

THE APPA Newsletter
April 24, 2007

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. *The Sculpture of Ruth Asawa* begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of *The Sculpture of Ruth Asawa: Contours in the Air* is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

May 3, 6, 9 & 10 L.A. Asian Pacific Film Festival

23rd Anniversary Edition

VC FILMFEST 2007

The Los Angeles Asian Pacific Film Festival features over 100 new and exciting film and video works by Asian and Asian Pacific American Filmmakers. Complete program information will be available April 2007.

Ticket and program info VC FILMFEST line (213) 680-4462 x68 or visit www.vconline.org.

Thursday, May 3, 8pm

Opening Night

Directors Guild of America

Sunday, May 6, 8pm

"Tribute to Mako"

Wednesday, May 9, 8pm

World Premiere, VC Digital Posse 2007

Thursday, May 10, 8pm

Closing Night & Awards Ceremony

Aratani/Japan America Theatre

\$10 General Admission

\$8 JACCC Members, Friends of VC, Students

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700

www.jaccc.org

May 4 Global Jazz at the National Center: Iraida Noriega & Trio

8:00pm

Jazz is widely considered to be the quintessential American art form. Musicians from Nairobi to Tokyo have embraced its porous inventiveness by adding new sounds to make it their own. In keeping with the spirit of celebrating the best of American cultural contributions to our world, the National Center is launching Global Jazz @ the National Center. The occasional series opens with a rare visit by Mexican vocalist and composer, Iraida Noriega. Her voice has been called nothing short of "incandescent" and an exciting glimpse into the future of Mexican jazz. Tickets \$10. Advance purchase recommended by calling 213-625-0414.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

May 5 Lotus Steps 2007

Royce Hall, UCLA

10745 Dickson Plaza, Westwood

ccdcb Bruins.com

The Chinese Cultural Dance Club at UCLA celebrates the diversity within Chinese culture with a program of dances from the Han, Dai, Mongolian, Uyghur, Wa and Taiwanese aboriginal minorities.

Saturday, 7 p.m.

Price: Free.

Information: 714-860-0860

May 6 16th Biennial Awaya-kai Koto Concert

Rakugo artist Bill Crowley will be the host of the event. The Koto performers of the Yoko Awaya Koto Music Conservatory are under the direction and instruction of Madame Awaya who is a 10th Degree performing artist. Yoko Awaya Kai is a non-profit organization dedicated to promoting the art of Koto and Jiuta Sangen music and to contributing to Japanese cultural awareness. The Conservatory's members have performed in over 1000 engagements throughout California and the United States.

\$20 [corrected price], \$10 under 12 and seniors

2:00 p.m. at Marsee Auditorium, El Camino College,

16007 Crenshaw Blvd., Torrance.

310-329-5965 Awaya Kai

awayamusic@msn.com

May 05, 2007 Situ-Asian Dance Performance

"Situ-Asian" An evening of new dance works by Jia Wu.

In Situ-Asian Jia Wu directs 23 artists and draws on 15 years of training in Beijing Opera, Tai Chi and Chinese folk dance to create biting social commentary through contemporary inter-media dance works. Hypocrisy in international political relations and the changing role of women in an era of rapid modernization are among the themes explored. Situ-Asian features original music by Derric Spivak Jr., David Karagianis and Jeff Hayman, three video collaborations with filmmakers Mariel Louise McEwan, Cari Ann Shim Sham, Pinar Yoldas, and animator Xiaojin Bao.

Situ-Asian, the two-part work which opens the program, is an autobiographically inspired video set in China in the late 1970's, which tracks a girl's life from age 5 to 18, followed by Wu's performance of a classic solo from Beijing Opera, "An Imperial Concubine Gets Topsy" (Gui Fei Zui Jiu). In Poker Face, her duet with dancer Ally Voye, Wu employs slapstick humor and a table to explore the two faces of diplomacy in international political relationships. A second duet titled Bird Cage, a collaboration with Jose Reynoso, exposes the situation of Chinese women struggling with traditional and modern female roles, employing the theory of helplessness from social psychology. Delicious Trees, a trio made for the camera inspired by Jia's studies with Eiko & Koma, embraces a cycle of life that includes tree spirits and human beings. The Other Shore is a floating dreamscape which explores the confusion of what we want versus what we need.

