

THE APPA Newsletter
May 8, 2007

Asian Pacific American Heritage Month

<http://www.nea.org/mco/asianseducation.html?source=google&paidkeyword=asian+pacific+heritage+month>

http://www3.kumc.edu/diversity/ethnic_relig/apahm.html

<http://www.cr.nps.gov/nr/feature/asia/index.htm>

<http://www.infoplease.com/spot/asianhistory1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. **Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County** will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. **The Sculpture of Ruth Asawa** begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of **The Sculpture of Ruth Asawa: Contours in the Air** is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyo Doizaki, Mariko O.

Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

May 17 "We Do, Too": APIs and the Marriage Equality Debate

6PM

A panel of experts discuss the historical, political, religious, and legal implications of the debate on equal marriage rights for lesbians and gays. Presenters include Reverend Mark Nakagawa, senior minister of Centenary United Methodist Church in Little Tokyo, attorney Karin Wang of the Asian Pacific American Legal Center, and author/activist Helen Zia, who in 2005 married her long-time partner in San Francisco. Moderated by Marshall Wong, co-chair of the coalition, API Equality--LA. Welcoming remarks by George Takei*, Chair Emeritus of the National Museum Board of Trustees. Reception to follow. More information at www.gapsn.org/wedotoo.pdf

This program is co-sponsored by APAIT, Asian Pacific American Legal Center, API Equality-LA, APAs for Progress, API P-FLAG, API Pride Council, and the UCLA Asian American Studies Center.

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*Appearance subject to cancellation based on professional obligations.

Saturday, May 19, 2007, 7:30pm

Special JACCC Benefit Performances

Sounds & Voices of J-Town

June Kuramoto (of Hiroshima)

Daniel Ho with members of Kilauea

Amy Hill ("Tokyo Bound", "Cat in the Hat")

Zendeko Zenshuji (Taiko Ensemble)

Alison De La Cruz (multi-disciplinary artist)

This special celebration features artists from our J-Town Beat Series who have come together to share the stage and show their support for the JACCC.

Proceeds will support JACCC community programs.

There will be a post performance reception following the concert on the JACCC Plaza.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 Orchestra, \$45 Balcony

This production is *(tax deductible to the extent of the law)

JACCC Plaza

Admission Free

May 19, 2007 Voices Gone Wild Semiscon

A performance by an award winning A Capella group from Taiwan at Ford Theatres
In celebration of Asian Pacific American Heritage Month and Taiwanese American Heritage Week, The Taiwan Center and TUF present a performance by the winner of International A Capella Competition and Asia's top music award. This "East meets West" ensemble whirls movie themes, Taiwanese melodies, golden oldies and pop favorites into a spell binding array of sound and motion. Performance will also include a guest appearance by the White Heron Dance Ensemble.

TICKET INFORMATION:

Tickets \$40, \$25

Please visit: www.FordTheatres.org

Or Call: 323.461.3673

Saturday, 8:00 PM - 10:00 PM

Ford Amphitheatre

2580 Cahuenga Blvd. East

Hollywood, CA 90068

May 19, 2007 Bureaucracy and the Arts of Rulership in Historical Asia and the Modern World
Commentaries on Alexander Woodside's "Lost Modernities: China, Vietnam, Korea, and the Hazards of World History," in Conversation with the Author

A one-day workshop presented by the UCLA Asia Institute, in collaboration with the University of Washington East Asia Center

This brief book based on four Reischauer Lectures delivered at Harvard University in 2001 offers a lively and learned study of bureaucratic principles and policies that represent important and distinctive traits of states in late imperial China, Korea and Vietnam. Alexander Woodside, Emeritus Professor of History at the University of British Columbia and a specialist of both China and Vietnam, extends his range to include Korea where bureaucratic rule was based on the same repertoire of ideas and institutions available in China and Vietnam. He invites us to consider connections among these three cases of bureaucratic government that develop their capacities and priorities separate from those that would later characterize the more familiar Euro-American developments of bureaucratic administration.

During the morning session, specialists from the three countries considered in the book will offer perspectives on the features of bureaucratic and state development in local and historical context. During the afternoon session, scholars will offer additional theoretical insights from the broader Asian and world historical contexts. There will be ample time for discussion during the sessions, with responses by Professor Woodside. By viewing his contribution from both regional and more global perspectives we are challenged to consider how his arguments and evidence can affect the kinds of research that specialists pursue and the ways in which teachers at the secondary and college levels teach the histories of China, Korea and Vietnam.

