

THE APPA Newsletter
Feb 13, 2008
See This Weekend

Black History Month

<http://www.infoplease.com/spot/bhm1.html>
<http://www.history.com/minisites/blackhistory/>

Dig into:

http://en.wikipedia.org/wiki/Valentine's_Day

to learn about Valentine's Day in Japan and Korea, plus Korea's Pepero Day (Pocky Day in Japan) and Black Day

Singles Awareness Day

http://en.wikipedia.org/wiki/Singles_Awareness_Day

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Chinese American Museum, El Pueblo de Los Angeles, www.camla.org

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. _“Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

Exhibition: Discovering the Grace of Life

January 11th ~April 30th, 2008

Story of Beautiful Korean Crafts

The Korean Cultural Center, Los Angeles\5505 Wilshire Blvd.

Los Angeles , Ca. 90036

January 11th ~April 30th, 2008

The Korean Cultural Center will host the Special exhibition, Discoverong the Grace of Life. This Exhibition will present fine Korean Traditional and Contemporary Craft Arts to fully recognize and appreciate the wonders of Korean Culture. This show is supported by the Korean Craft Promotion Foundation.

© MURAKAMI

Until February 11, 2008

MOCA, Los Angeles , CA_ Arguably the most internationally acclaimed artist to emerge from Asia in the postwar era, Takashi Murakami effortlessly navigates between the worlds of fine art and popular culture and is best known for his cartoon-like, “superflat” style. This large-scale retrospective includes key selections that span the early 1990s to the present. More than 90 works in various media—painting, sculpture, installation, and film—will be installed in three sections, occupying over 20,000 square feet of exhibition space at The Geffen Contemporary at MOCA. The first portion will be an immersive, theatrically lit environment, recreating the annual “Wonder Festival” comic market convention. It will feature many of Murakami’s acclaimed large-scale otaku-inspired figure projects of the late 1990s, including a new version of Second Mission Project Ko2 (2000-07). The second section will comprise a grid-like shelving display of all of Murakami’s merchandise, including multiples, collectibles, and maquettes, among other items. The final section will trace Murakami’s artistic development since 1991, including early works that engage branding and the evolution of his signature character, DOB. Of particular importance will be the premiere of a new animated film, *kaikai & kiki*, and the debut of *Buddha Oval*, an enormous self-portrait sculpture in the guise of a Buddha. The exhibition is organized by MOCA Chief Curator Paul Schimmel with Research Assistant Mika Yoshitake and is accompanied by a fully illustrated catalogue.

www.moca.org

Japanese Painting: Calligraphy and Image

Until February 19 | Pavilion for Japanese Art

In traditional Chinese aesthetics, scholars considered poetry to be the highest form of communication, followed by calligraphy, which revealed the character of the writer, then by painting, a pictorial branch of calligraphy also meant to elucidate poetic imagery and reveal the painter’s individual nature. This group of paintings and calligraphies features three main groups of Japanese artists for whom calligraphy became a central means of expression: Zen and other Buddhist monks, literati, who modeled themselves after the educated Chinese elite, and aristocrats of the imperial line, who bore the responsibility for maintaining authentic Japanese artistic principles. _Curator: Hollis Goodall, Japanese Art. This exhibition was organized by the Los Angeles County Museum of Art. _LACMA, Los Angeles , CA

Japanese Prints: Word/Poem/Picture

Until February 19 | Pavilion for Japanese Art

Japanese writing, composed of Chinese ideographs and kana syllabary, is pictographic in origin and as such combines seamlessly with pictorial imagery. In prints, paintings and decorative arts, the interweaving of poems or bits of famous poetry with associated pictures was continuous from at least the eleventh century forward. In Western art, words entered pictorial imagery in the early twentieth century with cubist collage, stimulating a new look at words, poems, and pictures in Japanese art. This exhibition shows some of the ways in which words and images have been blended in art since the eighteenth century, with a concentration on modern artists’ and poets’ interpretation of mixing single words, continuous prose, or poetry with images.

