

THE APPA Newsletter  
Nov 28, 2007  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

October 12, 2007 - January 21, 2008

Rank and Style : Power Dressing in Imperial China

For generations China's rulers wore emblems on their robes that identified their place in a complex system of rank and privilege. This exhibition explores how this imperial hierarchy was maintained through the bestowing and wearing of exquisitely woven and embroidered 'rank badges,' as they have become known in the West.

Identity and status, so carefully crafted and preserved among China's elite, were expressed primarily through garments and their decoration, making them virtually a second skin – so intimately connected to one's person that even in death wearing the appropriate badge assured a continuation of earthly status. The exhibition is rich in a wide variety of rank and festival badges worn by the emperor, members of the imperial household, and civil and military officials.

Rank and Style: Power Dressing in Imperial China presents for the first time in the United States selections from the Chris Hall Collection of Hong Kong. These rare and exquisite rank badges date from 1500 to the mid-19th century, with many from the Ming Dynasty (1368–1644). Numerous badges feature woven or embroidered mythical creatures such as the dragon and phoenix, while others depict rabbits, cranes and tigers. Additional pieces in the exhibition are drawn from the collections of the Pacific Asia Museum and local collections.

Dale Gluckman, Guest Curator

This exhibition will be part of the fourth city-wide collaboration of Pasadena's cultural institutions, "Art and Ideas."

#### Related Events

Saturday, November 3, 2007, 1-4pm,

#### Free Family Festival

In celebration of the new exhibition Rank and Style: Power Dressing in Imperial China, this all-ages festival will focus on activities related to Imperial Chinese culture and the symbolism of dragons, birds, lions, tigers, flowers and lanterns in works of art. Free.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

**Hours:** Wed – Sun: 10:00am-6:00pm

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Runs September 20 - October 14, 2007 DURANGO

By Julia Cho

Directed by Chay Yew

When Boo-Seng Lee is laid off from the job to which he has devoted the last 25 years of his life, he decides to take his two sons Jimmy and Isaac on a road trip to Durango, Colorado. As they make their way across the Arizona desert, they confront family secrets, peeling back the layers of identity, alienation and duty that define being Asian in America. DURANGO promises to be a thought-provoking examination of the fears, fantasies, and failures of a family standing in the shadow of the American Dream.

Single Tickets Available Starting August 20th!

#### WEST COAST PREMIERE

Previews September 13 - 16, 2007

Opens September 19, 2007

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance October 7, 2007 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email [info@eastwestplayers.org](mailto:info@eastwestplayers.org). Click [here](#) to visit the Mark Taper Forum online for more details.

December 08, 2007 Islam Re-Observed: Clifford Geertz in Morocco (Day 3)

A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006).

Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

Islam Re-Observed: Clifford Geertz in Morocco

December 6-9, 2007

Participants include American and North African scholars residing in the US, Europe, and North Africa who will present papers on Geertz's contributions to sociocultural theory in relation to Islam, on ideas of the sacred, colonialism and economic development, Moroccan cityscapes and the suq of Sefrou, among other topics.

Sefrou, Morocco Observed: The Photographs of Paul Hyman

November 28-December 16, 2007

Complementing the conference, the Fowler Museum of Cultural History will exhibit images of Sefrou, Morocco by photographer Paul Hyman.

Saturday, 9:00 AM - 6:00 PM

Fowler Museum of Cultural History

Leinart Auditorium

UCLA

Los Angeles, CA 90095

Cost: Free and Open to the Public

For more information please contact

Peter Szanton, Center for Near Eastern Studies

Tel: 310-825-1455

[pszanton@international.ucla.edu](mailto:pszanton@international.ucla.edu)

[www.international.ucla.edu/cnes](http://www.international.ucla.edu/cnes)

Posted by: Center for Near Eastern Studies

Sponsor(s): African Studies Center, Center for Near Eastern Studies, Center for Southeast Asian Studies, Department of History, Fowler Museum of Cultural History, UCLA College of Letters and Science, Anthropology, Moroccan American Cultural Center, American Moroccan Institute, The Wenner-Gren Foundation