Program Schedule

9:00-12:00_Lost Modernities: Perspectives from China, Vietnam, and Korea

Opening Remarks – R. Bin Wong, History & Asia Institute, UCLA

Introductory Presentation – Alexander Woodside, History, University of British Columbia, Emeritus

Response from China – R. Kent Guy, History, University of Washington

Response from Vietnam – Charles Wheeler, History, UC Irvine

Response from Korea – John Duncan, Asian Languages & Cultures, UCLA

Discussion

12:00-1:30

Lunch 10367 Bunche Hall

1:30-4:30_Perspectives from World History

Japan – Luke Roberts, History, UC Santa Barbara

India – Sanjay Subrahmanyam, History, UCLA

Comparative Social History – Daniel Chirot, Jackson School of International Studies, University of Washington

Response from Alexander Woodside

Discussion

Saturday,

Time: 9:00 AM - 5:30 PM

10383 Bunche Hall

Los Angeles, CA 90095

Cost: *Free*

Special Instructions

Lunch will be provided to those who RSVP by May 11 to kanara@international.ucla.edu.

For more information please contact

R. Bin Wong rbwong@international.ucla.edu

May 23, 2007 "Angry Monk": An Evening of Film and Poetry

Tibetan Buddhist Studies Presentation with Donald Lopez and Khen Rinpoche Kachen Lobzang Tsetan
Screening of "Angry Monk: Reflections on Tibet," (2005) a documentary by Luc Schaedler about the life of Gendun Choepel (1903-1951), the legendary dissident monk of early 20th-century Tibet who criticized the religious conservatism and cultural isolation of his country. The film was screened at the 2006 Sundance Film Festival.

Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, has written and edited over twenty books on Buddhism and Asian religions, including *The Madman's Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel*. He is currently a Visiting Scholar at the Getty Research Institute, working on the topic, "Uses of the Buddha." Prof. Lopez will read his translations of the poetry of Gendun Choepel, accompanied by Khen Rinpoche Kachen Lobzang Tsetan, Abbot of Tashi Lhunpo in Karnataka, India, who will recite the poetry in the original Tibetan.

Wednesday, 7:00 PM - 10:00 PM

314 Royce Hall, UCLA

Los Angeles, CA 90095

Cost: Free

Special Instructions

Seating is limited. RSVP required to rharwood@support.ucla.edu or (310)206-3072.

For more information please contact

Robert Buswell

buswell@humnet.ucla.edu

May 26, 2007 Conference on 21st Century Perspectives on China

US-China 2nd Annual Sister Cities Conference, sponsored by Pasadena Sister Cities, hosted by the Huntington Library, Art Collections, and Botanical Gardens, underwritten by Morning Bridge International.

CONFERENCE SCHEDULE:

Registration and Coffee: 8:30-9:00 a.m.

Guest Speakers: 9:00 a.m.-12:30 p.m.

> John E. Wills Jr., Emeritus Professor of History, USC: "Maritime China: Pasts, Presents, and Futures"

> Agatha Fung, Head of International Banking, East West Bank: "Banking on China: Facets of a Big Future"
> George De Roza, Professor of Chinese Literature and Film, Whittier College: "The Marketing of Chinese Cinema: Self-Representation and the Western Gaze"

Lunch: 12:30-1:30 p.m. Garden Terrace

"Showcase" 1:30-2:30 p.m.

Tabletop exhibits by California sister cities, highlighting their exchange activities with China.

Chinese Garden Presentation: 2:30-3:00 p.m. _The development of the Chinese Garden at the Huntington.

Tour of the Chinese Garden: 3:00-3:45 p.m. _Wear comfortable shoes.

REGISTRATION:

Registration, \$30.00

Student registration, \$10.00

Registration at the door, \$40.00

Registration fee includes morning coffee and lunch.

Please return registration form with your check by May 18th. _Mail to:

Pasadena Sister Cities Committee

Alan Lamson, China Sub-committee

2459 Brigden Rd.

Pasadena, Ca 91104

Make checks payable to: Pasadena Sister Cities Committee _Registration will be confirmed by e-mail.

