

THE APPA Newsletter
Jan 29, 2008, updated 2/7
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Chinese American Museum, El Pueblo de Los Angeles, www.camla.org

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. _ “Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

Exhibition: Discovering the Grace of Life

January 11th ~April 30th, 2008

Story of Beautiful Korean Crafts

The Korean Cultural Center, Los Angeles\5505 Wilshire Blvd.

Los Angeles , Ca. 90036

January 11th ~April 30th, 2008

The Korean Cultural Center will host the Special exhibition, Discovering the Grace of Life. This Exhibition will present fine Korean Traditional and Contemporary Craft Arts to fully recognize and appreciate the wonders of Korean Culture. This show is supported by the Korean Craft Promotion Foundation.

© MURAKAMI

Until February 11, 2008

MOCA, Los Angeles , CA_ Arguably the most internationally acclaimed artist to emerge from Asia in the postwar era, Takashi Murakami effortlessly navigates between the worlds of fine art and popular culture and is best known for his cartoon-like, “superflat” style. This large-scale retrospective includes key selections that span the early 1990s to the present. More than 90 works in various media—painting, sculpture, installation, and film—will be installed in three sections, occupying over 20,000 square feet of exhibition space at The Geffen Contemporary at MOCA. The first portion will be an immersive, theatrically lit environment, recreating the annual “Wonder Festival” comic market convention. It will feature many of Murakami’s acclaimed large-scale otaku-inspired figure projects of the late 1990s, including a new version of Second Mission Project Ko2 (2000-07). The second section will comprise a grid-like shelving display of all of Murakami’s merchandise,

including multiples, collectibles, and maquettes, among other items. The final section will trace Murakami's artistic development since 1991, including early works that engage branding and the evolution of his signature character, DOB. Of particular importance will be the premiere of a new animated film, *kaikai & kiki*, and the debut of *Buddha Oval*, an enormous self-portrait sculpture in the guise of a Buddha. The exhibition is organized by MOCA Chief Curator Paul Schimmel with Research Assistant Mika Yoshitake and is accompanied by a fully illustrated catalogue.

www.moca.org

Japanese Painting: Calligraphy and Image

Until February 19 | Pavilion for Japanese Art

In traditional Chinese aesthetics, scholars considered poetry to be the highest form of communication, followed by calligraphy, which revealed the character of the writer, then by painting, a pictorial branch of calligraphy also meant to elucidate poetic imagery and reveal the painter's individual nature. This group of paintings and calligraphies features three main groups of Japanese artists for whom calligraphy became a central means of expression: Zen and other Buddhist monks, literati, who modeled themselves after the educated Chinese elite, and aristocrats of the imperial line, who bore the responsibility for maintaining authentic Japanese artistic principles. Curator: Hollis Goodall, Japanese Art. This exhibition was organized by the Los Angeles County Museum of Art, LACMA, Los Angeles, CA

Japanese Prints: Word/Poem/Picture

Until February 19 | Pavilion for Japanese Art

Japanese writing, composed of Chinese ideographs and kana syllabary, is pictographic in origin and as such combines seamlessly with pictorial imagery. In prints, paintings and decorative arts, the interweaving of poems or bits of famous poetry with associated pictures was continuous from at least the eleventh century forward. In Western art, words entered pictorial imagery in the early twentieth century with cubist collage, stimulating a new look at words, poems, and pictures in Japanese art. This exhibition shows some of the ways in which words and images have been blended in art since the eighteenth century, with a concentration on modern artists' and poets' interpretation of mixing single words, continuous prose, or poetry with images.

Curator: Hollis Goodall, Japanese Art. This exhibition was organized by the Los Angeles County Museum of Art.

LACMA, Los Angeles, CA

January 6 – February 24, 2008

10TH Annual SHIKISHI Exhibition

One of the most interesting and popular annual exhibitions in Los Angeles returns to mark its 10th year. The exhibition is open to anyone with a creative spark who looks to express their hopes for the New Year through the shikishi. This year's exhibit continues to showcase shikishi signed by dignitaries, and will feature art work based on this year's theme *Hatsu Mukashi (First-Long Ago)* as well as references to the Year of the Rat, the animal which sits atop the 12-year Lunar Calendar cycle.

