

THE APPA Newsletter  
Nov 7, 2007  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

An Urban Oasis: The Orange County Agricultural and Nikkei Heritage Museum at the Fullerton Arboretum  
Spotlighting the rich agricultural legacy of Orange County and the Japanese American community's

contributions to that chronicle.

Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County.

Opens February 10, 2007.

The Orange County Agricultural and Nikkei Heritage Museum has been built on the grounds of the Fullerton Arboretum and has been designed along the lines of a packing house. California State University, Fullerton, and the Fullerton Arboretum are working together to open the museum to the public. The inside of the building is divided into four sections: Nikkei, Pioneer, Educational, and Transportation and Geography. There is a small bookstore and the Potting Shed will move its plant sales adjacent to the bookstore alcove. The museum will highlight the history, development, and impact of agriculture, as well as the contributions of the Japanese American community and the local pioneer families, to the growth of Orange County. This introductory exhibit will be a peek into upcoming planned exhibitions and will be open throughout the summer.

The first major exhibit will focus on the Nikkei. Sowing Dreams, Cultivating Lives: Nikkei Farmers in Pre-World War II Orange County will journey with the early Japanese immigrants to California, and follow their stories as they establish permanent communities in Orange County by marrying, raising families, founding schools and social groups, and above all, cultivating the land.

Fullerton Arboretum, California State University, Fullerton

1900 Associated Road

Fullerton, California 92831

October 12, 2007 - January 21, 2008

Rank and Style : Power Dressing in Imperial China

For generations China's rulers wore emblems on their robes that identified their place in a complex system of rank and privilege. This exhibition explores how this imperial hierarchy was maintained through the bestowing and wearing of exquisitely woven and embroidered 'rank badges,' as they have become known in the West.

Identity and status, so carefully crafted and preserved among China's elite, were expressed primarily through garments and their decoration, making them virtually a second skin – so intimately connected to one's person that even in death wearing the appropriate badge assured a continuation of earthly status. The exhibition is rich in a wide variety of rank and festival badges worn by the emperor, members of the imperial household, and civil and military officials.

Rank and Style: Power Dressing in Imperial China presents for the first time in the United States selections from the Chris Hall Collection of Hong Kong. These rare and exquisite rank badges date from 1500 to the mid-19th century, with many from the Ming Dynasty (1368–1644). Numerous badges feature woven or embroidered mythical creatures such as the dragon and phoenix, while others depict rabbits, cranes and tigers. Additional pieces in the exhibition are drawn from the collections of the Pacific Asia Museum and local collections.

Dale Gluckman, Guest Curator

This exhibition will be part of the fourth city-wide collaboration of Pasadena's cultural institutions, "Art and Ideas."

Related Events

Saturday, November 3, 2007, 1-4pm,

Free Family Festival

In celebration of the new exhibition Rank and Style: Power Dressing in Imperial China, this all-ages festival will focus on activities related to Imperial Chinese culture and the symbolism of dragons, birds, lions, tigers, flowers and lanterns in works of art. Free.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

**Hours:** Wed – Sun: 10:00am-6:00pm

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Runs September 20 - October 14, 2007 DURANGO

By Julia Cho

Directed by Chay Yew

When Boo-Seng Lee is laid off from the job to which he has devoted the last 25 years of his life, he decides to take his two sons Jimmy and Isaac on a road trip to Durango, Colorado. As they make their way across the Arizona desert, they confront family secrets, peeling back the layers of identity, alienation and duty that define being Asian in America. DURANGO promises to be a thought-provoking examination of the fears, fantasies, and failures of a family standing in the shadow of the American Dream.

Single Tickets Available Starting August 20th!

WEST COAST PREMIERE

Previews September 13 - 16, 2007

Opens September 19, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance October 7, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email [info@eastwestplayers.org](mailto:info@eastwestplayers.org).

Click [here](#) to visit the Mark Taper Forum online for more details.

September 15 – November 10, 2007 BUGU: THE SPIRIT OF THE SAMURAI WARRIOR

The Japanese American Cultural & Community Center is proud to host this exquisite and extensive exhibition of traditional Japanese arms and armor. With this exhibit, gallery goers can travel back into feudal Japan and glance at some of the most dangerous and romanticized professions of all time including Samurai Warrior and Ninja. The exhibition will examine how Bugu is represented and conveyed through manga (Japanese comics), and will include a section for gallery-goers to try on replica armor and include video of kendo, sumo and yabusame bouts.

