

THE APPA Newsletter  
Dec 4, 2007  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, and 2005 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

GIANT ROBOT BIENNALE: 50 Issues

November 3, 2007 - January 13, 2008

In celebration of its 50th issue and in collaboration with the Museum, the pop-culture magazine *Giant Robot* has assembled works by ten cutting-edge artists from around the country. Janm.org

October 12, 2007 - January 21, 2008

### Rank and Style : Power Dressing in Imperial China

For generations China's rulers wore emblems on their robes that identified their place in a complex system of rank and privilege. This exhibition explores how this imperial hierarchy was maintained through the bestowing and wearing of exquisitely woven and embroidered 'rank badges,' as they have become known in the West.

Identity and status, so carefully crafted and preserved among China's elite, were expressed primarily through garments and their decoration, making them virtually a second skin – so intimately connected to one's person that even in death wearing the appropriate badge assured a continuation of earthly status. The exhibition is rich in a wide variety of rank and festival badges worn by the emperor, members of the imperial household, and civil and military officials.

Rank and Style: Power Dressing in Imperial China presents for the first time in the United States selections from the Chris Hall Collection of Hong Kong. These rare and exquisite rank badges date from 1500 to the mid-19th century, with many from the Ming Dynasty (1368–1644). Numerous badges feature woven or embroidered mythical creatures such as the dragon and phoenix, while others depict rabbits, cranes and tigers. Additional pieces in the exhibition are drawn from the collections of the Pacific Asia Museum and local collections.

Dale Gluckman, Guest Curator

This exhibition will be part of the fourth city-wide collaboration of Pasadena's cultural institutions, "Art and Ideas."

### Related Events

Saturday, November 3, 2007, 1-4pm,

### Free Family Festival

In celebration of the new exhibition Rank and Style: Power Dressing in Imperial China, this all-ages festival will focus on activities related to Imperial Chinese culture and the symbolism of dragons, birds, lions, tigers, flowers and lanterns in works of art. Free.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

**Hours:** Wed – Sun: 10:00am-6:00pm

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### December 15, 2007 Hiroshima in Concert

Join us for our annual holiday concert! Celebrate the holiday season with family and friends young and old. The (nearly acoustic) concert features cuts from "Little Tokyo" the latest Hiroshima CD and their critically acclaimed "Spirit of the Season" and "Obon" CDs all on Heads Up International Records. Special guest artists will join the band to make this annual concert a special treat for our community. Check out our website at [www.hiroshimamusic.com](http://www.hiroshimamusic.com) The artists will be available to autograph CD after the concert.

Saturday, 7:30pm

Aratani/Japan America Theatre \$35 orchestra, \$30 balcony \$32, \$27 JACCC Members \$33, \$28 Groups (10+), Seniors & Students

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505 (between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

December 16, 2007 Masterpiece of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee

Silk Roads Gallery, along with the Korea Sah International Temple is hosting an exhibit of the works of Master Jin Hyung Lee, a Korean National Treasure from October 20th to December 16th at Silks Roads Design Gallery on La Brea Avenue.

It is the first time Master Lee's works will be exhibited outside of Asia. Entitled *Masterpiece of Buddhist Art: The Works of Korean Living Treasure Master Jin Hyung Lee*, the exhibit will feature over 30 bronze and wood statues gilded in 24 carat gold of Buddhas, Bodhisattvas and monks, as well as ritual implements, including a life size seated triad of Shakyamuni Buddha flanked by Manjushri and Samantabhadra. All the work in the exhibition will be available for purchase.

Master Jin Hyung Lee's works are in over 60 Buddhist Temples throughout Korea, including the Song Kwong Sah (one of the 'Three Jewels' of Korean Buddhist Temples and a National Treasure) and Beob Ryon Sah." The Korea Sah International Temple in Koreatown, Los Angeles has a remarkable collection of Master Lee's work including an unusual relief of 'The Thousand Buddhas' behind the main altar.

Silk Roads encourages educational or other interested groups to contact them to set up individual tours and lectures on Master Lee's work and Korean Buddhist Art in the Gallery and at the Korea Sah International Buddhist Temple during the exhibition dates.