George J. Doizaki Gallery/ North Gallery Free Admission

George J. Doizaki Gallery Hours Tuesday – Friday 12noon to 5pm Saturday & Sunday 11am to 4pm Closed Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012
(213) 628-2725
www.jaccc.org

One Way or Another: Asian American Art Now
February 10, 2008 - May 4, 2008

One Way or Another: Asian American Art Now, a traveling exhibition organized by the Asia Society, brings together seventeen artists from across the United States who challenge and extend the category of Asian American art. The title of the exhibition, drawn from the 1978 Blondie hit song, suggests a non-formulaic way of making or seeing art. The artists and their works characterize the freedom to choose, manipulate and reinvent different kinds of languages and issues, whether formal, conceptual, or political. Together, they defy a definitive conception of Asian American art.

The exhibition features painting, sculpture, video and installation art by contemporary Asian American artists who—with a strong sense of being American and an acute critical consciousness of world matters—grapple with issues of self in a way that sets them apart from their predecessors.

Curated by Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum in New York, Karin Higa, Adjunct Senior Curator of Art at the Japanese American National Museum, Los Angeles, and Susette S. Min, Assistant Professor of Asian American Studies and Art History at the University of California, Davis.

Featured artists: Michael Arcega, Xavier Cha, Patty Chang, Binh Danh, Mari Eastman, Ala Ebtekar, Chitra Ganesh, Glenn Kaino, Geraldine Lau, Jiha Moon, Laurel Nakadate, Kaz Oshiro, Anna Sew Hoy, Jean Shin, Indigo Som, Mika Tajima, and Saira Wasim.

Photograph from exhibition installation at the Asia Society, New York, October 2006 by Eileen Costa, Courtesy of the Asia Society.

This exhibition was organized by Asia Society, New York with support from Altria Group, Inc., the W.L.S. Spencer Foundation, Nimoy Foundation, and Asia Society's Contemporary Art Council.

The Los Angeles installation is co-presented by the Asia Society of Southern California.

Additional Support Provided by: Ernest Y. and Kiyo Doizaki, Mariko Gordon and Hugh Cosman, Barbara and Thomas Iino, Mitsubishi International Corporation Foundation, Kristine Nishiyama and Barry K. Schwebs, Michael W. Oshima and Chiaki Tanaka, PhD, Deborah Shiba and Gordon Yamate.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: (213) 625-0414
fax: (213) 625-1770
janm.org

Saturday, February 09, 2008

Nikkei Album Workshop - Part 1

10:30am - 12:30pm

Part 1: Intro - February 9

Part 2: Hands-on Workshop - February 16

Location: DISKovery Center

353 E. First St in Little Tokyo

Learn how to browse and contribute to Nikkei Album, a versatile tool on the award-winning DiscoverNikkei.org Web site. Share personal family stories, community histories, and more through photos,

text, audio, and video.

Free for members of the National Museum and DISKovery Center; \$5 non-members per session. Reservations are required; maximum 20 participants. For information and reservations, e-mail editor@DiscoverNikkei.org.

Sunday, February 10, 2008

Anime Day on the Plaza

1:00pm - 5:00pm

FREE, no reservations required

Join us for this special collaboration between MOCA and the National Museum with special screenings, discussions, and activities around the art form that has inspired the work of artists like Takashi Murakami.

In conjunction with the exhibition Giant Robot Biennale: 50 Issue

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VOICES FROM OKINAWA

By Jon Shirota

Kama Hutchins, an American graduate student of one quarter Okinawan descent, teaches English in Okinawa, and receives an unexpected education in Okinawan- American relations. From the author of LEILANI'S HIBISCUS and LUCKY COME HAWAII.

WORLD PREMIERE_ Previews - February 7 - 10, 2008

Opens Night - Wednesday, February 13, 2008_Performance Run - February 14 - March 9, 2008

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance_Sunday March 2, 2008 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email

info@eastwestplayers.org. _Click [here](#) to visit the Mark Taper Forum online for more details.

