

THE APPA Newsletter  
Jan 8 , 2008  
See This Weekend

Welcome back!

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))  
-----

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com)  
. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

October 12, 2007 - January 21, 2008

### Rank and Style : Power Dressing in Imperial China

For generations China's rulers wore emblems on their robes that identified their place in a complex system of rank and privilege. This exhibition explores how this imperial hierarchy was maintained through the bestowing and wearing of exquisitely woven and embroidered 'rank badges,' as they have become known in the West.

Identity and status, so carefully crafted and preserved among China's elite, were expressed primarily through garments and their decoration, making them virtually a second skin – so intimately connected to one's person that even in death wearing the appropriate badge assured a continuation of earthly status. The exhibition is rich in a wide variety of rank and festival badges worn by the emperor, members of the imperial household, and civil and military officials.

Rank and Style: Power Dressing in Imperial China presents for the first time in the United States selections from the Chris Hall Collection of Hong Kong. These rare and exquisite rank badges date from 1500 to the mid-19th century, with many from the Ming Dynasty (1368–1644). Numerous badges feature woven or embroidered mythical creatures such as the dragon and phoenix, while others depict rabbits, cranes and tigers. Additional pieces in the exhibition are drawn from the collections of the Pacific Asia Museum and local collections.

Dale Gluckman, Guest Curator

This exhibition will be part of the fourth city-wide collaboration of Pasadena's cultural institutions, "Art and Ideas."

### Related Events

Saturday, November 3, 2007, 1-4pm,  
Free Family Festival

In celebration of the new exhibition Rank and Style: Power Dressing in Imperial China, this all-ages festival will focus on activities related to Imperial Chinese culture and the symbolism of dragons, birds, lions, tigers, flowers and lanterns in works of art. Free.

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

**Hours:** Wed – Sun: 10:00am-6:00pm

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

### \*NOVEMBER/DECEMBER

Chinese American Museum, El Pueblo de Los Angeles, [www.camla.org](http://www.camla.org)

Jake Lee exhibit opens.

### THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional

career and his family life, which he kept distinctly separate for many years. \_“Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

\*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

January 6 – February 24, 2008

10TH Annual SHIKISHI Exhibition

One of the most interesting and popular annual exhibitions in Los Angeles returns to mark its 10th year. The exhibition is open to anyone with a creative spark who looks to express their hopes for the New Year through the shikishi. This year's exhibit continues to showcase shikishi signed by dignitaries, and will feature art work based on this year's theme Hatsu Mukashi (First-Long Ago) as well as references to the Year of the Rat, the animal which sits atop the 12-year Lunar Calendar cycle.

George J. Doizaki Gallery/ North Gallery Free Admission

George J. Doizaki Gallery Hours Tuesday – Friday 12noon to 5pm Saturday & Sunday 11am to 4pm Closed Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jacc.org](http://www.jacc.org)

Honoring Director Kang Je Gyu

2008 USC Korean Film Festival

Saturday, January 19, 2008\_3:30 PM - 9:30 PM

USC Norris Theater\_Los Angeles, CA

Schedule

3:30-5:30 PM	First Screening: Shiri
5:30-6:30 PM	Q&A
6:30-7:30 PM	Reception
7:30-9:30 PM	Second Screening: Tae Guk Gi

At a time when Hollywood pressed for unlimited access to the Korean film market and the local film industry feared its imminent collapse, Director Kang released Shiri (Swiri), South Korea's first blockbuster film. The epic Tae Guk Gi: The Brotherhood of War attracted over 11 million viewers and was chosen as South Korea's entry to the 2004 Academy Awards for best foreign film.

Join us as we view these two cinematic works and honor Director Kang.