December 09, 2007 Islam Re-Observed: Clifford Geertz in Morocco (Day 4)A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006). Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

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Peter Szanton, Center for Near Eastern Studies Tel: 310-825-1455

pszanton@international.ucla.edu

www.international.ucla.edu/cnes

December 08, 2007 Symposium: Imperial Japan and Colonial Sensibility: Affect, Object, Embodiment (Day 2)

Organized by Mariko Tamanoi and Jordan Sand

This symposium assembles scholars from a range of disciplines to consider the Japanese colonial empire and its aftermath from the perspective of affects and aesthetics, fantasies and reminiscences, manifestations in material culture, embodied representations, and self-representations. Participants will examine a range of social positions and relationships shaped by Japanese imperialism, including Japanese colonists and non-Japanese subjects in the colonies, migrants within the empire, migrants to the metropole, returnees from the colonies after the war, and subjects of the postcolonial nation-states. By focusing on emotions and the senses, this collaboration aims to expose hitherto overlooked aspects of life under colonialism. At the same time, the symposium will explore the ways that everyday language and private experience articulated colonial relations of power.

"Imperial Japan and Colonial Sensibility" was a project originally conceived by Miriam Silverberg, Professor of Japanese History at UCLA. Following Miriam's retirement in 2005, Miriam's students, colleagues and friends decided to carry it forward in order to honor her enormous contributions to the study of modern Japan as both a teacher and a scholar.

Miriam received her M.A. at Georgetown University in 1979 and her Ph.D. from the University of Chicago in 1984. She studied in Japan with the political historian and philosopher Fujita Shôzô and worked with numerous other scholars in Japan, including literary scholar Maeda Ai and women's historian Fujime Yuki. She joined the UCLA faculty in 1990. In her pathbreaking study of poet and cultural critic Nakano Shigeharu, *Changing Song: The Marxist Manifestos of Nakano Shigeharu*, Miriam revealed to the field an entirely new face to Japanese modernity and new tools for analyzing it. *Changing Song* received the 1990 John King Fairbank Prize in East Asian History. A Japanese translation was published 1998. In this work, Miriam established the combination of theoretical depth and materialist grounding that would characterize all of her subsequent work. *Changing Song* was followed by articles on feminist writer Sata Ineko, on ethnographic approaches to urban modernity in the 1920s and 1930s, on Japanese film, advertising and media culture during the Asia-Pacific War, and on numerous other subjects. Her essays have been without exception surprising, inventive and compelling, drawing on a wide range of sources, and moving freely between the ephemeral and the canonical. Her essay "The Modern Girl as Militant," published in 1991, remains the definitive work on the modern girl in Japan. The year 2007 saw publication of her second book monograph, *Erotic Grotesque Nonsense*, a work of tremendous scope that reframes the cultural history of interwar Japan, realizing the promise of the now classic essay she published in 1991, "Constructing a New Cultural History of Prewar Japan," in which she called for a reappraisal of Japanese modernity from the

perspective of Japan's "consumer-subjects."

Miriam recognized the significance of the colonial empire to understanding modern Japan well before the emergence of interest in postcolonial studies among scholars in Japanese studies. Her Masters essay at Georgetown dealt with the massacre of Koreans in Tokyo following the earthquake of 1923. At UCLA, her long interest in the history of the empire and in Koreans in the metropole led her to teach courses such as "Race and Culture" and "The Japanese Ideology of Empire," guiding graduate students toward new studies that brought Japanese and Korean modern experience together, exposing the vast hidden landscape of colonial modernity.

As a scholar, Miriam has consistently pushed the boundaries of the field, posing bold questions and pursuing her own answers with both intellectual rigor and astonishing creative imagination. As a teacher, she has encouraged students to read widely, to think imaginatively, and to write history that is both personally meaningful and meaningful to the world. In recent teaching and writing, she has turned to the problem of how to historicize the subject of intimacy. This symposium thus synthesizes several of the topics and methodological issues that Miriam has done so much over the years to reveal to the field. We hope it will be a first step toward responding to the many challenges she has posed us as scholars of modernity and of imperial Japan.

