screening of The Homeland featuring Mako Iwamatsu.

(2005) 108min., color

Directed by Tonko Horikawa

Takaya Kamikawa, Mako, Yoshino Kimura

Japanese Version (No English Subtitles)

Master director Yoji Yamada, acclaimed worldwide for the "*Twilight Samurai*," and Mako, teamp up in this

new dram about war, homeland, and family. A young man meets an old former *Kamikaze* pilot (Mako) on a southern island, and becomes involved in a poignant mystery.

For more information visit: [www.jlsf.aurora.org](http://www.jlsf.aurora.org)

1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

May 3, 6, 9 & 10 L.A. Asian Pacific Film Festival

23rd Anniversary Edition

VC FILMFEST 2007

The Los Angeles Asian Pacific Film Festival features over 100 new and exciting film and video works by Asian and Asian Pacific American Filmmakers. Complete program information will be available April 2007.

Ticket and program info VC FILMFEST line (213) 680-4462 x68 or visit [www.vconline.org](http://www.vconline.org).

Thursday, May 3, 8pm

Opening Night

Directors Guild of America

Sunday, May 6, 8pm

"Tribute to Mako"

Wednesday, May 9, 8pm

World Premiere, VC Digital Posse 2007

Thursday, May 10, 8pm

Closing Night & Awards Ceremony

Aratani/Japan America Theatre

\$10 General Admission

\$8 JACCC Members, Friends of VC, Students

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 \_ [www.jaccc.org](http://www.jaccc.org)

May 5 Lotus Steps 2007

Royce Hall, UCLA

10745 Dickson Plaza, Westwood

[ccdcbruins.com](http://ccdcbruins.com)

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of dances from the Han, Dai, Mongolian, Uygur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16<sup>th</sup> Biennial Awaya-kai Koto Concert

\$10

2:00 p.m. at Marsee Auditorium, El Camino College,  
16007 Crenshaw Blvd., Torrance.  
310-329-5965 Awaya Kai  
awayamusic@msn.com

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

Saturday, May 12, 2007, 10am - 4pm

24th Annual Children's Day Celebration

Family FunFest

Annual Children's Day celebration or Kodomo no Hi!

Join us for a fun-filled day for the entire family.

Activities for children of all ages include the Chibi-K: Kids for Kids Run, the San Tai San: 3-on-3 Basketball Tournament. And, the Asian Pacific Arts and Crafts Faire features cultural entertainment, demonstrations, crafts, and games.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, and the JACCC.

Asian Pacific Arts and Crafts Faire

Admission Free

Chibi-K: Kids for Kids Fun Run

For more information and to register call jessie Kikuchi (213) 628-2725.

San Tai San: 3-on-3 Basketball Tournament

For ages 7 to 12 years

For more information and to register call Thomas Yee (213) 473-3030.

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 \_ww.jaccc.org

Saturday, May 12, 2007, 10am - 4pm

Nikkei Community Day

The First Annual Nikkei Community Day invites Japanese and Japanese Americans from all over the greater L.A. area to come together to celebrate who they are and what they do! Japanese and Japanese community centers and community organizations will share information about their groups, sell food, and participate in a



showcase featuring performances and demonstrations including *taiko*, martial arts, dance, and more. This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, Ties That Bind, the Nikkei Federation, and the JACCC.

For more information visit the Nikkei Federation website: [www.nikkeifederation.org](http://www.nikkeifederation.org).

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100\*

\$50 Orchestra, \$45 Balcony

This production is \*(tax deductible to the extent of the law)

JACCC Plaza

Admission Free

May 19, 2007 Voices Gone Wild Semiscon

A performance by an award winning A Capella group from Taiwan at Ford Theatres

In celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week, The Taiwan Center and TUF present a performance by the winner of International A Capella Competition and Asia's top music award. This "East meets West" ensemble whirls movie themes, Taiwanese melodies, golden oldies and pop favorites into a spell binding array of sound and motion. Performance will also include a guest appearance by the White Heron Dance Ensemble.