Saturday, 8:00 PM - 10:00 PM

Glorya Kaufman Dance Theater_UCLA_Los Angeles, CA 90095

Cost: \$15 Admission \$5 Students

Special Instructions

Parking: \$8 in Structure 4 adjacent to Kaufman Hall (From Sunset Blvd., turn onto Westwood Plaza and park in Structure 4)

Tel: 310-825-3951

www.wac.ucla.edu

May 5,6 19th Annual Pacific Islander Festival

10AM-5PM

Ken Malloy Harbor Regional Park

25820 Vermont Ave.

Harbor City, Wilmington, CA

Featuring

Marshall Islands

Rarotonga

Samoa

Tonga

Hawaii

Tahiti

Fiji

Guam

New Zealand

Sponsored by the Pacific Islander Community Council

<http://www.hiccsc.org/members/picc/>

May 08, 2007 Lecture: Rocks in Chinese Culture

At The Huntington Library, Art Collections, and Botanical Gardens

Robert Mowry of the Sackler Museum at Harvard University will give a slide lecture that explores the use of rocks in Chinese gardens, where they serve as building materials, as sculpture, and as symbolic representations of mountains. Tai Hu rocks, such as those used in the Huntington's Chinese Garden, are among the most prized. Free. Friends' Hall. (626) 405-2100.

Tuesday,

Time: 7:30 PM - 9:30 PM

The Huntington Library, Art Collections, and Botanical Gardens

1151 Oxford Road

San Marino, CA 91108

Cost: Free

Tel: (626) 405-2140

lblackburn@huntington.org

www.huntington.org

May 8, 2007 VC FilmFest 2007: The Los Angeles Asian Pacific Film Festival

VC FilmFest is an annual production of Visual Communications, the nation's premier Asian Pacific American media arts center. The 23rd edition of the Festival exemplifies the organization's mission to promote intercultural understanding through the creation, presentation, preservation, and support of media works by and about Asian Pacific Americans. A complete program schedule will be available starting early April. For tickets and information, please visit www.vconline.org. The National Museum and the National Center for the Preservation of Democracy are honored to support their efforts by hosting a program that explores the diversity of the Asian American experience.

3:00pm

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

Saturday, May 12, 2007, 10am - 4pm

24th Annual Children's Day Celebration

Family FunFest

Annual Children's Day celebration or Kodomo no Hi!

Join us for a fun-filled day for the entire family.

Activities for children of all ages include the Chibi-K: Kids for Kids Run, the San Tai San: 3-on-3 Basketball Tournament. And, the Asian Pacific Arts and Crafts Faire features cultural entertainment, demonstrations, crafts, and games.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, and the JACCC.

Asian Pacific Arts and Crafts Faire

Admission Free

Chibi-K: Kids for Kids Fun Run

For more information and to register call jessie Kikuchi (213) 628-2725.

San Tai San: 3-on-3 Basketball Tournament

For ages 7 to 12 years

For more information and to register call Thomas Yee (213) 473-3030.

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

Saturday, May 12, 2007, 10am - 4pm

Nikkei Community Day

The First Annual Nikkei Community Day invites Japanese and Japanese Americans from all over the greater L.A. area to come together to celebrate who they are and what they do! Japanese and Japanese community centers and community organizations will share information about their groups, sell food, and participate in a showcase featuring performances and demonstrations including *taiko*, martial arts, dance, and more.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, Ties That Bind, the Nikkei Federation, and the JACCC.

For more information visit the Nikkei Federation website: www.nikkeifederation.org.

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 Orchestra, \$45 Balcony

This production is *(tax deductible to the extent of the law)

JACCC Plaza

Admission Free

May 19, 2007 Voices Gone Wild Semiscon

A performance by an award winning A Capella group from Taiwan at Ford Theatres

In celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week, The Taiwan Center and TUF present a performance by the winner of International A Capella Competition and Asia's top music award. This "East meets West" ensemble whirls movie themes, Taiwanese melodies, golden oldies and pop favorites into a spell binding array of sound and motion. Performance will also include a guest appearance by the White Heron Dance Ensemble.

