

THE APPA Newsletter
May 22, 2007

Memorial Day

<http://www.history.com/minisites/memorial/>
<http://www.remember.gov/>
<http://www.army.mil/cmh-pg/faq/memday/memday.htm>
http://en.wikipedia.org/wiki/Memorial_Day

Asian Pacific American Heritage Month

<http://www.nea.org/mco/asianseducation.html?source=google&paidkeyword=asian+pacific+heritage+month>
http://www3.kumc.edu/diversity/ethnic_relig/apahm.html
<http://www.cr.nps.gov/nr/feature/asia/index.htm>
<http://www.infoplease.com/spot/asianhistory1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPANewsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography.

There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove.

The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970

Daily through June 3, 2007

Research Institute Exhibition Gallery, Getty Center

At the end of World War II, Japan was left in ruins and in a relative cultural void. Numerous anti-establishment artistic collaboratives emerged during this period, notably Jikken Kooboo Experimental Workshop, Gutai, Group Ongaku, Tokyo Fluxus, Neo Dada, Hi Red Center, Vivo, Provoke, and Bikyootoo.

These collectives eschewed traditional commercial art practice in favor of radical work that provoked its audience conceptually, politically, and socially. In experimenting with new materials and processes of art making and disruption of conventional art forms, the work of these artists reflected the dramatic changes and disjunctive character of everyday life in Japan over the course of two decades following the war. Drawn exclusively from Research Library holdings, the works presented in *Art, Anti-Art, Non-Art* range from musical scores and photo essays to performance documentation and interactive art kits.

<http://www.getty.edu/visit/calendar/days/05162007.html>

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. The Sculpture of Ruth Asawa begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of The Sculpture of Ruth Asawa: Contours in the Air is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyoko Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

June 3 Torrance Oodles of Noodles Festival

Now in its 11th year, Oodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

12-4PM

Performing Artists

Patti Amelotte & Friends Celtic Music

Matsumae Kai & Nippon Minyo Kenkyukai L.A. Shibu

Likas Pilipinas Folk Arts

Hanmi Dance Academy

Shakti Dance Company

Torrance Chinese School

Babylon Mood Dancers

This is a program of the [Cultural Services Division](#) of the Torrance Community Services Department presented in co-sponsorship with Arts Council of Torrance and other community organizations.

Torino Plaza Torrance Cultural Arts Center
3330 Civic Center Drive N.

http://www.torrancelive.us/index_files/Page377.html

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _ww.jaccc.org

June 9 [Books & Conversations](#)

"A Place Where Sunflowers Grow" by Amy Lee-Tai with Illustrations by Felicia Hoshino

2PM

It's World War II and eight-year-old Mari, along with 120,000 innocent Americans, is deprived of her rights, possessions, and freedom by the United States government. Under such staggering circumstances, how does a child cope?

A Place Where Sunflowers Grow is the only children's book about the incarceration in a bilingual English and Japanese format. Lee-Tai's gentle prose and Hoshino's stunning illustrations make this the perfect book for any age. Book signing to follow.

This program is made possible by a grant from the California Civil Liberties Public Education Program.

This book is available for sale through the [Museum Store Online](#). You can also order by phone at 888.769.5559.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free **general admission** every Thursday from 5 to 8 p.m. and every third Thursday of the month. _Special group rates and rentals available.

For reservations call (213) 625-0414.

June 17 Opening of the exhibition "Landscaping America: Beyond the Japanese Garden"

Gardens were among the first forms of Japanese culture to gain popularity in the United States. Since their

introduction to the American public at the 1876 Centennial Exposition in Philadelphia, Japanese-style gardens have proliferated across the country.

Landscaping America reveals the personal stories, historical journeys, communities, and creativity that underlie the surface of the "Japanese garden." This multimedia exhibition highlights how West Coast Japanese Americans drew upon their agricultural and ethnic backgrounds to carve out a viable vocational niche in gardening while reinterpreting Japanese garden traditions, offering alternative approaches to working with nature, and contributing to the diversity of the American landscape.

Landscaping America: Beyond the Japanese Garden is made possible, in part, by major support from the Aratani Foundation and the Annenberg Foundation. Generous support was also provided by The James Irvine Foundation, the National Endowment of the Humanities, and The Boeing Company.

Media Sponsors: Los Angeles Downtown News, LA18 KSCI-TV and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free general admission every Thursday from 5 to 8 p.m. and every third Thursday of the month. _Special group rates and rentals available.

