

THE APPA Newsletter  
Jan 23, 2008  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com). Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Chinese American Museum, El Pueblo de Los Angeles, [www.camla.org](http://www.camla.org)

Jake Lee exhibit opens.

## THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. — “Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

\*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

Exhibition: Discovering the Grace of Life

January 11th ~April 30th, 2008

Story of Beautiful Korean Crafts

The Korean Cultural Center, Los Angeles\5505 Wilshire Blvd.

Los Angeles , Ca. 90036

January 11th ~April 30th, 2008

The Korean Cultural Center will host the Special exhibition, Discovering the Grace of Life. This Exhibition will present fine Korean Traditional and Contemporary Craft Arts to fully recognize and appreciate the wonders of Korean Culture. This show is supported by the Korean Craft Promotion Foundation.

© MURAKAMI

Until February 11, 2008

MOCA, Los Angeles , CA\_ Arguably the most internationally acclaimed artist to emerge from Asia in the postwar era, Takashi Murakami effortlessly navigates between the worlds of fine art and popular culture and is best known for his cartoon-like, “superflat” style. This large-scale retrospective includes key selections that span the early 1990s to the present. More than 90 works in various media—painting, sculpture, installation, and film—will be installed in three sections, occupying over 20,000 square feet of exhibition space at The Geffen Contemporary at MOCA. The first portion will be an immersive, theatrically lit environment, recreating the annual “Wonder Festival” comic market convention. It will feature many of Murakami’s acclaimed large-scale otaku-inspired figure projects of the late 1990s, including a new version of Second Mission Project Ko2 (2000-07). The second section will comprise a grid-like shelving display of all of Murakami’s merchandise,

including multiples, collectibles, and maquettes, among other items. The final section will trace Murakami's artistic development since 1991, including early works that engage branding and the evolution of his signature character, DOB. Of particular importance will be the premiere of a new animated film, *kaikai & kiki*, and the debut of *Buddha Oval*, an enormous self-portrait sculpture in the guise of a Buddha. The exhibition is organized by MOCA Chief Curator Paul Schimmel with Research Assistant Mika Yoshitake and is accompanied by a fully illustrated catalogue.

[www.moca.org](http://www.moca.org)

### Japanese Painting: Calligraphy and Image

Until February 19 | Pavilion for Japanese Art

In traditional Chinese aesthetics, scholars considered poetry to be the highest form of communication, followed by calligraphy, which revealed the character of the writer, then by painting, a pictorial branch of calligraphy also meant to elucidate poetic imagery and reveal the painter's individual nature. This group of paintings and calligraphies features three main groups of Japanese artists for whom calligraphy became a central means of expression: Zen and other Buddhist monks, literati, who modeled themselves after the educated Chinese elite, and aristocrats of the imperial line, who bore the responsibility for maintaining authentic Japanese artistic principles. Curator: Hollis Goodall, Japanese Art. This exhibition was organized by the Los Angeles County Museum of Art, LACMA, Los Angeles, CA

### Japanese Prints: Word/Poem/Picture

Until February 19 | Pavilion for Japanese Art

Japanese writing, composed of Chinese ideographs and kana syllabary, is pictographic in origin and as such combines seamlessly with pictorial imagery. In prints, paintings and decorative arts, the interweaving of poems or bits of famous poetry with associated pictures was continuous from at least the eleventh century forward. In Western art, words entered pictorial imagery in the early twentieth century with cubist collage, stimulating a new look at words, poems, and pictures in Japanese art. This exhibition shows some of the ways in which words and images have been blended in art since the eighteenth century, with a concentration on modern artists' and poets' interpretation of mixing single words, continuous prose, or poetry with images.

Curator: Hollis Goodall, Japanese Art. This exhibition was organized by the Los Angeles County Museum of Art.

LACMA, Los Angeles, CA

January 6 – February 24, 2008

10TH Annual SHIKISHI Exhibition

One of the most interesting and popular annual exhibitions in Los Angeles returns to mark its 10th year. The exhibition is open to anyone with a creative spark who looks to express their hopes for the New Year through the shikishi. This year's exhibit continues to showcase shikishi signed by dignitaries, and will feature art work based on this year's theme *Hatsu Mukashi* (First-Long Ago) as well as references to the Year of the Rat, the animal which sits atop the 12-year Lunar Calendar cycle.

