

THE APPA Newsletter
Oct. 23, 2007
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's

contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

October 12, 2007 - January 21, 2008

Rank and Style : Power Dressing in Imperial China

For generations China's rulers wore emblems on their robes that identified their place in a complex system of rank and privilege. This exhibition explores how this imperial hierarchy was maintained through the bestowing and wearing of exquisitely woven and embroidered 'rank badges,' as they have become known in the West.

Identity and status, so carefully crafted and preserved among China's elite, were expressed primarily through garments and their decoration, making them virtually a second skin – so intimately connected to one's person that even in death wearing the appropriate badge assured a continuation of earthly status. The exhibition is rich in a wide variety of rank and festival badges worn by the emperor, members of the imperial household, and civil and military officials.

Rank and Style: Power Dressing in Imperial China presents for the first time in the United States selections from the Chris Hall Collection of Hong Kong. These rare and exquisite rank badges date from 1500 to the mid-19th century, with many from the Ming Dynasty (1368–1644). Numerous badges feature woven or embroidered mythical creatures such as the dragon and phoenix, while others depict rabbits, cranes and tigers. Additional pieces in the exhibition are drawn from the collections of the Pacific Asia Museum and local collections.

Dale Gluckman, Guest Curator

This exhibition will be part of the fourth city-wide collaboration of Pasadena's cultural institutions, "Art and Ideas."

Related Events

Saturday, November 3, 2007, 1-4pm,

Free Family Festival

In celebration of the new exhibition Rank and Style: Power Dressing in Imperial China, this all-ages festival will focus on activities related to Imperial Chinese culture and the symbolism of dragons, birds, lions, tigers, flowers and lanterns in works of art. Free.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

www.pacificasiamuseum.org

Runs September 20 - October 14, 2007 DURANGO

By Julia Cho

Directed by Chay Yew

When Boo-Seng Lee is laid off from the job to which he has devoted the last 25 years of his life, he decides to take his two sons Jimmy and Isaac on a road trip to Durango, Colorado. As they make their way across the Arizona desert, they confront family secrets, peeling back the layers of identity, alienation and duty that define being Asian in America. DURANGO promises to be a thought-provoking examination of the fears, fantasies, and failures of a family standing in the shadow of the American Dream.

Single Tickets Available Starting August 20th!

WEST COAST PREMIERE

Previews September 13 - 16, 2007

Opens September 19, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance October 7, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

September 15 – November 10, 2007 BUGU: THE SPIRIT OF THE SAMURAI WARRIOR

The Japanese American Cultural & Community Center is proud to host this exquisite and extensive exhibition of traditional Japanese arms and armor. With this exhibit, gallery goers can travel back into feudal Japan and glance at some of the most dangerous and romanticized professions of all time including Samurai Warrior and Ninja. The exhibition will examine how Bugu is represented and conveyed through manga (Japanese comics), and will include a section for gallery-goers to try on replica armor and include video of kendo, sumo and yabusame bouts.

Presented by The Japan Foundation, Los Angeles

George J. Doizaki Gallery, Main Floor Admission Free

Tuesdays – Fridays: 12noon to 4pm Saturdays: 11am to 4pm Closed Sundays, Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:(213) 680-3700

DAWN'S LIGHT: THE JOURNEY OF GORDON HIRABAYASHI

By Jeanne Sakata

Directed by Jessica Kubzansky Based on a true story. During the Japanese Internment of WWII, UW student Gordon Hirabayashi refused evacuation orders as a violation of his civil rights and became a federal prisoner. His 1942 conviction was not overturned until 1987.

WORLD PREMIERE

Previews - November 1 - 4, 2007

Opening Night - Wednesday November 7, 2007

Performance Run - November 8 - December 2, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

*NO PERFORMANCE Thursday, November 22, 2007

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance Sunday, November 25, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email info@eastwestplayers.org.

Click [here](#) to visit the Mark Taper Forum online for more details.

