

THE APPA Newsletter  
June 5, 2007

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

World Premiere YELLOWFACE

A biting new comedy from David Henry Hwang, Tony Award-winning author of M. Butterfly.

May 10 - July 1, 2007

The Mark Taper Forum at the Music Center

135 North Grand Avenue

Los Angeles, CA 90012

Directions and Parking

<http://www.centertheatregroup.org/tickets/productiondetail.aspx?id=506>

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

June 30, 2007 - Sept. 2, 2007 Whose Utopia

An exhibition by Guangzhou artist, Cao Fei at The Orange County Museum of Art

The Orange County Museum of Art launches the Pacific Initiative, an ongoing series of exhibitions, artist residencies, and international collaborations to build relationships with artists and institutions in Asia and Latin America. Cao Fei: Whose Utopia, the first of these projects, presents the work of Cao, an artist born in Guangzhou, Guangdong, who addresses the complexities of the rapidly shifting contemporary moment. The artist spent six months at the OSRAM China Lighting Ltd., a factory in the Pearl River Delta in China, a major manufacturing base for everyday products for Chinese and foreign markets that has drawn workers from throughout China in search of economic opportunities and a better life. The installation is anchored by a video, Whose Utopia, and includes the everyday personal mementos and metal bunk beds present in the workers dormitories. The video is an eerily beautiful portrait of the factory and of the workers' daily lives, fantasies, and aspirations. Scenes from the flow of the regular workday are interspersed with performances by a peacock dancer, a ballerina dressed as an angel, an electric guitar player, and a break dancer.

Whose Utopia is presented in collaboration with the Walter & McBean Galleries at the San Francisco Art Institute. Cao Fei: Whose Utopia was organized by Aimee Chang, OCMA curator of contemporary art.

Admission

Adults: \$10

Students (w/ valid ID) & Seniors (65+): \$8

Children under 12: free Members: free

Thursdays are free!

**Time:** 11:00 AM - 5:00 PM

Orange County Museum of Art

850 San Clemente Drive

Newport Beach, CA 92660  
Tel: 949-759-1122

#### Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art\_5905 Wilshire Boulevard\_Los Angeles, CA 90036

Cost: Free

[www.lacma.org](http://www.lacma.org)

#### FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

[http://collectionsonline.lacma.org/MWEB/about/japan\\_about.asp](http://collectionsonline.lacma.org/MWEB/about/japan_about.asp)

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum  
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their

stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

Persian Visions: Contemporary Photography from Iran

June 22, 2007 - September 9, 2007

Mohammad Farnood, *Norooz*, 2002

On Friday, June 22, 2007, Pacific Asia Museum will open *Persian Visions: Contemporary Photography from Iran*, an exhibition that provides a rare, revealing view of Iranian life with more than 60 photographs by renowned Iranian photographers. Subjects include public life as well as the intimate – such as family life and celebrations. This will be the only West Coast venue for this exhibition.

The twenty artists in the exhibition are among Iran's most celebrated photographers, all of whom use the medium for cultural expression and self-exploration. Many of the artists are well known throughout Europe where they have extensively exhibited their works. Several of these artists have lived abroad and experienced western culture before returning to Iran to document their own culture. This perspective of life in Iran contradicts the way many foreign photographers use the medium: to represent Iran and its people as purely exotic.

Sadegh Tirafkan, *Persepolis*

Iran has distinguished itself with the quality and international presence of its film and visual art. Now we can extend our appreciation of Iranian artists with the photographic work of Shokoufeh Alidousti, whose self-portraits and family photographs explore both cultural and female identity. Esmail Abbasi draws on Persian literature for his subject matter and adds contemporary side notes on present circumstances in Iran. And Shahriar Tavakoli focuses on his family history through a series of portraits capturing the mood of an Iranian family with all its subtleties.

*Persian Visions* will travel to the University of Michigan Museum, the Southeast Museum of Photography in Daytona Beach, the Mulvane Art Museum in Topeka, and the Missoula Museum of Art. Recently it was on view at the Honolulu Academy of Art, the Herbert F. Johnson Museum at Cornell University, and the Art Gallery of the University of Maryland.