TICKET INFORMATION:

Tickets \$40, \$25

Please visit: [www.FordTheatres.org](http://www.FordTheatres.org)

Or Call: 323.461.3673

Saturday, 8:00 PM - 10:00 PM

Ford Amphitheatre

2580 Cahuenga Blvd. East

Hollywood, CA 90068

May 23, 2007 "Angry Monk": An Evening of Film and Poetry

Tibetan Buddhist Studies Presentation with Donald Lopez and Khen Rinpoche Kachen Lobzang Tsetan

Screening of "Angry Monk: Reflections on Tibet," (2005) a documentary by Luc Schaedler about the life of Gendun Choepel (1903-1951), the legendary dissident monk of early 20th-century Tibet who criticized the religious conservatism and cultural isolation of his country. The film was screened at the 2006 Sundance Film Festival.

Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, has written and edited over twenty books on Buddhism and Asian religions, including *The Madman's Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel*. He is currently a Visiting Scholar at the Getty Research Institute, working on the topic, "Uses of the Buddha." Prof. Lopez will read his translations of the poetry of Gendun Choepel, accompanied by Khen Rinpoche Kachen Lobzang Tsetan, Abbot of Tashi Lhunpo in Karnataka, India, who will recite the poetry in the original Tibetan.

Wednesday, 7:00 PM - 10:00 PM

314 Royce Hall, UCLA  
Los Angeles, CA 90095

Cost: Free

Special Instructions

Seating is limited. RSVP required to [rharwood@support.ucla.edu](mailto:rharwood@support.ucla.edu) or (310)206-3072.

For more information please contact

Robert Buswell [buswell@humnet.ucla.edu](mailto:buswell@humnet.ucla.edu)

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.

Arcadia, CA, 91007

626-821-3222

[www.arboretum.org](http://www.arboretum.org)

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: [www.Asiaamericasympphony.org](http://www.Asiaamericasympphony.org).

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 [\\_ww.jaccc.org](http://www.jaccc.org)

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

April 20, 2007 Vietnamese International Film Festival Day at UCLA, Part 2

Feature film JOURNEY FROM THE FALL (VUOT SÓNG) Ham Tran, Director/Writer/Editor, 99 minutes  
Inspired by the true stories of Vietnamese refugees who fled their land after the fall of Saigon—and those who were forced to stay behind, Journey From The Fall follows one family's struggle for freedom.

April 30, 1975 marked the end of Vietnam's two-decade-old civil war and the start of the exodus of hundreds of thousands of refugees. Despite his allegiance to the toppled South Vietnamese government, Long Nguyen (as Long Nguyen) decides to remain in Vietnam. Imprisoned in a Communist re-education camp, he urges his family to make the escape by boat without him. His wife Mai (Diem Lien), son Lai (Nguyen Thai Nguyen) and mother Ba Noi (Kieu Chinh) then embark on the arduous ocean voyage in the hope of reaching the U.S. and freedom.

Back in Vietnam, Long suffers years of solitary confinement and hard labor, and finally despairs that his family has perished. But news of their successful resettlement in America inspires him to make one last desperate attempt to join them.

Film website at <http://www.journeyfromthefall.com/>.

For more information about the entire film festival see <http://www.vietfilmfest.com/home/home.htm>.

Friday, 7:00 PM - 9:15 PM

James Bridges Theater

Melnitz Hall

UCLA Campus

Los Angeles, CA 90095

*Cost: Free and open to the public.*

Special Instructions

*Parking in UCLA's Lot 3 costs \$8.*

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

[cseas@international.ucla.edu](mailto:cseas@international.ucla.edu)

[www.international.ucla.edu/cseas/](http://www.international.ucla.edu/cseas/)

April 21 "Mizuhiki" with Ryosen Shibata

Rescheduled 1-3PM

Design elaborate knots using paper cords--the perfect accessory for decorating a card or gift for that special someone. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations recommended.

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.

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fax: (213) 625-1770

April 21, 22 Monterey Park Cherry Blossom Festival at Barnes Park

The 2007 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the **10th Annual Cherry Blossom Festival** on April 21& 22, 2007 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

**Barnes Park:** 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

Saturday, April 21, 2007 Conserving Culturally Specific Art Works: Conversations and Practice

A discussion around cultural conservation and preservation, this panel is in conjunction with the National Museum's NEA grant to support the conservation treatment of paintings by Benji Okubo, a Nisei artist who painted while incarcerated at Heart Mountain, Wyoming during World War II. Panelists include Rushmore Cervantes, chief deputy controller -- City of Los Angeles and former general manager of El Pueblo de Los Angeles Historical Monument; Jo Hill, director of conservation, Fowler Museum at UCLA; Jill Moniz, program manager, Visual Arts, California African American Museum; and Linda Strauss, senior director of Collections, Autry National Center of the American West. Moderated by Leslie Rainer, senior project specialist, Getty Conservation Institute. Following this discussion, Scott M. Haskins, conservator, Fine Art Conservation Laboratories, focuses on the work he performed on the Okubo paintings. A unique opportunity to get a behind-the-scenes view of the conservation process. 2PM

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April 21 & 22 Bunka Sai Cultural Festival

Torrance Cultural Center

3330 Civic Center Dr. N

Torrance, 90503

Saturday April 21, 2007, 8Pm: The Stars Of Tomorrow!