Saturday, 9:30 PM - 4:30 PM

314 Royce Hall

Humanities Conference Room

Los Angeles, CA 90095

Download File: colonial sensibility symposium program.pdf

<http://www.international.ucla.edu/cms/files/colonial%20sensibility%20symposium%20program.pdf>

Saturday, December 8, 2007 2pm & 8pm\_Sunday, December 9, 2007 2pm & 8pm

A Magical Holiday Event

The Marat Daukayev Ballet Theatre

"The Nutcracker"

Music by Pyotr Ilyich Tchaikovsky Choreography by Vasily Vainonen Adapted/staged by Marat Daukayev

The students of the Marat Daukayev School of Ballet are featured in the annual holiday production of the holiday classic, "The Nutcracker."

For information visit Marat Ballet at [www.maratdaukayev.com](http://www.maratdaukayev.com) or contact Marat Ballet at (323) 965-0333

Aratani/Japan America Theatre \$25

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

Saturday, December 08, 2007

Lifelong Learning

Holiday Cards Workshop

In this second gift-making workshop, Ruthie Kitagawa shows you how to make your very own holiday cards to share with family and friends.

\$8 National Museum members; \$13 non-members; includes materials and Museum admission.

Reservations highly recommended, limited to 10 participants, ages 14 and up.

1:00pm  
JAPANESE AMERICAN NATIONAL MUSEUM  
369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770  
www.janm.org

December 15, 2007 Hiroshima in Concert

Join us for our annual holiday concert! Celebrate the holiday season with family and friends young and old. The (nearly acoustic) concert features cuts from "Little Tokyo" the latest Hiroshima CD and their critically acclaimed "Spirit of the Season" and "Obon" CDs all on Heads Up International Records. Special guest artists will join the band to make this annual concert a special treat for our community. Check out our website at [www.hiroshimamusic.com](http://www.hiroshimamusic.com) The artists will be available to autograph CD after the concert.

Saturday, 7:30pm

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$32, \$27 JACCC Members \$33, \$28 Groups (10+), Seniors & Students

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

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December 16, 2007 Masterpiece of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee

Silk Roads Gallery, along with the Korea Sah International Temple is hosting an exhibit of the works of Master Jin Hyung Lee, a Korean National Treasure from October 20th to December 16th at Silks Roads Design Gallery on La Brea Avenue.

It is the first time Master Lee's works will be exhibited outside of Asia. Entitled *Masterpiece of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee*, the exhibit will feature over 30 bronze and wood statues gilded in 24 carat gold of Buddhas, Bodhisattvas and monks, as well as ritual implements, including a life size seated triad of Shakyamuni Buddha flanked by Manjushri and Samantabhadra. All the work in the exhibition will be available for purchase.

Master Jin Hyung Lee's works are in over 60 Buddhist Temples throughout Korea, including the Song Kwong Sah (one of the 'Three Jewels' of Korean Buddhist Temples and a National Treasure) and Beob Ryon Sah." The Korea Sah International Temple in Koreatown, Los Angeles has a remarkable collection of Master Lee's work including an unusual relief of 'The Thousand Buddhas' behind the main altar.

Silk Roads encourages educational or other interested groups to contact them to set up individual tours and lectures on Master Lee's work and Korean Buddhist Art in the Gallery and at the Korea Sah International Buddhist Temple during the exhibition dates.

Sunday, 10:00 AM - 6:00 PM

Silk Roads Gallery

145 N. La Brea Ave Suite C

Los Angeles, CA 90036

Cost: Free

For more information please contact

Cari Markell Tel: (323) 857-5588

info@silkroadsgallery.com  
www.silkroadsgallery.com

Sunday, December 16, 2007

Lifelong Learning

Shibori Workshop with Yoshiko Akane

1PM

In the last of the gift-making workshops, learn the ancient Japanese art of colorful shibori dyeing with Yoshiko Akane. \$10 National Museum Members; \$15 non-members, includes materials and Museum admission.

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www.janm.org

Thursday, December 27, 2007 10am & 3pm

Friday December 28, 2007 10am & 3pm 2008

Year of the Rat Children's Oshogatsu Workshops

Celebrate the coming of 2008 during this one-day workshop learning about the symbols and traditions surrounding Oshogatsu or Japanese New Year. Learn about this special holiday celebration through hands-on craft activities and workshops as well as demonstrations led by local artists and community members. Workshops are designed for children ages 7 to 12.

