

THE APPA Newsletter
July 17, 2007

Obon is here:

<http://en.wikipedia.org/wiki/Obon>

<http://www.buddhistchurch.com/events/Obon.htm>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by [LARABA](#) the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

May 20 - July 1 Yellow Face By David Henry Hwang

A co-production of Center Theatre Group Mark Taper Forum and the Public Theater of New York in association with East West Players

A biting and funny new play about race and identity in America by Tony Award-winner David Henry Hwang will have its world premiere as the final production of the Taper's 40th Season. Hwang writes himself into the middle of his play, which is launched with the backstage revelations of an earlier play he had written that flopped infamously on Broadway. It appears that a white actor had been unknowingly cast in the role of an Asian, which is especially embarrassing for Hwang who had led the Asian American uproar when a Welsh actor was cast as a Eurasian in the 1991 Broadway opening of Miss Saigon.

PERFORMANCES HELD AT THE MARK TAPER FORUM

Remember Promo code: 8873 to ensure 10% of your ticket benefits East West Players!

Order Tickets at the Center Theatre Group website.

(<http://www.centertheatregroup.org/tickets/productiondetail.aspx?id=506>)

Regular Performances

May 20 - July 1, 2007_Tuesday - Saturday @ 8 pm, Saturday & Sunday @ 2:30 pm, Sunday @ 7:30 pm_\$20 - \$55

American Sign Language-interpreted performance June 16, 2007 @ 2:30 pm

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

March 17 - July 29, 2007

Tokyo ADC Exhibition

A blend of pop, tradition and innovation, this exhibition provides a glimpse into the world of Tokyo Advertising Director's Club. Tokyo ADC promises to showcase some of the most trend-setting minds in commercial visual arts in the world today through examples of logos, print and television advertising, and book and product design.

Simple avant garde, comedic and crisp; the competition to stay ahead of the game is so intense, that these commercial artists explore and discover new ways, and new twists on a few old ways of delivering their products to the consumer market.

George J. Doizaki Gallery

Admission Free

Gallery Hours:

Tuesday - Friday, 12 noon to 5pm

Saturday & Sunday, 11am to 4pm

Closed Mondays & Holidays

June 30, 2007 - Sept. 2, 2007 Whose Utopia

An exhibition by Guangzhou artist, Cao Fei at The Orange County Museum of Art

The Orange County Museum of Art launches the Pacific Initiative, an ongoing series of exhibitions, artist residencies, and international collaborations to build relationships with artists and institutions in Asia and Latin America. Cao Fei: Whose Utopia, the first of these projects, presents the work of Cao, an artist born in Guangzhou, Guangdong, who addresses the complexities of the rapidly shifting contemporary moment. The artist spent six months at the OSRAM China Lighting Ltd., a factory in the Pearl River Delta in China, a

major manufacturing base for everyday products for Chinese and foreign markets that has drawn workers from throughout China in search of economic opportunities and a better life. The installation is anchored by a video, *Whose Utopia*, and includes the everyday personal mementos and metal bunk beds present in the workers dormitories. The video is an eerily beautiful portrait of the factory and of the workers' daily lives, fantasies, and aspirations. Scenes from the flow of the regular workday are interspersed with performances by a peacock dancer, a ballerina dressed as an angel, an electric guitar player, and a break dancer. *Whose Utopia* is presented in collaboration with the Walter & McBean Galleries at the San Francisco Art Institute. Cao Fei: *Whose Utopia* was organized by Aimee Chang, OCMA curator of contemporary art.

Admission

Adults: \$10

Students (w/ valid ID) & Seniors (65+): \$8

Children under 12: free Members: free

Thursdays are free!

Time: 11:00 AM - 5:00 PM

Orange County Museum of Art

850 San Clemente Drive

Newport Beach, CA 92660

Tel: 949-759-1122

Tales of Krishna Exhibition at LACMA Through July 2007

The South and Southeast Asian Art Department presents an exhibition on the representation of Krishna and his legendary deeds in the visual arts throughout India. Drawn primarily from LACMA's renowned collection of South Asian art, the exhibition consists principally of opaque watercolor paintings and drawings, but also includes sculptures in a variety of media, decorative artworks, and ritual objects associated with annual festivals devoted to Krishna. The thematically organized exhibition explores various aspects of Krishna's life, including his miraculous birth, childhood pranks, heroic exploits, and romantic dalliances.

