

THE APPA Newsletter
Sept 18, 2007

Hispanic Heritage Month began on Sept. 15.
<http://www.infoplease.com/spot/hhm1.html>
<http://www.nps.gov/history/nr/feature/hispanic/>

See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

August 28 - September 23 A World Premiere of Calling Aphrodite
WINNER OF SILVER MEDAL PINTER REVIEW PRIZE FOR DRAMA

Written by: Velina Hasu Houston

Directed by: Shashin Desai

The award-winning author of 2005's hit play TEA is back at ICT with an amazing new World Premiere. Keiko and her sister were standing outside their home in Hiroshima on a sunny day in August 1945 when the unthinkable happened. Keiko's story in the years after the "accident" is one of anger, denial and, ultimately, growth. This provocative play examines the destructive consequences of past mistakes and how we can learn to make the world a better place for future generations. An engrossing story of redemption and forgiveness, it promotes harmony and understanding. It will touch your heart and remind you why peace is so important in our world today.

ICT is located at 300 E. Ocean Boulevard, Long Beach, CA 90802 in the Center Theater of the Long Beach Performing Arts Center. The Center Theatre is located behind the larger Terrace Theater.

iclongbeach.org

FACES OF BATTLE: Japanese Prints from the Permanent Collection

On display from May 26 - September 26, 2006

This installation explores the themes of samurai virtue in conflicts ranging from legends of pre-history to epic moments of civil war in the late 19th century.

The thirty woodblock prints from the installation are also presented online in an interactive feature with stories of the protagonists, zoom screens enabling close inspection of the images, and a brief biography of the influential printmaker Tsukioka Yoshitoshi (1839-92).

http://collectionsonline.lacma.org/MWEB/about/japan_about.asp

Los Angeles County Museum of Art

5905 Wilshire Boulevard

Los Angeles, CA 90036

323 857-6000 (general information)

323 857-0098 (TDD) <http://www.lacma.org>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography.

There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove.

The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. *Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County* will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton
1900 Associated Road
Fullerton, California 92831

October 12, 2007 - January 21, 2008

Rank and Style : Power Dressing in Imperial China

For generations China's rulers wore emblems on their robes that identified their place in a complex system of rank and privilege. This exhibition explores how this imperial hierarchy was maintained through the bestowing and wearing of exquisitely woven and embroidered 'rank badges,' as they have become known in the West.

Identity and status, so carefully crafted and preserved among China's elite, were expressed primarily through garments and their decoration, making them virtually a second skin – so intimately connected to one's person that even in death wearing the appropriate badge assured a continuation of earthly status. The exhibition is rich in a wide variety of rank and festival badges worn by the emperor, members of the imperial household, and civil and military officials.

Rank and Style: Power Dressing in Imperial China presents for the first time in the United States selections from the Chris Hall Collection of Hong Kong. These rare and exquisite rank badges date from 1500 to the mid-19th century, with many from the Ming Dynasty (1368–1644). Numerous badges feature woven or embroidered mythical creatures such as the dragon and phoenix, while others depict rabbits, cranes and tigers. Additional pieces in the exhibition are drawn from the collections of the Pacific Asia Museum and local collections.

Dale Gluckman, Guest Curator

This exhibition will be part of the fourth city-wide collaboration of Pasadena's cultural institutions, "Art and Ideas."

Related Events

Saturday, November 3, 2007, 1-4pm,

Free Family Festival

In celebration of the new exhibition *Rank and Style: Power Dressing in Imperial China*, this all-ages festival will focus on activities related to Imperial Chinese culture and the symbolism of dragons, birds, lions, tigers, flowers and lanterns in works of art. Free.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Runs September 20 - October 14, 2007 DURANGO

By Julia Cho

Directed by Chay Yew

When Boo-Seng Lee is laid off from the job to which he has devoted the last 25 years of his life, he decides to take his two sons Jimmy and Isaac on a road trip to Durango, Colorado. As they make their way across the Arizona desert, they confront family secrets, peeling back the layers of identity, alienation and duty that define being Asian in America. DURANGO promises to be a thought-provoking examination of the fears, fantasies, and failures of a family standing in the shadow of the American Dream.

Single Tickets Available Starting August 20th!