Feb 9 Golden Dragon Parade

Broadway and Hill Streets, 2-5PM

<http://www.lagoldendragonparade.com/>

http://www.lagoldendragonparade.com/event_pdfs/ParadeFlyer.pdf

Feb 10 30th Annual_Los Angeles Chinatown Firecracker 5k/10k Run

Kiddie Run / Fun Walk

Los Angeles Chinatown

5:00AM - Course, sound system & vendor booth set up; volunteer check-in
6:00AM - Race day (late) registration and bib pick-up (ends when your event begins)
7:00AM - Pre-Race activities
7:15AM - Official Welcome
- 7:30AM - Opening Ceremonies
- 7:30AM - National Anthem 7:45AM - Lion Dancers perform
- 7:50AM - Lighting of 100,000 firecrackers to chase away evil spirits and signal runners to be in place.
8:00AM - 5K Firecracker Run & 5k Walk start
8:30AM - 10K Run start
9:00AM - 5K Awards Presentation
9:30AM - 10K Run Awards Presentation
9:45AM - "Longo Toyota-Scion-Lexus" Kiddie Run start
<http://www.firecracker10k.org/>

The 7th Annual Korean Music Symposium

February 11-16, 2008

Wednesday, February 13, 2008

12:00 PM - 11:00 PM_Schoenberg Hall, UCLA

Los Angeles, CA 90095

The 7th Annual Korean Music Symposium consists of two parts, a lecture series and concerts.

The lecture series will be given on the UCLA campus at the Gamelan Lecture Hall on Wednesday, February 13th from 12-5 PM.

A concert for traditional music and dance of Korea will also be held at UCLA in the Popper Theater at 8 PM.

Cost: Free

For more information please contact

Professor Dongsuk Kim_Tel: 714-336-9748 kimdd@ucla.edu

Sponsor(s): [Center for Korean Studies](#), [Department of Ethnomusicology](#), Society of Traditional Korean Musicology in Korea

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6378>

DOUBLE EDGE Lecture Series: Sou Fujimoto and Yasutaka Yoshimura

Principal, Sou Fujimoto Architects, Tokyo and Principal, Yasutaka Yoshimura Architects, Tokyo

Tuesday, February 12, 2008

6:30 PM - 8:00 PM_Perloff Hall (Decafe)

Los Angeles, CA 90095

Sou Fujimoto, a lecturer at Kyoto University since 2007, founded Sou Fujimoto Architects in Tokyo in 1995.

The work of Sousseke Fujimoto has been published internationally and received numerous awards in Japan, including 2007 Kenneth F. Brown Architecture Design Award Honorable Mention and 2006 AR Award and Prize both for the Treatment Center for Mentally Disturbed Children, and 2006 AR Award for 7/2 House. His work has been included in the Museum of Modern Art, Saitama-Shi exhibition 5 Under 45 Young Architecture. Some of his key projects located in Japan include the Tokyo Apartment in Tokyo, the House O in Chiba, and the Treatment Center for Mentally Disturbed Children in Hokkaido.

Yasutaka Yoshimura, a faculty member at the Art and Architecture School of Waseda University, worked for MVRDV before establishing Yasutaka Yoshimura Architects in Tokyo in 2005. The work of Yasutaka Yoshimura has been published internationally and received numerous awards in Japan, including the 2007 Alumni Association of Waseda Architecture Award, 2006 22nd Yoshioka Prize, 2005 Japanese Society of

Commercial Space Designers Award and 2004 Good Design Award. Recent exhibitions include 2005 E/SORT CITY workshop in Vancouver, 2003 Urban Farming Workshop at Tokyo Institute of Technology and 2002 Gallery MA 100th Exhibition. Some of his key projects located in Japan include Drift, Mezzanine, Saikoji and Kameya Ryududen.

About Lecture Series: 'DOUBLE EDGE'

Japan and Los Angeles form the eastern and western edges of the world, and diverse cultures and technological advances have flowed to and accumulated at these edges. This series will connect those edges to create a new center for the world and a platform for projecting the future of technology, culture and design around the globe.

Cost: Free

Special Instructions

Contact the Dept. of Art and Architecture for more information.

Tel: (310) 267-4704 www.aud.ucla.edu.