10:00 AM - 5:00 PM

Los Angeles County Museum of Art_5905 Wilshire Boulevard_Los Angeles, CA 90036

Cost: Free

www.lacma.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an [interactive feature](#) with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

Persian Visions: Contemporary Photography from Iran

June 22, 2007 - September 9, 2007

Mohammad Farnood, *Norooz*, 2002

On Friday, June 22, 2007, Pacific Asia Museum will open *Persian Visions: Contemporary Photography from Iran*, an exhibition that provides a rare, revealing view of Iranian life with more than 60 photographs by renowned Iranian photographers. Subjects include public life as well as the intimate – such as family life and celebrations. This will be the only West Coast venue for this exhibition.

The twenty artists in the exhibition are among Iran's most celebrated photographers, all of whom use the medium for cultural expression and self-exploration. Many of the artists are well known throughout Europe where they have extensively exhibited their works. Several of these artists have lived abroad and experienced western culture before returning to Iran to document their own culture. This perspective of life in Iran contradicts the way many foreign photographers use the medium: to represent Iran and its people as purely exotic.

Sadegh Tirafkan, *Persepolis*

Iran has distinguished itself with the quality and international presence of its film and visual art. Now we can extend our appreciation of Iranian artists with the photographic work of Shokoufeh Alidousti, whose self-portraits and family photographs explore both cultural and female identity. Esmail Abbasi draws on Persian literature for his subject matter and adds contemporary side notes on present circumstances in Iran. And Shahriar Tavakoli focuses on his family history through a series of portraits capturing the mood of an Iranian family with all its subtleties.

Persian Visions will travel to the University of Michigan Museum, the Southeast Museum of Photography in Daytona Beach, the Mulvane Art Museum in Topeka, and the Missoula Museum of Art. Recently it was on view at the Honolulu Academy of Art, the Herbert F. Johnson Museum at Cornell University, and the Art Gallery of the University of Maryland.

Persian Visions was developed by Hamid Severi for the Tehran Museum of Contemporary Art, Iran, and Gary Hallman of the Regis Center for Art, University of Minnesota, and toured by International Arts & Artists, Washington, D.C. This exhibition was made possible in part by the ILEX Foundation, University of Minnesota McKnight Arts and Humanities Endowment, and the Department of Art, Regis Center for Art, University of Minnesota.

Pacific Asia Museum

46 North Los Robles Avenue
Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Whose Utopia?

An exhibition by Guangzhou artist Cao Fei at the Orange County Museum of Art

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Admission

Adults: \$10

Students (w/ valid ID) & Seniors (65+): \$8

Children under 12: free

Members: free

Thursdays are free.

11:00 AM - 5:00 PM

Orange County Museum of Art

850 San Clemente Drive

Newport Beach, CA 92660

Tel: 949-759-1122

www.ocma.net

July 28 & 29 West Los Angeles Buddhist Temple Obon

Carnival, cultural performances and exhibits

Odori (Japanese folk dancing) begins at 6:30 pm

2003 Corinth Ave., West Los Angeles, CA 90025

Call for event times- (310) 477-7274

July 28 & 29 Higashi Homba Honganji Buddhist Temple Obon
Carnival, cultural performances and exhibits
Odori (Japanese folk dancing) begins at 6:30 pm
505 E. Third Street, Little Tokyo, Downtown Los Angeles, CA, 90013
Call for event times- (213) 626-4200
E-Mail: HHonganji-LA@mindspring.com
Website: www.hhbt-la.org/higashi.html

Sunday, July 29, 2007, 2pm - 4pm Special Lecture
Celebration and Conflict: A Historical Look at Nisei Week
A talk by Lon Kurashige

Associate Professor, American Studies and Ethnicity and History, University of Southern California and author of "Japanese American Celebration and Conflict: A History of Ethnic Identity and Festival, 1934 - 1990."

Do racial minorities in the United States assimilate to American values and institutions, or do they retain ethnic ties and cultures? In exploring the Japanese American experience, Kurashige recasts this tangled debate by examining what assimilation and ethnic retention have meant to a particular community over a long period of time.

This is an inner history, in which the group identity of one of America's most noteworthy racial minorities takes shape.

Sponsored by the Japanese American Historical Society of Southern California (JAHSSC) in conjunction with the Japanese American Cultural & Community Center and USC American Studies and Ethnicity department.

[Click here](#) for informational flier on this event.

For more information, contact Jeff Murakami at 213.200.8277 or jeffmurakami@gmail.com.