November 02, 2007 Spiritual Sounds of Central Asia

Central Asia concert presented by UCLA LIVE

Some of the world's most ancient and mysterious music and epic poetry comes to Royce Hall in a remarkable concert featuring 18 of Central Asia's greatest singers and musicians, many of them appearing in the U.S. for the first time. Performed against a backdrop of vibrant projected images, "Spiritual Sounds of Central Asia" includes artists from the volatile, mountain-ringed region of Asia bordered by Russia, Iran, China and Pakistan including Azerbaijan, Kazakhstan, Kyrgyzstan, Tajikistan, Karakalpakstan (Uzbekistan) and Kalmykia. Closed to the West for 70 years, this former Soviet controlled area has experienced a resurgence in ancient musical traditions since the fall of the Soviet Empire. Showcasing some of the most exotic musical traditions on the planet, the concert includes the legendary mugham singer Alim Qasimov and his virtuosic four-man ensemble, trance-inducing mystical songs by the seven-person Badakhshan Ensemble, and an illustration of Central Asian musical styles by the once taboo, all-female ensemble Bardic Divas. With supertitles for texted songs.

Friday, 8:00 PM - 10:00 PM

UCLA Royce Hall

Los Angeles, CA 90095

Cost: \$46, 36, 24 (\$15 UCLA Students)

Tel: 310.825.2101

www.uclalive.org

Posted by: Asia Institute

Sponsor(s): UCLA Live

November 03, 2007 Forty-eight Buddhas of Measureless Life: Court Eunuch Patronage at the Sculpture Grottoes of Longmen

Amy McNair presents the Twentieth Sammy Yukuan Lee Lecture in Chinese Archaeology & Art

The centerpiece of the sculpted cave-shrines at Longmen is the colossal Vairocana assembly sponsored by Emperor Gaozong and Empress Wu during the Tang dynasty (618-907). Fifty years after its completion, however, a consortium of court eunuchs added a display of forty-eight Buddha figures to its walls. This

intrusive project allows us to explore questions about the spiritual and social purposes of Buddhist statuary and patronage in medieval China.

Amy McNair is the author of *Donors of Longmen: Faith, Politics, and Patronage in Medieval Chinese Buddhist Sculpture*, published in 2007 by the University of Hawaii Press. She is Associate Professor of Chinese Art at the University of Kansas, where she teaches and researches early and medieval Chinese art. PARKING: Enter UCLA from Sunset Blvd. at Westwood Plaza. Proceed directly ahead to Lot 4. There is an elevator at the southeast end of Lot 4 and a stairwell at the northeast end, closest to the museum. Parking is \$8.

Saturday, 2:00 PM - 3:30 PM

Lenart Auditorium

Fowler Museum of Cultural History

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Posted by: Center for Chinese Studies

Sponsor(s): Center for Buddhist Studies, Center for Chinese Studies

<http://www.international.ucla.edu/asia/showevent.asp?eventid=5940>

November 04, 2007 Compassion's Magic Body: The Essence of Tibetan Tantric Art

Second Annual Distinguished Lecture on South and Southeast Asian Art by Robert A. F. Thurman

The work of Robert A. F. Thurman—renowned scholar, riveting speaker, and author of many books on Tibet, Buddhism, art, and culture—has been instrumental in making Tibetan Buddhism accessible to Western audiences. In 1997 Time magazine selected Prof. Thurman as one of its twenty-five most influential Americans, describing him as a "larger than life scholar-activist destined to convey the dharma, the precious teachings of Siddhartha, from Asia to America." In this lecture, Prof. Thurman will discuss the Buddhist view of art and how it emanates from Buddhahood itself. Specifically, he will examine enlightenment in mind and body, Tantra, mandalas, creation-stage-visualization meditation, and the difference between liberative art and technologies of control.

Sunday, 2:00 PM - 3:00 PM

Los Angeles County Museum of Art_Bing Theater_5905 Wilshire Blvd._Los Angeles, CA 90036

Cost: Free

Special Instructions

No reservations

Tel: 323-857-6000_www.lacma.org

Posted by: Center for Buddhist Studies

Sponsor(s): Los Angeles County Museum of Art (LACMA)

November 09, 2007 Asian and Tribal Arts Show

Presented by Fowler Museum

Preview night is November 9 from 6–9 pm and ticket sales benefit the Fowler Textile Council. The show continues on November 10 and 11 with lectures by Fowler curators Polly Roberts and Roy Hamilton.