Panel Discussion

Panelist: Kang Je Gyu and David James\_Moderator: Kyung Moon Hwang

Shiri (1999), 120 min, 35mm\_Cast: Choi Min-sik, Han Suk-kyu, Song Kang-ho, Kim Yun-jin\_The film's prologue begins in 1992, at a training camp for assassins in the North Korean countryside. Using live ammunition and live targets, one soldier proves herself to be a superior killing machine, a young woman

named Lee Bang-hee, who is promptly shipped off by her superior, Park (Choi) to take out political and military targets in South Korea. \_Fast forward a few years later and Bang-hee is still on the loose in South Korea, and the South Korean agents on her tail are Ryu (Han) and his partner Lee (Song). Unfortunately, Bang-hee's identity remains a mystery, since she has undergone plastic surgery to change her appearance. Tae Guk Gi (2004), 140 min, 35mm\_Cast: Jang Dong-kun, Won Bin, Lee Eun-ju\_In 1950, in South Korea, the shoe-shiner Jin-tae Lee (Jang) and his eighteen years old student brother Jin-seok Lee (Won) form a poor but happy family with their mother, Jin-tae's fiancé Young-shin Kim (Lee) and her young sisters. Jin-tae and his mother are tough workers, who sacrifice themselves to send Jin-seok to the university. When North Korea invades the South, the family escapes to a relative's house in the country, but along their journey, Jin-seok is forced to join the army to fight in the front, and Jin-tae enlists too to protect his younger brother. The commander promises Jin-tae that if he gets a medal he would release his brother, and Jin-tae becomes the braver soldier in the company. Along the bloody war between brothers, the relationship of Jin-seok with his older brother deteriorates leading to a dramatic and tragic end.

Presented by the USC Korean Studies Institute, School of Cinematic Arts, East Asian Studies Center, East Asian Languages & Cultures Department, Korean Heritage Library, Center for International Studies, Visual Studies Graduate Certificate Program, Asian Pacific American Student Services, Korean Cultural Center, and the Korean Film Council.

*Cost: Free*

Special Instructions

*Open to the public. Please RSVP to [earsrsvp@usc.edu](mailto:earsrsvp@usc.edu)*

Saturday January 19 2008 12:40pm

Hana no Kai

HisamiWakayagi with Guest Artists from Japan Wakayagi Kikosaemon and Wakayagi Sanjyuro

Special Guest Keiko Yonamine and her Okinawa group

This concert offers a rare opportunity to experience Japanese traditional dance and Okinawa dance as Mme.Wakayagi reprises "Shizuhatabi" from her triumphant performance at the National Theater of Japan this past October. Special guest artist Keiko Yonamine and her colorful troupe will showcase the beauty and grace of Okinawa Ryu-kyu dance.

Aratani/Japan America Theatre \$35 General Admission

Aratani/Japan America Theatre \$20 General Admission \$15 JACCC Members, Seniors and Students

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505\_(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

Saturday, January 19, 2008

Unfinished Business by Steven Okazaki

REDRESS REMEMBERED

2PM

(Part 1 of 2)

Screening of Academy Award nominated documentary about coram nobis cases. Special tour of *Common Ground* with Prof. Mitch Maki to follow.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770  
[www.janm.org](http://www.janm.org)

### Southern California Slack Key Festival

Sunday, January 20, 2008  
3:00 PM

#### Redondo Beach Performing Arts Center

1935 Manhattan Beach Blvd  
Redondo Beach, California 90278

We are kicking off the New Year 2008 with the Southern California Slack Key Festival - featuring some of the most respected names in traditional and modern Hawaiian guitar music, the musicians roster is nothing short of a who's who of slack key today, all on one stage for the first time ever in Southern California!

Doors open at 2:00pm - come enjoy delicious Hawaiian food, browse Hawaiian themed crafts featuring local vendors and enter an opportunity drawing for awesome prizes!

Join us the night before the show for a special pre-concert reception

An All-Star Hawaiian Guitar Music Concert Featuring:

Rev. Dennis Kamakahi

Ozzie Kotani

George Kahumoku, Jr

Cyril Pahinui

Owana Salazar

Jeff Peterson

Jim "Kimo" West

Makana

Steven Espaniola

HOME PAGE

<http://www.socalslackkeyfest.com/>

Saturday, January 26, 2008

Lifelong Learning

Little Tokyo Walking Tour

10:15AM-12:15PM

Relive history, learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012  
phone: (213) 625-0414  
fax: (213) 625-1770  
[www.janm.org](http://www.janm.org)