JACCC Conference Rooms, 2nd Floor

Admission Free

2pm Authors on Asia

Rattle of Bamboo: A Haiku Anthology. Join us for a reading and signing of a splendid new anthology of haiku by Southern California haiku poets. Program co-sponsored by The Southern California Haiku Study Group. Founded in 1997, The Southern California Haiku Study Group is devoted to studying, writing, and sharing haiku in English based upon traditional Japanese haiku. The group currently meets on the third Saturday of every month from 2-4 p.m. at Pacific Asia Museum. Free w/admission, call ext. 20 to RSVP
449-2742

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Aug 4, 5 GARDENA BUDDHIST CHURCH
OBON DANCE_AND CARNIVAL

Sushi – Udon – Teriyaki Chicken – Rides – Games – Crafts – Dry Goods – Dancing

August 4th -Saturday: 3 - 10pm_August 5th - Sunday: 2 - 9pm

OBOON Dancing Saturday & Sunday 6 - 8pm

Carnival, cultural performances and exhibits

1517 W. 166th Street, Gardena, CA 90247

Website: <http://www.gardenabuddhistchurch.org/>

Call for event times- (310) 327-9400

August 9, Led by Artistic Director [Shida Pegahi](#), Ney Nava Dance Theatre has been performing fine Persian classical and contemporary dance since 1994. They will bring their beautifully costumed classic dances to Pacific Asia Museum for an evening of timeless beauty. \$15 for members, \$20 for non-members. Includes museum admission. To register, call (626) 449-2742, ext. 31. Space is limited.

Thursday, 8pm

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Community Photography Exhibition

Friday thru Sunday, August 10-12_Photos by and of the Southern California Persian community will be displayed in the Foyer Gallery. For entry information click [here](#) [PDF: 46KB, 2pg]. Contest begins June 15.

Free with admission.

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

August 18-26 Nisei Week

Sunday, August 19, 6pm

Nisei Week Grand Parade

Downtown Los Angeles, Little Tokyo

Central Avenue to Second Street

Los Angeles Street to First Street to Central Avenue

Saturday & Sunday, August 25 & 26

Nisei Week Street Arts Festival and Carnival

San Pedro Street

Sunday August 26

Nisei Week Closing Ceremonies & Ondo Community Dance Celebration

First Street/ San Pedro & Central

<http://www.niseiweek.org/>

Aug 18-19

Tofu Festiva <http://www.tofufest.org/>

67th Annual Nisei Week Japanese Festival Events at the Japanese American Cultural & Community Center
Saturday & Sunday, August 18 & 19 and
August 25 & 26, 2007

A celebration of Japanese American (JA) culture and Japanese heritage through exhibits, concerts and demonstrations.

Nisei Week Events on the JACCC Plaza

Sunday, August 19

JACCC Plaza

Admission Free

1pm Sumo Demonstration

2:30pm Martial Arts Demonstration

Shorinji Kempo of Los Angeles Branch

Concerts on the JACCC Plaza

Saturday, August 25, 2 - 6pm

JACCC Plaza

Admission Free

Next Generation Remix Concert

A celebration of Nikkei culture! This showcase features the 'next generation' of rising young artists from the community expressing their own voice through *taiko*, modern dance, music and hip-hop performance.

Sunday, August 26, 11am - 4pm

JACCC Plaza

Admission Free

14th Annual Taiko Gathering

Experience the sheer power and spirit of Japanese American *taiko*. Taiko groups from throughout greater Los Angeles area showcase the growing performance styles of *taiko* today.

Presented by the JACCC and Nisei Week Japanese Festival.

67th Annual Nisei Week Japanese Festival Events at the Japanese American Cultural & Community Center

**Japanese American Cultural and
Community Center**

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Saturday & Sunday, August 18 & 19 and

August 25 & 26, 2007

The annual celebration of cultural heritage and transformation, the Japanese American Cultural and Community Center is pleased to host a variety of exhibitions that are rooted deep in the traditions of Japanese and Japanese American culture.

This year's exhibitors include; Ikebana by Nanka Ikebana Kyoju-kai; Ceramics by the California Japanese Ceramics Guild; *Sumie* by Long Beach *Sumie* Club and Kawai *Sumie*; Calligraphy by Nichibei Godo Shodo; a Samurai Sword display by the Nihon Token Hozon-kai; two Japanese Doll exhibitions by the Ukari-kai and Hirofumi-kai; Tea Ceremony by Urasenke School; *Bonsai* by Nampu-kai; and Textiles by Akane-kai.