Friday, 6:00 PM - 9:00 PM

Santa Monica Civic Auditorium_Los Angeles, CA 90095

Cost: \$100/couple, \$75/individual, \$25/student (access all weekend)
Tel: 310/455-2886

November 10 and 17 The World of Murakami: MOCA Exhibit

UCLA Extension course in conjunction with MOCA exhibit

In Conjunction with MOCA's exhibition, © MURAKAMI, UCLA Extension offers a two session course exploring the work of internationally acclaimed between the artist's work, traditional Japanese painting, and Western pop art through exhibition walkthroughs, slide lectures, and discussion.

Instructor: Mika Yoshitake, MOCA Project Coordinator for © MURAKAMI and doctoral student in the Department of Art History at the University of California, Los Angeles

The Geffen Contemporary at MOCA

Los Angeles, CA 90066

Cost: \$85 MOCA members; \$95 nonmembers

Tel: (310) 825-9971

www.uclaextension.org

Posted by: Asia Institute

Sponsor(s): UCLA Extension

<http://www.international.ucla.edu/asia/showevent.asp?eventid=6035>

November 10, 2007 Rethinking China and Europe: Connections and Comparisons

A day-long conference presented in conjunction with the Southern California China Colloquium

Organizer: Professor Jeffrey Wasserstrom (History, UC Irvine)

Presenters:

Robert Bickers

Professor of Historical Studies, University of Bristol.

Wai-kit Choi

Assistant Professor of Sociology, California State University, Los Angeles.

Kathryn Edgerton-Tarpley

Associate Professor of History, San Diego State University.

Richard S. Horowitz

Associate Professor of History, California State University, Northridge.

Ruth Rogaski

Associate Professor of History, Vanderbilt University.

Wensheng Wang

Mellon/ACLS Fellow and doctoral candidate in History, University of California Irvine.

Jeffrey Wasserstrom

Professor of History, University of California, Irvine. P

Titles and additional information soon.

Saturday, 10:00 AM - 4:30 PM

6275 Bunche Hall

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Sponsor: Center for Chinese Studies

Nov 17-19 4th Annual Chinese Food Festival, Los Angeles Chinatown

<http://www.chinesefoodfestivalla.com/media.html>

November 17, 2007 Yo-Yo Ma

Concert featuring Kathryn Stott, Piano

“There is hardly any virtuoso of any instrument who is as complete, profound, passionate and humane a musician as Ma.” –The Boston Globe__ “Stott, such an excellent soulmate for Ma, tossed the rhythms out of her piano in bold, bright handfuls.” –The Times (London)__ With boundless inquisitiveness, energy and panache, superstar cellist and musical nomad Yo-Yo Ma has boldly navigated vast musical territories—from the majestic grace of Bach’s cello suites, to the early Celtic fiddle traditions of Appalachia, to the lusty, soulful strains of the Argentinean tango to the intoxicating intersection of Asian and Middle Eastern cultures along the ancient Silk Road. Now, one of classical music’s most adored artists returns to UCLA Live in a recital with longtime friend and collaborator, renowned British pianist Kathryn Stott, best known for her extraordinary contribution to Ma’s Grammy-winning CD, *Soul of the Tango* and its successor *Obrigado Brazil*.

Schubert Arpeggione in A minor, D. 821

Shostakovich Sonata in D minor, op. 40

Piazzolla Le Grand Tango

Gismonti Bodas de Prata & Quatro Cantos

Franck Sonata in A major for Violin and Piano

Saturday, 8:00 PM - 10:00 PM

UCLA Royce Hall

Los Angeles, CA 90095

Cost: \$125, 100, 85, 55 (25 UCLA Students)

Tel: 310.825.2101

www.uclalive.org

Posted by: Asia Institute

Sponsor(s): UCLA Live

Sunday, November 18, 2007 1pm & 4:30 pm

U.S. Premiere Special appearance by Director Hisako Yamada

“Fudeko Sono Ai Tenshi no Piano” (Fudeko - The Angel's Piano) 2006

Directed by Hisako Yamada Starring Takako Tokiwa, Emiya Ichikawa In Japanese with English subtitles
“Fudeko” is the inspiring true story of Fudeko Ishii; a pioneer who established education, care and social services for developmentally disabled children in Japan in the Meiji era. Popular Japanese actress Takako Tokiwa portrays Fudeko’s very dramatic life and Kabuki actor Emiya Ichikawa makes his film debut. Adding to the authenticity of the film mentally disabled children have been cast in the film. The director, Hisako Yamada has dedicated her career to producing movies introducing unknown historical figures of significant achievement to a wide audience.