FOR REGISTRATION FORM, http://www.international.ucla.edu/china/papers/flyer_china_conference07.pdf

Please arrive by 8:30 a.m. to sign-in and collect your lunch ticket.

Saturday, 8:30 AM - 4:00 PM

Huntington, Friends Hall

1151 Oxford Road

San Marino, CA 91108

For more information please contact

Alan Lamson

amlamson@sbcglobal.net

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society

Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County

301 N. Baldwin Ave.

Arcadia, CA, 91007

626-821-3222

www.arboretum.org

June 3 Torrance Oodles of Noodles Festival

Torino Plaza Torrance Cultural Arts Center

3330 Civic Center Drive N.

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland

and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _[ww.jaccc.org](http://www.jaccc.org)

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, May 12, 2007, 10am - 4pm

24th Annual Children's Day Celebration

Family FunFest

Annual Children's Day celebration or Kodomo no Hi!

Join us for a fun-filled day for the entire family.

Activities for children of all ages include the Chibi-K: Kids for Kids Run, the San Tai San: 3-on-3 Basketball Tournament. And, the Asian Pacific Arts and Crafts Faire features cultural entertainment, demonstrations, crafts, and games.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, and the JACCC.

Asian Pacific Arts and Crafts Faire

Admission Free

Chibi-K: Kids for Kids Fun Run

For more information and to register call Jessie Kikuchi (213) 628-2725.

San Tai San: 3-on-3 Basketball Tournament

For ages 7 to 12 years

For more information and to register call Thomas Yee (213) 473-3030.

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _[ww.jaccc.org](http://www.jaccc.org)

Saturday, May 12, 2007, 10am - 4pm

Nikkei Community Day

The First Annual Nikkei Community Day invites Japanese and Japanese Americans from all over the greater L.A. area to come together to celebrate who they are and what they do! Japanese and Japanese community centers and community organizations will share information about their groups, sell food, and participate in a showcase featuring performances and demonstrations including *taiko*, martial arts, dance, and more.

This event is co-sponsored by the Little Tokyo Service Center, Little Tokyo Rec Center, Ties That Bind, the Nikkei Federation, and the JACCC.

For more information visit the Nikkei Federation website: www.nikkeifederation.org.

SATURDAY, May 12, 2007 **2007 ASIAN PACIFIC AMERICAN BOOK FESTIVAL** ADVANCING LITERACY AS A MEANS TO INCREASED CIVIC PARTICIPATION

Asian Pacific American Legal Center understands the importance of books and reading, especially as it relates to and advances

literacy, which is key to maintaining an informed citizenry required in a healthy democracy.

MAJOR COMMUNITY EVENT DURING APA HERITAGE MONTH

By bringing together numerous organizations representing the diversity of the APA community, the book festival will serve as a

major community gathering. While promoting APA writers and their books, the book festival will also serve as an opportunity to

increase public awareness of these organizations and important community issues.

This premiere event will feature literary luminaries and authors such as Newbery Award winner

Cynthia Kadohata, David Mas Masumoto, Naomi Hirahara, John Hamamura, Rick Noguchi, *Giant Robot* co-

editors **Eric Nakamura** and **Martin Wong**, **Nina Revoyr, Dan Kwong, Linda Furiya**, and **Lela Lee** author

of *Angry Little Girls*. Special children's programming will be held from 11:00 AM to 1:00 PM.

Other activities include writing performances, workshops and publishing seminars. Contact

apabookfest@apalc.org for more information.

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Los Angeles, California 90012

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fax: (213) 625-1770

Last weekend (or so) I went to:

Lotus Steps at UCLA. Gets better each year, but it's too short. Also missed this year the usual cross-cultural outreach

Awaya Kai Koto recital. It happens every 2 years, so you'll have to wait a little while for the next one.

Interesting since it combines elements such as erhu and opera.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Chinese athletes are run into the ground

The many who don't make it big often end up jobless, even crippled.

By Ching-Ching Ni, Times Staff Writer

May 6, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-athlete6may06,1,6448155.story?ctrack=1&cset=true>

White hot in his world

Phillip Lim's romantic style has made him a star. Back home in Westminster, his mother still needs some convincing.