TICKET INFORMATION:

Tickets \$40, \$25

Please visit: www.FordTheatres.org

Or Call: 323.461.3673

Saturday, 8:00 PM - 10:00 PM

Ford Amphitheatre

2580 Cahuenga Blvd. East

Hollywood, CA 90068

May 19, 2007 Bureaucracy and the Arts of Rulership in Historical Asia and the Modern World
Commentaries on Alexander Woodside's "Lost Modernities: China, Vietnam, Korea, and the Hazards of World History," in Conversation with the Author

A one-day workshop presented by the UCLA Asia Institute, in collaboration with the University of Washington East Asia Center

This brief book based on four Reischauer Lectures delivered at Harvard University in 2001 offers a lively and learned study of bureaucratic principles and policies that represent important and distinctive traits of states in late imperial China, Korea and Vietnam. Alexander Woodside, Emeritus Professor of History at the University of British Columbia and a specialist of both China and Vietnam, extends his range to include Korea where bureaucratic rule was based on the same repertoire of ideas and institutions available in China and Vietnam. He invites us to consider connections among these three cases of bureaucratic government that develop their capacities and priorities separate from those that would later characterize the more familiar Euro-American developments of bureaucratic administration.

During the morning session, specialists from the three countries considered in the book will offer perspectives on the features of bureaucratic and state development in local and historical context. During the afternoon session, scholars will offer additional theoretical insights from the broader Asian and world historical contexts. There will be ample time for discussion during the sessions, with responses by Professor Woodside. By viewing his contribution from both regional and more global perspectives we are challenged to consider how his arguments and evidence can affect the kinds of research that specialists pursue and the ways in which teachers at the secondary and college levels teach the histories of China, Korea and Vietnam.

Program Schedule

9:00-12:00_ Lost Modernities: Perspectives from China, Vietnam, and Korea

Opening Remarks – R. Bin Wong, History & Asia Institute, UCLA

Introductory Presentation – Alexander Woodside, History, University of British Columbia, Emeritus

Response from China – R. Kent Guy, History, University of Washington

Response from Vietnam – Charles Wheeler, History, UC Irvine

Response from Korea – John Duncan, Asian Languages & Cultures, UCLA

Discussion

12:00-1:30

Lunch 10367 Bunche Hall

1:30-4:30_ Perspectives from World History

Japan – Luke Roberts, History, UC Santa Barbara

India – Sanjay Subrahmanyam, History, UCLA

Comparative Social History – Daniel Chirot, Jackson School of International Studies, University of Washington

Response from Alexander Woodside

Discussion

Saturday,

Time: 9:00 AM - 5:30 PM

10383 Bunche Hall

Los Angeles, CA 90095

Cost: Free

Special Instructions

Lunch will be provided to those who RSVP by May 11 to kanara@international.ucla.edu.

For more information please contact

R. Bin Wong_ rbwong@international.ucla.edu

May 23, 2007 "Angry Monk": An Evening of Film and Poetry

Tibetan Buddhist Studies Presentation with Donald Lopez and Khen Rinpoche Kachen Lobzang Tsetan
Screening of "Angry Monk: Reflections on Tibet," (2005) a documentary by Luc Schaedler about the life of Gendun Choepel (1903-1951), the legendary dissident monk of early 20th-century Tibet who criticized the religious conservatism and cultural isolation of his country. The film was screened at the 2006 Sundance Film Festival.

Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, has written and edited over twenty books on Buddhism and Asian religions, including *The Madman's Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel*. His is currently a Visiting Scholar at the Getty Research Institute, working on the topic, "Uses of the Buddha." Prof. Lopez will read his translations of the poetry of Gendun Choepel, accompanied by Khen Rinpoche Kachen Lobzang Tsetan, Abbot of Tashi Lhunpo in Karnataka, India, who will recite the poetry in the original Tibetan.

Wednesday, 7:00 PM - 10:00 PM

314 Royce Hall, UCLA

Los Angeles, CA 90095

Cost: Free

Special Instructions

Seating is limited. RSVP required to rharwood@support.ucla.edu or (310)206-3072.

For more information please contact

Robert Buswell

buswell@humnet.ucla.edu

May 26, 2007 Conference on 21st Century Perspectives on China

US-China 2nd Annual Sister Cities Conference, sponsored by Pasadena Sister Cities, hosted by the Huntington Library, Art Collections, and Botanical Gardens, underwritten by Morning Bridge International.

CONFERENCE SCHEDULE:

Registration and Coffee: 8:30-9:00 a.m.

Guest Speakers: 9:00 a.m.-12:30 p.m.