Registration is limited to 30 participants per session, pre-registration is required and will be filled on a first come first served basis. For more information or to register, please contact Jessie Kikuchi at (213) 628-2725 ext. 142 or [jkikuchi@jaccc.org](mailto:jkikuchi@jaccc.org).

JACCC, Second Floor Conference Rooms \$30 per child \$25 JACCC Members

Saturday, December 29, 2007

Little Tokyo Walking Tour

10:15AM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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www.janm.org

\*NOVEMBER/DECEMBER

Chinese American Museum, El Pueblo de Los Angeles, [www.camla.org](http://www.camla.org)

Jake Lee exhibit opens.

## THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. — “Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

\*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

JANUARY 2008

Sunday, January 6 2008, 1pm

KOTOHAJIME

First Performance of the New Year: Hatsu Mukashi (First–Long Ago) Created by Hirokazu Kosaka  
Both solemn and festive, the closing of an old year and the beginning of a new one are viewed as a time of reflection as well as festivity. Kotohajime is the JACCC’s annual celebration featuring both traditional and contemporary performances in observance of the New Year. This year’s Kotohajime celebration includes a unique collaborative performance arranged and led by Hirokazu Kosaka. Viewing Los Angeles as the contemporary Silk Road, where the routes for commerce, culture, language, and art intermingle as they migrate, the performance combines an eclectic blend of traditional and contemporary arts.

JACCC Plaza Free Admission

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

January 6 – February 24, 2008

10TH Annual SHIKISHI Exhibition

One of the most interesting and popular annual exhibitions in Los Angeles returns to mark its 10th year. The exhibition is open to anyone with a creative spark who looks to express their hopes for the New Year through the shikishi. This year’s exhibit continues to showcase shikishi signed by dignitaries, and will feature



art work based on this year's theme Hatsu Mukashi (First-Long Ago) as well as references to the Year of the Rat, the animal which sits atop the 12-year Lunar Calendar cycle.

George J. Doizaki Gallery/ North Gallery Free Admission

George J. Doizaki Gallery Hours Tuesday – Friday 12noon to 5pm Saturday & Sunday 11am to 4pm Closed Mondays and holidays

Japanese American Cultural and Community Center

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(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

Sunday January 27, 2008 9am

4th Annual Kyokushin Karate U.S. Weight Category Karate Championship Competitors from ten countries come to represent the diversity and spirit of Kyokushin Karate. Competition opens with (Kata) to Knockdown Fighting (Kumite) leading up to the all weight category finals.

For information contact Kyokushin Karate L.A Branch at [www.kyokushinkaratela.com](http://www.kyokushinkaratela.com) or call (877) 662-7947

Aratani/Japan America Theatre \$40 VIP, \$20 General Admission

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[www.jaccc.org](http://www.jaccc.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

December 1, 2007 at 2pm A Special Event to Celebrate the Holidays! Back by Popular Demand!

NIHONMACHI The Place to Be

A Musical Journey to the Whole Family\_ Written by Soji Kashiwagi Musical Direction by Scott Nagatani

Featuring The Grateful Crane Ensemble Yoko Ibuki, Haruye Ioka, Keiko Kawashima, Kurt Kuniyoshi, Merv Maruyama, and Helen Ota

Featuring nostalgic Japanese and popular American songs, "Nihonmachi: The Place to Be" will take you back through time to the special place where it all began: Nihonmachi. • A third-generation manju maker decides to shut down his family manju-ya after 99 years in business. But as his doors are about to close, the spirit of his Issei grandfather returns to Nihonmachi to take him to J-Town the way it used to be. Through this journey, he learns his family story, finds his roots and in the end, discovers himself.

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$30, \$27 JACCC Members, \$32, \$28 Groups (10+), Senior, & Students \$20 Children 13 and under with adult purchase Post performance reception

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Dec 1, 2 Japan Expo 2007

Japan Expo, now in its 28th year, is the largest US/Japan event that strengthens the ties of friendship between the United States and Japan. Japan Expo will be held on December 1st and 2nd, 2007 at the Los Angeles Convention Center in South Hall K. Admission is \$12.00. Children under 12 are free.