Sunday, 10:00 AM - 6:00 PM

Silk Roads Gallery

145 N. La Brea Ave Suite C

Los Angeles, CA 90036

Cost: Free

For more information please contact

Cari Markell Tel: (323) 857-5588

info@silkroadsgallery.com

www.silkroadsgallery.com

Sunday, December 16, 2007

Lifelong Learning

Shibori Workshop with Yoshiko Akane

1PM

In the last of the gift-making workshops, learn the ancient Japanese art of colorful shibori dyeing with Yoshiko Akane. \$10 National Museum Members; \$15 non-members, includes materials and Museum admission.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

www.janm.org

Thursday, December 27, 2007 10am & 3pm

Friday December 28, 2007 10am & 3pm 2008

### Year of the Rat Children's Oshogatsu Workshops

Celebrate the coming of 2008 during this one-day workshop learning about the symbols and traditions surrounding Oshogatsu or Japanese New Year. Learn about this special holiday celebration through hands-on craft activities and workshops as well as demonstrations led by local artists and community members.

Workshops are designed for children ages 7 to 12.

Registration is limited to 30 participants per session, pre-registration is required and will be filled on a first come first served basis. For more information or to register, please contact Jessie Kikuchi at (213) 628-2725 ext. 142 or [jkikuchi@jacc.org](mailto:jkikuchi@jacc.org).

JACCC, Second Floor Conference Rooms \$30 per child \$25 JACCC Members

Saturday, December 29, 2007

Little Tokyo Walking Tour

10:15AM

Relive history and learn about present-day Little Tokyo with National Museum docents on this historic walking tour. \$8 for National Museum members and \$13 for non-members, includes Museum admission. Reservations along with comfortable walking shoes and clothes are recommended. Weather permitting.

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### \*NOVEMBER/DECEMBER

Chinese American Museum, El Pueblo de Los Angeles, [www.camla.org](http://www.camla.org)

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years. "Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

\*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

JANUARY 2008

Sunday, January 6 2008, 1pm

KOTOHAJIME

First Performance of the New Year: Hatsu Mukashi (First–Long Ago) Created by Hirokazu Kosaka  
Both solemn and festive, the closing of an old year and the beginning of a new one are viewed as a time of reflection as well as festivity. Kotohajime is the JACCC's annual celebration featuring both traditional and contemporary performances in observance of the New Year. This year's Kotohajime celebration includes a unique collaborative performance arranged and led by Hirokazu Kosaka. Viewing Los Angeles as the contemporary Silk Road, where the routes for commerce, culture, language, and art intermingle as they migrate, the performance combines an eclectic blend of traditional and contemporary arts.

JACCC Plaza Free Admission

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

January 6 – February 24, 2008

10TH Annual SHIKISHI Exhibition

One of the most interesting and popular annual exhibitions in Los Angeles returns to mark its 10th year. The exhibition is open to anyone with a creative spark who looks to express their hopes for the New Year through the shikishi. This year's exhibit continues to showcase shikishi signed by dignitaries, and will feature art work based on this year's theme Hatsu Mukashi (First–Long Ago) as well as references to the Year of the Rat, the animal which sits atop the 12-year Lunar Calendar cycle.

George J. Doizaki Gallery/ North Gallery Free Admission

George J. Doizaki Gallery Hours Tuesday – Friday 12noon to 5pm Saturday & Sunday 11am to 4pm Closed

Mondays and holidays

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[www.jaccc.org](http://www.jaccc.org)

Sunday, January 06, 2008

Family Festivals

Oshogatsu Family Festival & First Sundays are For Families

11AM-4PM

FREE, no reservations required

Ring in the New Year with fun arts and crafts, whimsical tales, and exciting performances at the National Museum. This year's festival will feature a special activity created by Giant Robot.

Visitors will also receive free admission to MOCA's ©Murakami exhibition as a part of their "First Sundays

are For Families" program by checking in at the "For Families" table (1:00 – 3:30 PM).

In conjunction with the exhibition Giant Robot Biennale: 50 Issues

JAPANESE AMERICAN NATIONAL MUSEUM

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Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Saturday, January 12, 2008

Art, Culture, & Identity

Giant Robot Artist Roundtable

Free with museum admission 2PM

Join the artists of Giant Robot Biennale: 50 Issues for a roundtable discussion moderated by Eric Nakamura.