*Persian Visions* was developed by Hamid Severi for the Tehran Museum of Contemporary Art, Iran, and Gary Hallman of the Regis Center for Art, University of Minnesota, and toured by International Arts & Artists, Washington, D.C. This exhibition was made possible in part by the ILEX Foundation, University of Minnesota McKnight Arts and Humanities Endowment, and the Department of Art, Regis Center for Art, University of Minnesota.

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena California 91101 [[Google Map](#)]

**Hours:** Wed – Sun: 10:00am-6:00pm

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### June 16 **Discovering Your Japanese American Roots**

Instructor Chester Hashizume leads a comprehensive workshop covering genealogy basics such as getting started, identifying your ancestral Japanese home town, obtaining and utilizing family documents, and determining the meaning behind surnames and family crests--all the tools you need to discover your roots.

This intensive session includes a one-hour break. \$45 for National Museum members and \$55 for non-members, includes materials and Museum admission. 10:30AM-4PM

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

June 16, 2007 A Symposium on Styles of Chinese Gardens

A one-day symposium at the Huntington Library, Art Collections, and Botanical Gardens, sponsored by Milton and Rosalind Chang

Styles of Chinese Gardens will consider the history of gardens and regional styles in China during the Ming and Qing dynasties, examining the varied and changing styles of garden design from the 16th to the 20th centuries. We will look particularly at how styles were affected by time, place, and contact with foreign countries, from the more intimate gardens of southern China to the imperial gardens that exuded grandeur and power.

8:30AM

Registration & Coffee

9:15AM

Welcome: Roy Ritchie, The Huntington

Remarks: June Li, Curator of the Huntington Chinese Garden

9:45AM

Morning Session:

Moderator: Louise Yuhas, Professor, Art History and Visual Arts, Occidental College

- Alison Hardie, Lecturer in Chinese Studies, University of Leeds, U.K. "Shift in Garden Styles in Jiangnan around 1610"
- - Yang Ye, Associate Professor of Chinese, UC Riverside "Yangzhou Gardens"

Discussion

12:00PM

lunch

1:00PM

Afternoon Session:

Moderator: Marcia Reed, Head, Collection Development, Getty Research Institute

- Richard Strassberg, Professor, Department of Asian Languages and Cultures, UCLA "Foreign and Merchant Influences on Cantonese/ Guangdong Gardens"
- - Philippe Forêt, Researcher, Swiss Federal Institute of Technology, Zurich, Switzerland "The Imperial Style of Chengde"

Discussion

Registration required, RSVP to 626-405-3569

Saturday, 8:30 AM - 4:00 PM

The Huntington, Friends Hall

1151 Oxford Road\_San Marino, CA 91108

Special Instructions

Coffee registration fee,\$10.00

Buffet lunch registration fee, \$16.50

**Download File:** [Garden Symposium.pdf](#)

June 17 Opening of the exhibition "Landscaping America: Beyond the Japanese Garden"

Gardens were among the first forms of Japanese culture to gain popularity in the United States. Since their introduction to the American public at the 1876 Centennial Exposition in Philadelphia, Japanese-style gardens have proliferated across the country.

Landscaping America reveals the personal stories, historical journeys, communities, and creativity that underlie the surface of the "Japanese garden." This multimedia exhibition highlights how West Coast Japanese Americans drew upon their agricultural and ethnic backgrounds to carve out a viable vocational niche in gardening while reinterpreting Japanese garden traditions, offering alternative approaches to working with nature, and contributing to the diversity of the American landscape.

Landscaping America: Beyond the Japanese Garden is made possible, in part, by major support from the Aratani Foundation and the Annenberg Foundation. Generous support was also provided by The James Irvine Foundation, the National Endowment of the Humanities, and The Boeing Company.

Media Sponsors: Los Angeles Downtown News, LA18 KSCI-TV and The Rafu Shimpō.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Adults \$8.00

Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free general admission every Thursday from 5 to 8 p.m. and every third Thursday of the month. Special group rates and rentals available.