Proceeds from the screenings will go to benefit the Little Tokyo Service Center.

Aratani/Japan America Theatre \$15 General Admission

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

November 18, 2007 Gamelan Cudamani

Odalan Bali: An Offering of Music & Dance

“The performance brought us closer to the essence of a culture than most touring or touristic performances ever can, making us question and perhaps reject the ways that non-western or pre-western traditions are commonly presented on our stages.” – Los Angeles Times__ Considered a leading creative force in its native Bali, the gamelan ensemble Cudamani (pronounced Su-DA-mani) creates emotional and energetic works that transport audiences into a vibrant world inspired by Bali’s timeless cycles of ceremony and ritual. Following its successful 2005 U.S. tour, this acclaimed troupe of musicians and dancers returns in this exquisite synthesis of music, dance, spectacle and soundscape that vibrantly captures the exhilarating splendor of the Balinese temple festival. From the clamor of villagers working at dawn to the calm of prayer and worship, and from the meditative resonance of voice and flute to virtuosic dances, the work traces the life of a ceremony and speaks to the enduring strength of Balinese culture.

Sunday, 7:00 PM - 9:00 PM

UCLA Royce Hall _Los Angeles, CA 90095

Cost: \$42, 30, 22 (15 UCLA Students)

Tel: 310.825.2101_www.uclalive.org

Posted by: Asia Institute

Sponsor(s): UCLA Live

November 19, 2007 DOUBLE EDGE Lecture Series: Shunji Yamanaka

Principal of Leading Edge Design, Tokyo

After graduating from the University of Tokyo's school of engineering in 1982, Yamanaka worked for Nissan Motor's design center. He became a freelance industrial designer in 1987, designing advanced devices ranging from wristwatches to railway cars. He served as a guest assistant professor at the University of Tokyo's engineering school in 1991, and he established Leading Edge Design Corporation in 1994.

About Lecture Series: 'DOUBLE EDGE'

Japan and Los Angeles form the eastern and western edges of the world, and diverse cultures and technological advances have flowed to and accumulated at these edges. This series will connect those edges to create a new center for the world and a platform for projecting the future of technology, culture and design around the globe.

Monday, 6:30 PM - 8:00 PM

Decafe _Perloff Hall, Room 1302

Los Angeles, CA 90095

Tel: (310) 267-4704

www.aud.ucla.edu.

Posted by: Asia Institute

December 1, 2007 at 2pm A Special Event to Celebrate the Holidays! Back by Popular Demand!

NIHONMACHI The Place to Be

A Musical Journey to the Whole Family_ Written by Soji Kashiwagi Musical Direction by Scott Nagatani

Featuring The Grateful Crane Ensemble Yoko Ibuki, Haruye Ioka, Keiko Kawashima, Kurt Kuniyoshi, Merv Maruyama, and Helen Ota

Featuring nostalgic Japanese and popular American songs, "Nihonmachi: The Place to Be" will take you back through time to the special place where it all began: Nihonmachi. • A third-generation manju maker decides to shut down his family manju-ya after 99 years in business. But as his doors are about to close, the spirit of his Issei grandfather returns to Nihonmachi to take him to J-Town the way it used to be. Through this journey, he learns his family story, finds his roots and in the end, discovers himself.

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$30, \$27 JACCC Members, \$32, \$28 Groups (10+), Senior, & Students \$20 Children 13 and under with adult purchase Post performance reception

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Dec 1, 2 Japan Expo 2007

Japan Expo, now in its 28th year, is the largest US/Japan event that strengthens the ties of friendship between the United States and Japan. Japan Expo will be held on December 1st and 2nd, 2007 at the Los Angeles Convention Center in South Hall K. Admission is \$12.00. Children under 12 are free.