Related Event(s)

DOUBLE EDGE Lecture Series: Toyo Ito

Principal of Toyo Ito & Associates, Tokyo

Monday, December 10, 2007

6:30 PM - 8:00 PM [learn more »](#)

DOUBLE EDGE Lecture Series: Tatsuya Matsui

President, Flower Robotics Inc., Tokyo

Monday, January 14, 2008

6:30 PM - 8:00 PM [learn more »](#)

DOUBLE EDGE Lecture Series: Sou Fujimoto and Yasutaka Yoshimura

Principal, Sou Fujimoto Architects, Tokyo and Principal, Yasutaka Yoshimura Architects, Tokyo_Tuesday,

February 12, 2008

6:30 PM - 8:00 PM [learn more »](#)

DOUBLE EDGE Lecture Series: Makoto Yokomizo and Kumiko Inui

Principal, aat + makoto yokomizo, architects inc., Tokyo and Principal, Kumiko Unui, Tokyo

Wednesday, February 13, 2008

6:30 PM - 8:00 PM [learn more »](#)

February 16 2008 Award-winning taiko virtuoso Shuichi Hidano celebrates his 20th anniversary as a taiko artist with his first concert in Los Angeles. Hidano has captivated audiences in over 20 countries with his innovative approach to rhythm and dynamic beats.

Some of LA's premier jazz, Latin, and rock studio musicians along with special guests on koto and shamisen join Hidano as well as a 30-member group from the Taiko Center of Los Angeles.

Saturday 8pm Aratani/Japan America Theatre

\$25 General Admission \$22 JACCC Members

For more information, call (626) 307-3839

www.taikocenter.com

Saturday, February 16, 2008

Nikkei Album Workshop - Part 2

10:30am - 12:30pm

Part 1: Intro - February 9

Part 2: Hands-on Workshop - February 16

Location: DISKovery Center
353 E. First St in Little Tokyo

Learn how to browse and contribute to Nikkei Album, a versatile tool on the award-winning DiscoverNikkei.org Web site. Share personal family stories, community histories, and more through photos, text, audio, and video.

Free for members of the National Museum and DISKovery Center; \$5 non-members per session. Reservations are required; maximum 20 participants. For information and reservations, e-mail editor@DiscoverNikkei.org.

Presented in collaboration with the DISKovery Center. Made possible by the generous support of The Nippon Foundation.

Saturday, February 16, 2008

Community Day of Remembrance

2:00pm

REDRESS REMEMBERED

FREE ALL DAY

The Day of Remembrance marks President Roosevelt's signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

On August 10, 1988 President Ronald Reagan signed the Civil Liberties Act of 1988 which legislated monetary reparations and an official apology to thousands of individuals whose rights had been violated almost 50 years earlier. The Civil Liberties Act was won through a grassroots campaign and the efforts of the entire community along with many justice minded people.

This 2008 Day of Remembrance program celebrates the grassroots activism starting with Japanese Americans testifying at government-sanctioned hearings in 1981, through letter writing and lobbying for redress, to the current demand for compensation for Japanese American Latin Americans. Day of Remembrance programs are part of the continued need to educate and remember and it is a tradition for many colleges to hold Day of Remembrance events on their campuses.

PROGRAM_ "Unleashing Community Voices-Performance Art created by Traci Kato-Kiriyama - Video Highlights from the 1981 Commission Hearings and the Redress Campaign" _Japanese American Redress: Rep. Xavier Becerra, Congressman 33rd District _Collegiate Days of Remembrances: USC, UC San Diego, UC Riverside _Light refreshments following program _Arrive early - limited seating _For more information: NCCR (213)680-3484, JAACL (213)626-4471

Presented in collaboration with the Nikkei for Civil Rights & Redress, the Japanese American Citizen's League—Pacific Southwest, and the National Museum.

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Feb 16 San Gabriel Valley Lunar New Year **Parade - 11:00 am to 12:30 pm**

On Valley Blvd. from San Gabriel to Almansor

http://www.chinesenewyearparade.net/parade_info.htm

Fundraising Concert for Music of Korea
Part of The 7th Annual Korean Music Symposium
Saturday, February 16, 2008
7:00 PM - 10:00 PM
Wilshire Ebell Theatre
4401 West 8th St.
Los Angeles, CA 90005

A fundraising concert for the Music of Korea Department of Ethnomusicology.
40 performers, including 5 scholars, from the Society of Traditional Korean Musicology in Korea are planning to participate in the symposium and concert along with staff and student performers from UCLA Music of Korea.

Cost: \$20-\$50

Special Instructions

Purchase through the ticket agency or at the box office.