Presented by The Japan Foundation, Los Angeles

George J. Doizaki Gallery, Main Floor Admission Free

Tuesdays – Fridays: 12noon to 4pm Saturdays: 11am to 4pm Closed Sundays, Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Aratani/Japan America Theatre Box Office Info:(213) 680-3700

Nov 17-19 4<sup>th</sup> Annual Chinese Food Festival, Los Angeles Chinatown

<http://www.chinesefoodfestivalla.com/media.html>

November 17, 2007 Yo-Yo Ma

Concert featuring Kathryn Stott, Piano

“There is hardly any virtuoso of any instrument who is as complete, profound, passionate and humane a musician as Ma.” –The Boston Globe\_\_ “Stott, such an excellent soulmate for Ma, tossed the rhythms out of her piano in bold, bright handfuls.” –The Times (London)\_\_ With boundless inquisitiveness, energy and panache, superstar cellist and musical nomad Yo-Yo Ma has boldly navigated vast musical territories—from the majestic grace of Bach’s cello suites, to the early Celtic fiddle traditions of Appalachia, to the lusty, soulful strains of the Argentinean tango to the intoxicating intersection of Asian and Middle Eastern cultures along the ancient Silk Road. Now, one of classical music’s most adored artists returns to UCLA Live in a recital with longtime friend and collaborator, renowned British pianist Kathryn Stott, best known for her extraordinary contribution to Ma’s Grammy-winning CD, *Soul of the Tango* and its successor *Obrigado Brazil*.

Schubert Arpeggione in A minor, D. 821

Shostakovich Sonata in D minor, op. 40

Piazzolla Le Grand Tango

Gismonti Bodas de Prata & Quatro Cantos

Franck Sonata in A major for Violin and Piano

Saturday, 8:00 PM - 10:00 PM

UCLA Royce Hall

Los Angeles, CA 90095

Cost: \$125, 100, 85, 55 (25 UCLA Students)

Tel: 310.825.2101

[www.uclalive.org](http://www.uclalive.org)

Posted by: Asia Institute

Sponsor(s): UCLA Live

Sunday, November 18, 2007 1pm & 4:30 pm

U.S. Premiere Special appearance by Director Hisako Yamada

“Fudeko Sono Ai Tenshi no Piano” (Fudeko - The Angel's Piano) 2006

Directed by Hisako Yamada Starring Takako Tokiwa, Emiya Ichikawa In Japanese with English subtitles “Fudeko” is the inspiring true story of Fudeko Ishii; a pioneer who established education, care and social services for developmentally disabled children in Japan in the Meiji era. Popular Japanese actress Takako Tokiwa portrays Fudeko’s very dramatic life and Kabuki actor Emiya Ichikawa makes his film debut. Adding to the authenticity of the film mentally disabled children have been cast in the film. The director, Hisako Yamada has dedicated her career to producing movies introducing unknown historical figures of significant achievement to a wide audience.

Proceeds from the screenings will go to benefit the Little Tokyo Service Center.

Aratani/Japan America Theatre \$15 General Admission

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

November 18, 2007 Gamelan Cudamani

Odalan Bali: An Offering of Music & Dance

"The performance brought us closer to the essence of a culture than most touring or touristic performances ever can, making us question and perhaps reject the ways that non-western or pre-western traditions are commonly presented on our stages." – Los Angeles Times\_\_ Considered a leading creative force in its native Bali, the gamelan ensemble Cudamani (pronounced Su-DA-mani) creates emotional and energetic works that transport audiences into a vibrant world inspired by Bali's timeless cycles of ceremony and ritual. Following its successful 2005 U.S. tour, this acclaimed troupe of musicians and dancers returns in this exquisite synthesis of music, dance, spectacle and soundscape that vibrantly captures the exhilarating splendor of the Balinese temple festival. From the clamor of villagers working at dawn to the calm of prayer and worship, and from the meditative resonance of voice and flute to virtuosic dances, the work traces the life of a ceremony and speaks to the enduring strength of Balinese culture.