WEST COAST PREMIERE

Previews September 13 - 16, 2007

Opens September 19, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance October 7, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

September 15 – November 10, 2007 BUGU: THE SPIRIT OF THE SAMURAI WARRIOR

The Japanese American Cultural & Community Center is proud to host this exquisite and extensive exhibition of traditional Japanese arms and armor. With this exhibit, gallery goers can travel back into feudal Japan and glance at some of the most dangerous and romanticized professions of all time including Samurai Warrior and Ninja. The exhibition will examine how Bugu is represented and conveyed through manga (Japanese comics), and will include a section for gallery-goers to try on replica armor and include video of kendo, sumo and yabusame bouts.

Presented by The Japan Foundation, Los Angeles

George J. Doizaki Gallery, Main Floor Admission Free

Tuesdays – Fridays: 12noon to 4pm Saturdays: 11am to 4pm Closed Sundays, Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:(213) 680-3700

Saturday, September 22, 2007 [Lifelong Learning](#)

Sumi-e and Origami Cards Ryosen Shibata

2:00pm - 3:30pm

Create beautiful cards for those special people in your life that can be shared on birthdays, holidays, or just because. \$8 for National Museum members, \$13 for non-members. Includes supplies and Museum admission. Reservations recommended.

Made possible, in part, by the Department of Cultural Affairs, City of Los Angeles.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Sunday, September 23, 2007

Books & Conversations

From Barbed Wire to Barbed Hooks: Work in Progress 2:00pm - 3:30pm

Cory Shiozaki explores the history of Manzanar inmates who turned to trout fishing to escape the hardships of incarceration. The filmmaker suggests that through fishing inmates found a much sought-after feeling of freedom, however brief, as they matched wits with the wily trout of the famed Eastern Sierra fishing grounds. Shiozaki will share stories of "escaping" at night from camp, highlight Manzanar's well-known fishermen, and share examples of fishing tackle used in camp.

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Sept 26 Gagaku and moon viewing at New Otani Hotel

8-9PM \$5

Program includes

Etenraku (*transcending-heaven-music*): The most familiar of all Gagaku pieces, this melody has become the basis for many Japanese folksongs and popular songs. It has come to be used in recent times as processional music in weddings.

Senshuraku

Bato

Bugaku

Nasori

The New Otani Hotel and Garden is located at 120 South Los Angeles Street, Los Angeles, CA 90012. (213) 253-9232.

For reservations 213-253-9200

CaliforniaJapanese-Style Gardens: Tradition & Practice

September 28-30, 2007; Los Angeles, CA

Three day conference presented by the California Garden & Landscape History Society and Co-hosted by The Garden Conservancy, the Japanese American National Museum, and the Los Angeles Conservancy.

Exotic portions of great estates, commercial teahouse gardens, modest bungalow gardens, and public sister city or friendship gardens—for more than a century the lure of Japan has inspired a category of gardens that will be the subject of the California Garden and Landscape History Society's conference and annual meeting.

Little Tokyo, long-time heart of the Los Angeles Japanese American community, is the site of the conference. Through talks, an exhibition visit, and garden tours, the conference will focus not only on the Japanese-style garden in California but on the Japanese Americans who designed, constructed, and maintained them.

Registration and Fees: (Registration deadline September 7)

Members (CGLHS, JANM, GC, LAC)

\$225.00*

Non-members

\$270.00*

Saturday Dinner \$ 75.00
Pre-conference bus tour \$ 70.00

* Includes Friday evening reception and exhibit; Saturday lectures and walking tour of Little Tokyo; Sunday garden tours and closing reception.

To register, fill out the attached form. For more information visit www.cglhs.org, e-mail conference@cglhs.org or phone (323) 462-2443.

Hotel:

A block of rooms has been reserved for Conference attendees at the New Otani hotel in Little Tokyo. Call by September 5 for the special group rate of \$105 per night: reservation desk at 800-639-6826 or 213-253-9215, Rosalind Pargas or 213-253-9242, Nini Whitaker and refer to Group name: California Garden & Landscape History Society.

Conference Schedule:

Friday PM Opening Reception & Exhibit

Landscaping America: Beyond the Japanese Garden

Japanese American National Museum, Little Tokyo

This multimedia exhibition reveals the personal stories, historical journeys, communities, and creativity that underlie the surface of the "Japanese garden."