> John E. Wills Jr., Emeritus Professor of History, USC: "Maritime China: Pasts, Presents, and Futures"

> Agatha Fung, Head of International Banking, East West Bank: "Banking on China: Facets of a Big Future"

> George De Roza, Professor of Chinese Literature and Film, Whittier College: "The Marketing of Chinese Cinema: Self-Representation and the Western Gaze"

Lunch: 12:30-1:30 p.m. Garden Terrace

"Showcase" 1:30-2:30 p.m.

Tabletop exhibits by California sister cities, highlighting their exchange activities with China.

Chinese Garden Presentation: 2:30-3:00 p.m. _The development of the Chinese Garden at the Huntington.

Tour of the Chinese Garden: 3:00-3:45 p.m. _Wear comfortable shoes.

REGISTRATION:

Registration, \$30.00

Student registration, \$10.00

Registration at the door, \$40.00

Registration fee includes morning coffee and lunch.

Please return registration form with your check by May 18th. _Mail to:

Pasadena Sister Cities Committee

Alan Lamson, China Sub-committee

2459 Brigden Rd.

Pasadena, Ca 91104

Make checks payable to: Pasadena Sister Cities Committee _Registration will be confirmed by e-mail.

FOR REGISTRATION FORM, http://www.international.ucla.edu/china/papers/flyer_china_conference07.pdf

Please arrive by 8:30 a.m. to sign-in and collect your lunch ticket.

Saturday, 8:30 AM - 4:00 PM

Huntington, Friends Hall

1151 Oxford Road

San Marino, CA 91108

For more information please contact

Alan Lamson

amlamson@sbcglobal.net

May 27 & 28 Exhibition: Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.

Arcadia, CA, 91007

626-821-3222

www.arboretum.org

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre
244 S. San Pedro St.
Los Angeles, CA 90012 (Little Tokyo)
213-680-3700 _ www.jaccc.org

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

April 26, Jazz Concert: Keiko Matsui
94.7 the WAVE's Live Jazz Thursdays
8:00 & 10:30 pm
Advanced Price: \$25.00
Mezzanine Price: \$25.00
The Vault
350 Pine Ave_Long Beach, CA
562-590-5566
www.vault350.com

April 27, 2007 A World of Conflict

AsiaMedia presents veteran war reporter Kevin Sites' documentary about Yahoo!'s international experiment in online journalism

Over the course of one year, solo journalist Kevin Sites covered 22 conflict zones in 19 countries, seeking to understand the real costs of a world perpetually at war. A World of Conflict -- the documentary film about that project -- chronicles Sites' journey, starting with the anarchy of Somalia in September 2005 and culminating with the explosive war between Israel and Hezbollah in summer 2006.

As Yahoo!'s first news correspondent, Sites helped pioneer solo journalism, working completely alone, traveling and reporting for Kevin Sites in the Hot Zone across Africa, Asia, the Middle East, and Latin America. Instead of reporting with a crew, he carried a backpack of portable digital technology to shoot, write, edit and transmit multimedia reports.

In November 2004, Sites became a flashpoint of controversy for one of the biggest stories of the current war in Iraq. As an NBC News correspondent, he videotaped a U.S. Marine shooting a wounded Iraqi insurgent in a Falluja mosque. He was honored with the Payne Award for Ethics in Journalism and was recently nominated for a national Emmy Award for his television and web coverage of the mosque shooting. In 2006, he was given the prestigious Daniel Pearl Award for Courage and Integrity in Journalism by the Los Angeles Press Club.

Time Magazine calls "Kevin Sites in the Hot Zone" one of 50 Coolest Websites on the Internet and Forbes Magazine lists Sites in The Web Celeb 25 this year.

The screening of A World of Conflict will be followed by a Q&A with Kevin Sites and a coffee reception.

Please RSVP to erwin.c.ong@gmail.com.

Parking on the UCLA campus is \$8. You can purchase a pass for Parking Lot 3 at the kiosk on Wyton and Hilgard. [Click here for parking information for Melnitz Hall.](#)

Friday, 7:00 PM - 8:30 PM

James Bridges Theater
Melnitz Hall, UCLA Campus
Los Angeles, CA 90095
Cost: Free and open to the public
For more information please contact
Erwin Ong
erwin.c.ong@gmail.com
www.asiamedia.ucla.edu

Saturday, April 28, 2007 Little Tokyo Walking Tour

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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April 28 West Covina Cherry Blossom Festival

West Covina Civic Center Courtyard
1444 W. Garvey Ave.
West Covina, 91793

Festival highlights include cultural demonstrations, exhibits, a tea ceremony, martial arts, taiko (Japanese drums), odori (Japanese folk dancing), ikebana (flower arrangement) and much more.