Curator: Hollis Goodall, Japanese Art. This exhibition was organized by the Los Angeles County Museum of Art.

LACMA, Los Angeles, CA

January 6 – February 24, 2008

10TH Annual SHIKISHI Exhibition

One of the most interesting and popular annual exhibitions in Los Angeles returns to mark its 10th year. The exhibition is open to anyone with a creative spark who looks to express their hopes for the New Year through the shikishi. This year's exhibit continues to showcase shikishi signed by dignitaries, and will feature art work based on this year's theme Hatsu Mukashi (First–Long Ago) as well as references to the Year of the Rat, the animal which sits atop the 12-year Lunar Calendar cycle.

George J. Doizaki Gallery/ North Gallery Free Admission

George J. Doizaki Gallery Hours Tuesday – Friday 12noon to 5pm Saturday & Sunday 11am to 4pm Closed Mondays and holidays

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

www.jaccc.org

One Way or Another: Asian American Art Now

February 10, 2008 - May 4, 2008

One Way or Another: Asian American Art Now, a traveling exhibition organized by the Asia Society, brings together seventeen artists from across the United States who challenge and extend the category of Asian American art. The title of the exhibition, drawn from the 1978 Blondie hit song, suggests a non-formulaic way of making or seeing art. The artists and their works characterize the freedom to choose, manipulate and reinvent different kinds of languages and issues, whether formal, conceptual, or political. Together, they defy a definitive conception of Asian American art.

The exhibition features painting, sculpture, video and installation art by contemporary Asian American artists who—with a strong sense of being American and an acute critical consciousness of world matters—grapple with issues of self in a way that sets them apart from their predecessors.

Curated by Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum in New York, Karin Higa, Adjunct Senior Curator of Art at the Japanese American National Museum, Los Angeles, and Susette S. Min, Assistant Professor of Asian American Studies and Art History at the University of California, Davis.

Featured artists: Michael Arcega, Xavier Cha, Patty Chang, Binh Danh, Mari Eastman, Ala Eftekar, Chitra Ganesh, Glenn Kaino, Geraldine Lau, Jiha Moon, Laurel Nakadate, Kaz Oshiro, Anna Sew Hoy, Jean Shin, Indigo Som, Mika Tajima, and Saira Wasim.

Photograph from exhibition installation at the Asia Society, New York, October 2006 by Eileen Costa, Courtesy of the Asia Society.

This exhibition was organized by Asia Society, New York with support from Altria Group, Inc., the W.L.S. Spencer Foundation, Nimoy Foundation, and Asia Society's Contemporary Art Council.

The Los Angeles installation is co-presented by the Asia Society of Southern California.

Additional Support Provided by: Ernest Y. and Kiyo Doizaki, Mariko Gordon and Hugh Cosman, Barbara and Thomas Iino, Mitsubishi International Corporation Foundation, Kristine Nishiyama and Barry K. Schwebs, Michael W. Oshima and Chiaki Tanaka, PhD, Deborah Shiba and Gordon Yamate.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770
janm.org

VOICES FROM OKINAWA

By Jon Shirota

Kama Hutchins, an American graduate student of one quarter Okinawan descent, teaches English in Okinawa, and receives an unexpected education in Okinawan- American relations. From the author of LEILANI'S HIBISCUS and LUCKY COME HAWAII.

WORLD PREMIERE_ Previews - February 7 - 10, 2008

Opens Night - Wednesday, February 13, 2008_ Performance Run - February 14 - March 9, 2008

Wednesday - Saturday @ 8 pm, Sunday @ 2:00pm

\$60 Opening Night

\$35 Regular Tickets

\$30 Students & Seniors

\$20 Preview Tickets

American Sign Language-interpreted performance_ Sunday March 2, 2008 @ 2:00 pm

\$20 Tickets for Deaf & Hard of Hearing Patrons

For more information, please call East West Players at (213) 625-7000 or email

info@eastwestplayers.org. _Click [here](#) to visit the Mark Taper Forum online for more details.