Saturday Lectures

Democracy Center, Little Tokyo

Highlights: Walking tour of Little Tokyo during mid-day lecture break; late afternoon visit to New Otani Hotel roof top garden and no-host cocktail reception; optional dinner includes a reading by Naomi Hirahara.

Sunday Self Driving Tour:

Cultivating LA: 100 Years of Japanese-Style Garden Making in Southern California

Los Angeles Conservancy docents will be on hand to interpret five gardens and sites featured in the JANM exhibit and discussed in Saturday's lectures.

Car pools will be arranged for Conference attendees. The day will end in a special private garden.

Cultivating LA is included with conference registration. Additional tickets for people not attending the conference are available at www.laconservancy.org

Speakers (partial list)

Kendall H. Brown, Associate Professor, Asian Art History at California State University, Long Beach is the foremost scholar of America's Japanese gardens. He is the author of *Japanese-Style Gardens of the Pacific West Coast*, Rizzoli, 1999. In addition to giving us a general overview of California Japanese-style gardens he will speak on "Kinzuchi Fujii and the Storrier-Stearns Japanese Garden."

Naomi Hirahara is an award-winning author of a mystery series set in Los Angeles featuring Japanese American gardener and atomic bomb survivor, Mas Arai. Hirahara is the editor of *Green Makers: Japanese American Gardeners in Southern California*, and she has written or edited numerous other works. Her short film, *Mamo's Weeds*, featuring another fictional Los Angeles gardener is part of the exhibit *Landscaping America: Beyond the Japanese Garden*.

Takeo Uesugi, Ph.D, FASLA, taught landscape architecture for several decades at Cal Poly (CSPU) Pomona, and is much sought after as a designer of Japanese-style gardens. His James Irvine Garden at the Japanese American Cultural & Community Center will be featured during the Conference. Dr. Uesugi, in his talk "From Japanese Garden to California Landscape," will discuss the future of California Japanese-style gardens based on his experience in the design, construction, and maintenance of gardens and his knowledge of the history and concepts of Japanese gardens.

William Noble, Director of Preservation Projects for The Garden Conservancy will moderate a panel discussion, Traditions in Transformation. This panel will examine issues surrounding the preservation of

three southern-Californian Japanese-style gardens: the Huntington Japanese Garden; the James Irvine Garden and the Ganna Walska Lotusland Japanese Garden.

The panelists include:

Bill Noble, Moderator, The Garden Conservancy

Chris Aihara, Executive Director, Japanese American Cultural and Community Center

Jim Folsom, Director of the Huntington Botanical Gardens

Greg Kitajima, Japanese Garden Specialist, Lotusland

Trudi Sandmeier, Director of Education, Los Angeles Conservancy

Gardens to be visited during the Conference (partial list)

Garden in the Sky, New Otani Hotel, Little Tokyo

Huntington Japanese Garden

James Irvine Garden, Seiryu-en, Little Tokyo

Norton Avenue

Garden of Peace, Roosevelt High School, Boyle Heights, Los Angeles

Storrier-Stearns Japanese Garden, Pasadena

San Gabriel Nursery

UCLA Hannah Carter Japanese Garden

Pre-Conference Options for Friday, September 28

There are several public Japanese-style gardens of note in the Los Angeles area. Conference attendees are encouraged to visit some of these gardens during the day on Friday. A list of public gardens will be included with registration confirmation.

Bus Tour 9am-5pm:

Designed for out-of-town guests, this tour will visit two important public Japanese-style gardens. The tour departs from the New Otani Hotel in downtown Los Angeles and travels to west Los Angeles to the UCLA Hannah Carter Japanese Garden. After lunch in the Sawtelle area, the tour continues across town to Pasadena to visit the Japanese Garden at the Huntington Botanical Gardens. At both gardens there will be a guided special tour. Please reserve early as space is limited.

Self Drive to UCLA Hannah Carter Japanese Garden:

This garden is open to the public by appointment only. The Conference is making special arrangements with the University to visit on Friday. There will be a fee to park on campus and for a shuttle to the garden.

Information about this special opportunity will be sent with the registration confirmation.

Carolyn Bennett

Landscape Historian

Nancy Goslee Power & Associates

1660 Stanford Street

Santa Monica, CA 90404

310.264.0266

Saturday, September 29, 2007

Lifelong Learning

Little Tokyo Walking Tour 10:15am - 12:15pm

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission.

Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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Saturday, September 29, 2007 1pm FOREST OF WORDS

Painting with Visual Language Origin of Japanese Kanji Ideogram

Early written signs of Chinese script were found on tortoise shells and ox bones and date back to the Shang dynasty (14th-11th Century BCE). These first characters were direct interpretation of nature, signs of medicine and agriculture, or practices in divination. Through the Japan Foundation's international program, two outstanding figures working in collaboration, Tetsuji Atsuji, Professor at Kyoto University, and Hirokazu Kosaka, Artistic Director of Japanese American Cultural and Community Center, will explore the evolution of Chinese ideogram with a lecture and calligraphic demonstration. Accompanying this program will be a collection of calligraphy brushes, including those made from the whiskers of rats, eyelashes of an ostrich and the hair from a boy's first hair-cut; a variety of specialty calligraphic ink; traditional paper; and scrolls from distinguished calligraphers of Japan.

Space is limited, please RSVP by calling Gavin Kelley at (213) 628-2725 ext. 133. Support provided by the Japan Foundation, Los Angeles

Aratani/Japan America Theatre Free Admission

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:(213) 680-3700

Sept 30 Samurai Films at the JACCC in Little Tokyo

11AM

Three Outlaw Samurai

Bandits vs Samurai Squadron

Samurai Rebellion

Throne of Blood (MacBeth in feudal Japan)

Festival pass \$30 or \$10 single

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

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(213) 628-2725

October 06, 2007 Dream of the Red Mansions

A performance of Shaoxing opera

A Shaoxing opera performance based on the classic novel Hong Lou Meng (A Dream of Red Mansion).

Performed by the Los Angeles Yue Troupe, which focuses exclusively on Shaoxing opera tradition. The

troupe consists of former professional actors from China as well as accomplished amateur performers.

Although the members hail from various parts of China, most are from Shanghai

Tickets: \$20

In connection with the performance, there will be a conference (in Chinese) on October 2. Details at

<http://www.international.ucla.edu/asia/showevent.asp?eventid=6030>

Saturday 7:00 PM - 9:30 PM

Baldwin Park Performing Arts Center

4640 N. Maine Ave.

Baldwin Park, CA 91706

For more information please contact

Joanna Wang_Tel: (626) 282-9000 / (626) 73-4942

Posted by: Center for Chinese Studies

Sponsor(s): Center for Chinese Studies, Los Angeles Yue Troupe

Oct 6 Akimatsuri Fall Festival, presented by East San Gabriel Japanese Community Center, Inc.

12-8PM

1203 West Puente Avenue, West Covina, 91790, 626-960-2566

Saturday, November 03, 2007Forty-eight Buddhas of Measureless Life: Court Eunuch Patronage at the Sculpture Grottoes of Longmen

Amy McNair presents the Twentieth Sammy Yukuan Lee Lecture in Chinese Archaeology & Art

PARKING: Enter UCLA from Sunset Blvd. at Westwood Plaza. Proceed directly ahead to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum. Parking is \$8.

The centerpiece of the sculpted cave-shrines at Longmen is the colossal Vairocana assembly sponsored by Emperor Gaozong and Empress Wu during the Tang dynasty (618-907). Fifty years after its completion, however, a consortium of court eunuchs added a display of forty-eight Buddha figures to its walls. This intrusive project allows us to explore questions about the spiritual and social purposes of Buddhist statuary and patronage in medieval China.

Amy McNair is the author of *Donors of Longmen: Faith, Politics, and Patronage in Medieval Chinese Buddhist Sculpture*, published in 2007 by the University of Hawaii Press. She is Associate Professor of Chinese Art at the University of Kansas, where she teaches and researches early and medieval Chinese art.

2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum of Cultural History

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

2007 U.S. Tour - Bunraku: The National Puppet Theatre of Japan

Because Bunraku is based in Osaka, Japan, special attention was given to Kansai-area Sister Cities in the United States. The troupe will perform in Boston, MA; Champaign, IL; Evanston, IL; Berkeley, CA; San Francisco, CA; concluding its tour in Los Angeles with four performances at the Japanese American Cultural & Community Center, Aratani/Japan America Theatre. In 2007, San Francisco celebrates its 50th anniversary of Sister City Affiliations with the city of Osaka.