Sunday, 7:00 PM - 9:00 PM

UCLA Royce Hall\_Los Angeles, CA 90095

Cost: \$42, 30, 22 (15 UCLA Students)

Tel: 310.825.2101\_www.uclalive.org

Posted by: Asia Institute

Sponsor(s): UCLA Live

November 18, 2007 Carnatic Veena Concert and Lecture Demonstration by Geetha Bennett  
Organized by SPICMACAY-UCLA [Society for the Promotion of Indian Classical Music and Culture Amongst Youth]

invites you to "Chidrupam"

Carnatic Veena concert and lecture demonstration by Geetha Bennett

Lecture Demonstration: Sunday 18th November 2007, 3.30 - 4.30 PM

Concert: Sunday 18th November 2007, 5.00 - 8.00 PM

Sunday, 3:30 PM - 8:00 PM

Tom Bradley International Hall

International Room, 3rd Floor

417 Charles E Young Drive

West Los Angeles, CA 90095

Special Instructions

*Admission is free.*

November 19, 2007 DOUBLE EDGE Lecture Series: Shunji Yamanaka

Principal of Leading Edge Design, Tokyo

After graduating from the University of Tokyo's school of engineering in 1982, Yamanaka worked for Nissan Motor's design center. He became a freelance industrial designer in 1987, designing advanced devices ranging from wristwatches to railway cars. He served as a guest assistant professor at the University of Tokyo's engineering school in 1991, and he established Leading Edge Design Corporation in 1994.

About Lecture Series: 'DOUBLE EDGE'

Japan and Los Angeles form the eastern and western edges of the world, and diverse cultures and technological advances have flowed to and accumulated at these edges. This series will connect those edges to create a new center for the world and a platform for projecting the future of technology, culture and design around the globe.

Monday, 6:30 PM - 8:00 PM

Decafe \_Perloff Hall, Room 1302

Los Angeles, CA 90095

Tel: (310) 267-4704  
www.aud.ucla.edu.  
Posted by: Asia Institute

December 1, 2007 at 2pm A Special Event to Celebrate the Holidays! Back by Popular Demand!

NIHONMACHI The Place to Be

A Musical Journey to the Whole Family\_ Written by Soji Kashiwagi Musical Direction by Scott Nagatani  
Featuring The Grateful Crane Ensemble Yoko Ibuki, Haruye Ioka, Keiko Kawashima, Kurt Kuniyoshi, Merv  
Maruyama, and Helen Ota

Featuring nostalgic Japanese and popular American songs, "Nihonmachi: The Place to Be" will take you  
back through time to the special place where it all began: Nihonmachi. • A third-generation manju maker  
decides to shut down his family manju-ya after 99 years in business. But as his doors are about to close, the  
spirit of his Issei grandfather returns to Nihonmachi to take him to J-Town the way it used to be. Through this  
journey, he learns his family story, finds his roots and in the end, discovers himself.

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$30, \$27 JACCC Members, \$32, \$28 Groups  
(10+), Senior, & Students \$20 Children 13 and under with adult purchase Post performance reception

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Dec 1, 2 Japan Expo 2007

Japan Expo, now in its 28th year, is the largest US/Japan event that strengthens the ties of friendship  
between the United States and Japan. Japan Expo will be held on December 1st and 2nd, 2007 at the Los  
Angeles Convention Center in South Hall K. Admission is \$12.00. Children under 12 are free.

December, 1(Sat) 9:00am ~ 11:00am (with invitations only)  
11:00am ~ 7:00pm (public)

December, 2(Sun) 10:00am ~ 6:00pm

LOCATION

Los Angeles Convention Center (Down town Los Angeles)

<SOUTH HALL-K>

1201 South. Figueroa Street, Los Angeles, CA 90015

Tel: (213) 741-1154 \*[www.lacclink.com](http://www.lacclink.com)

PARKING

Los Angeles Convention Center

1201 South Figueroa Street

Los Angeles, California 90015

Phone: (213) 741-1151

Parking: \$10.00/day\_

arking and Traffic Information: Radio Station 1630 AM

The Los Angeles Convention Center is conveniently located at the intersection of the Santa Monica Freeway  
(10) and the Harbor Freeway (110). Japan Expo 2004 is accessible from the the South Hall Parking Garage.

<http://www.japanexpo.org/>

December 01, 2007 Comparative Perspectives on Rhetorical Narratives

A day-long conference presented in conjunction with the Southern California China Colloquium

Organizer: Professor Lisa Raphals (University of California, Riverside)

A great deal of scholarship in recent years has focused on the rhetorical dimensions of historical, philosophical and religious narratives. That scholarship tends to be embedded in one discipline or one genre. A particularly interesting example is the problem of women's biography, which tends to be considered in isolation from other comparable rhetorical narratives. The papers in this panel attempt to open new ground, each examining a rhetorical narrative context through a comparative perspective, with significant attention to how and whether rhetorical narratives can be approached comparatively by genre, by area, or by time period. One session will focus on hagiographies and other biographical narratives. The other will address other comparative aspects of rhetoric.