For reservations call (213) 625-0414.

### June 23 **Little Tokyo Walking Tour**

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

10:15AM-12:15PM

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### June 23 **Pop-Up Cards for Any Occasion with Ryosen Shibata**

Be prepared for birthdays, holidays, and "just because" occasions by creating whimsical pop-up cards for that special family member or friend. \$8 for National Museum members and \$13 for non-members, includes supplies and Museum admission. Reservations recommended. 1-3PM

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### June 23 **The Poetry of Japanese Gardeners**

To mark the opening of *Landscaping America: Beyond the Japanese Garden*, this program explores the

poetry of Japanese gardeners. Author and Edgar Award-winner Naomi Hirahara and Sunny Seki, director of the Rashin Senryu and author of *The Tale of the Lucky Cat* discuss the creative parallel between beautifully crafted *senryus* and Japanese gardens. Poetry readings by retired gardener and director of the Pioneer Senryu group, Shotaro Dofuku, will be accompanied by a presentation of photographs from the National Museum's collection that were taken by Japanese Gardeners. 2PM

In conjunction with the exhibition [Landscaping America: Beyond the Japanese Garden](#)

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June 30 Special Screening of Films Sponsored by the California Civil Liberties Public Education Program  
The National Museum will host a mini festival of films funded by CCLPEP. Titles include From a Silk Cocoon, 9066 to 9/11, and Stand Up for Justice, among others.

This program is made possible by the generous support of the California Civil Liberties Public Education Program.

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Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

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**Film** Tuesday, July 10, 8pm

Mojtaba Mirtahmasb's documentaries, *Back Vocal* and *Off Beat*, capture the struggles of contemporary Iranian singers and musicians working to be heard in their own country. *Back Vocal* explores Iran's prohibition, since the Islamic Revolution of 1979, of female solo singers. **Featured singer Mamak Khadem will speak following the film.** *Off Beat* documents the restrictions on rock concerts, and the efforts of fans to hold an on-line contest featuring Tehran's underground rock bands. This will be *Off Beat's* **first U.S. screening!** Both are subtitled in English, and will be screened under the stars in the courtyard garden. Seating provided, but feel free to bring a beach chair. \$6 for members, \$10 for non-members. Includes museum admission. To register, call (626) 449-2742, ext. 31. Space is limited.

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Pasadena California 91101 [[Google Map](#)]

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

**Lecture**

Saturday, July 14, 1pm

Join *Persian Visions* co-curator Gary Hallman to learn more about the art, artists, politics, and story behind this bi-national exhibition. Following the presentation, Dr. Hallman will answer questions in the gallery. Free with admission. To R.S.V.P., call (626) 449-2742, ext. 31. Space is limited.

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena California 91101 [[Google Map](#)]

**Hours:** Wed – Sun: 10:00am-6:00pm

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### **Talk and film screening**

Sunday, July 15, 2pm

Over the past 20 years, photographer and filmmaker Abbas Hojatpanah has been documenting Iranian artists now scattered around the world. He will discuss why this subject, so close to his heart, is of such historical importance and what impact it is having on the youth of Iran. He will then screen several of his video portraits. Mr. Hojatpanah's book, *Portraits of Iranian Artists in Exile*, will also be available for purchase. Free with admission. To R.S.V.P., call (626) 449-2742, ext. 31. Space is limited.

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### **Film**

Thursday, July 26, 8pm

*The Fish Fall in Love* tells the story of political prisoner Aziz, returning after 25 years to take possession of his family estate only to find his former flame, Atieh, is now running it as a restaurant. Director Ali Rafiee uses the language of food to tell a story of passions over generations. Starring Reza Kianian, Roya Nonahali, Golshifteh Farahani. With English subtitles. \$6 for members, \$10 for non-members. Includes museum admission. To register, call (626) 449-2742, ext. 31. Space is limited.