Rounding out the festival will be exhibits, crafts, foods, refreshments and children's games.

Free parking at Civic Center

No public parking in marked employee spots

or more information, please contact the East San Gabriel Valley Japanese Community Center at 626-960-2566 or www.westcov.org/events/cherry.html

April 28-29 The Los Angeles Times Festival of Books On the UCLA campus

Come join us at the 12th Annual Los Angeles Times Festival of Books. Free to the public, it occurs the last weekend in April — **Saturday, April 28 10am-6pm and Sunday, April 29 10am-5pm** — and offers something for all ages and interests. Every year, it adds up to be America's largest and grandest literary event...

130,000+ Passionate Readers_370+ Famous Authors_300+ Popular Exhibitors_900+ Loyal Volunteers_6 Exciting Stages_2 Interactive Children's Areas

And on Friday, April 27, also join us for the 27th Annual Los Angeles Times Book Prizes, a renowned awards ceremony honoring great and noble writers and their works for 2006. For more information, [click here](#).

Don't miss the 2007 Festival of Books and Book Prizes Ceremony. Over two festive days and one fascinating evening, come fall in love with the written word in lots of special ways!

<http://www.latimes.com/extras/festivalofbooks/>

April 28 "Issei: The Shadow Generation" by Tsukasa Matsueda, Ed.D.

Issei: The Shadow Generation brings to light the subtle cultural teachings of the first Japanese immigrants in American. With profound insight, deep understanding of language, and years of conversation with the pioneers, Matsueda shares the way of the Issei, who amidst struggle and adversity learned not only to survive, but also thrive in America. Book signing to follow. 2PM

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fax: (213) 625-1770

<http://www.janm.org/>

April 28 Writing Your Life Story with Loren Stephens

Each one of us has unique stories to tell. Loren Stephens, president of Write Wisdom, Inc. and Emmy-nominated documentary filmmaker, is an expert at helping both first time and experienced writers transform memories into memoirs. \$20 for National Museum members and \$30 for non-members, includes Museum admission. Space is limited. Early registration with payment recommended. 10:30-5

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<http://www.janm.org/>

Sunday, April 29, 11:00 AM - 3:30 PM

IMAGINATION CELEBRATION: JAPANESE CHERRY BLOSSOM FAMILY FESTIVAL

Calling all Families! Come celebrate springtime and discover the traditions of Japanese culture. Begin the day by curling up in the Fluor Gallery with San Francisco-based children's author Marlene Shigekawa and listen to her delightful stories while watching images from the pages of her books appear on the screen. Then be sure to hop on over to the Norma Kershaw Auditorium for a play with puppets! Based on a beautiful Japanese legend, The Crane's Daughter will be brought to you by the Icarus Puppet Company from San Diego. Be sure not to miss music in the Courtyard with the Taiko Drummers from the Taiko Center of LA featuring Tom Kurai. If that isn't enough there will be cultural demonstrations, food sampling, face painting and great art projects! Fun for the entire family! Nominal fee for art projects and face painting. Co-sponsored by the Bollesen Family.

Admission: Child free with accompanying paid adult

11:00 AM Marlene Shigekawa Fluor Gallery

12:30 PM The Crane's Daughter Norma Kershaw Auditorium

2:00 PM Taiko Drumming Demonstration Courtyard

THE BOWERS MUSEUM

2002 North Main Street

Santa Ana, CA 92706

(714) 567-3600

www.bowers.org

April 29 Screening of The Homeland featuring Mako Iwamatsu.

(2005) 108min., color

Directed by Tonko Horikawa

Takaya Kamikawa, Mako, Yoshino Kimura

Japanese Version (No English Subtitles)

Master director Yoji Yamada, acclaimed worldwide for the "*Twilight Samurai*," and Mako, team up in this new dram about war, homeland, and family. A young man meets an old former *Kamikaze* pilot (Mako) on a southern island, and becomes involved in a poignant mystery.