For more information please contact

Professor Dongsuk Kim_Tel: 714-336-9748 kimdd@ucla.edu

Sponsor(s): [Center for Korean Studies](#), [Department of Ethnomusicology](#), KFCC, UKV

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6379>

The Rise of Asia in the 21st Century: Can America Handle the Challenge?

A lecture by the Hon. Kishore Mahbubani, Singapore's Former UN Ambassador & Dean of the Lee Kuan Yew School of Public Policy

Tuesday, February 19, 2008

5:00 PM - 7:00 PM_UCLA Faculty Center

Los Angeles, CA 90095

Kishore Mahbubani is the author of the forthcoming book [The New Asian Hemisphere: The Irresistible Shift of Power to the East](#), available early 2008, as well as [Can Asians Think?](#) and [Beyond the Age of Innocence: Rebuilding Trust between America and the World](#). Now the Dean and Professor in the Practice of Public Policy of the Lee Kuan Yew School of Public Policy at the National University of Singapore, he served for 33 years as a diplomat for Singapore and has written many articles on world affairs. This website will introduce you to his writings: you can learn more about his books and read some of his articles and interviews.

For additional information on the Hon. Kishore Mahbubani, click [here](#) to visit his webpage.

Cost: Free to the public.

Special Instructions

Limited seating available. Please RSVP to ucla.mc@gmail.com to secure a seat.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6450>

Chinese Cultural Night

Presented by Chinese Cultural Dance Club

Thursday, February 21, 2008

6:00 PM - 9:00 PM

Fowler Museum

Los Angeles, CA 90095

The Chinese Cultural Dance Club presents dance from Mongolia, Tibet, and the Dai minority, as well as more contemporary works of modern Chinese choreographers. A dance workshop follows the performance. This event will be held outdoors. Light refreshments will be served.

Cost: Free

Tel: 310-206-0306 www.fowler.ucla.edu

Thursday, February 21, 2008

Ruby, Tragically Rotund by Ruby Salazar, Directed by Jon Lawrence Rivera

7:30pm

The story of Ruby Salazar, a full-figured Filipina American, whose battle with weight and self-image intensifies when her mother takes a refund on Ruby's tuition in order to fund her sister's blossoming beauty pageant career.

Presented in collaboration with East West Players.

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Saturday, February 23, 2008

Little Tokyo Walking Tour

10:15am - 12:15pm

Relive history, learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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Feb 23rd Annual Lantern Festival is a holiday that occurs annually on the fifteenth day of the first lunar month to mark the closing of Chinese New Year festivities. Bring your family and friends and celebrate this popular tradition with us!

ADMISSION IS FREE!

Featuring:

- CAM's newest exhibit, Sunshine and Shadow: In Search of Jake Lee
- Watercolor demonstrations and workshops with noted artist Tom Fong
- Book signing with author, Oliver Chin and his new book, Year of the Rat
- Book signing with author, Icy Smith and her new book, Mei Ling in China City
- Lantern-making workshop
- Live dance, musical and acrobatic performances
- Extended museum hours

7th Annual Lantern Festival on February 23, 2008

El Pueblo de Los Angeles Historical Monument
425 N. Los Angeles St.
LA, CA 90012
www.camla.org
(213) 485-8567

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, February 02, 2008 Neglected Legacies: Japanese American Women and Redress: Reconsidering Roots

2:00pm

REDRESS REMEMBERED

(Part 1 of 3)_Panel discussion featuring accounts of the early days of the movement.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

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janm.org

Korean Cinema Now (And Then)

Presented by the Archive in association with KOFIC

Friday, January 26, 2008

7:30 PM - 9:30 PM

Billy Wilder Theater

Hammer Museum

10899 Wilshire Blvd.

Los Angeles, CA 90025

While many US moviegoers may have first encountered Korean cinema when last year's international hit, *THE HOST*, splashed across North American screens, longtime Archive patrons know that director Bong Joon-ho's riotous familial monster fest is only the latest high water mark of a surging Korean film industry. Since the 1980s, the Archive has championed—and often premiered—the work of such internationally acclaimed filmmakers as Im Kwon-taek, Park Kwang-su, Lee Chang-dong, and Hong Sang-soo, whose compelling seventh film *Woman on the Beach* will screen in this series. These directors, in turn, are building on a long tradition of work by Korean masters that began in the 1950s with the Golden Age of Korean cinema. Many of these older filmmakers, such as Shin Sang-ok and Lee Man-hee, have only recently come to the attention of Western critics and audiences. Their work, however, provides significant context for the current crop of Korean directors wrestling with questions of Korean national identity and societal change across an array of genres and cinematic forms. This series brings together a selection of rare Korean

classics, many newly restored, and recent gems to present a tantalizing snapshot of Korean cinema past and present.

