

THE APPA Newsletter
May 30, 2007

Asian Pacific American Heritage Month

<http://www.nea.org/mco/asianseducation.html?source=google&paidkeyword=asian+pacific+heritage+month>

http://www3.kumc.edu/diversity/ethnic_relig/apahm.html

<http://www.cr.nps.gov/nr/feature/asia/index.htm>

<http://www.infoplease.com/spot/asianhistory1.html>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)
323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.
Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970
Daily through June 3, 2007

Research Institute Exhibition Gallery, Getty Center

At the end of World War II, Japan was left in ruins and in a relative cultural void. Numerous anti-establishment artistic collaboratives emerged during this period, notably Jikken Kooboo Experimental Workshop, Gutai, Group Ongaku, Tokyo Fluxus, Neo Dada, Hi Red Center, Vivo, Provoke, and Bikyootoo. These collectives eschewed traditional commercial art practice in favor of radical work that provoked its audience conceptually, politically, and socially. In experimenting with new materials and processes of art making and disruption of conventional art forms, the work of these artists reflected the dramatic changes and disjunctive character of everyday life in Japan over the course of two decades following the war. Drawn exclusively from Research Library holdings, the works presented in *Art, Anti-Art, Non-Art* range from musical scores and photo essays to performance documentation and interactive art kits.

<http://www.getty.edu/visit/calendar/days/05162007.html>

The Sculpture of Ruth Asawa: Contours in the Air

March 10-May 27

As one of America's most important women artists of the 20th century, Ruth Asawa produced a body of work celebrating the richness and beauty of everyday life through the use of graceful and intricate forms as demonstrated in her famous wire sculptures.

Born on a truck farm in Southern California, Asawa was incarcerated at Rohwer concentration camp in

Arkansas during World War II. In the 1940s, she attended Black Mountain College, the famous experimental art school in North Carolina. The Sculpture of Ruth Asawa begins with her earliest sculptures, drawings, and paintings created at Black Mountain College, and highlights the signature wire sculptures that formed her visual vocabulary of looped and tied open forms, which she continued to experiment with throughout her career.

Organized by the Fine Arts Museum of San Francisco, this exhibition of approximately 43 sculptures and over 20 works on paper constitutes the first complete retrospective of the Ruth Asawa's enduring and richly varied career.

This exhibition is curated by Daniell Cornell, Curator of Fine Arts at the Fine Arts Museum of San Francisco. In the Weingart Foundation Gallery, Dr. & Mrs. Edison Miyawaki Gallery and Taul & Sachiko Watanabe Gallery

The Los Angeles presentation of The Sculpture of Ruth Asawa: Contours in the Air is made possible, in part, by the generous support of The Henri & Tomoye Takahashi Charitable Foundation, the Aratani Foundation, and The James Irvine Foundation. Additional support was provided by Ernest & Kiyoko Doizaki, Mariko O. Gordon & Hugh Cosman, and Hazel & Kokki Shindo. Media sponsors: Los Angeles Downtown News, LA 18 KSCI-TV, and The Rafu Shimpo.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: www.Asiaamericasympphony.org.

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 _www.jaccc.org

June 9 [Books & Conversations](#)

"A Place Where Sunflowers Grow" by Amy Lee-Tai with Illustrations by Felicia Hoshino

2PM

It's World War II and eight-year-old Mari, along with 120,000 innocent Americans, is deprived of her rights, possessions, and freedom by the United States government. Under such staggering circumstances, how does a child cope?

A Place Where Sunflowers Grow is the only children's book about the incarceration in a bilingual English and Japanese format. Lee-Tai's gentle prose and Hoshino's stunning illustrations make this the perfect book

for any age. Book signing to follow.

This program is made possible by a grant from the California Civil Liberties Public Education Program. This book is available for sale through the [Museum Store Online](#). You can also order by phone at 888.769.5559.

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Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free **general admission** every Thursday from 5 to 8 p.m. and every third Thursday of the month. _Special group rates and rentals available.

For reservations call (213) 625-0414.

June 16 Discovering Your Japanese American Roots

Instructor Chester Hashizume leads a comprehensive workshop covering genealogy basics such as getting started, identifying your ancestral Japanese home town, obtaining and utilizing family documents, and determining the meaning behind surnames and family crests--all the tools you need to discover your roots.