Details soon.

Saturday, 9:30 PM - 5:00 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

[gunde@ucla.edu](mailto:gunde@ucla.edu)

Posted by: Center for Chinese Studies

Sponsor(s): Center for Chinese Studies

December 08, 2007 Islam Re-Observed: Clifford Geertz in Morocco (Day 3)

A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006).

Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

Islam Re-Observed: Clifford Geertz in Morocco

December 6-9, 2007

Participants include American and North African scholars residing in the US, Europe, and North Africa who will present papers on Geertz's contributions to sociocultural theory in relation to Islam, on ideas of the sacred, colonialism and economic development, Moroccan cityscapes and the suq of Sefrou, among other topics.

Sefrou, Morocco Observed: The Photographs of Paul Hyman

November 28-December 16, 2007

Complementing the conference, the Fowler Museum of Cultural History will exhibit images of Sefrou, Morocco by photographer Paul Hyman.

Saturday, 9:00 AM - 6:00 PM

Fowler Museum of Cultural History

Leinart Auditorium

UCLA

Los Angeles, CA 90095

Cost: Free and Open to the Public

For more information please contact

Peter Szanton, Center for Near Eastern Studies

Tel: 310-825-1455

[pszanton@international.ucla.edu](mailto:pszanton@international.ucla.edu)

[www.international.ucla.edu/cnes](http://www.international.ucla.edu/cnes)

Posted by: Center for Near Eastern Studies

Sponsor(s): African Studies Center, Center for Near Eastern Studies, Center for Southeast Asian Studies, Department of History, Fowler Museum of Cultural History, UCLA College of Letters and Science, Anthropology, Moroccan American Cultural Center, American Moroccan Institute, The Wenner-Gren Foundation

Islam Re-Observed: Clifford Geertz in Morocco (Day 4)

A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006). Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

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Sefrou, Morocco Observed: The Photographs of Paul Hyman

November 28-December 16, 2007

Complementing the conference, the Fowler Museum of Cultural History will exhibit images of Sefrou, Morocco by photographer Paul Hyman.

Date: Sunday, December 09, 2007

Time: 9:00 AM - 1:00 PM

Fowler Museum of Cultural History

Leinart Auditorium

UCLA

Los Angeles, CA 90095

Cost: Free and Open to the Public

For more information please contact

Peter Szanton, Center for Near Eastern Studies Tel: 310-825-1455

[pszanton@international.ucla.edu](mailto:pszanton@international.ucla.edu)

[www.international.ucla.edu/cnes](http://www.international.ucla.edu/cnes)

December 15, 2007 Hiroshima in Concert

Join us for our annual holiday concert! Celebrate the holiday season with family and friends young and old. The (nearly acoustic) concert features cuts from "Little Tokyo" the latest Hiroshima CD and their critically acclaimed "Spirit of the Season" and "Obon" CDs all on Heads Up International Records. Special guest artists will join the band to make this annual concert a special treat for our community. Check out our website at [www.hiroshimamusic.com](http://www.hiroshimamusic.com) The artists will be available to autograph CD after the concert.

Saturday, 7:30pm

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$32, \$27 JACCC Members \$33, \$28 Groups (10+), Seniors & Students

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

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(213) 628-2725

\*NOVEMBER/DECEMBER

Chinese American Museum, El Pueblo de Los Angeles, [www.camla.org](http://www.camla.org)

Jake Lee exhibit opens.

### THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. \_ “Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

\*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

### DAWN'S LIGHT: THE JOURNEY OF GORDON HIRABAYASHI

By Jeanne Sakata

Directed by Jessica Kubzansky Based on a true story. During the Japanese Internment of WWII, UW student Gordon Hirabayashi refused evacuation orders as a violation of his civil rights and became a federal prisoner. His 1942 conviction was not overturned until 1987.

WORLD PREMIERE

Previews - November 1 - 4, 2007

Opening Night - Wednesday November 7, 2007

Performance Run - November 8 - December 2, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\*NO PERFORMANCE Thursday, November 22, 2007

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance Sunday, November 25, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email [info@eastwestplayers.org](mailto:info@eastwestplayers.org).