Dates: October 2 – 20, 2007

Program: An Introduction to Bunraku (25 minutes)

Tsubosaka Kannon Reigenki –

Miracle at the Tsubosaka Kannon Temple (55 minutes)

Date Musume Koi no Higanoko –

Oshichi's Burning Love (25 minutes)

Company: 16 Puppeteers, Musicians and Narrators, with an additional touring staff of wig masters, costumers, and stage technicians.

October 12, 2007

Asian Art Museum, San Francisco, CA

October 13 & 14, 2007

Zellerbach Hall, Berkeley, CA

University of California, Berkeley

October 18, 19 & 20, 2007

Aratani/Japan America Theatre, Los Angeles, CA

Japanese American Cultural &

Community Center

An Exclusive Southern California Engagement

Experience Bunraku in its first full-scale U.S. performance in nearly two decades!

Presented in Japanese with English super titles.

Thursday October 18, 2007 8pm

Friday October 19, 2007 8pm

Saturday October 20, 2007

2pm & 8pm

Aratani/Japan America Theatre

\$100 Opening Night Gold Circle Seating (includes Reception)

\$65 orchestra, \$58 balcony

\$60, \$55 JACCC Members

To purchase tickets, or for more information call the Aratani / Japan America Theatre box office at (213) 680-3700 from noon to 5 pm, Monday through Saturday and Sundays only on performance days.

Fax orders to (213) 680-1872 or send email inquiries to boxoffice@jaccc.org.

Call 213-628-2725 to become a JACCC Member and receive Priority Handling!

The 2007 U.S. Tour of Bunraku: The National Puppet Theatre of Japan is

produced and coordinated by the Japanese American Cultural & Community Center.

DAWN'S LIGHT: THE JOURNEY OF GORDON HIRABAYASHI

By Jeanne Sakata

Directed by Jessica Kubzansky Based on a true story. During the Japanese Internment of WWII, UW student Gordon Hirabayashi refused evacuation orders as a violation of his civil rights and became a federal prisoner. His 1942 conviction was not overturned until 1987.

WORLD PREMIERE

Previews - November 1 - 4, 2007

Opening Night - Wednesday November 7, 2007

Performance Run - November 8 - December 2, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

*NO PERFORMANCE Thursday, November 22, 2007

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance Sunday, November 25, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

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PARKING: Enter UCLA from Sunset Blvd. at Westwood Plaza. Proceed directly ahead to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum. Parking is \$8.

Saturday, 2:00 PM - 3:30 PM

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Posted by: Center for Chinese Studies

Sponsor(s): Center for Buddhist Studies, [Center for Chinese Studies](#)

<http://www.international.ucla.edu/asia/showevent.asp?eventid=5940>

November 10 and 17 The World of Murakami: MOCA Exhibit

UCLA Extension course in conjunction with MOCA exhibit

In Conjunction with MOCA's exhibition, © MURAKAMI, UCLA Extension offers a two session course exploring the work of internationally acclaimed between the artist's work, traditional Japanese painting, and Western pop art through exhibition walkthroughs, slide lectures, and discussion.

Instructor: Mika Yoshitake, MOCA Project Coordinator for © MURAKAMI and doctoral student in the Department of Art History at the University of California, Los Angeles

The Geffen Contemporary at MOCA

Los Angeles, CA 90066

Cost: \$85 MOCA members; \$95 nonmembers

Tel: (310) 825-9971

www.uclaextension.org

Posted by: Asia Institute

Sponsor(s): UCLA Extension

<http://www.international.ucla.edu/asia/showevent.asp?eventid=6035>

November 10, 2007 Rethinking China and Europe: Connections and Comparisons

A day-long conference presented in conjunction with the Southern California China Colloquium

Organizer: Professor Jeffrey Wasserstrom (History, UC Irvine)

Presenters:

Robert Bickers

Professor of Historical Studies, University of Bristol.

Wai-kit Choi

Assistant Professor of Sociology, California State University, Los Angeles.

Kathryn Edgerton-Tarpley

Associate Professor of History, San Diego State University.

Richard S. Horowitz

Associate Professor of History, California State University, Northridge.

Ruth Rogaski

Associate Professor of History, Vanderbilt University.