December, 1(Sat) 9:00am ~ 11:00am (with invitations only)

11:00am ~ 7:00pm (public)

December, 2(Sun) 10:00am ~ 6:00pm

LOCATION

Los Angeles Convention Center (Down town Los Angeles)

<SOUTH HALL-K>

1201 South. Figueroa Street, Los Angeles, CA 90015

Tel: (213) 741-1154 *www.lacclink.com

PARKING

Los Angeles Convention Center

1201 South Figueroa Street

Los Angeles, California 90015

Phone: (213) 741-1151

Parking: \$10.00/day_

arking and Traffic Information: Radio Station 1630 AM

The Los Angeles Convention Center is conveniently located at the intersection of the Santa Monica Freeway (10) and the Harbor Freeway (110). Japan Expo 2004 is accessible from the the South Hall Parking Garage.

<http://www.japanexpo.org/>

December 01, 2007 Comparative Perspectives on Rhetorical Narratives

A day-long conference presented in conjunction with the Southern California China Colloquium

Oganizer: Professor Lisa Raphals (University of California, Riverside)

A great deal of scholarship in recent years has focused on the rhetorical dimensions of historical, philosophical and religious narratives. That scholarship tends to be embedded in one discipline or one genre. A particularly interesting example is the problem of women's biography, which tends to be considered in isolation from other comparable rhetorical narratives. The papers in this panel attempt to open new ground, each examining a rhetorical narrative context through a comparative perspective, with significant attention to how and whether rhetorical narratives can be approached comparatively by genre, by area, or

by time period. One session will focus on hagiographies and other biographical narratives. The other will address other comparative aspects of rhetoric.

Details soon.

Saturday, 9:30 PM - 5:00 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Posted by: Center for Chinese Studies

Sponsor(s): Center for Chinese Studies

December 08, 2007 Islam Re-Observed: Clifford Geertz in Morocco (Day 3)

A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006).

Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

Islam Re-Observed: Clifford Geertz in Morocco

December 6-9, 2007

Participants include American and North African scholars residing in the US, Europe, and North Africa who will present papers on Geertz's contributions to sociocultural theory in relation to Islam, on ideas of the sacred, colonialism and economic development, Moroccan cityscapes and the suq of Sefrou, among other topics.

Sefrou, Morocco Observed: The Photographs of Paul Hyman

November 28-December 16, 2007

Complementing the conference, the Fowler Museum of Cultural History will exhibit images of Sefrou, Morocco by photographer Paul Hyman.

Saturday, 9:00 AM - 6:00 PM

Fowler Museum of Cultural History

Leinart Auditorium

UCLA

Los Angeles, CA 90095

Cost: Free and Open to the Public

For more information please contact

Peter Szanton, Center for Near Eastern Studies

Tel: 310-825-1455

pszanton@international.ucla.edu

www.international.ucla.edu/cnes

Posted by: Center for Near Eastern Studies

Sponsor(s): African Studies Center, Center for Near Eastern Studies, Center for Southeast Asian Studies, Department of History, Fowler Museum of Cultural History, UCLA College of Letters and Science, Anthropology, Moroccan American Cultural Center, American Moroccan Institute, The Wenner-Gren Foundation

*NOVEMBER/DECEMBER

Chinese American Museum, El Pueblo de Los Angeles, www.camla.org

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. _ “Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

,October 20, 2007 Masterpiece of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee Silk Roads Gallery and Korea Sah International Temple of Los Angeles are hosting Masterpieces of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee.

Silk Roads Gallery, along with the Korea Sah International Temple is hosting an exhibit of the works of Master Jin Hyung Lee, a Korean National Treasure from October 20th to December 16 at Silks Roads Design Gallery on La Brea Avenue. It is the first time Master Lee’s works will be exhibited outside of Asia.

Entitled Masterpiece of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee, the exhibit will feature over 30 bronze and wood statues gilded in 24 carat gold of Buddhas, Bodhisattvas and monks, as well as ritual implements, including a life size seated triad of Shakyamuni Buddha flanked by Manjushri and Samantabhadra. All the work in the exhibition will be available for purchase.