Nisei Week Cultural Exhibits

Saturday & Sunday, August 18 & 19, 10am - 4pm

Ikebana: Flower Exhibit

Nanka Ikebana Kyoju-kai

Ceramics Exhibit
California Japanese Ceramic Guild
Sumie: Japanese Brush Painting Exhibit
Long Beach Sumie Club
George J. Doizaki Gallery, Main Floor
Japanese Doll Exhibit
Yukari-kai
Library, Second Floor
Tea Ceremony
Urasenke School of Tea
Cultural Room, Fifth Floor
Brush Painting Exhibit
Kawai Sumie
Room 302, Third Floor
Nisei Week Cultural Exhibits
Saturday & Sunday, August 25& 26, 10am - 4pm
Bonsai: Miniature Tree Exhibition
Nampu-kai
Textile Exhibit
Akane-kai
Calligraphy Exhibit
Nichibei Godo Shodo
George J. Doizaki Gallery, Main Floor
Japanese Doll Exhibit
Hirofumi-kai
Library, Second Floor
Brush Painting Exhibit
Kawai *Sumie*
Cultural Room, Fifth Floor
Sunday August 26
Nisei Week Closing Ceremonies & Ondo Community Dance Celebration
First Street/ San Pedro & Central
For more information on the Nisei Week Schedule of Events visit: www.niseiweek.org.

August 18-26

Shojo Manga

"Girl Power"

Manga (Japanese comics) has played an important role in Japanese society. Blending ink and storytelling, the Manga can simultaneously be viewed as entertainment, art and a reflective study in pop culture. This exhibition of Manga focuses on those published specifically for Shojo (young girls) and features a variety of posters, prints and books spanning over 60 years of art and style.

While the early Shojo Manga remains timeless in its unique style and storytelling, it is the contemporary Manga and artwork that has transcended borders and has received great interest throughout the world. Through the vast examples showcased, this exhibition will provide a look at the role Shojo Manga has played and continues to play in Japanese society and through reflection of 60 years of artwork, observe how the lives of young girls and women have changed in Japan since the post-war era through today.

Japanese American Cultural and
Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725
www.jacc.org

Saturday, August 18, 2007

9th Annual Summer Courtyard Kids Festival: It's Good to be Green!

11:00am - 5:00pm

Join Courtyard Kaeru and help make the world a greener place! In conjunction with the exhibition Landscaping America: Beyond the Japanese Garden, this year's Courtyard Kids events are tailor-made to raise families' awareness about the environment in a fun and creative way! With whimsical arts and crafts, workshops, and lively music, the afternoon will be a celebration of the beauty of our environment. FREE Museum admission all day!

In conjunction with the exhibition Landscaping America: Beyond the Japanese Garden
JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Adults \$8.00_Seniors (62 and over) \$5.00

Students (with ID) and Children (6-17) \$4.00

Children 5 and under and Museum Members, Free.

Free general admission every Thursday from 5 to 8 p.m. and every third Thursday of the month.

Saturday, August 25, 2007

Lifelong Learning

Little Tokyo Walking Tour

10:15am - 12:15pm

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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Saturday, August 25, 2007

Art, Culture, & Identity

A Special Screening of Mamo's Weeds

2:00pm - 4:00pm

Produced by the National Museum's Frank H. Watase Media Arts Center, Mamo's Weeds is about Mamo Ikeda, a Kibei gardener, besieged with a destructive weed epidemic and a series of strange phone calls. In his search for answers -- from the Southern California Gardeners' Federation to a retro Little Tokyo chop suey house to the lawns of Japanese American neighborhoods -- Mamo finds that the weeds are keys to both his past and his future. Following the screening, scriptwriter Naomi Hirahara joins technical adviser Roy Imazu, director Akira Boch, and actor Ken Takemoto in conversation. Reservations recommended. Free with Museum admission. Dessert reception to follow.

Mamo's Weeds is included in the Beyond the Japanese Garden: Short Stories and Documentaries exhibition DVD available through the Museum Store Online.

In conjunction with the exhibition Landscaping America: Beyond the Japanese Garden

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Sunday, August 26, 2007

Lifelong Learning

Water in the Japanese Garden

2:00pm - 4:00pm

In conjunction with the exhibition Landscaping America: Beyond the Japanese Garden, the National Museum presents a four-part series of gardening demonstrations led by horticultural experts.