For reservations call (213) 625-0414.

June 30 Special Screening of Films Sponsored by the California Civil Liberties Public Education Program
The National Museum will host a mini festival of films funded by CCLPEP. Titles include From a Silk Cocoon, 9066 to 9/11, and Stand Up for Justice, among others.

This program is made possible by the generous support of the California Civil Liberties Public Education Program.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free general admission every Thursday from 5 to 8 p.m. and every third Thursday of the month. _Special group rates and rentals available.

For reservations call (213) 625-0414.

August 18-26 Nisei Week

<http://www.niseiweek.org/>

Aug 18-19

Tofu Festival

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

May 23, 2007 "Angry Monk": An Evening of Film and Poetry

Tibetan Buddhist Studies Presentation with Donald Lopez and Khen Rinpoche Kachen Lobzang Tsetan
Screening of "Angry Monk: Reflections on Tibet," (2005) a documentary by Luc Schaedler about the life of Gendun Choepel (1903-1951), the legendary dissident monk of early 20th-century Tibet who criticized the religious conservatism and cultural isolation of his country. The film was screened at the 2006 Sundance Film Festival.

Donald Lopez, Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, has written and edited over twenty books on Buddhism and Asian religions, including *The Madman's Middle Way: Reflections on Reality of the Tibetan Monk Gendun Chopel*. He is currently a Visiting Scholar at the Getty Research Institute, working on the topic, "Uses of the Buddha." Prof. Lopez will read his translations of the poetry of Gendun Choepel, accompanied by Khen Rinpoche Kachen Lobzang Tsetan, Abbot of Tashi Lhunpo in Karnataka, India, who will recite the poetry in the original Tibetan.

Wednesday, 7:00 PM - 10:00 PM

314 Royce Hall, UCLA

Los Angeles, CA 90095

Cost: Free

Special Instructions

Seating is limited. RSVP required to rharwood@support.ucla.edu or (310)206-3072.

For more information please contact

Robert Buswell

buswell@humnet.ucla.edu

May 26, 2007 Conference on 21st Century Perspectives on China

US-China 2nd Annual Sister Cities Conference, sponsored by Pasadena Sister Cities, hosted by the Huntington Library, Art Collections, and Botanical Gardens, underwritten by Morning Bridge International.

CONFERENCE SCHEDULE:

Registration and Coffee: 8:30-9:00 a.m.

Guest Speakers: 9:00 a.m.-12:30 p.m.

> John E. Wills Jr., Emeritus Professor of History, USC: "Maritime China: Pasts, Presents, and Futures"

> Agatha Fung, Head of International Banking, East West Bank: "Banking on China: Facets of a Big Future"

> George De Roza, Professor of Chinese Literature and Film, Whittier College: "The Marketing of Chinese Cinema: Self-Representation and the Western Gaze"

Lunch: 12:30-1:30 p.m. Garden Terrace

"Showcase" 1:30-2:30 p.m.

Tabletop exhibits by California sister cities, highlighting their exchange activities with China.
Chinese Garden Presentation: 2:30-3:00 p.m. _The development of the Chinese Garden at the Huntington.
Tour of the Chinese Garden: 3:00-3:45 p.m. _Wear comfortable shoes.

REGISTRATION:

Registration, \$30.00

Student registration, \$10.00

Registration at the door, \$40.00

Registration fee includes morning coffee and lunch.

Please return registration form with your check by May 18th. _Mail to:

Pasadena Sister Cities Committee
Alan Lamson, China Sub-committee

2459 Brigden Rd.

Pasadena, Ca 91104

Make checks payable to: Pasadena Sister Cities Committee _Registration will be confirmed by e-mail.

FOR REGISTRATION FORM, http://www.international.ucla.edu/china/papers/flyer_china_conference07.pdf

Please arrive by 8:30 a.m. to sign-in and collect your lunch ticket.

Saturday, 8:30 AM - 4:00 PM

Huntington, Friends Hall

1151 Oxford Road

San Marino, CA 91108

For more information please contact

Alan Lamson

amlamson@sbcglobal.net

May 26 One of the features of the National Museum's DiscoverNikkei.org Web site is the Nikkei Album--an exciting and versatile online tool that allows Nikkei and others from around the world to share their personal family stories, community histories, lesson plans, and much more through photos, text, audio, and video.