George J. Doizaki Gallery/ North Gallery Free Admission

George J. Doizaki Gallery Hours Tuesday – Friday 12noon to 5pm Saturday & Sunday 11am to 4pm Closed Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725  
[www.jaccc.org](http://www.jaccc.org)

One Way or Another: Asian American Art Now  
February 10, 2008 - May 4, 2008

One Way or Another: Asian American Art Now, a traveling exhibition organized by the Asia Society, brings together seventeen artists from across the United States who challenge and extend the category of Asian American art. The title of the exhibition, drawn from the 1978 Blondie hit song, suggests a non-formulaic way of making or seeing art. The artists and their works characterize the freedom to choose, manipulate and reinvent different kinds of languages and issues, whether formal, conceptual, or political. Together, they defy a definitive conception of Asian American art.

The exhibition features painting, sculpture, video and installation art by contemporary Asian American artists who—with a strong sense of being American and an acute critical consciousness of world matters—grapple with issues of self in a way that sets them apart from their predecessors.

Curated by Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum in New York, Karin Higa, Adjunct Senior Curator of Art at the Japanese American National Museum, Los Angeles, and Susette S. Min, Assistant Professor of Asian American Studies and Art History at the University of California, Davis.

Featured artists: Michael Arcega, Xavier Cha, Patty Chang, Binh Danh, Mari Eastman, Ala Ebtekar, Chitra Ganesh, Glenn Kaino, Geraldine Lau, Jiha Moon, Laurel Nakadate, Kaz Oshiro, Anna Sew Hoy, Jean Shin, Indigo Som, Mika Tajima, and Saira Wasim.

Photograph from exhibition installation at the Asia Society, New York, October 2006 by Eileen Costa, Courtesy of the Asia Society.

This exhibition was organized by Asia Society, New York with support from Altria Group, Inc., the W.L.S. Spencer Foundation, Nimoy Foundation, and Asia Society's Contemporary Art Council.

The Los Angeles installation is co-presented by the Asia Society of Southern California.

Additional Support Provided by: Ernest Y. and Kiyo Doizaki, Mariko Gordon and Hugh Cosman, Barbara and Thomas Iino, Mitsubishi International Corporation Foundation, Kristine Nishiyama and Barry K. Schwebs, Michael W. Oshima and Chiaki Tanaka, PhD, Deborah Shiba and Gordon Yamate.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
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phone: (213) 625-0414

fax: (213) 625-1770

[janm.org](http://janm.org)

Saturday, February 02, 2008 Neglected Legacies: Japanese American Women and Redress: Reconsidering Roots

2:00pm

REDRESS REMEMBERED

(Part 1 of 3)\_Panel discussion featuring accounts of the early days of the movement.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

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janm.org

Saturday, February 09, 2008  
Nikkei Album Workshop - Part 1  
10:30am - 12:30pm

Part 1: Intro - February 9  
Part 2: Hands-on Workshop - February 16

Location: DISKovery Center  
353 E. First St in Little Tokyo

Learn how to browse and contribute to Nikkei Album, a versatile tool on the award-winning DiscoverNikkei.org Web site. Share personal family stories, community histories, and more through photos, text, audio, and video.

Free for members of the National Museum and DISKovery Center; \$5 non-members per session. Reservations are required; maximum 20 participants. For information and reservations, e-mail [editor@DiscoverNikkei.org](mailto:editor@DiscoverNikkei.org).

Sunday, February 10, 2008

Anime Day on the Plaza

1:00pm - 5:00pm

FREE, no reservations required

Join us for this special collaboration between MOCA and the National Museum with special screenings, discussions, and activities around the art form that has inspired the work of artists like Takashi Murakami.