Wensheng Wang

Mellon/ACLS Fellow and doctoral candidate in History, University of California Irvine.

Jeffrey Wasserstrom

Professor of History, University of California, Irvine. P

Titles and additional information soon.

Saturday, 10:00 AM - 4:30 PM

6275 Bunche Hall

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Sponsor: Center for Chinese Studies

Dec 1, 2 Japan Expo 2007

*NOVEMBER/DECEMBER

Chinese American Museum

Jake Lee exhibit opens.

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Thursday, September 20, 7pm 10th Annual Los Angeles Music and Art School Stars for the Arts Benefit Concert

A Concert to benefit youngsters and their development in the arts In its 10th year, Stars for the Arts has raised student scholarships through its programs, which provide a terrific showcase of young talent from the Greater East Los Angeles area. The proceeds will go to the Scholarship Fund.

For more information visit

www.lamusart.org or contact LAMAS at (323) 262-7734

Aratani/Japan America Theatre \$250, \$120, \$50, \$20

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phone: (213) 625-0414

fax: (213) 625-1770

Last weekend (or so) I went to:

On Friday I attended a presentation by author Naomi Hirahara on how she sold her first works to New York publishing houses, sponsored by the Greater LA Singles JACL.

Tuned in by accident to a KCET documentary "Most Honorable Son" about the only Nisei in the US Air Force during World War II. See <http://www.pbs.org/mosthonorableson/>
For more info. DVD available.

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

DISPATCH FROM HONOLULU

Captive clientele helps Costco rule

In Hawaii, the warehouse retailer dominates the retail market, offering bargains on ukuleles and milk. But a visit could take all day.

By Tomas Alex Tizon, Los Angeles Times Staff Writer

September 16, 2007

<http://www.latimes.com/news/printedition/asection/la-na-costco16sep16,1,2034266.story>

Hsu thrived in 'bundling' system

Campaign finance changes helped create the environment in which a fugitive could be welcomed by Kennedys and Clintons.

By Tom Hamburger, Dan Morain and Robin Fields, Los Angeles Times Staff Writers

September 14, 2007

<http://www.latimes.com/news/printedition/front/la-na-hsu14sep14,1,2659713.story>

Not at home with English

A new census report says 43% in the state and 53% in L.A. speak a different language in their private lives.

By Anna Gorman and David Pierson, Los Angeles Times Staff Writers

September 13, 2007

Bienvenidos. Huan ying. Dobro pozhalovat.

<http://www.latimes.com/news/local/la-me-language13sep13,1,7918437.story>

MOVIES

SHOWBIZ 7s: Seven best shoot-'em-up scenes in cinema

'Shoot 'Em Up' director Michael Davis gives us his picks.

By Deborah Netburn, Los Angeles Times Staff Writer

September 13, 2007

<http://www.latimes.com/entertainment/news/movies/la-et-showbiz7s13sep13,1,1452499.story>

Salsa's real home? It's L.A.

Dozens of orchestras help the style thrive. The beat of the city is Afro Caribbean.

By Ernesto Lechner, Special To The Times

September 13, 2007

<http://www.latimes.com/entertainment/la-wk-cover13sep13,1,6375537.story>

A Hart-felt commitment to racial peace

The Newhall high school where ethnic tensions erupted last year erects a monument to cultural diversity.

By Ann M. Simmons, Los Angeles Times Staff Writer

September 12, 2007

<http://www.latimes.com/news/local/la-me-newhall12sep12,1,786481.story>

World's oldest man turns 112

Tomoji Tanabe says he'd like to live forever.

From the Associated Press

9:32 AM PDT, September 18, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-oldest19sep19,1,7768042.story>

POP MUSIC REVIEW

Sonex crosses cultural boundaries

Sonex shows the power of son jarocho in Little Tokyo, while harpist Duarte plucks new fans.

By Agustin Gurza, Los Angeles Times Staff Writer

September 15, 2007

<http://www.latimes.com/entertainment/la-et-celso15sep15,1,6777941.story>

Amid a web of suspicion, an

When a high-profile sex-and-spy scandal touched the FBI's Los Angeles China Squad, a prized investigator became collateral damage.

By H.G. Reza, Los Angeles Times Staff Writer

September 14, 2007

<http://www.latimes.com/news/local/la-me-agent14sep14,1,7512459.story>