Norris Theatre for the Performing Arts

27570 Crossfield Drive, Rolling Hills Estates, CA 90274

Eleven year-old violinist Eleanor Dunbar makes her debut with the Asia America Youth Orchestra. Also featured is twelve year-old virtuoso cellist Zachary Wong.

Music Director David Benoit conducts works by Bernstein, Mendelssohn, Benoit, Bizet, and the 1st prize winner of the 5th Annual International Composition for Orchestra Competition.

This concert also features a musical tribute to the incomparable Henry Mancini.

<http://www.asiaamericasympphony.org/season.html>

Asia America Symphony Association • 608 Silver Spur Road #320 • Rolling Hills Estates, CA 90274

tel: 310-377-8977 • fax: 310-377-8949 •

April 21, East Asian Art Council Lecture

The Story of Tea from East to West: Beatrice Hohenegger

Saturday, 1:00 pm

Brown Auditorium

Legends, traditions, and the history of tea and its voyage over thousands of years from Asia to the West is the focus of this presentation by Beatrice Hohenegger, author of *Liquid Jade: The Story of Tea from East to West* and guest curator of a traveling exhibition on the history of tea set to open in 2009 at the Fowler Museum at UCLA.

Free, no reservations or tickets required.

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD)

[www.lacma.org](http://www.lacma.org)

April 24, 2007 Contemporary Chinese Poetry: An Evening of Readings

Nine poets present their work

· Nine poets will read from their work

Geng Zhanchun \_\_\_\_, critic, poet, Professor at Hainan University

Luo Ying \_\_\_\_, poet, Chair of Zhongkun Investment Group

Ouyang Jianghe \_\_\_\_, critic, poet

Tang Xiaodu \_\_\_\_, critic, poet, senior editor of Writers Publishing House

Wang Yin, \_\_\_\_, reporter for *Southern Weekend*

Xi Chun \_\_\_\_, poet, critic, Professor of Central of Fine Art Academy

Zhai Yongmin \_\_\_\_, poet

Zhao Ye \_\_\_\_, poet

Zhou Zhan \_\_\_\_, Assoc. Researcher at Chinese Academy of Social Sciences

Zhao Ye \_\_\_\_, poet

· Michael Day (PhD, University of Leiden) will speak on "The International Reception of Contemporary Avant-Garde Poetry in China"

· Luo Ying (poet and chairman of Zhongkun Investment Group) will sign copies of his new, bilingual book of poetry, *Empty Glasses & Empty Tables*

Tuesday, 7:00 PM - 9:30 PM

Sequoia Room

UCLA Faculty Center

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

[gunde@ucla.edu](mailto:gunde@ucla.edu)

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Last weekend (or so) I went to:

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

#### Cross ethnic lines to stop violence

A sense of responsibility follows news that a Korean American was the Virginia Tech gunman.

By Edward Taehan Chang, EDWARD TAEHAN CHANG, a professor of ethnic studies at UC Riverside, writes frequently about Los Angeles' Korean American community.

April 18, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-chang18apr18,1,2613663.story?ctrack=1&cset=true>

#### More pot house busts revealed

Officials disclose the existence of four more San Gabriel Valley residences that were growing marijuana. They say there could be dozens more yet undiscovered.

By Andrew Blankstein and Tony Barboza, Times Staff Writers

April 18, 2007

<http://www.latimes.com/news/local/la-me-pothouse18apr18,1,6126016.story?ctrack=2&cset=true>

#### Korean Americans fear impact on U.S. relations

Local leaders gather to pray and discuss the community's response to the Virginia Tech massacre. Some worry about an ethnic backlash.

By K. Connie Kang, Times Staff Writer

April 18, 2007

<http://www.latimes.com/news/nationworld/nation/la-na-korean18apr18,1,890209.story>

#### Students become teachers at Holocaust remembrance

A commemoration that drew children and teens from 27 public and private schools places youths at center stage.