In conjunction with the exhibition Giant Robot Biennale: 50 Issue

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janm.org

VOICES FROM OKINAWA

By Jon Shirota

Kama Hutchins, an American graduate student of one quarter Okinawan descent, teaches English in Okinawa, and receives an unexpected education in Okinawan- American relations. From the author of LEILANI'S HIBISCUS and LUCKY COME HAWAII.

WORLD PREMIERE\_ Previews - February 7 - 10, 2008

Opens Night - Wednesday, February 13, 2008\_Performance Run - February 14 - March 9, 2008

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance\_Sunday March 2, 2008 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email

[info@eastwestplayers.org](mailto:info@eastwestplayers.org). Click [here](#) to visit the Mark Taper Forum online for more details.

Feb 9 Golden Dragon Parade

Broadway and Hill Streets, 2-5PM

<http://www.lagoldendragonparade.com/>

[http://www.lagoldendragonparade.com/event\\_pdfs/ParadeFlyer.pdf](http://www.lagoldendragonparade.com/event_pdfs/ParadeFlyer.pdf)

Feb 10 30th Annual\_Los Angeles Chinatown Firecracker 5k/10k Run

Kiddie Run / Fun Walk

Los Angeles Chinatown

5:00AM - Course, sound system & vendor booth set up; volunteer check-in

6:00AM - Race day (late) registration and bib pick-up (ends when your event begins)

7:00AM - Pre-Race activities

7:15AM - Official Welcome

- 7:30AM - Opening Ceremonies

- 7:30AM - National Anthem 7:45AM - Lion Dancers perform

- 7:50AM - Lighting of 100,000 firecrackers to chase away evil spirits and signal runners to be in place.

8:00AM - 5K Firecracker Run & 5k Walk start

8:30AM - 10K Run start

9:00AM - 5K Awards Presentation

9:30AM - 10K Run Awards Presentation

9:45AM - "Longo Toyota-Scion-Lexus" Kiddie Run start

<http://www.firecracker10k.org/>

February 16 2008 Award-winning taiko virtuoso Shuichi Hidano celebrates his 20th anniversary as a taiko artist with his first concert in Los Angeles. Hidano has captivated audiences in over 20 countries with his innovative approach to rhythm and dynamic beats.

Some of LA's premier jazz, Latin, and rock studio musicians along with special guests on koto and shamisen join Hidano as well as a 30-member group from the Taiko Center of Los Angeles.

Saturday 8pm Aratani/Japan America Theatre

\$25 General Admission \$22 JACCC Members

For more information, call (626) 307-3839

[www.taikocenter.com](http://www.taikocenter.com)

Saturday, February 16, 2008

Nikkei Album Workshop - Part 2

10:30am - 12:30pm

Part 1: Intro - February 9

Part 2: Hands-on Workshop - February 16

Location: DISKovery Center

353 E. First St in Little Tokyo

Learn how to browse and contribute to Nikkei Album, a versatile tool on the award-winning DiscoverNikkei.org Web site. Share personal family stories, community histories, and more through photos, text, audio, and video.

Free for members of the National Museum and DISKovery Center; \$5 non-members per session.

Reservations are required; maximum 20 participants. For information and reservations, e-mail [editor@DiscoverNikkei.org](mailto:editor@DiscoverNikkei.org).

Presented in collaboration with the DISKovery Center. Made possible by the generous support of The Nippon Foundation.

Saturday, February 16, 2008

Community Day of Remembrance

2:00pm

REDRESS REMEMBERED

FREE ALL DAY

The Day of Remembrance marks President Roosevelt's signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

On August 10, 1988 President Ronald Reagan signed the Civil Liberties Act of 1988 which legislated monetary reparations and an official apology to thousands of individuals whose rights had been violated almost 50 years earlier. The Civil Liberties Act was won through a grassroots campaign and the efforts of the entire community along with many justice minded people.

This 2008 Day of Remembrance program celebrates the grassroots activism starting with Japanese Americans testifying at government-sanctioned hearings in 1981, through letter writing and lobbying for redress, to the current demand for compensation for Japanese Latin Americans. Day of Remembrance programs are part of the continued need to educate and remember and it is a tradition for many colleges to hold Day of Remembrance events on their campuses.