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### **Dance**

Thursday, August 9, 8pm

Led by Artistic Director [Shida Pegahi](#), Ney Nava Dance Theatre has been performing fine Persian classical and contemporary dance since 1994. They will bring their beautifully costumed classic dances to Pacific Asia Museum for an evening of timeless beauty. \$15 for members, \$20 for non-members. Includes museum admission. To register, call (626) 449-2742, ext. 31. Space is limited.

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Pasadena California 91101 [[Google Map](#)]

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### **Community Photography Exhibition**

Friday thru Sunday, August 10-12\_ Photos by and of the Southern California Persian community will be displayed in the Foyer Gallery. For entry information click [here](#) [PDF: 46KB, 2pg]. Contest begins June 15. Free with admission.

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[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

August 18-26 Nisei Week

<http://www.niseiweek.org/>

Aug 18-19

Tofu Festival

Runs September 20 - October 14, 2007 DURANGO

By Julia Cho

Directed by Chay Yew

When Boo-Seng Lee is laid off from the job to which he has devoted the last 25 years of his life, he decides to take his two sons Jimmy and Isaac on a road trip to Durango, Colorado. As they make their way across the Arizona desert, they confront family secrets, peeling back the layers of identity, alienation and duty that define being Asian in America. DURANGO promises to be a thought-provoking examination of the fears, fantasies, and failures of a family standing in the shadow of the American Dream.

Single Tickets Available Starting August 20th!

WEST COAST PREMIERE

Previews September 13 - 16, 2007

Opens September 19, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance October 7, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email [info@eastwestplayers.org](mailto:info@eastwestplayers.org).

Click [here](#) to visit the Mark Taper Forum online for more details.

DAWN'S LIGHT: \_THE JOURNEY OF GORDON HIRABAYASHI

By Jeanne Sakata\_Directed by Jessica Kubzansky Based on a true story. During the Japanese Internment of WWII, UW student Gordon Hirabayashi refused evacuation orders as a violation of his civil rights and became a federal prisoner. His 1942 conviction was not overturned until 1987.

WORLD PREMIERE\_Previews - November 1 - 4, 2007

Opening Night - Wednesday November 7, 2007\_Performance Run - November 8 - December 2, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm  
\*NO PERFORMANCE Thursday, November 22, 2007

\$60 Opening Night  
\$35 Regular Tickets  
\$30 Students & Seniors  
\$20 Preview Tickets

American Sign Language-interpreted performance Sunday, November 25, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email [info@eastwestplayers.org](mailto:info@eastwestplayers.org).  
Click [here](#) to visit the Mark Taper Forum online for more details.

Dec 1, 2 Japan Expo 2007

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Saturday, June 9, 2007, 8pm

Asia America Symphony Orchestra

David Benoit, Music Director and Conductor

Special Guest Keiko Matsui

Jazz Superstar and Japanese treasure Keiko Matsui performs with Orchestra. Works by Ravel, Copeland and others will complete the program.

For more information visit: [www.Asiaamericasympphony.org](http://www.Asiaamericasympphony.org).

Aratani/Japan America Theatre

\$75 VIP orchestra and reception

\$35 Premiere orchestra, \$25 orchestra and balcony

Aratani / Japan America Theatre

244 S. San Pedro St.

Los Angeles, CA 90012 (Little Tokyo)

213-680-3700 \_ [ww.jaccc.org](http://www.jaccc.org)

**June 9 [Books & Conversations](#)**

**"A Place Where Sunflowers Grow" by Amy Lee-Tai with Illustrations by Felicia Hoshino**

2PM

It's World War II and eight-year-old Mari, along with 120,000 innocent Americans, is deprived of her rights, possessions, and freedom by the United States government. Under such staggering circumstances, how does a child cope?

A Place Where Sunflowers Grow is the only children's book about the incarceration in a bilingual English and Japanese format. Lee-Tai's gentle prose and Hoshino's stunning illustrations make this the perfect book for any age. Book signing to follow.

This program is made possible by a grant from the California Civil Liberties Public Education Program.

This book is available for sale through the [Museum Store Online](#). You can also order by phone at 888.769.5559.