By Angie Green, Times Staff Writer

April 18, 2007

<http://www.latimes.com/news/local/la-me-children18apr18,1,7263087.story?ctrack=3&cset=true>

#### 'Stealing Buddha's Dinner' by Bich Minh Nguyen

A Vietnamese-American's memoir of her refugee childhood in the Midwest

By Michael Standaert, Special to The Times

April 17, 2007

<http://www.latimes.com/entertainment/la-et-book17apr17,1,5885691.story>

#### 33 dead in Virginia Tech shootings

In the deadliest mass shooting in U.S. history, 30 are slain in classrooms before gunman kills himself. Angry students ask why the campus wasn't closed after two earlier killings in a dorm.

By David Zucchino, Maura Reynolds and Stephen Braun, Times Staff Writers

April 17, 2007

<http://www.latimes.com/news/la-na-main17apr17,1,363078.story>

But seriously, it's hard for women

Female comics have always had a hard time making it in the boys' clubs. The marquees and TV listings show it's not getting easier.

By Paul Farhi, Washington Post

April 16, 2007

<http://www.latimes.com/entertainment/la-et-comedywomen16apr16,1,369418.story>

Robinson's legacy is colorblind

All players are better off for his breakthrough 60 years ago, regardless of the changing racial composition of baseball.

April 16, 2007

<http://www.latimes.com/sports/la-sp-adande16apr16,1,2123562.column>

Swayed by Bollywood rhythms

Inspired by Hindi dance, classes shimmy, shake and free that inner drama queen. Looking sultry while you sweat? It's good fun.

By Kavita Daswani, Special to The Times

April 16, 2007

<http://www.latimes.com/features/health/la-he-bollywood16apr16,1,2876986.story>

Among Catholic priests, Vietnamese are the new Irish

The refugee influx and a culture that exalts the vocation boost dwindling clerical ranks -- with a certain fervor.

By David Haldane and Mai Tran, Times Staff Writers

April 15, 2007

<http://www.latimes.com/news/local/la-me-vietpriests15apr15,1,1964018.story>

Japan takes step toward amendment

By Bruce Wallace, Times Staff Writer

April 14, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-japan14apr14,1,2026197.story>

Ethnic changes in store for Chino Hills

Some residents protest, in vain, an Asian market in the upscale community. Others say it will serve their needs.

By Sara Lin, Times Staff Writer

April 12, 2007

<http://www.latimes.com/news/local/la-me-chinohills12apr12,1,841784.story>

Two ways of reading emotions

April 12, 2007

<http://www.latimes.com/features/health/la-hew-webbooster12apr12,1,1914689.story>

L.A. noir anthology is not just the usual suspects

Its stories are set in present times, with unlikely locations and few private eyes.

By Scott Timberg, Times Staff Writer

April 11, 2007

<http://www.latimes.com/entertainment/la-et-noir11apr11,1,3915011.story>

Chow Yun-Fat drops out of John Woo's latest

The actor who got his start with Woo pulled out of "Red Cliff" just as shooting started.

From Associated Press

April 17, 2007

[http://www.latimes.com/entertainment/news/celebrity/la-et-chow17apr17\\_wr,1,2045813.story](http://www.latimes.com/entertainment/news/celebrity/la-et-chow17apr17_wr,1,2045813.story)

TIM RUTTEN:

REGARDING MEDIA

Toughest question is still unanswered

April 18, 2007

<http://www.latimes.com/entertainment/la-et-rutten18apr18,1,765939.column>

Don Ho, 76; singer was best known for '66 hit 'Tiny Bubbles'

By Dennis McLellan, Times Staff Writer

April 15, 2007

<http://www.latimes.com/news/obituaries/la-me-ho15apr15,1,1531529.story>

Hae Kyung Lee and Dancers impress

By Victoria Looseleaf, Special to The Times

April 16, 2007

<http://www.latimes.com/entertainment/la-et-lee16apr16,1,7090582.story>

No Gun Ri inquiry found letter on shooting civilians

From the Associated Press

April 15, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-nogunri15apr15,1,6058376.story>

Pierre finds substance in Robinson's style

By Steve Henson, Times Staff Writer

April 15, 2007

<http://www.latimes.com/sports/baseball/mlb/dodgers/la-sp-dodrep15apr15,1,4081936.story>