Sunday January 27, 2008 9am  
4th Annual Kyokushin Karate U.S. Weight Category Karate Championship Competitors from ten countries come to represent the diversity and spirit of Kyokushin Karate. Competition opens with (Kata) to Knockdown Fighting (Kumite) leading up to the all weight category finals. For information contact Kyokushin Karate L.A Branch at [www.kyokushinkaratela.com](http://www.kyokushinkaratela.com) or call (877) 662-7947  
Aratani/Japan America Theatre \$40 VIP, \$20 General Admission  
Aratani/Japan America Theatre \$20 General Admission \$15 JACCC Members, Seniors and Students  
Japanese American Cultural and Community Center  
244 South San Pedro Street, Suite 505\_(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
[www.jaccc.org](http://www.jaccc.org)

Feb 9 Golden Dragon Parade  
Broadway and Hill Streets, 2-5PM  
<http://www.lagoldendragonparade.com/>  
[http://www.lagoldendragonparade.com/event\\_pdfs/ParadeFlyer.pdf](http://www.lagoldendragonparade.com/event_pdfs/ParadeFlyer.pdf)

Feb 10 30th Annual\_Los Angeles Chinatown Firecracker 5k/10k Run  
Kiddie Run / Fun Walk  
Los Angeles Chinatown  
5:00AM - Course, sound system & vendor booth set up; volunteer check-in  
6:00AM - Race day (late) registration and bib pick-up (ends when your event begins)  
7:00AM - Pre-Race activities  
7:15AM - Official Welcome  
- 7:30AM - Opening Ceremonies  
- 7:30AM - National Anthem 7:45AM - Lion Dancers perform  
- 7:50AM - Lighting of 100,000 firecrackers to chase away evil spirits and signal runners to be in place.  
8:00AM - 5K Firecracker Run & 5k Walk start  
8:30AM - 10K Run start  
9:00AM - 5K Awards Presentation  
9:30AM - 10K Run Awards Presentation  
9:45AM - "Longo Toyota-Scion-Lexus" Kiddie Run start  
<http://www.firecracker10k.org/>

February 16 2008 Award-winning taiko virtuoso Shuichi Hidano celebrates his 20th anniversary as a taiko artist with his first concert in Los Angeles. Hidano has captivated audiences in over 20 countries with his innovative approach to rhythm and dynamic beats.  
Some of LA's premier jazz, Latin, and rock studio musicians along with special guests on koto and shamisen join Hidano as well as a 30-member group from the Taiko Center of Los Angeles.  
Saturday 8pm Aratani/Japan America Theatre

\$25 General Admission \$22 JACCC Members  
For more information, call (626) 307-3839  
[www.taikocenter.com](http://www.taikocenter.com)

Chinese Cultural Night  
Presented by Chinese Cultural Dance Club  
Thursday, February 21, 2008  
6:00 PM - 9:00 PM  
Fowler Museum  
Los Angeles, CA 90095

The Chinese Cultural Dance Club presents dance from Mongolia, Tibet, and the Dai minority, as well as more contemporary works of modern Chinese choreographers. A dance workshop follows the performance. This event will be held outdoors. Light refreshments will be served.  
Cost: Free  
Tel: 310-206-0306 [www.fowler.ucla.edu](http://www.fowler.ucla.edu)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

-----

This Weekend (and earlier/later)

GIANT ROBOT BIENNALE: 50 Issues  
November 3, 2007 - January 13, 2008

In celebration of its 50th issue and in collaboration with the Museum, the pop-culture magazine *Giant Robot* has assembled works by ten cutting-edge artists from around the country. [Janm.org](http://Janm.org)

Saturday, January 12, 2008

Art, Culture, & Identity

Giant Robot Artist Roundtable

Free with museum admission 2PM

Join the artists of Giant Robot Biennale: 50 Issues for a roundtable discussion moderated by Eric Nakamura. Light refreshments will be served following the program.

This event is sponsored by Imprint Culture Lab.

In conjunction with the exhibition Giant Robot Biennale: 50 Issues

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Sunday, January 13, 2008

Partnerships & Collaborations

Teens of Contemporary Art (TOCA)

3-5PM



FREE, no reservations required

Teens are invited to explore art and materials at MOCA's ©Murakami and the National Museum's Giant Robot Biennale: 50 Issues, then try their own hand at painting and silkscreening.