Films in this series, except for *The City of Violence* and *Woman on the Beach*, are provided courtesy of the Korean Film Council (KOFIC). All films are presented in Korean with English subtitles.

Special thanks to: Moon Sun-young, Choi Jai-young, Lee Haejin, Kang Il—KOFIC USA; Denise Hwang—KOFIC; Tammy Chung—Korean Cultural Center; Tom Vick—Freer and Sackler Galleries.

Screening Schedule

| | |
|------------------------------|--|
| Sunday, February 3_7 PM | If You Were Me 2 _____ Our School _____ |
| Saturday, February 9_7:30 PM | The Forbidden Quest _____ |

Cost: \$10/ticket

Korean Film New Year Special

January 10th 3 PM

A Dirty Carnival (2006) directed by YOO Ha

January 17th 7 PM

Radio Star (2006) directed by LEE Jun-ik

January 24th 7 PM

Voice of a Murderer (2007) directed by PARK Jin Pyo

January 31st 7 PM

Miracle on 1st Street (2007) directed by YOON Je Gyon

Every Thursday Korean films are screened at Ari Hall on the 3rd Floor. All screenings are free and have English subtitles. For more information, please call Josh Choi 323-936-7141(x122)

Chinese Independent Documentary Series

Presented by the UCLA Center for Chinese Studies and the REEL CHINA Documentary Biennial

Thursday, January 31, 2008

7:00 PM - 10:00 PM_2534 Melnitz Hall_UCLA_Los Angeles, CA 90095

The Hurricane, dir. Duan Jinchuan and Jiang Yue, 2005, 89m._The Hurricane is a reinvestigation of the communist Land Reform (1946-1953) that started as a strategy to mobilize peasants to support the Communist Party in the civil war with the Nationalists (1946-49). This documentary, in the form of grassroots oral history, presents villagers in Northeast China, where the Land Reform was launched. The peasants speak from memory, giving accounts of manipulation, injustice, and cruelty.

Organizers: Center for Chinese Studies, UCLA

REEL CHINA Documentary Biennial, New York

Independent Chinese documentary filmmaking has flourished for over a decade. Produced outside the official or commercial channels by dedicated individual filmmakers, these works—mostly in DV format—are valuable documents of alternative histories and life styles in contemporary China. For our series, we have selected documentaries—divided into five categories (history, education, documentary ethics, minorities, women and gender)—that are not only recent productions but also offer a rich, varied, up-to-date, and intimate view of contemporary China. By presenting exemplary works on various, sometimes controversial topics in different styles, we hope to stimulate discussions of not only the contents of the documentaries but the process, and sometimes the problems, of documentary filmmaking (and by extension history writing) itself.

Schedule

Time: Thursdays, 7:00pm

Titles:

Jan. 31, 2008: The Hurricane

Feb. 7, 2008: The Other Bank

Feb. 14, 2008: Using

Feb. 21, 2008: Senior Year; and We Are the ... of Communism

Feb. 28, 2008: Gongbu's Happy Life; and Blossoming in the Wind

March 6, 2008: Women's Fifty Minutes; and Mei Mei

Venue: 2534 Melnitz Hall, UCLA

Admission: FREE

Screening Format: all films will be in DVD format with English subtitles.

Source of films: • REEL CHINA Documentary Biennial, New York. • Zero Channel Media Co., Beijing. •

Director Zhou Hao.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6405>

Vietnamese Tet (Lunar New Year) Festival

The student Vietnamese Language and Culture club continues its traditional Tet extravaganza.

Sunday, February 03, 2008_6:00 PM - 10:00 PM_Ackerman Grand Ballroom

UCLA Campus

Los Angeles, CA 90095

Schedule:

Doors open: 5:30 p.m.

Food and games: 6:00 p.m.

Show: 7:00 - 9:30 p.m.