Light refreshments will be served following the program.

This event is sponsored by Imprint Culture Lab.

In conjunction with the exhibition Giant Robot Biennale: 50 Issues

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Sunday, January 13, 2008

Partnerships & Collaborations

Teens of Contemporary Art (TOCA)

3-5PM

FREE, no reservations required

Teens are invited to explore art and materials at MOCA's ©Murakami and the National Museum's Giant Robot Biennale: 50 Issues, then try their own hand at painting and silkscreening.

For additional information on TOCA, call 213.633.5310 or email [dgray@moca.org](mailto:dgray@moca.org).

In conjunction with the exhibition Giant Robot Biennale: 50 Issues and ©Murakami at MOCA's Geffen Contemporary.

In conjunction with the exhibition Giant Robot Biennale: 50 Issues

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Sunday January 27, 2008 9am

4th Annual Kyokushin Karate U.S. Weight Category Karate Championship Competitors from ten countries come to represent the diversity and spirit of Kyokushin Karate. Competition opens with (Kata) to Knockdown Fighting (Kumite) leading up to the all weight category finals.

For information contact Kyokushin Karate L.A Branch at [www.kyokushinkaratela.com](http://www.kyokushinkaratela.com) or call (877) 662-7947  
Aratani/Japan America Theatre \$40 VIP, \$20 General Admission  
Japanese American Cultural and Community Center  
244 South San Pedro Street, Suite 505  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
[www.jaccc.org](http://www.jaccc.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

December 08, 2007 Islam Re-Observed: Clifford Geertz in Morocco (Day 3)  
A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006).  
Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

Islam Re-Observed: Clifford Geertz in Morocco  
December 6-9, 2007

Participants include American and North African scholars residing in the US, Europe, and North Africa who will present papers on Geertz's contributions to sociocultural theory in relation to Islam, on ideas of the sacred, colonialism and economic development, Moroccan cityscapes and the suq of Sefrou, among other topics.

Sefrou, Morocco Observed: The Photographs of Paul Hyman  
November 28-December 16, 2007

Complementing the conference, the Fowler Museum of Cultural History will exhibit images of Sefrou, Morocco by photographer Paul Hyman.  
Saturday, 9:00 AM - 6:00 PM

Fowler Museum of Cultural History  
Leinart Auditorium  
UCLA

Los Angeles, CA 90095

Cost: Free and Open to the Public

For more information please contact

Peter Szanton, Center for Near Eastern Studies

Tel: 310-825-1455

[pszanton@international.ucla.edu](mailto:pszanton@international.ucla.edu)

[www.international.ucla.edu/cnes](http://www.international.ucla.edu/cnes)

Posted by: Center for Near Eastern Studies

Sponsor(s): African Studies Center, Center for Near Eastern Studies, Center for Southeast Asian Studies, Department of History, Fowler Museum of Cultural History, UCLA College of Letters and Science, Anthropology, Moroccan American Cultural Center, American Moroccan Institute, The Wenner-Gren Foundation

December 09, 2007 Islam Re-Observed: Clifford Geertz in Morocco (Day 4) A conference considering the work in Morocco of eminent anthropologist Clifford Geertz (1926-2006). Organized by Susan Slyomovics, UCLA, and Lahouari Addi, University of Lyon.

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Fowler Museum of Cultural History

Leinart Auditorium

UCLA

Los Angeles, CA 90095

Cost: Free and Open to the Public

For more information please contact

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www.international.ucla.edu/cnes

December 08, 2007 Symposium: Imperial Japan and Colonial Sensibility: Affect, Object, Embodiment (Day 2)

Organized by Mariko Tamanoi and Jordan Sand

This symposium assembles scholars from a range of disciplines to consider the Japanese colonial empire and its aftermath from the perspective of affects and aesthetics, fantasies and reminiscences, manifestations in material culture, embodied representations, and self-representations. Participants will examine a range of social positions and relationships shaped by Japanese imperialism, including Japanese colonists and non-Japanese subjects in the colonies, migrants within the empire, migrants to the metropole, returnees from the colonies after the war, and subjects of the postcolonial nation-states. By focusing on emotions and the senses, this collaboration aims to expose hitherto overlooked aspects of life under colonialism. At the same time, the symposium will explore the ways that everyday language and private experience articulated colonial relations of power.