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Last weekend (or so) I went to:

Well, actually on Monday I went to see Paprika at the new Landmark theater. \$11 to see a movie, but you get assigned seating and an usher actually takes you to your seat.

Satoshi Kon keeps up his winning streak, at least as far as his movies go, in this tale of technology out of control, the merging of dreams and reality, and finding love in the strangest packages.

Some of the art was done by Production IG, so sometimes you think that you wandered into a Ghost in the Shell movie by mistake.

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

### **U.S. accuses 10 of plotting coup in Laos**

**Among those held on charges of trying to buy weapons are a Hmong leader in Westminster and an ex-California National Guard officer.**

By Rich Connell and Robert J. Lopez, Times Staff Writers

June 5, 2007

<http://www.latimes.com/news/local/la-me-laos5jun05,1,5541752.story?ctrack=1&cset=true>

### MUSIC REVIEW

#### **A cool evening of Ahn Trio versatility**

By Richard S. Ginell, Special to The Times

June 4, 2007

<http://www.latimes.com/entertainment/la-et-ahn4jun04,1,1255591.story?ctrack=2&cset=true>

### **Latin American Art museum reopens with new look, attitude**

**With a bold, dramatic facade, the Long Beach facility can now give its exhibits the dignity they deserve.**

By Agustin Gurza, Times Staff Writer

June 2, 2007

<http://www.latimes.com/entertainment/la-et-culture2jun02,1,2198575.story?ctrack=3&cset=true>

#### MUSIC REVIEW

**Pacific Symphony gives drums a spotlight**

By Michael Rydzynski, Special to The Times

June 2, 2007

<http://www.latimes.com/entertainment/la-et-pacific2jun02,1,1364958.story>

**Ex-airport commissioner accused of conflict**

**Prosecutors say ex-Hahn associate Leland Wong voted on a concessions contract at LAX in which he allegedly had a financial stake.**

By Ted Rohrlich, Times Staff Writer

June 1, 2007

<http://www.latimes.com/news/local/la-me-wong1jun01,1,5143939.story>

**Extradition next after Anaheim family killings**

**The lawyer for an ex-boyfriend who faces more questioning rejects accounts about him. Police mention a plane ticket discrepancy.**

By Seema Mehta and Ashley Powers, Times Staff Writers

June 1, 2007

<http://www.latimes.com/news/local/la-me-bodies1jun01,1,219611.story>

#### Discoveries

**A debut novel by Will Allison; story collections by Rynosuke Akutagawa and Ron Rash; and Joseph Coulson's novel of jazz and loneliness.**

By Susan Salter Reynolds

<http://www.latimes.com/features/books/la-bk-discoveries3jun03,1,6659733.story>

#### MOVIE REVIEW

**Dreams, nightmares mesh in Satoshi Kon's anime 'Paprika'**

By John Anderson, Special to The Times

June 1, 2007

<http://www.latimes.com/entertainment/la-et-paprika1jun01,1,2076675.story>

**3 plead guilty in military data conspiracy**

**Relatives of convicted Downey engineer admit their roles in Chinese spy case.**

By David Haldane, Times Staff Writer

June 5, 2007

<http://www.latimes.com/news/local/la-me-mak5jun05,1,6223583.story>

## **Huang Ju, 68; vice premier of China, party boss**

By Ching-Ching Ni, Times Staff Writer

June 2, 2007

<http://www.latimes.com/news/obituaries/la-me-huang2jun02,1,5333896.story>

## **Sending biotech research to China**

**A San Diego firm is setting up a lab in Asia to save on costs.**

By Evelyn Iritani, Times Staff Writer

June 2, 2007

<http://www.latimes.com/business/la-fi-chibio2jun02,1,5636059.story>

## **Documentary is eyewitness to Darfur's horror**

**'The Devil Came on Horseback' examines one American's role as cease-fire observer.**

By Michael Ordoña, Special to The Times

June 1, 2007

<http://www.latimes.com/entertainment/la-et-devil1jun01,1,7510341.story>