Master Jin Hyung Lee’s works are in over 60 Buddhist Temples throughout Korea, including the Song Kwong Sah (one of the ‘Three Jewels’ of Korean Buddhist Temples and a National Treasure) and Beob Ryon Sah.” The Korea Sah International Temple in Koreatown, Los Angeles has a remarkable collection of Master Lee’s work including an unusual relief of ‘The Thousand Buddhas’ behind the main altar.

Silk Roads encourages educational or other interested groups to contact them to set up individual tours and lectures on Master Lee’s work and Korean Buddhist Art in the Gallery and at the Korea Sah International Buddhist Temple during the exhibition dates.

There will be a Gala Opening and Artist Reception held on October 20th at 7pm at Silk Roads Design Gallery, located at 145 North La Brea Avenue in Los Angeles. Master Lee will be in attendance and there will be performances by two groups of Korean singers – who are also nationally recognized by the Korean Government as ‘Intangible Cultural Assets’.

Saturday 7:00 PM - 9:00 PM

Silk Roads Design Gallery
145 N. La Brea Ave Suite C
Los Angeles, CA 90036

Cost: Free

Special Instructions

RSVPs for the opening are required.

For more information please contact

Cari Markell

Tel: (323) 857-5588

info@silkroadsgallery.com

www.silkroadsgallery.com

Posted by: Center for Korean Studies

New Chinese Cinema: The Unofficial Stories of Tang Tang, Piggy, Little Moth, & Others

Screenings -- this year including films from Hong Kong and Taiwan -- from October 5 to October 26

For this latest edition of the UCLA Film & Television Archive’s New Chinese Cinema series, we are pleased to welcome the California Institute of the Arts (CalArts) as a partner and to expand the biennial series into a cross-town venture: with Archive screenings at the Billy Wilder Theater and CalArts screenings at the Roy and Edna Disney/CalArts Theater.

The programmatic geography has changed as well—from an exclusive focus on Mainland China to a selection that encompasses Hong Kong and Taiwan, both of whose cinemas the Archive has also presented in years past but in discrete film series. By changing from a territorial framework of “national cinema” to a pan-Chinese, regional one, we recognize not only the transnational movement and exchange of people, capital, ideas and commodities that has been a defining economic and social verity of the formerly “three,” now “two Chinas” for over 20 years (indeed ever since the Deng Xiaoping-orchestrated “opening” of Mainland China to capitalist development in 1978), but also the cultural and historical ties that bind across the divides of Chinese polity.

*NOTE: Please visit <www.redcat.org> for information about additional New Chinese Cinema film titles screening at REDCAT.

Friday, October 26, 7:30 p.m. West Coast Premiere_

HE POST-MODERN LIFE OF MY AUNT (YIMADE HOUXIANDAI SHENGHUO)

Hong Kong/China, 2006 dir: Ann Hui. scr: Li Qiang, based on a novel by Yan Yan. prod: Er Yong. cin: Kwan Pun-leung, Yu Lik-wai. art: Wu Lizhong. ed: Liao Ching-song. mus: Joe Hisaishi. cast: Siqin Gaowa, Chow Yun-fat, Vicky Zhao Wei, Lisa Lu.

<http://www.international.ucla.edu/asia/showevent.asp?eventid=6103>

Archive programs screen at the Billy Wilder Theater, 10899 Wilshire Blvd. @ Westwood Blvd. (courtyard level of the Hammer Museum)

TICKETS: Advance tickets are available for \$10 at www.cinema.ucla.edu.

Tickets are also available at the Billy Wilder Theater box office starting one hour before showtime: \$9, general admission; \$8, Cineclub members, students, seniors and UCLA Alumni Association members with ID; \$7, Cineclub members who are students or seniors.

PARKING: After 6 p.m., \$3 in the lot under the theater. Enter from Westwood Blvd., just north of Wilshire.
INFO: www.cinema.ucla.edu / 310.206.FILM