"Imperial Japan and Colonial Sensibility" was a project originally conceived by Miriam Silverberg, Professor of Japanese History at UCLA. Following Miriam's retirement in 2005, Miriam's students, colleagues and friends decided to carry it forward in order to honor her enormous contributions to the study of modern Japan as both a teacher and a scholar.

Miriam received her M.A. at Georgetown University in 1979 and her Ph.D. from the University of Chicago in 1984. She studied in Japan with the political historian and philosopher Fujita Shôzô and worked with numerous other scholars in Japan, including literary scholar Maeda Ai and women's historian Fujime Yuki. She joined the UCLA faculty in 1990. In her pathbreaking study of poet and cultural critic Nakano Shigeharu, *Changing Song: The Marxist Manifestos of Nakano Shigeharu*, Miriam revealed to the field an entirely new face to Japanese modernity and new tools for analyzing it. *Changing Song* received the 1990 John King Fairbank Prize in East Asian History. A Japanese translation was published 1998. In this work,

Miriam established the combination of theoretical depth and materialist grounding that would characterize all of her subsequent work. *Changing Song* was followed by articles on feminist writer Sata Ineko, on ethnographic approaches to urban modernity in the 1920s and 1930s, on Japanese film, advertising and media culture during the Asia-Pacific War, and on numerous other subjects. Her essays have been without exception surprising, inventive and compelling, drawing on a wide range of sources, and moving freely between the ephemeral and the canonical. Her essay "The Modern Girl as Militant," published in 1991, remains the definitive work on the modern girl in Japan. The year 2007 saw publication of her second book monograph, *Erotic Grotesque Nonsense*, a work of tremendous scope that reframes the cultural history of interwar Japan, realizing the promise of the now classic essay she published in 1991, "Constructing a New Cultural History of Prewar Japan," in which she called for a reappraisal of Japanese modernity from the perspective of Japan's "consumer-subjects."

Miriam recognized the significance of the colonial empire to understanding modern Japan well before the emergence of interest in postcolonial studies among scholars in Japanese studies. Her Masters essay at Georgetown dealt with the massacre of Koreans in Tokyo following the earthquake of 1923. At UCLA, her long interest in the history of the empire and in Koreans in the metropole led her to teach courses such as "Race and Culture" and "The Japanese Ideology of Empire," guiding graduate students toward new studies that brought Japanese and Korean modern experience together, exposing the vast hidden landscape of colonial modernity.

As a scholar, Miriam has consistently pushed the boundaries of the field, posing bold questions and pursuing her own answers with both intellectual rigor and astonishing creative imagination. As a teacher, she has encouraged students to read widely, to think imaginatively, and to write history that is both personally meaningful and meaningful to the world. In recent teaching and writing, she has turned to the problem of how to historicize the subject of intimacy. This symposium thus synthesizes several of the topics and methodological issues that Miriam has done so much over the years to reveal to the field. We hope it will be a first step toward responding to the many challenges she has posed us as scholars of modernity and of imperial Japan.

Saturday, 9:30 PM - 4:30 PM

314 Royce Hall

Humanities Conference Room

Los Angeles, CA 90095

Download File: colonial sensibility symposium program.pdf

<http://www.international.ucla.edu/cms/files/colonial%20sensibility%20symposium%20program.pdf>

Saturday, December 8, 2007 2pm & 8pm\_Sunday, December 9, 2007 2pm & 8pm

A Magical Holiday Event

The Marat Daukayev Ballet Theatre

"The Nutcracker"

Music by Pyotr Ilyich Tchaikovsky Choreography by Vasily Vainonen Adapted/staged by Marat Daukayev

The students of the Marat Daukayev School of Ballet are featured in the annual holiday production of the holiday classic, "The Nutcracker."