PART 3_Dr. Vergil Hettick, curator, Earl Burns Miller Japanese Garden at California State University, Long Beach, explores aspects of water in Japanese gardens including its use as a source of meditative inspiration. Topics include pre-industrial water effects in Japan, modern circulatory pumps, water recycling and filtration, and the Japanese influence on modern reflective ponds. This demonstration will feature a sample water recycling setup complete with live fish. Single demonstration price: \$8 National Museum members, \$10 non-members. Series price: \$25 National Museum members, \$35 non-members. Includes Museum admission. Reservations strongly recommended.

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles and The Boeing Company.

Four-Part Gardening Demonstration Series_July 28 - The Herbal and Healing Garden_August 11 - An Introduction to the Art of Bonsai_August 26 - Water in the Japanese Garden_September 9 - Urban Gardens for Small Spaces: A Container Gardening Demonstration

In conjunction with the exhibition Landscaping America: Beyond the Japanese Garden

JAPANESE AMERICAN NATIONAL MUSEUM

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Adults \$8.00_Seniors (62 and over) \$5.00
Students (with ID) and Children (6-17) \$4.00
Children 5 and under and Museum Members, Free.

Free general admission every Thursday from 5 to 8 p.m. and every third Thursday of the month.

JACCC North Gallery

Sunday, August 26 1-3pm Lecture/Demonstration

The Tale of Genji Comes to Life: Courtly Kimonos of Japan's Golden Age. Following a presentation by Shikoku University's Professor Hiroaki Sera on the lifestyle and language of the courtly class during Japan's Heian period, the fashions of the time will be showcased. Historically accurate costumes used in period dramas will be shown by instructors visiting from Seo Shizuko Kimono School. Presented in Japanese with English translation. Free with admission. To R.S.V.P., call (626) 449-2742, ext. 31. Space is limited.

Pacific Asia Museum

46 North Los Robles Avenue

Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Saturday, September 15, 2007

Books & Conversations

The Sushi Economy by Sasha Issenberg

2:00pm - 4:00pm

Over a generation, sushi in the United States has gone from the unknown to ubiquitous, but even aficionados will be surprised at the true history and complex economics behind their favorite food. The Sushi Economy jumps from Mediterranean docks to the multimillion-dollar tuna auctions of Japanese fish markets, and from the shopping streets of Shanghai to the cargo holds of intercontinental jumbo jets -- all while making a surprising case against eating local. Sushi tasting and book signing to follow. Free with Museum admission.

This book will be available from the Museum Store Online in September.

Runs September 20 - October 14, 2007 DURANGO

By Julia Cho

Directed by Chay Yew

When Boo-Seng Lee is laid off from the job to which he has devoted the last 25 years of his life, he decides to take his two sons Jimmy and Isaac on a road trip to Durango, Colorado. As they make their way across the Arizona desert, they confront family secrets, peeling back the layers of identity, alienation and duty that define being Asian in America. DURANGO promises to be a thought-provoking examination of the fears, fantasies, and failures of a family standing in the shadow of the American Dream.

Single Tickets Available Starting August 20th!

WEST COAST PREMIERE

Previews September 13 - 16, 2007

Opens September 19, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance October 7, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

Saturday, November 03, 2007Forty-eight Buddhas of Measureless Life: Court Eunuch Patronage at the Sculpture Grottoes of Longmen

Amy McNair presents the Twentieth Sammy Yukuan Lee Lecture in Chinese Archaeology & Art

PARKING: Enter UCLA from Sunset Blvd. at Westwood Plaza. Proceed directly ahead to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum. Parking is \$8.

The centerpiece of the sculpted cave-shrines at Longmen is the colossal Vairocana assembly sponsored by Emperor Gaozong and Empress Wu during the Tang dynasty (618-907). Fifty years after its completion, however, a consortium of court eunuchs added a display of forty-eight Buddha figures to its walls. This intrusive project allows us to explore questions about the spiritual and social purposes of Buddhist statuary and patronage in medieval China.

Amy McNair is the author of *Donors of Longmen: Faith, Politics, and Patronage in Medieval Chinese Buddhist Sculpture*, published in 2007 by the University of Hawaii Press. She is Associate Professor of Chinese Art at the University of Kansas, where she teaches and researches early and medieval Chinese art.

2:00 PM - 3:30 PM

Lenart Auditorium_Fowler Museum of Cultural History_UCLA_Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

DAWN'S LIGHT: THE JOURNEY OF GORDON HIRABAYASHI

By Jeanne Sakata

Directed by Jessica Kubzansky Based on a true story. During the Japanese Internment of WWII, UW student Gordon Hirabayashi refused evacuation orders as a violation of his civil rights and became a federal prisoner. His 1942 conviction was not overturned until 1987.