Project staff presents a workshop on how to browse and contribute to Nikkei Album. Free with National Museum admission. **Reservations are required.** Maximum 30 attendees. For more information and to RSVP, e-mail editor@DiscoverNikkei.org.

11AM-12:30PM

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free **general admission** every Thursday from 5 to 8 p.m. and every third Thursday of the month. _Special group rates and rentals available.

For reservations call (213) 625-0414.

May 27 & 28 **Exhibition:** Santa Anita Bonsai Society
Ayres Hall & Gate & Kitchen

Arboretum of Los Angeles County
301 N. Baldwin Ave.
Arcadia, CA, 91007
626-821-3222
www.arboretum.org

May 30 - Works in Progress presents *Executive Order 9066* featuring *A Divided Community*, a play by Momo Yashima, Frank Chin & the Resisters at Nakano Theatre, 7—9 PM Wed. For its fourth consecutive year, Works in Progress presents dramas of compelling contemporary events in the intimate Nakano Theatre at Torrance Cultural Arts Center.

2007 is the 65th anniversary of the legal action that deprived more than 120,000 people of their constitutional rights without due process. Through theater and film, Works in Progress will explore the effects of this action on the Japanese American community.

Q & A and reception will follow each event

Tickets \$25 Adults / \$23 Senior & Students / \$21 Subscribers @ 310-781-7171 Call Box Office for tickets (310) 781-7171

Torrance Cultural Arts Center
3330 Civic Center Drive
Torrance CA 90503

http://www.torrancelive.us/index_files/Page1332.html

Last weekend (or so) I went to:

Another stop at Manzanar, this time when the interpretive center was open. New display case on fishing.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Guest worker program survives

A bid by Democrats to throw out a key part of the Senate immigration overhaul is defeated. More fights are brewing.

By Nicole Gaouette, Times Staff Writer

May 23, 2007

<http://www.latimes.com/news/nationworld/politics/la-na-immig23may23,1,5064983.story>

David Henry Hwang's identity issues

The writer wonders what is truly authentic. The results are contained in the play 'Yellow Face.'

By Charles McNulty, Times Staff Writer

May 22, 2007

<http://www.latimes.com/entertainment/la-et-yellow22may22,1,967136.story>

A road beyond ethnicity

David Henry Hwang's new play takes us to a place past race.

May 21, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-rodriguez21may21,1,4009572.column>

Businesses, families have a lot riding on immigration change

By Teresa Watanabe, Times Staff Writer

May 21, 2007

<http://www.latimes.com/news/local/la-me-immig21may21,1,3575697.story>

At UCLA, Spring Festival of World Music and Jazz strikes a common chord

University's collection of instruments serves as tools to forge a global harmony.

By Blair Tindall, Special to The Times

May 20, 2007

<http://www.latimes.com/entertainment/la-ca-instruments20may20,1,5415700.story>

Police pare list of 10 worst gang fugitives

LAPD says its list of most-wanted is bearing fruit, with four in jail and one dead after a standoff May 7.

By Patrick McGreevy, Times Staff Writer

May 20, 2007

<http://www.latimes.com/news/local/la-me-wanted20may20,1,6181087.story>

Hu takes Yalies under his wing

China's president rolls out the red carpet for 100 faculty and students.

By Mitchell Landsberg, Times Staff Writer

May 18, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-yale18may18,1,5159274.story>

Japan to launch 'Nobel Prize' for overseas manga artists

From Associated Press

May 22, 2007

http://www.latimes.com/entertainment/news/business/la-et-comicprize22may22_wr,1,2276868.story

'Chinatown bus' service makes inroads

By Rosemary McClure, Los Angeles Times_May 18, 2007

<http://travel.latimes.com/articles/la-tr-99sidemay20>

O.C. freeway fatality an international case

A Hyundai executive left for Korea after a motorcyclist who hit his disabled SUV was killed. There's a warrant for his arrest.

By Christine Hanley, Times Staff Writer

May 23, 2007

<http://www.latimes.com/news/local/la-me-hyundai23may23,1,781890.story>

Illegal immigrants skeptical about overhaul bill

They worry about the cost of the fines and having to return to their native countries to apply for a green card.

By Anna Gorman and Teresa Watanabe, Times Staff Writers

May 18, 2007

<http://www.latimes.com/news/nationworld/nation/la-na-immigreax18may18,1,2109010.story>