Click [here](#) to visit the Mark Taper Forum online for more details.

#### November 9 San Jose Taiko

] For the past 34 years San Jose Taiko has mesmerized audiences and critics with the spellbinding power and propulsive sounds of the taiko drums. Considered one of the three original pioneering North American Taiko groups, San Jose Taiko continues to strive to expand their artistic and cultural expression. The heartpounding beat of the taiko showcases the energy and grace of the Japanese American taiko drum, an instrument that embodies the spiritual essence and heartbeat of this group. This year's concert pays special tribute to the troupe's home in San Jose's Japantown. Feel the spirit of this unique place through the artistry of San Jose Taiko.

Friday, 8pm

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$30, \$27

JACCC Members \$33, \$28 Groups (10+), Seniors & Students \$20 Student Rush, limited availability day of show

For more info on San Jose taiko visit [www.taiko.org](http://www.taiko.org)

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

#### November 09, 2007 Asian and Tribal Arts Show

Presented by Fowler Museum

Preview night is November 9 from 6–9 pm and ticket sales benefit the Fowler Textile Council. The show continues on November 10 and 11 with lectures by Fowler curators Polly Roberts and Roy Hamilton.

Friday, 6:00 PM - 9:00 PM

Santa Monica Civic Auditorium\_Los Angeles, CA 90095

Cost: \$100/couple, \$75/individual, \$25/student (access all weekend)

Tel: 310/455-2886

#### November 09, 2007 Asian and Tribal Arts Show

Presented by Fowler Museum

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Tel: 310/455-2886

#### November 10 and 17 The World of Murakami: MOCA Exhibit

UCLA Extension course in conjunction with MOCA exhibit

In Conjunction with MOCA's exhibition, © MURAKAMI, UCLA Extension offers a two session course exploring the work of internationally acclaimed between the artist's work, traditional Japanese painting, and Western pop art through exhibition walkthroughs, slide lectures, and discussion.

Instructor: Mika Yoshitake, MOCA Project Coordinator for © MURAKAMI and doctoral student in the Department of Art History at the University of California, Los Angeles

The Geffen Contemporary at MOCA

Los Angeles, CA 90066

Cost: \$85 MOCA members; \$95 nonmembers

Tel: (310) 825-9971

[www.uclaextension.org](http://www.uclaextension.org)

Posted by: Asia Institute

Sponsor(s): UCLA Extension

<http://www.international.ucla.edu/asia/showevent.asp?eventid=6035>

November 10, 2007 Rethinking China and Europe: Connections and Comparisons

A day-long conference presented in conjunction with the Southern California China Colloquium

Organizer: Professor Jeffrey Wasserstrom (History, UC Irvine)

Presenters:

Robert Bickers

Professor of Historical Studies, University of Bristol.

Wai-kit Choi

Assistant Professor of Sociology, California State University, Los Angeles.

Kathryn Edgerton-Tarpley

Associate Professor of History, San Diego State University.

Richard S. Horowitz

Associate Professor of History, California State University, Northridge.

Ruth Rogaski

Associate Professor of History, Vanderbilt University.

Wensheng Wang

Mellon/ACLS Fellow and doctoral candidate in History, University of California Irvine.

Jeffrey Wasserstrom

Professor of History, University of California, Irvine. P

Titles and additional information soon.

Saturday, 10:00 AM - 4:30 PM

6275 Bunche Hall

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

[gunde@ucla.edu](mailto:gunde@ucla.edu)

Sponsor: Center for Chinese Studies

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Last weekend (or so) I went to:

## Descanso Garden Chrysanthemum Festival

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

### ON THE SPOT

Immigration officer's citizenship question out of line?

By Catharine Hamm, Los Angeles Times Staff Writer

November 4, 2007

<http://www.latimes.com/travel/la-trw-spot4nov04,1,1768293.story>

Getty exhibition highlights centuries-old idea exchange between East and West

Prints, illustrated books, maps and photos show the interaction of European and Chinese influences.

By Suzanne Muchnic, Los Angeles Times Staff Writer

November 3, 2007

<http://www.latimes.com/entertainment/la-et-muchnic3nov03,1,4370444.story>

Health trumps faith differences at Muslim clinic

The UMMA facility promotes interreligious cooperation to provide medical and other services to low-income residents in South L.A.