This intensive session includes a one-hour break. \$45 for National Museum members and \$55 for non-members, includes materials and Museum admission. 10:30AM-4PM

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June 17 Opening of the exhibition "Landscaping America: Beyond the Japanese Garden"

Gardens were among the first forms of Japanese culture to gain popularity in the United States. Since their introduction to the American public at the 1876 Centennial Exposition in Philadelphia, Japanese-style gardens have proliferated across the country.

Landscaping America reveals the personal stories, historical journeys, communities, and creativity that underlie the surface of the "Japanese garden." This multimedia exhibition highlights how West Coast Japanese Americans drew upon their agricultural and ethnic backgrounds to carve out a viable vocational niche in gardening while reinterpreting Japanese garden traditions, offering alternative approaches to working with nature, and contributing to the diversity of the American landscape.

Landscaping America: Beyond the Japanese Garden is made possible, in part, by major support from the Aratani Foundation and the Annenberg Foundation. Generous support was also provided by The James Irvine Foundation, the National Endowment of the Humanities, and The Boeing Company.

Media Sponsors: Los Angeles Downtown News, LA18 KSCI-TV and The Rafu Shimpo.

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For reservations call (213) 625-0414.

June 23 **Little Tokyo Walking Tour**

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission.

Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

10:15AM-12:15PM

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June 23 **Pop-Up Cards for Any Occasion with Ryosen Shibata**

Be prepared for birthdays, holidays, and "just because" occasions by creating whimsical pop-up cards for that special family member or friend. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations recommended. 1-3PM

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June 23 **The Poetry of Japanese Gardeners**

To mark the opening of *Landscaping America: Beyond the Japanese Garden*, this program explores the poetry of Japanese gardeners. Author and Edgar Award-winner Naomi Hirahara and Sunny Seki, director of the Rashin Senryu and author of *The Tale of the Lucky Cat* discuss the creative parallel between beautifully crafted *senryus* and Japanese gardens. Poetry readings by retired gardener and director of the Pioneer Senryu group, Shotaro Dofuku, will be accompanied by a presentation of photographs from the National Museum's collection that were taken by Japanese Gardeners. 2PM

In conjunction with the exhibition [Landscaping America: Beyond the Japanese Garden](#)

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June 30 Special Screening of Films Sponsored by the California Civil Liberties Public Education Program

The National Museum will host a mini festival of films funded by CCLPEP. Titles include From a Silk Cocoon, 9066 to 9/11, and Stand Up for Justice, among others.

This program is made possible by the generous support of the California Civil Liberties Public Education Program.

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August 18-26 Nisei Week

<http://www.niseiweek.org/>

Aug 18-19

Tofu Festival

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

June 3 Torrance Oodles of Noodles Festival

Now in its 11th year, Oodles of Noodles is a free family festival celebrating the community's diversity and preserving its cultural heritage. Presented in the Torino Festival Plaza, the event features music and dance performances, hands-on folk art activities, and noodle tasting of different ethnic cuisines provided by more than 20 restaurants.

12-4PM

Performing Artists

Patti Amelotte & Friends Celtic Music

Matsumae Kai & Nippon Minyo Kenkyukai L.A. Shibu

Likas Pilipinas Folk Arts

Hanmi Dance Academy

Shakti Dance Company

Torrance Chinese School

Babylon Mood Dancers

This is a program of the [Cultural Services Division](#) of the Torrance Community Services Department presented in co-sponsorship with Arts Council of Torrance and other community organizations.

Torino Plaza Torrance Cultural Arts Center

3330 Civic Center Drive N.

http://www.torrancelive.us/index_files/Page377.html

Last weekend (or so) I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Not letter-perfect

"Spelling Bee's" awkward kids sure are winning. But there's a need for more and less.

By Charles McNulty, Times Staff Writer

May 29, 2007

<http://www.latimes.com/entertainment/la-et-spellingbee29may29,1,7128811.story>

Seeking a place for Eastern chic, in China

David Tang sells Asian- inspired fashions across the globe. But he's still waiting for them to catch on at home.