For additional information on TOCA, call 213.633.5310 or email [dgray@moca.org](mailto:dgray@moca.org).

In conjunction with the exhibition Giant Robot Biennale: 50 Issues and ©Murakami at MOCA's Geffen Contemporary.

In conjunction with the exhibition Giant Robot Biennale: 50 Issues

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

Wednesday January 16 2008 7pm

Hogaku First time in the US!

New Sounds from Japan Wariki and Goto & Obama

This group of innovative emerging artists from Japan transcends time and place to lead the audience on a journey back to the roots of Japanese music and push the restraints of their traditional training to present an energetic musical exploration.

Aratani/Japan America Theatre \$20 General Admission \$15 JACCC Members, Seniors and Students

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505\_(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

[www.jaccc.org](http://www.jaccc.org)

---

Last weekend (or so) I went to:

I was sick so I stayed home. However, on Jan 1 I did attend the Japanese new year festival at Weller Court in Little Tokyo.

-----

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Asian Americans form chamber of commerce

By Teresa Watanabe, Los Angeles Times Staff Writer

January 9, 2008

<http://www.latimes.com/business/la-fi-asian9jan09,1,3429719.story>



Dr. P.K. Sethi, 80; helped create prosthetic leg culturally appropriate for India

By Thomas H. Maugh II, Los Angeles Times Staff Writer

January 9, 2008

<http://www.latimes.com/news/science/la-me-sethi9jan09,1,5109563.story>

Ties to Falun Gong add controversy to the Chinese New Year Spectacular

**MAGICAL JOURNEY:** The "Chinese New Year Spectacular" comes to the Nokia Theatre Jan. 18, 19 and 20.

By Diane Haithman, Los Angeles Times Staff Writer

January 7, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-chinese7jan07,1,3226541.story?ctrack=3&cset=true>

#### TRENDS

The past is alive in 2008

By David A. Keeps, Los Angeles Times Staff Writer

January 3, 2008

<http://www.latimes.com/features/printedition/home/la-hm-trendintro3jan03,1,2149322.story?ctrack=5&cset=true>

#### BOOK REVIEW

'Diamonds, Gold and War' by Martin Meredith

**The making of South Africa.**

By Martin Rubin, Special to The Times

January 1, 2008

<http://www.latimes.com/features/books/la-et-book1jan01,1,6839977.story?ctrack=6&cset=true>

Norton Simon Museum makes room for Hindu gods

**The museum, known for its European and South Asian works, branches out and displays a wood wall featuring scenes of Hindu lore.**

By Suzanne Muchnic, Los Angeles Times Staff Writer

January 2, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-krishna2jan02,1,202690.story?ctrack=7&cset=true>

Refrigerator door maker finds an entry into China

**A Sylmar glass company has acquired a Chinese firm and sees a wide-open opportunity in that nation's supermarkets.**

By Don Lee, Los Angeles Times Staff Writer

January 2, 2008

<http://www.latimes.com/business/la-fi-chinaglass2jan02,1,7809256.story?ctrack=8&cset=true>

#### TIMES HOLIDAY CAMPAIGN

Center seeks peaceful resolution of conflicts

By Shazia Haq, Los Angeles Times Staff Writer

January 1, 2008

<http://www.latimes.com/news/local/la-me-holiday1jan01,1,7220500.story>

#### BRITAIN

Shining a light on black London

The city's long-hidden African and Caribbean cultures emerge. Ride a minibus and appreciate the sacrifice, the music, the past.

By Sandra Jackson-Opoku, Special to The Los Angeles Times \_December 27, 2007

<http://travel.latimes.com/articles/la-tr-blacklondon30dec30>

#### CRITIC'S NOTEBOOK

Mosque designs frame divide between modern, traditional

**Architects are caught in a widening divide between religious traditionalism and modern innovation. Add to that the political and community pressures.**

By Christopher Hawthorne, Los Angeles Times Staff Writer

December 29, 2007

<http://www.latimes.com/entertainment/news/arts/la-et-mosques29dec29,1,136001.story>