WORLD PREMIERE

Previews - November 1 - 4, 2007

Opening Night - Wednesday November 7, 2007

Performance Run - November 8 - December 2, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

*NO PERFORMANCE Thursday, November 22, 2007

\$60 Opening Night
\$35 Regular Tickets
\$30 Students & Seniors
\$20 Preview Tickets

American Sign Language-interpreted performance Sunday, November 25, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

Dec 1, 2 Japan Expo 2007

*NOVEMBER/DECEMBER
Chinese American Museum
Jake Lee exhibit opens.

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

July 21 & 22 Venice Buddhist Temple Obon

Carnival, cultural performances and exhibits
Odori (Japanese folk dancing) begins at 6:30 pm
12371 Braddock Drive, Culver City, CA, 90230
Call for event times- (310) 391-4351
Website: <http://www.vhbt.org>

July 22 Sozenji Buddhist Temple Community Obon Festival

One day only
12 noon ~7:30pm
Carnival and entertainment
2pm- Obon Service
3020 Beverly Blvd.
Montebello
More info 323-724-6866
www.sozenji.org

July 26, 8pm *The Fish Fall in Love* tells the story of political prisoner Aziz, returning after 25 years to take possession of his family estate only to find his former flame, Atieh, is now running it as a restaurant. Director Ali Rafiee uses the language of food to tell a story of passions over generations. Starring Reza Kianian, Roya Nonahali, Golshifteh Farahani. With English subtitles. \$6 for members, \$10 for non-members. Includes museum admission. To register, call (626) 449-2742, ext. 31. Space is limited.

Pacific Asia Museum
46 North Los Robles Avenue
Pasadena California 91101 [[Google Map](#)]
Hours: Wed – Sun: 10:00am-6:00pm

Last weekend (or so) I went to:

Oxnard Obon

Pasadena Obon-caught part of the tea ceremony, naginata demonstration, and a little of the kendo

In general, the taiko groups at all of these obon festivals are getting better and better.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Blaze destroys bit of history in Alhambra

A fire destroys a 75-year-old mall at Atlantic and Valley boulevards, the crossroads of L.A.'s Chinese community.

By David Pierson, Times Staff Writer

July 17, 2007

<http://www.latimes.com/news/local/la-me-alhambra17jul17,1,6939997.story?ctrack=1&cset=true>

China heats up food battle

Suspension of imports of pork ribs and other products from seven firms comes after U.S. acts on many items.

By Don Lee, Times Staff Writer

July 16, 2007

<http://www.latimes.com/business/la-fi-chinafood16jul16,1,1985716.story?ctrack=2&cset=true>

'Tekkonkinkreet' goes for dark moments in anime

By Robert Abele, Special to The Times

July 13, 2007

<http://www.latimes.com/entertainment/la-et-tekkon13jul13,1,185293.story?ctrack=3&cset=true>

Funny-book funk briefly brightens

Comic books have been selling well for half a decade — not that you'd know to look at them.

By Tim Cavanaugh

July 17, 2007

<http://www.latimes.com/news/opinion/web/la-ow-cavanaugh17jul17,1,3711731.story?ctrack=4&cset=true>

AL MARTINEZ:

Mayor not unlike other men in power

July 16, 2007

<http://www.latimes.com/news/local/la-me-martinez16jul16,1,2067376.column?ctrack=5&cset=true>

Saito saving his high notes

After becoming frustrated because of injuries and contemplating retirement in Japan, Dodgers closer has won over his teammates with his relief pitching on the field — and his karaoke singing off.

By Dylan Hernandez, Times Staff Writer

July 15, 2007

<http://www.latimes.com/sports/baseball/mlb/la-sp-saito15jul15,1,194570.story?ctrack=6&cset=true>

Scorched, but still standing

Independence, Calif., lost some homes and its reservoir in the Inyo fire, but most residents are counting themselves blessed.

By Rong-Gong Lin II, Times Staff Writer

July 15, 2007

<http://www.latimes.com/news/local/la-me-aftermath15jul15,1,1592544.story?ctrack=7&cset=true>

Chinese media star gives Starbucks a jolt

His blog helps oust the chain from the Forbidden City. He says he still likes the coffee.

By Mitchell Landsberg, Times Staff Writer

July 17, 2007

<http://www.latimes.com/business/la-fi-starbucks17jul17,1,4326649.story?ctrack=8&cset=true>

Chinese court rules against writer

From the Associated Press

July 14, 2007

<http://www.latimes.com/entertainment/la-et-quick14.1jul14,1,5697148.story>