By Sylvia Hui, The Associated Press

May 29, 2007

<http://www.latimes.com/business/la-fi-shanghai29may29,1,691056.story>

'4 Months' a small but popular winner at Cannes

The film about abortion takes the Palme d'Or, heralding Romania's emergence in movie-making.

By Kenneth Turan, Times Staff Writer

May 28, 2007

<http://www.latimes.com/entertainment/news/movies/la-et-cannes28may,1,5703182.story>

Chinese see piano as key to children's success

It's keyboard as springboard for millions of Chinese.

By Robert Turnbull, Special to The Times

May 27, 2007

<http://www.latimes.com/news/education/la-ca-wannabes27may27,1,7832353.story>

Following his beliefs led him to Manzanar

Ralph Lazo's decision to voluntarily join his Japanese American classmates in the internment camp still resonates 65 years later.

By Cecilia Rasmussen, Times Staff Writer

May 27, 2007

<http://www.latimes.com/news/local/la-me-then27may27,1,4237927.story>

The next Americans

Immigrants don't destroy our national identity, they renew it.

By Tomás R. Jiménez, TOMÁS R. JIMÉNEZ is an assistant professor of sociology and a visiting research fellow at the Center for Comparative Immigration Studies at UC San Diego. His research focuses on immigration,

May 27, 2007

<http://www.latimes.com/news/opinion/commentary/la-op-jiminez27may27,1,1802016.story>

A power shift in Koreatown

Ethnic lenders feel the pinch as mainstream players muscle into an increasingly attractive niche.

By E. Scott Reckard, Times Staff Writer

May 25, 2007

<http://www.latimes.com/business/la-fi-koreabanks25may25,1,2611227.story>

Minority women in L.A. County found to have higher rates of chronic disease

By Susannah Rosenblatt, Times Staff Writer

May 24, 2007

<http://www.latimes.com/news/local/la-me-womenhealth24may24,1,2239931.story>

'The Zen of Fish' and 'The Sushi Economy'

How raw fish spawned a dining revolution

By Charles Solomon, Special to The Times

May 28, 2007

<http://www.latimes.com/entertainment/la-et-book28may28,1,310538.story>

An anime master revs up the old dream machine

In Satoshi Kon's latest, 'Paprika,' a stolen therapeutic device blurs the lines among reality, fantasy and nightmare.

By Scarlet Cheng, Special to The Times

May 27, 2007

<http://www.latimes.com/entertainment/la-ca-paprika27may27,1,1217786.story>

Grisly crimes alarming Japan

A series of killings in which the bodies were dismembered has unleashed a frenzy of self-examination.

By Bruce Wallace, Times Staff Writer

May 27, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-crimes27may27,1,755679.story>

Case may shine light on Japanese interrogations

A suspect's confession is admitted as court evidence. The move could pave the way for greater oversight of the country's secretive investigation culture.

By Bruce Wallace, Times Staff Writer

May 26, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-confessions26may26,1,7852068.story>

'Made in USA' losing its appeal

Foreign markets increasingly turn to locally produced movies to fill theaters.

By John Horn and Lorenza Muñoz, Times Staff Writers

May 25, 2007

<http://www.latimes.com/entertainment/news/movies/la-et-cannes25may25,1,523468.story>

Tod H. Mikuriya, 73; psychiatrist who championed legal medical marijuana

By Valerie J. Nelson, Times Staff Writer

May 25, 2007

<http://www.latimes.com/features/health/medicine/la-me-mikuriya25may25,1,7626654.story>

Chow Yun-Fat loses hair for 'Pirates'

Chow Yun-Fat had to shave his head to join 'Pirates.' But boosting his career and acquiring more American fans was all worth it.

By Susan King, Times Staff Writer

May 25, 2007

<http://www.latimes.com/entertainment/la-et-fat25may25,1,2170790.story>

Too sexy for my students

She was fired from her teaching job after expanding her students' sexual vocabulary.

By Sarah Miller, SARAH MILLER is the author of "Inside the Mind of Gideon Rayburn."

May 29, 2007

<http://www.latimes.com/news/opinion/commentary/la-oe-miller29may29,1,6011238.story>

Missing in wartime, then fading from memory

May 28, 2007

<http://www.latimes.com/entertainment/la-et-martinez28may28,1,1881266.column>