Tet Nguyên _án, more commonly known by its shortened name Tet, is the most important and popular holiday and festival in Vietnam. It is the Vietnamese New Year which is based on the Chinese calendar, a lunisolar calendar. The name Tet Nguyên _án is Sino-Vietnamese for Feast of the First Morning, derived from Hán nôm characters.

Tet is celebrated on the same day as the Chinese New Year though exceptions arise due to the one-hour time difference between Hanoi and Beijing. Tet shares many of the same customs of its Chinese counterpart. It is celebrated from the first day of the first month of the Chinese calendar (around late January or early February) until at least the third day. Many Vietnamese prepare for Tet by cooking special holiday foods and cleaning the house. On Tet, Vietnamese visit their families and temples, forgetting about the troubles of the past year and hoping for a better upcoming year. Tet traditionally marks the coming of Spring, so Spring (Xuân) is sometimes used interchangeably with Tet in Vietnamese.

For the past couple of years, in an effort to keep the Vietnamese spirit alive at UCLA, VNLC has hosted an on-campus Tet Festival Celebration. Tet at UCLA consists of talent performances, martial arts, fashion shows, skits and lots of Vietnamese food!

Contact our Tet Coordinators Philip Long Phi Nguyen (714.204.9447), Lan Nguyen (619.265.6007), Nancy Pham (208.275.9574), or Hong Van Nguyen (714.230.9340) if you would like some more info on helping out with the Tet Festival whether its with decorations, fashion show, traditional dance or martial arts.

VNLC Website: <http://www.vnlc.org/>

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan_Tel: 310-206-9163 cseas@international.ucla.edu www.international.ucla.edu

Sponsor(s): [Center for Southeast Asian Studies](#), UCLA Vietnamese Language and Culture club, the Campus Programs Committee, and the Undergraduate Student Association Council.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6447>

Feb 8-10 Tet Festival 2008 Spring of Unity

contact@tetfestival.org sponsored by the Union of Vietnamese Student Associations of Southern California

Tet, the Lunar New Year, marks the beginning of spring and is the most observed holiday within the Vietnamese community. As a means to preserve culture, the Vietnamese American community celebrates Tet through a vibrant array of traditional foods, ceremonies, and customs.

The Union of Vietnamese Student Associations (UVSA) is proud to host the 26th Annual Tet Festival of Southern California. UVSA staff and members contribute thousands of hours organizing the festival as a means to strengthen cultural awareness among the youth, build future leaders for the community, and fund community programs and projects across the Southern California region. Attracting over 100,000 patrons annually, the Tet Festival of Southern California remains the largest Tet Festival and Vietnamese cultural event outside of Vietnam.

This year as we celebrate the Year of the Rat, people from all over Southern California and across the country are expected to attend the festival. We cordially invite you to join us in the festivities as we prepare for the best Tet Festival yet!

12821 Western Ave #H, Garden Grove, CA (map

<http://maps.google.com/?ie=UTF8&hl=en&q=9301+Westminster+Ave,+Garden+Grove,+Orange,+California+92844,+United+States&f=q&oi=geospell&ct=clnk&cd=2&geocode=0,33.759475,-117.967057>

)

Office: 714.890.1418

Fax: 714.890.1518

Monday - Friday: 11am - 6pm

Weekends: Closed

Garden Grove Park

9301 Westminster Ave

Garden Grove, CA (map)

Adult Tickets: \$5

Children 4 ft and under: \$4

Infants: Free

<http://www.tetfestival.org/>

Last weekend (or so) I went to:

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

L.A.'s 'Blade Runner' plans

Will we allow the movie's nightmarish view of downtown to come true?

By TIM RUTTEN

January 30, 2008

Life imitates art in ways too strange to imagine.

<http://www.latimes.com/news/printedition/asection/la-oe-rutten30jan30,1,3925613.story?ctrack=1&cset=true>

On familiar ground with 'Voices From Okinawa'

The frequent East West Players collaborator looks at U.S. guns overseas in his new play.

By Dinah Eng, Special to The Times

January 30, 2008

<http://www.latimes.com/entertainment/la-et-shirota30jan30,1,6053660.story?ctrack=2&cset=true>

The sound of artifacts disappearing

How much more of the world's treasures do museums need?

By Craig Childs

January 29, 2008

<http://www.latimes.com/news/printedition/asection/la-oe-childs29jan29,1,5320246.story?ctrack=3&cset=true>

Federal probe of stolen art goes national

Chicago man's private collection was raided in investigation of Cerritos art dealer accused of smuggling.