PROGRAM\_ "Unleashing Community Voices-Performance Art created by Traci Kato-Kiriyama - Video Highlights from the 1981 Commission Hearings and the Redress Campaign" \_Japanese Latin American Redress: Rep. Xavier Becerra, Congressman 33rd District \_Collegiate Days of Remembrances: USC, UC San Diego, UC Riverside\_ Light refreshments following program \_Arrive early - limited seating \_For more information: NCCR (213)680-3484, JAACL (213)626-4471

Presented in collaboration with the Nikkei for Civil Rights & Redress, the Japanese American Citizen's League-Pacific Southwest, and the National Museum.

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[janm.org](http://janm.org)

Chinese Cultural Night

Presented by Chinese Cultural Dance Club

Thursday, February 21, 2008

6:00 PM - 9:00 PM

Fowler Museum

Los Angeles, CA 90095

The Chinese Cultural Dance Club presents dance from Mongolia, Tibet, and the Dai minority, as well as more contemporary works of modern Chinese choreographers. A dance workshop follows the performance. This event will be held outdoors. Light refreshments will be served.

Cost: Free

Tel: 310-206-0306 [www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Thursday, February 21, 2008

Ruby, Tragically Rotund by Ruby Salazar, Directed by Jon Lawrence Rivera

7:30pm

The story of Ruby Salazar, a full-figured Filipina American, whose battle with weight and self-image intensifies when her mother takes a refund on Ruby's tuition in order to fund her sister's blossoming beauty pageant career.

Presented in collaboration with East West Players.

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[janm.org](http://janm.org)

Saturday, February 23, 2008

Little Tokyo Walking Tour

10:15am - 12:15pm

Relive history, learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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[janm.org](http://janm.org)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Yu Hongmei Los Angeles Premiere

Erhu soloist Yu Hongmei performs in Los Angeles at the Cal Arts Theatre.

Thursday, January 24, 2008

8:30 PM - 10:30 PM

Edna Disney/ CalArts Theatre

631 West 2nd Street

Los Angeles, CA 90012

This rare performance showcases the crystalline tones and lucid expressions of the Chinese erhu -- a two-



string bowed instrument -- as played by one of its premier exponents, Yu Hongmei. A celebrated soloist with the Chinese National Traditional Orchestra and other ensembles, Yu is the first erhuist to receive the coveted Pro Musicis International Award, and has since performed to great acclaim at such venues as Carnegie Hall, Lincoln Center and The Kennedy Center. She is joined this evening by Zhi Ming Han (yangqin) and Cynthia Hsiang (piano) for a program of classical Chinese and European repertoire. Cost: General Admission \$20; Students/Alumni with Affinity Card \$16; CalArts Students, Faculty & Staff \$10 Tel: 213- 237- 2800 [redcat.org/season/0708/mus/hongmei.php](http://redcat.org/season/0708/mus/hongmei.php)

Saturday, January 26, 2008

Lifelong Learning

Little Tokyo Walking Tour

10:15AM-12:15PM

Relive history, learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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Sunday January 27, 2008 9am

4th Annual Kyokushin Karate U.S. Weight Category Karate Championship Competitors from ten countries come to represent the diversity and spirit of Kyokushin Karate. Competition opens with (Kata) to Knockdown Fighting (Kumite) leading up to the all weight category finals. For information contact Kyokushin Karate L.A Branch at [www.kyokushinkaratela.com](http://www.kyokushinkaratela.com) or call (877) 662-7947

Aratani/Japan America Theatre \$40 VIP, \$20 General Admission

Aratani/Japan America Theatre \$20 General Admission \$15 JACCC Members, Seniors and Students

Japanese American Cultural and Community Center

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[www.jaccc.org](http://www.jaccc.org)

Korean Cinema Now (And Then)

Presented by the Archive in association with KOFIC

Friday, January 26, 2008

7:30 PM - 9:30 PM

Billy Wilder Theater

Hammer Museum

10899 Wilshire Blvd.

Los Angeles, CA 90025

While many US moviegoers may have first encountered Korean cinema when last year's international hit, THE HOST, splashed across North American screens, longtime Archive patrons know that director Bong