A downtown showcase for the Asian film scene

By -- Mindy.Farabee @latimes.com

December 27, 2007

<http://www.latimes.com/entertainment/la-gd-movies27dec27,1,2291619.story>

New milestones on the Silk Road

**The ancient trade route is still bustling as human and financial capital move between East and West.**

By Dominic Barton, Financial Times

December 24, 2007

<http://www.latimes.com/business/la-ft-silkroad24dec24,1,6252410.story>

#### STEVE LOPEZ:

'Boy' next door still a sweetie

**On a block in the San Fernando Valley, a 90-year-old plays paperboy to his elderly neighbor.**

January 6, 2008

<http://www.latimes.com/news/local/la-me-lopez6jan06,1,1991354.column>

#### Museums

January 6, 2008

Reviews by Christopher Knight (C.K.), Holly Myers (H.M.) and David Pagel (D.P.). Compiled by Grace Krilanovich.

Openings

<http://www.latimes.com/entertainment/la-ca-list-museums6jan06,1,2353902.story>

Director of 'One Missed Call'

**Eric Valette talks about why he remade the Japanese horror film.**

By Cristy Lytal, Special to The Times

January 4, 2008

<http://www.latimes.com/entertainment/la-et-defend4jan04,1,5266025.story>

Here's how Japan's brews stack up

January 2, 2008

<http://www.latimes.com/features/printedition/food/la-fo-beerside2jan02,1,3198981.story>

MICROBREWS

Tapping into Japanese craft beers

**The small brewery movement is young in Japan, and its distinctive bottlings are worth seeking out.**

By Charles Perry, Los Angeles Times Staff Writer

January 2, 2008

<http://www.latimes.com/news/local/valley/la-fo-japanesebeer2jan02,1,5365047.story>

JERRY CROWE:

War puts 1942 Rose Bowl in a different time zone

December 31, 2007

<http://www.latimes.com/sports/la-sp-crowe31dec31,1,2898458.column>

Dr. Mitsuo Inouye, 82; helped U.S. survivors of atomic blasts

By Elaine Woo, Los Angeles Times Staff Writer

December 28, 2007

<http://www.latimes.com/news/obituaries/la-me-inouye28dec28,1,4225559.story>

China shows caution on executions

**Facing pressure before the Olympics, Beijing's policy is to 'kill fewer, kill carefully.' Activists urge more legal reforms.**

By John M. Glionna, Los Angeles Times Staff Writer

January 6, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-chinadeath6jan06,1,7235759.story>

STUDY LANGUAGE ABROAD | ASIA

Learning Chinese a humbling experience

How do you say, 'I'm lost'? Mastery of Mandarin eludes our intrepid writer but she enjoys a rich experience studying in Beijing.

By Susan Spano, Los Angeles Times Staff Writer January 4, 2008

<http://travel.latimes.com/articles/la-tr-chinese6jan06>

O.C. official 'insulted' by letter from Chinese government

**Supervisors' chairman Norby is asked not to recognize upcoming events backed by Falun Gong supporters.**

By Christian Berthelsen, Los Angeles Times Staff Writer

<http://www.latimes.com/news/local/la-me-letters3jan03,1,7407935.story>

New Chinese limits on online video could affect foreign websites

**Regulations bar certain content; providers must be state-controlled.**

From the Associated Press

January 4, 2008

<http://www.latimes.com/business/la-fi-chinavid4jan04,1,1877589.story>

#### COLUMN ONE

A voice for rural women of China

**Fervent activist and magazine editor Xie Lihua aims to convince maltreated wives and daughters that they are men's equals.**

By John M. Glionna, Los Angeles Times Staff Writer

January 2, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-women2jan02,1,3436981.story>

#### NOTES ON A SEASON

Actresses make the most of it

**Movies gave them few great opportunities. Still, they gave strong performances and are earning appreciation.**

By Pete Hammond, Special to The Times

January 2, 2008

<http://www.latimes.com/entertainment/la-en-hammond2jan02,1,1627097.story>

Cost puts damper on this Olympic event

**For many Americans with adopted Chinese children, dreams of a visit during the Games in Beijing prove too pricey.**

By Mark Magnier, Los Angeles Times Staff Writer

January 2, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-olympics2jan02,1,666064.story>