December, 1(Sat) 10:00am ~ 7:00pm

December, 2(Sun) 10:00am ~ 6:00pm

Event Schedule: <http://www.japanexpo.org/spevents.html>

LOCATION:

Los Angeles Convention Center (Down town Los Angeles)  
<SOUTH HALL-K>

1201 South. Figueroa Street, Los Angeles, CA 90015

Tel: (213) 741-1154 \*[www.lacclink.com](http://www.lacclink.com)

PARKING

Los Angeles Convention Center

1201 South Figueroa Street

Los Angeles, California 90015

Phone: (213) 741-1151

Parking: \$10.00/day

Parking and Traffic Information: Radio Station 1630 AM

The Los Angeles Convention Center is conveniently located at the intersection of the Santa Monica Freeway (10) and the Harbor Freeway (110). Japan Expo 2004 is accessible from the the South Hall Parking Garage.

<http://www.japanexpo.org/>

December 01, 2007 Comparative Perspectives on Rhetorical Narratives

A day-long conference presented in conjunction with the Southern California China Colloquium

Oganizer: Professor Lisa Raphals (University of California, Riverside)

A great deal of scholarship in recent years has focused on the rhetorical dimensions of historical, philosophical and religious narratives. That scholarship tends to be embedded in one discipline or one genre. A particularly interesting example is the problem of women's biography, which tends to be considered in isolation from other comparable rhetorical narratives. The papers in this panel attempt to open new ground, each examining a rhetorical narrative context through a comparative perspective, with significant attention to how and whether rhetorical narratives can be approached comparatively by genre, by area, or by time period. One session will focus on hagiographies and other biographical narratives. The other will address other comparative asepects of rhetoric.

Details soon.

Saturday, 9:30 PM - 5:00 PM

10383 Bunche Hall

UCLA

Los Angeles, CA 90095

For more information please contact

Richard Gunde

Tel: 310 825-8683

gunde@ucla.edu

Posted by: Center for Chinese Studies

Sponsor(s): Center for Chinese Studies

Dec 1 Books and Conversation

American Inquisition: The Hunt for Japanese American Disloyalty in World War II

2PM

by Eric L. Muller\_Ever the astute researcher and engaging writer, University of North Carolina Professor of Law, Eric Muller, has written a thought provoking book that tells the story of the government bureaucracy that existed between 1943 and 1945, adjudicating which Americans of Japanese ancestry were "loyal" and which were "disloyal." Light reception to follow.

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Sunday, December 02, 2007 Osechi-ry\_ri

With Robert Hori

How did foods like date-maki and namasu end up on the Oshogatsu table anyway? In this informative hands-on workshop, not only will chef and author, Robert Hori, share the history of Japanese New Year's foods, he will also pass along useful preparation tips and recipes. \$15 National Museum members; \$25 non-members, includes materials and Museum admission. Limited to 20 participants, ages 16 and up.

Sponsored by the California Rice Commission.

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Sunday, December 02, 2007 Lifelong Learning

Lei-Making Workshop with Elizabeth Asawa

1PM

Just in time for the holidays, the National Museum presents a series of three workshops with the season of gift-giving in mind. In this first workshop, Elizabeth Asawa shows you how to make a beautiful, everlasting pikake lei from cording. Come to the first hour to learn basic crocheting techniques. If you have needlework experience, come to the second hour to start creating your lei. \$10 National Museum Members; \$15 non-members, includes materials and Museum admission. Limited to 15 participants, ages 16 and up. Advance registration required.