Joon-ho's riotous familial monster fest is only the latest high water mark of a surging Korean film industry. Since the 1980s, the Archive has championed—and often premiered—the work of such internationally acclaimed filmmakers as Im Kwon-taek, Park Kwang-su, Lee Chang-dong, and Hong Sang-soo, whose compelling seventh film *Woman on the Beach* will screen in this series. These directors, in turn, are building on a long tradition of work by Korean masters that began in the 1950s with the Golden Age of Korean cinema. Many of these older filmmakers, such as Shin Sang-ok and Lee Man-hee, have only recently come to the attention of Western critics and audiences. Their work, however, provides significant context for the current crop of Korean directors wrestling with questions of Korean national identity and societal change across an array of genres and cinematic forms. This series brings together a selection of rare Korean classics, many newly restored, and recent gems to present a tantalizing snapshot of Korean cinema past and present.

Films in this series, except for *The City of Violence* and *Woman on the Beach*, are provided courtesy of the Korean Film Council (KOFIC). All films are presented in Korean with English subtitles.

Special thanks to: Moon Sun-young, Choi Jai-young, Lee Haejin, Kang Il—KOFIC USA; Denise Hwang—KOFIC; Tammy Chung—Korean Cultural Center; Tom Vick—Freer and Sackler Galleries.

#### Screening Schedule

Wednesday, January 23 7:30 PM	The Marines Who Never Returned _____ Wildflowers on the Battlefield _____
Saturday, January 26 7:30 PM	Woman on the Beach _____ Driving With My Wife's Lover _____
Sunday, February 3 7 PM	If You Were Me 2 _____ Our School _____
Saturday, February 9 7:30 PM	The Forbidden Quest _____

Cost: \$10/ticket

#### Korean Film New Year Special

January 10th 3 PM

A Dirty Carnival (2006) directed by YOO Ha

January 17th 7 PM

Radio Star (2006) directed by LEE Jun-ik

January 24th 7 PM

Voice of a Murderer (2007) directed by PARK Jin Pyo

January 31st 7 PM

Miracle on 1st Street (2007) directed by YOON Je Gyon

Every Thursday Korean films are screened at Ari Hall on the 3rd Floor. All screenings are free and have English subtitles. For more information, please call Josh Choi 323-936-7141(x122)

#### Chinese New Year Family Festival

The Bowers Museum hosts a Chinese New Year festival including traditional Chinese music, dancing, and martial arts.

Sunday, January 27, 2008

11:00 AM - 4:00 PM

The Bowers Museum

2002 N. Main St.

John M Lee Court  
Santa Ana, CA

Listen to the vibrant beats of the String and Bamboo Orchestra Drum Team as they open the festival and welcome the Year of the Rat (or mouse, if you prefer) - prelude to a vibrant, fun-filled day! Make a Chinese clay pot and a butterfly fan. Watch artisans demonstrate the art of calligraphy and create red lanterns. See a Chinese lion dance and tip-toe into the auditorium for a special dance presentation by Olivia Liou and the American Chinese Dance Association. Master Bin He presents classical Chinese music by the String and Bamboo Orchestra. And do stay for the Chinese Kung Fu demonstration to learn some new moves! And don't forget to get your face painted by Bowers' artists! Sponsored by the Chinese Cultural Arts Council.

Cost: FREE

Tel: 714-567-3600 [www.bowers.org/calendar/event\\_calendar.asp?month=1&day=27&year=2008](http://www.bowers.org/calendar/event_calendar.asp?month=1&day=27&year=2008)

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Last weekend (or so) I went to:

Saturday January 19 2008 12:40pm

Hana no Kai

HisamiWakayagi with Guest Artists from Japan Wakayagi Kikosaemon and Wakayagi Sanjyuro

Special Guest Keiko Yonamine and her Okinawa group

This concert offers a rare opportunity to experience Japanese traditional dance and Okinawa dance as Mme.Wakayagi reprises "Shizuhatabi" from her triumphant performance at the National Theater of Japan this past October. Special guest artist Keiko Yonamine and her colorful troupe will showcase the beauty and grace of Okinawa Ryu-kyu dance.