By Jason Felch and Mike Boehm, Los Angeles Times Staff Writers

January 29, 2008

<http://www.latimes.com/news/local/la-me-museum29jan29,1,6302986.story?ctrack=4&cset=true>

Yahoo's global reach still exceeds its grasp

Eclipsed by Google, it struggles to convert a vast user base into potent profit growth.

By Jessica Guynn, Los Angeles Times Staff Writer

January 28, 2008

<http://www.latimes.com/entertainment/news/business/newsletter/la-fi-yahoo28jan28,1,5619140.story?ctrack=5&cset=true>

Indonesia's Suharto dies

From Times Wire Services

January 27, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-suharto27jan27,1,810895.story?ctrack=6&cset=true>

'Blindness' has social ills in its sights

1995 parable about an unnamed city stricken with a plague of sightlessness.

By Reed Johnson, Los Angeles Times Staff Writer

January 27, 2008

<http://www.latimes.com/entertainment/la-ca-blindness27jan27,1,1471941.story>

At 14, Nagasu reaches higher elevation

The Arcadia teen has the lead going into the senior women's free skate at the U.S. Figure Skating

Championships after recording the second-highest short program score ever by a U.S. woman.

By Philip Hersh, Special to The Times

January 26, 2008

<http://www.latimes.com/sports/la-sp-nagasu26jan26,1,6701906.story>

Oscar nod for Kazakhstan

From Reuters

January 25, 2008

<http://www.latimes.com/entertainment/la-et-mongol25jan25,1,5236154.story>

Baseball seeks the Yao Factor.

Sport hasn't caught on in China, where Dodgers and Padres will play two exhibition games in March.

By Barbara Demick, Los Angeles Times Staff Writer

January 25, 2008

<http://www.latimes.com/sports/la-sp-torre25jan25,1,1447495.story>

Japan is stalled as it resists change

The country struggles to build momentum to boost its economy.

By Bruce Wallace, Los Angeles Times Staff Writer

January 24, 2008

<http://www.latimes.com/business/la-fi-japan24jan24,1,4666758.story>

Outsiders are in with Oscar

Independent films dominate the major nominations over the big studio entries.

By PATRICK GOLDSTEIN, THE BIG PICTURE

January 23, 2008

<http://www.latimes.com/entertainment/la-et-oscardgoldstein23jan23,1,6165388.story>

Japan's dynasty politics losing favor among the public

More than 30% of lawmakers are descendants of previous parliament members. But change may be coming.

By Bruce Wallace, Los Angeles Times Staff Writer

January 22, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-pedigree22jan22,1,6267605.story>

As holiday nears, China is snowed in

At least 50 people have died, business is paralyzed and workers worry that they won't make it home for New Year festivities.

By Mark Magnier, Los Angeles Times Staff Writer

January 30, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-chinasnow30jan30,1,7104666.story>

Bowers Museum didn't need this publicity

Santa Ana institution has long sought to be a major player in the art world. Federal raid put it in a harsh spotlight.

By Mike Boehm, Los Angeles Times Staff Writer

<http://www.latimes.com/news/local/la-me-museums26jan26,1,7593054.story>

UCLA's Seeds school wants to spread success

UCLA's Seeds school wants new branches in low-income areas.

By Carla Rivera, Los Angeles Times Staff Writer

January 28, 2008

<http://www.latimes.com/news/local/la-me-schools28jan28,1,716359.story>

China targets plastic bags

A ban on the thinnest goes into effect in June. Some wonder how effective it will be.

By Mark Magnier, Los Angeles Times Staff Writer

January 26, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-plastic26jan26,1,1934185.story>

Cadaver exhibit: Who said OK?

California Assembly approves legislation to ensure prior consent.

By Marc Lifsher, Los Angeles Times Staff Writer

January 25, 2008

<http://www.latimes.com/news/local/la-fi-corpse25jan25,1,4935905.story>

Intersecting (and dissecting) cultures on film

Several Sundance premieres depict when worlds collide.

By Carina Chocano, Los Angeles Times Staff Writer

January 25, 2008

<http://www.latimes.com/entertainment/la-et-culture25jan25,1,4803893.story>