For more information visit: www.jlsf.aurora.org

1pm at the Aratani/Japan America Theatre in Little Tokyo. No subtitles, \$10, 213-680-3700

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info: (213) 680-3700

Last weekend (or so) I went to:

The Bunka Sai Festival in Torrance

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Fun and funds with LACMA's Collectors Committee

By Suzanne Muchnic, Times Staff Writer

April 22, 2007

<http://www.latimes.com/entertainment/la-ca-lacma22apr22,1,3388419.story>

Bright daughter, brooding son: enigma in the Cho household

Silent and withdrawn boy was eclipsed by his sister in a culture emphasizing male success. But no one expected what was to come.

By Bob Drogin, Faye Fiore and K. Connie Kang, Times Staff Writers

April 22, 2007

<http://www.latimes.com/news/nationworld/nation/la-na-cho22apr22,1,6085952.story>

Moving forward since riots

Koreans, blacks and others march in a show of unity 15 years later.

By Teresa Watanabe, Times Staff Writer

April 22, 2007

<http://www.latimes.com/news/local/la-me-march22apr22,1,5415296.story>

When ethnicity brings an unwelcome focus

Korean Americans are praised and criticized for blaming themselves in shooting. But there is no unified view, even among themselves.

By Sandy Banks, Times Staff Writer

April 19, 2007

<http://www.latimes.com/news/nationworld/washingtondc/la-me-minorities19apr19,1,6102091.story>

Saito is still up to his old tricks

Hitters were supposed to have figured out the Dodgers' 37-year-old closer by now, but his wicked slider and quirky delivery continue to fool them. He's six for six in save chances this season.

By Steve Henson, Times Staff Writer

April 24, 2007

<http://www.latimes.com/sports/la-sp-dodgers24apr24,1,7461860.story>

Books by Wang Ping, Robert Laxalt and Erica Wagner

By Susan Salter Reynolds

April 22, 2007

<http://www.latimes.com/features/books/la-bk-discoveries22apr22,1,6428601.story>

Piercing' by Ryu Murakami

Two child-abuse survivors act out their rage on each other.

By Karrie Higgins, Karrie Higgins is a writer based in Portland, Ore.

April 22, 2007

<http://www.latimes.com/features/books/la-bk-higgins22apr22,1,3401164.story>

Buddhists bring purification rite to U.S.

The annual Saito Homa Fire Ritual Service in Yorba Linda marks only the second time it has been held in this country.

By Yvonne Villarreal, Times Staff Writer

April 22, 2007

<http://www.latimes.com/news/local/la-me-firewalk22apr22,1,241535.story>

How one man showed them the light

Brilliant! Shuji Nakamura and the Revolution in Lighting Technology By Bob Johnstone Prometheus Books, \$28, 336 pages

By Robert Matthews, Financial Times

April 22, 2007

<http://www.latimes.com/business/la-fi-books22apr22,1,1184174.story>

Mika Ninagawa on geishas and 'Sakuran'

By Bruce Wallace, Times Staff Writer

April 22, 2007

<http://www.latimes.com/entertainment/la-ca-geisha22apr22,1,6242155.story>

U.S. Highway 395: California's 'mother road'

The route leads to the treasures of the eastern Sierra Nevada: scenery, serenity and trout.

By Hugo Martín, Los Angeles Times Staff Writer_April 20, 2007

<http://travel.latimes.com/articles/la-trw-395drive22apr22>

George McGovern: Cheney is wrong about me, wrong about war

The 1972 presidential nominee strikes back at the vice president for comparing today's Democrats to the McGovern platform.

By George S. McGovern, GEORGE S. MCGOVERN, a former U.S. senator from South Dakota, was the Democratic nominee for president in 1972.

April 24, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-mcgvorn24apr24,1,1800867.story>

Fu Tieshan, 76; bishop of Chinese church

From Times Wire Reports

April 22, 2007

<http://www.latimes.com/news/obituaries/la-me-fu22apr22,1,2711177.story>

Eurythmics co-founder teams with Greenpeace

Dave Stewart launches a wide-ranging multimedia venture that aims to make environmentalism 'sexy.'

By Chris Lee, Times Staff Writer

April 19, 2007

<http://www.latimes.com/entertainment/la-wk-earth19apr19,1,6969958.story>

Yahoo sued over data on Chinese dissidents

By Dawn C. Chmielewski, Times Staff Writer

April 19, 2007

<http://www.latimes.com/business/la-fi-yahoo19apr19,1,7475644.story>