In conjunction with the exhibition Landscaping America: Beyond the Japanese Garden

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Last weekend (or so) I went to:

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Dodgers interested in Japanese pitcher  
Saito was part of group that went to Tokyo last week to meet with Kuroda.  
By Dylan Hernandez, Los Angeles Times Staff Writer  
November 28, 2007  
<http://www.latimes.com/sports/la-sp-dodgers28nov28,1,6081027.story?ctrack=1&cset=true>

BOOK REVIEW  
'Finding Iris Chang' by Paula Kamen  
A friend explores of the life and legacy of the talented historian.  
By Edward Champion  
Finding Iris Chang  
Friendship, Ambition, and the Loss of an Extraordinary Mind  
Paula Kamen  
<http://www.latimes.com/features/printedition/books/la-bk-champion25nov25,1,6169964.story?ctrack=2&cset=true>

THEATER REVIEWS  
'Love' is adultery and extortion  
Also: 'Frida Kahlo,' 'Hero,' 'Grand Delusion' and 'Lessons'  
November 23, 2007  
<http://www.latimes.com/entertainment/la-et-stage23nov23,1,4479587.story?ctrack=3&cset=true>

Language gaps hinder doctor-patient relationships  
People who are insured but speak little or no English often experience embarrassment, stress and confusion. State regulations aim to help.  
By Francisco Vara-Orta, Los Angeles Times Staff Writer  
November 23, 2007  
<http://www.latimes.com/news/local/la-me-language23nov23,1,2670969.story?ctrack=4&cset=true>

Ambitions propel Asian nations into space  
For China, India and Japan, it's a matter of recognition as global powers. There's also the commercial

satellite market, and -- maybe, one day -- lunar mining.

By Mark Magnier, Bruce Wallace and Shankhadeep Choudhury, Los Angeles Times Staff Writers  
10:51 PM PST, November 18, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-spacerace18nov18,1,1468573.story?ctrack=5&cset=true>

Bill Hosokawa, 92; journalist overcame internment and prejudice

He worked for the Denver Post after World War II and spent 38 years there as a reporter, editor and columnist. He also wrote 10 books, including 'Nisei: The Quiet Americans.'

By Elaine Woo, Los Angeles Times Staff Writer  
November 18, 2007

<http://www.latimes.com/news/obituaries/la-me-hosokawa18nov18,1,5453581.story?ctrack=6&cset=true>

State summit targets ethnic gap in student achievement

Institutional racism and a lack of resources are among the possible causes cited in frank discussions at a Sacramento gathering.

By Howard Blume, Los Angeles Times Staff Writer  
November 18, 2007

<http://www.latimes.com/news/local/la-me-gap18nov18,1,7329571.story?ctrack=7&cset=true>

A New York-style vision for Little Saigon

Land-use experts propose transforming the district into a destination with lofts, high-end stores, hotels and sidewalk cafes.

By My-Thuan Tran, Los Angeles Times Staff Writer  
November 15, 2007

<http://www.latimes.com/news/local/la-me-littlesaigon15nov15,1,2523972.story>

Online bone marrow drive continues

After the success of 'Help Vinay,' organizers extend a Web-based effort to recruit more South Asians for the U.S. marrow registry.

By Shazia Haq, Special to The Times  
November 12, 2007

<http://www.latimes.com/news/local/la-me-vinay12nov12,1,3566527.story>

African-American clout isn't going anywhere

Some say L.A.'s demographics are weakening black influence. History says something else.

By Susan Anderson  
November 11, 2007

<http://www.latimes.com/news/opinion/commentary/la-op-anderson11nov11,1,1271990.story>

Japan's welcome mat getting prickly

New rules requiring fingerprints and digital photos of visitors are revealing about attitudes toward foreigners, critics say.

By Bruce Wallace, Los Angeles Times Staff Writer  
November 11, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-screening11nov11,1,4675245.story>

## WORLD CINEMA

They want to make you swoon

'Saawariya' is a boy-meets-girl love story with India's typical emphasis on visual appeal. It just came with support from Sony.

By Scarlet Cheng, Special to The Times

November 11, 2007

<http://www.latimes.com/entertainment/la-ca-bollywood11nov11,1,4014079.story>

## THE EXTRAS FILE

'Waitress' is well-served on DVD

The romantic dramedy is a thoroughly delightful film about a young woman working at a diner with a penchant for baking.

By Susan King, Los Angeles Times Staff Writer

November 27, 2007

[go to the end of the article]

<http://www.latimes.com/entertainment/la-et-dvdextras27nov27,1,2558513.story>