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[www.jaccc.org](http://www.jaccc.org)

Wanted to see the Asian American Expo at the Fairplex, but ran out of energy.

<http://www.ccyp.com/expo/sc/>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Bush officials narrow foreign horizons

In the final year, Bush administration officials are scaling back ambitious diplomatic goals, and appear more intent on managing crises than on reaching legacy milestones.

By Paul Richter, Los Angeles Times Staff Writer

January 21, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-backtrack21jan21,1,7315041.story?ctrack=1&cset=true>

GREGORY RODRIGUEZ:

King would be proud

Obama's not post-racial, and he's not downplaying the role of race in our society. But he is redefining the majority, and that honors the civil rights leader.

January 21, 2008

<http://www.latimes.com/news/printedition/asection/la-oe-rodriguez21jan21,1,3408257.column?ctrack=2&cset=true>

55TH ASSEMBLY DISTRICT

Furutani is expected to win the runoff election in 55th Assembly District

The victor will fill a vacant seat and will face a new campaign next November.

By Paloma Esquivel, Los Angeles Times Staff Writer

January 20, 2008

<http://www.latimes.com/news/local/la-me-guidespecial20jan20,1,7396575.story?ctrack=3&cset=true>

'Made in China' takes artistic turn

Two works being performed in Southern California this weekend point to a vibrant arts scene back on the Chinese mainland and Taiwan.

By Susan Josephs, Special to The Times

January 18, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-chinese18jan18,1,7433465.story?ctrack=4&cset=true>

Asian Film Awards

From the Associated Press

January 18, 2008

<http://www.latimes.com/entertainment/la-et-asianfilm18jan18,1,2445786.story?ctrack=5&cset=true>

Bitter days for a fabled old ally

Hmong refugees seethe as a venerated warrior, under house arrest in California, faces U.S. charges of plotting a coup against Laos.

By Eric Bailey, Los Angeles Times Staff Writer

January 17, 2008

<http://www.latimes.com/news/local/la-me-vp17jan17,1,4594336.story?ctrack=6&cset=true>

Wearing pride on sleeve

A Chinese American entrepreneur celebrates his race with a high-end clothing line sporting 'wearable' tattoos.

By Lorenza Muñoz, Los Angeles Times Staff Writer

January 17, 2008

<http://www.latimes.com/business/la-fi-petermui17jan17,1,6449042.story?ctrack=7&cset=true>

Oscar Season: best films for a vicarious voyage

Great movies grab armchair travelers by the imagination and send them soaring.

By Judith Fein, Special to The Los Angeles Times\_ January 21, 2008

<http://travel.latimes.com/articles/la-trw-films22jan22>

## JERRY CROWE:

Former Bruin is now Japan's J.R. Sakuragi

Henderson, who played on UCLA's 1995 national team as a freshman, is a perennial all-star and a Japanese citizen.

January 21, 2008

<http://www.latimes.com/sports/la-sp-crowe21jan21,1,5388837.column>

## MOVIE REVIEW

'Taxi to the Dark Side'

The new documentary looks at torture's effects on victims and perpetrators.

By Kenneth Turan, Los Angeles Times Staff Writer

January 18, 2008

<http://www.latimes.com/entertainment/la-et-darkside18jan18,1,6552675.story>

Whaling showdown strains partnerships

By Bruce Wallace, Los Angeles Times Staff Writer

January 19, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-whaling19jan19,1,6526304.story>

## U.S. FIGURE SKATING CHAMPIONSHIPS

Zhang steps into the Kwan void

The 14-year-old can't avoid the comparison before making her senior national meet debut Thursday.

By Phil Hersh, Special to The Times

January 23, 2008

<http://www.latimes.com/sports/la-spw-zhang23jan23,1,3935601.story>

## OPERA REVIEW

'Farewell My Concubine'

By Mark Swed, Los Angeles Times Staff Writer

January 22, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-farewell22jan22,1,78500.story>