By Rebecca Trounson, Los Angeles Times Staff Writer

November 3, 2007

<http://www.latimes.com/news/local/la-me-beliefs3nov03,1,2174242.story>

Torre is new Dodgers manager

The former Yankees manager signs a three-year deal to replace Grady Little, who resigned Tuesday. News conference is scheduled for Monday.

By Dylan Hernandez, Los Angeles Times Staff Writer

November 2, 2007

<http://www.latimes.com/sports/la-sp-dodgers2nov2,1,4911809.story>

And the festival's biggest star? L.A.

AFI Fest's organizers found one thing kept popping up in their 147 films from dozens of countries: the host city.

By Mark Olsen, Special to The Times

October 31, 2007

<http://www.latimes.com/entertainment/la-et-afifest31oct31,1,1803013.story>

Where English teachers have to look the part

Asian Americans can't compete with white instructors in China.

By Kevin Zhou, Special to The Times

October 29, 2007

<http://www.latimes.com/business/la-fi-teach29oct29,1,1254303.story>

'Dawn's Light: The Journey of Gordon Hirabayashi': Doomed to repeat it  
November 1, 2007

#### DOOMED TO REPEAT IT

<http://www.latimes.com/entertainment/la-gd-perfcandy1dawnnov01,1,1641106.story>

Adrian Tomine: Graphic messages

November 1, 2007

#### GRAPHIC MESSAGES

<http://www.latimes.com/entertainment/la-gd-eventscandy1tominenov01,1,5483617.story>

Kanye West, neo-Pop star

The rapper's set at the opening of artist Takashi Murakami's retrospective is short, intense and effective.

By Ann Powers, Los Angeles Times Staff Writer

October 30, 2007

<http://www.latimes.com/entertainment/la-et-kanye30oct30,1,7629903.story>

What's good for GM may be developed in China

The U.S. carmaker announces plans to build a facility there to study alternative fuels.

By Dawn C. Chmielewski and Don Lee, Los Angeles Times Staff Writers

October 30, 2007

<http://www.latimes.com/business/la-fi-gm30oct30,1,1210547.story>

L.A.'s Little Tokyo clings to its heritage, but welcomes new cultures

Though undergoing a demographic shift with a new wave of multicultural investors, residents and visitors, the community wants to preserve its historic heart.

By Teresa Watanabe, Los Angeles Times Staff Writer

October 28, 2007

<http://www.latimes.com/news/local/la-me-littletokyo28oct28,1,6158335.story>

#### FIGURE SKATING

Zhang, 14, is fitting in with the crowd

She proves she belongs with performance in short program.

By Philip Hersh, Special to The Times

October 28, 2007

<http://www.latimes.com/sports/la-spw-skate28oct28,1,719759.story>

Yahoo taken to task over China

Lawmakers lash out at the firm for giving the government names of e-mail account holders, who were then jailed.

By Jim Puzzanghera, Los Angeles Times Staff Writer

November 7, 2007

<http://www.latimes.com/news/la-fi-yahoo7nov07,1,1519810.story>

O.C.'s Little Saigon to add arches to welcome tourists

The Little Saigon Business Development group will soon begin raising funds for the archways, which will cost \$500,000 each. The gates will be located on Bolsa Avenue at Magnolia and Ward streets.

By My-Thuan Tran, Los Angeles Times Staff Writer

November 3, 2007

<http://www.latimes.com/news/local/la-me-gate3nov03,1,6857061.story>

China's a massive topic -- 'Megalopolis' approaches it in increments

Also reviewed: Peter Rösler, Aida Klein and Matt Marella

By Christopher Knight, Los Angeles Times Staff Writer

November 2, 2007

<http://www.latimes.com/entertainment/la-et-galleries2nov02,1,5878988.story>

Khun Sa, 74; headed narcotics empire in Southeast Asia

From the Associated Press

November 1, 2007

<http://www.latimes.com/news/obituaries/la-me-khun1nov01,1,635976.story>

Chinese get the message on texting

Far more than Americans, they prefer faster methods of communicating rather than e-mail.

By Dawn C. Chmielewski, Los Angeles Times Staff Writer

October 31, 2007

<http://www.latimes.com/business/la-fi-texting31oct31,1,2397270.story>

Bao Zunxin, 70; activist jailed for Tiananmen Square protest

The Chinese intellectual was sentenced to five years in jail for his role in the student-led democracy movement that was violently suppressed by the government.

From Times Staff and Wire Reports

October 30, 2007

<http://www.latimes.com/news/obituaries/la-me-bao30oct30,1,5119937.story>