By Booth Moore, Times Staff Writer

May 6, 2007

<http://www.latimes.com/features/lifestyle/la-ig-lim6may06,1,5552381.story?ctrack=2&cset=true>

2 men held in Norco home pot operation

More than 1,400 marijuana plants are found in the dwelling in a rural area of Riverside County.

By Jonathan Abrams, Times Staff Writer

May 5, 2007

<http://www.latimes.com/news/local/la-me-pot5may05,1,1364737.story?ctrack=3&cset=true>

Generation tolerant

A cellphone poll of California youth shows remarkably liberal attitudes toward race but conservative beliefs on family values.

April 30, 2007

<http://www.latimes.com/news/opinion/editorials/la-ed-race30apr30,1,5466240.story>

Animation with a human touch

Sheigh Crabtree

May 6, 2007

<http://www.latimes.com/entertainment/la-ca-animation6may06,1,2414765.story>

Complete list of releases

<http://www.latimes.com/entertainment/news/movies/summer/la-ca-sneakslis16may06,1,2046868.htmlstory>

BOOK REVIEW

Discoveries

Books by Georgina Howell, Trevor White and Yuko Taniguchi.

By Susan Salter Reynolds

May 6, 2007

<http://www.latimes.com/features/books/la-bk-discoveries6may06,1,5938837.story>

Ex-wrestler takes a bite out of political correctness

At Abdullah the Butcher's House of Ribs & Chinese Food, a former professional wrestler is a walking American contradiction.

By Richard Fausset, Times Staff Writer

May 6, 2007

<http://www.latimes.com/news/politics/la-na-abdullah6may06,1,4924609.story>

Barbed wire and free press

By Steve Chawkins, Times Staff Writer

May 3, 2007

<http://www.latimes.com/news/local/la-me-internment3may03,1,713048.story>

Little Tokyo's Pentecostal miracle

The plaques and signs memorializing Azusa Street are understated, but the historic site could have fared much worse.

By Mark Kendall, MARK KENDALL is a freelance writer based in Ontario.

May 2, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-kendall2may02,1,6989697.story>

Downgraded O.C. 'spy' case goes to jury

Officials once said they had broken a major Chinese espionage ring. But it has morphed into an export-law prosecution.

By H.G. Reza, Times Staff Writer

May 8, 2007

<http://www.latimes.com/news/local/la-me-chimak8may08,1,4942803.story>

A whole lot of country at Stagecoach Festival

In Indio, fans find traditional bluegrass, Western and 'alternative' along with plenty of legroom.

By Ann Powers, Times Staff Writer

May 8, 2007

<http://www.latimes.com/entertainment/news/music/coachella/stagecoach/la-et-stagereview8may08,1,5487806.story>

China turns to Confucius, with a modern twist

A professor's fresh look at the ancient sage is a bestseller in a nation where a booming economy has left some feeling spiritually bereft.

By Ching-Ching Ni, Times Staff Writer

May 7, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-confucius7may07,1,6829933.story>

Eyeing China's tastes, Hong Kong films play it safer

From the Associated Press

May 7, 2007

<http://www.latimes.com/entertainment/news/business/la-et-chinesefilm7may07,1,7704953.story>

Film titans battle over sequel to 'Crouching Tiger'

Columbia and the Weinstein Co. are duking it out in a Canadian court over who has the rights for a follow-up.

By Robert W. Welkos, Times Staff Writer

May 7, 2007

<http://www.latimes.com/entertainment/news/movies/la-et-crouching7may07,1,7618694.story>

They flew for the CIA, but not really

Former Air America crews are trying to gain recognition -- and federal pensions.

By Greg Miller, Times Staff Writer

May 7, 2007

<http://www.latimes.com/business/la-na-airamerica7may07,1,1840888.story>

'Spider-Man 3' vanquishes bootleggers

Sony Pictures' efforts to curb the availability of black market copies seem to have worked.

By John Horn, Times Staff Writer

May 4, 2007

<http://www.latimes.com/entertainment/news/movies/la-et-piracy4may04,1,904078.story>

Engineer denies confessing to giving data

He testifies in Santa Ana that he never told agents he provided sensitive information to his homeland of China.

By H.G. Reza, Times Staff Writer

May 3, 2007

<http://www.latimes.com/news/local/la-me-chimak3may03,1,2649033.story>