For information visit Marat Ballet at [www.maratdaukayev.com](http://www.maratdaukayev.com) or contact Marat Ballet at (323) 965-0333

Aratani/Japan America Theatre \$25

Japanese American Cultural and Community Center

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Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

Saturday, December 08, 2007

Lifelong Learning

Holiday Cards Workshop

In this second gift-making workshop, Ruthie Kitagawa shows you how to make your very own holiday cards to share with family and friends.

\$8 National Museum members; \$13 non-members; includes materials and Museum admission.

Reservations highly recommended, limited to 10 participants, ages 14 and up.

1:00pm

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Last weekend (or so) I went to:

Japan Expo

Gets smaller every year, but the enthusiasm for the cultural performances increases

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Chinese tourism in U.S. expected to blossom

Southern California is a likely destination for middle- and upper-class visitors with money to spend. New travel rules between the two nations are pending, experts say.

By David Pierson, Los Angeles Times Staff Writer

December 2, 2007

<http://www.latimes.com/news/local/la-me-tourism2dec02,1,2090318.story>

UNLOCKING CHINA | SILK ROAD

Revved up for a tour of China's Silk Road

Marco Polo never had it like this. A motorcycle tour across his ancient route offers luxury hotels and stunning scenery.

By Susan Carpenter, Los Angeles Times Staff Writer\_November 30, 2007

<http://travel.latimes.com/articles/la-tr-silk2dec02>

Immigrants' children grow fluent in English, study says

Latinos see the language as the key to success, Pew research shows.

By Anna Gorman, Los Angeles Times Staff Writer

November 30, 2007

<http://www.latimes.com/news/local/la-me-english30nov30,1,196667.story>

In South Korea, it feels like a scandal a day

Cutting corners appears to be pervasive in the hard-charging society.

By Bruce Wallace, Los Angeles Times Staff Writer

November 30, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-sokorrupt30nov30,1,256788.story>

Japan's whaling shame

Tradition is no justification for further imperiling our already fragile oceans.

By Peter Heller

December 3, 2007

<http://www.latimes.com/news/printedition/asection/la-oe-heller3dec03,1,1712328.story>

PCs growing passe in tech-conscious Japan

Sales are shrinking as smart phones and flat-screen televisions grab all the attention.

By Hiroko Tabuchi, The Associated Press

December 3, 2007

<http://www.latimes.com/business/la-ft-japanpc3dec03,1,377110.story>

Museums

December 2, 2007

<http://www.latimes.com/entertainment/la-ca-list-museums2dec02,1,5438674.story>

Hotel in L.A.'s Little Tokyo is renamed

Under new management, the New Otani Hotel & Garden is now the Kyoto Grand Hotel and Gardens.

By Roger Vincent, Los Angeles Times Staff Writer

December 1, 2007

<http://www.latimes.com/business/la-fi-hotel1dec01,1,6772042.story>

Sculpted moments

November 29, 2007

<http://www.latimes.com/entertainment/la-gd-artcandy29dichotomiesnov29,1,1772224.story>

COLUMN ONE

China's man at the anchor desk

Chris Hyde / For The Times

BROADCAST NEWS IN CHINA: "I don't feel that any of us are employed to be stooges," Edwin Maher says

of fellow foreigners at China's English-language television station, CCTV. "But obviously there are limits." Above, he relaxes in Beijing.

Westerner Edwin Maher reads government 'news' for Beijing TV. He ignores those who call him a sellout.

By John M. Glionna, Los Angeles Times Staff Writer

December 4, 2007

<http://www.latimes.com/news/nationworld/world/la-fg-anchor4dec04,1,1291538.story>

Chinese school is rah-rah for U.S.-style campus

Cao Jun / Los Angeles Times

Bi Beibei, center, practices at school. Her team flew to the U.S. in May for the world cheerleading championships.

An entrepreneur from San Gabriel has founded a university that offers students English lessons and cheerleading.

By Don Lee, Los Angeles Times Staff Writer

December 4, 2007

<http://www.latimes.com/business/la-fi-university4dec04,1,4893525.story>

Saint's following is more diverse

Non-Latino Catholics in L.A. are drawn to the Virgin of Guadalupe.

By K. Connie Kang, Los Angeles Times Staff Writer

December 3, 2007

<http://www.latimes.com/news/local/la-me-virgin3dec03,1,4016094.story>