Oct 6-28 Award-winning New Asian American Play At Electric Lodge Timescape Arts Group, with the support of the Japanese American National Museum, presents the world premiere of INNOCENT WHEN YOU DREAM, winner of the 2006 Pacific Rim Playwrights Award, in October at Electric Lodge in Venice. Ken Narasaki, who also co-wrote the critically acclaimed and popular THE MIKADO PROJECT, has written a new drama about a Japanese American war veteran who finds himself returning to a lost memory, while his third-generation children struggle to interpret his wishes and unravel his past. The play flips back and forth between two time periods until past and present finally come together in an instant. Actor and activist George Takei called this play, "One of the most moving things I've ever seen. I hope it finds the broadest possible audience. It's funny, it's sad, it's important, it's beautiful. I'm passionately in love with this play." Directed by Alberto Isaac, the play stars Sab Shimono, Emily Kuroda, Sharon Omi, John Miyasaki, Mike Hagiwara, and Ken Narasaki. Set Design: Mina Kimukawa Sound: Dennis Yen. Lights: Chris Singleton. Costume: Ken Takemoto. Videographer: John Flynn. Photographer: Emily Kuroda. Stage Manager: Darlene Miyakawa. The play runs from October 6 through October 28, 2007, Fridays and Saturdays at 8pm, with Saturday and Sunday matinees at 3pm, at Electric Lodge, 1416 Electric Avenue (one block east of Abbot Kinney). Directions to the theatre can be found at: www.electriclodge.org. There's free onsite parking, and the solar-powered theatre is handicapped accessible. Tickets will be \$20 at the door, or they can be purchased at: www.brownpapertickets.com, or by calling 1-800-838-3006. For more information about group sales, call Sharon Omi at: 310-592-1160. From the Santa Monica 10 Freeway: Exit Lincoln Blvd. & travel South about 3 miles to Venice Blvd. Turn right on Venice Blvd. Then right on Abbot Kinney. Then right on California Avenue and An immediate right on Electric Ave. The Electric Lodge is the second building on your left. Turn left into our FREE parking lot, and welcome to the Electric Lodge!

October 25, 2007 Zatoichi

A showing of 'Zatoichi' (aka 'The Blind Swordsman') directed by Takeshi Kitano

Zatoichi (aka The Blind Swordsman)_directed by "Beat" Takeshi Kitano_Japan, 2003 116 minutes, 35mm
The Crank presents Zatoichi, Takeshi Kitano's acclaimed updating of the legendary hero from 1960s and 70s Japanese cinema. Kitano plays the title character, a blind masseur who defends a village against a ruthless gang of killers. The film is, ultimately, more than a samurai film, but an exploration of the "Beat" Takeshi persona developed in such films as Fireworks (Hana-bi), Kikujuro, and other modern classics, a persona that crosses genres as disparate as comedy, the gangster film, and the musical. "...film that seems alive in the sense that it appears to have free will." -- Roger Ebert, Chicago Sun-Times__The Crank is a film club run by the graduate students of UCLA's Department of Film, Television, and Digital Media. Its mission is to program film series which showcase the treasures of the UCLA Film and Television Archive. The Fall 2007 quarter highlights some of the best in contemporary international art house cinema.

Thursday, 5:00 PM - 7:00 PM

Bridges Theater

Melnitz Hall

Los Angeles, CA 90095

October 25, 2007 Center for Chinese Studies Reception

Annual reception of the Center for Chinese Studies. All are welcome!

Please join us on Thursday, October 25, 2007, for our annual reception in honor of the students and faculty

in Chinese studies at UCLA.

Refreshments will be served.

RSVP: china@international.ucla.edu or 310 825-8683

Thursday, 5:30 PM - 7:30 PM

Sequoia Room

Faculty Center

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Saturday, October 27, 2007 8pm 26th Annual Los Angeles Season Rhapsody In Taps

West Coast. Debut of Special Guest Artists Tap and Tray – Kurt and Klaus Bleis, from Germany

Guest Musicians: Leo Chelyapov, clarinet Claire Bergen, violin

Artistic Director Linda Sohl-Ellison and her troupe of seven tap dancers, five jazz musicians and

percussionists bring together the art of rhythm tap dance, the freedom of live jazz music and percussion and original repertoire for a unique visual and musical event!

Recognized for choreographic invention and experimentation, RIT on presents several exciting premieres this season including Tribute to Foster Johnson, Accent Simpatico Sextet, Higher Learning, solos by RIT's

"fast feet," Bob Carroll, a new duet by Sohl-Ellison and master percussionist, Monti Ellison plus Laughing

With Tears, Rhapsody In Taps' critically acclaimed tap and Klezmer music collaboration with Russian born composer and clarinet virtuoso, Leo Chelyapov. As an added bonus, the company is proud to present two

special guest artists from Germany, Tap and Tray (Kurt Albert and Klaus Bleis) in their West Coast debut.

Tap and Tray are hailed in Europe for their brilliant and hilarious vaudevillian styled choreography and clean tapping, all done while spinning trays!

For information visit www.rhapsodyintaps.com

For Hooper's Circle and Group rates call (310) 858-1676.

Aratani/Japan America Theatre

\$40 Hooper's Circle, \$32 Orchestra, \$24 Balcony

October 29, 2007 DOUBLE EDGE Lecture Series: Kyong Park

Associate professor of public culture and urbanism at UC San Diego, and Director of the International

Center for Urban Ecology, Singapore

Kyong Park was the founding director, in 2005, of the Centrala Foundation for Future Cities in Rotterdam,

the Netherlands; co-curator of "Europe Lost and Found," a project on the future geography of Europe; and a

founding member of "Lost Highway," a mass expedition through nine cities in the western Balkans. In

addition, he was the editor of "Urban Ecology: Detroit and Beyond" (2005), co-curator of "Shrinking Cities" in

Berlin (2002–04), founding director of the International Center for Urban Ecology in Detroit (1999–2001),

curator of the Kwangju Biennial in South Korea (1997), a Loeb Fellow at Harvard University (1996), and

founder and director of the StoreFront for Art and Architecture in New York (1982–98).

Monday, 6:30 PM - 8:00 PM

Decafe

Perloff Hall, Room 1302

Los Angeles, CA 90095

Tel: (310) 267-4704
www.aud.ucla.edu.
Sponsor(s): Department of Architecture and Urban Design

Last weekend (or so) I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Accentuating the 'American' in their speech

Courses to help immigrants improve their English communication skills and overcome social isolation are popular. But skeptics say losing speech patterns requires interaction with native speakers.

By Anna Gorman, Los Angeles Times Staff Writer

October 23, 2007

<http://www.latimes.com/news/local/la-me-accent23oct23,1,2520257.story>

China's future: a nation of single men?

The country's love of male children may create a dangerous underclass and prematurely gray the population.

By Joshua Kurlantzick

October 21, 2007

<http://www.latimes.com/news/opinion/commentary/la-op-kurlantzick21oct21,1,1204204.story>

An unlikely treasure-trove of donors for Clinton

The candidate's unparalleled fundraising success relies largely on the least-affluent residents of New York's Chinatown -- some of whom can't be tracked down.

By Peter Nicholas and Tom Hamburger, Los Angeles Times Staff Writers

October 19, 2007

<http://www.latimes.com/news/nationworld/politics/la-na-donors19oct19,1,1965291.story>

Vietnamese refugee family in limbo

Relatives of woman who testified on immigration are to be deported but have nowhere to go. The case raises questions of intimidation.

By Teresa Watanabe, Los Angeles Times Staff Writer

October 19, 2007

<http://www.latimes.com/news/local/la-me-deport19oct19,1,3096320.story>

Manufacturing A to Z

By Nancy Rivera Brooks, Los Angeles Times Staff Writer

October 23, 2007

<http://www.latimes.com/business/la-fi-bizatoz23oct23,1,3253841.story>

Zen and the art of hitting a bull's-eye

A Westerner learns some patience through the virtual archery of Nanka Kyudo Kai.

By -- Liam.Gowing @latimes.com

October 18, 2007

<http://www.latimes.com/entertainment/la-gd-action18oct18,1,6757274.story>

China's 'fifth generation' of leaders reflects nation's shifts

Two party secretaries who are likely to take the helm hold resumes that reflect a nation and regime in transition.

By Mark Magnier, Los Angeles Times Staff Writer

October 23, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-chileaders23oct23,1,7758882.story>

Little Saigon restaurants look up-market

A new generation believes many patrons will value ambience, high-quality ingredients over rock-bottom prices and indifferent surroundings.

By My-Thuan Tran, Los Angeles Times Staff Writer

October 21, 2007

<http://www.latimes.com/news/local/la-me-littlesaigon21oct21,1,6067498.story>