Chinese Cultural Night

Presented by Chinese Cultural Dance Club

Thursday, February 21, 2008

6:00 PM - 9:00 PM

Fowler Museum

Los Angeles, CA 90095

The Chinese Cultural Dance Club presents dance from Mongolia, Tibet, and the Dai minority, as well as more contemporary works of modern Chinese choreographers. A dance workshop follows the performance.

This event will be held outdoors. Light refreshments will be served.

Cost: Free

Tel: 310-206-0306 www.fowler.ucla.edu

Thursday, February 21, 2008

Ruby, Tragically Rotund by Ruby Salazar, Directed by Jon Lawrence Rivera

7:30pm

The story of Ruby Salazar, a full-figured Filipina American, whose battle with weight and self-image intensifies when her mother takes a refund on Ruby's tuition in order to fund her sister's blossoming beauty pageant career.

Presented in collaboration with East West Players.

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janm.org

Saturday, February 23, 2008

Little Tokyo Walking Tour

10:15am - 12:15pm

Relive history, learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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janm.org

Feb 23 7th Annual Lantern Festival is a holiday that occurs annually on the fifteenth day of the first lunar month to mark the closing of Chinese New Year festivities. Bring your family and friends and celebrate this popular tradition with us!

ADMISSION IS FREE!

Featuring:

- CAM 's newest exhibit, Sunshine and Shadow: In Search of Jake Lee
- Watercolor demonstrations and workshops with noted artist Tom Fong
- Book signing with author, Oliver Chin and his new book, Year of the Rat
- Book signing with author, Icy Smith and her new book, Mei Ling in China City
- Lantern-making workshop
- Live dance, musical and acrobatic performances
- Extended museum hours

7th Annual Lantern Festival on February 23, 2008

El Pueblo de Los Angeles Historical Monument

425 N. Los Angeles St.

LA, CA 90012

www.camla.org

(213) 485-8567

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Saturday, February 02, 2008 Neglected Legacies: Japanese American Women and Redress: Reconsidering Roots

2:00pm

REDRESS REMEMBERED

(Part 1 of 3)_Panel discussion featuring accounts of the early days of the movement.
Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

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janm.org

The 7th Annual Korean Music Symposium
February 11-16, 2008
Wednesday, February 13, 2008
12:00 PM - 11:00 PM_Schoenberg Hall, UCLA
Los Angeles, CA 90095

The 7th Annual Korean Music Symposium consists of two parts, a lecture series and concerts.
The lecture series will be given on the UCLA campus at the Gamelan Lecture Hall on Wednesday, February 13th from 12-5 PM.

A concert for traditional music and dance of Korea will also be held at UCLA in the Popper Theater at 8 PM.
Cost: Free

For more information please contact

Professor Dongsuk Kim_Tel: 714-336-9748 kimdd@ucla.edu

Sponsor(s): [Center for Korean Studies](#), [Department of Ethnomusicology](#), Society of Traditional Korean Musicology in Korea

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6378>

February 16 2008 Award-winning taiko virtuoso Shuichi Hidano celebrates his 20th anniversary as a taiko artist with his first concert in Los Angeles. Hidano has captivated audiences in over 20 countries with his innovative approach to rhythm and dynamic beats.

Some of LA's premier jazz, Latin, and rock studio musicians along with special guests on koto and shamisen join Hidano as well as a 30-member group from the Taiko Center of Los Angeles.

Saturday 8pm Aratani/Japan America Theatre

\$25 General Admission \$22 JACCC Members

For more information, call (626) 307-3839

www.taikocenter.com

Saturday, February 16, 2008

Nikkei Album Workshop - Part 2

10:30am - 12:30pm

Part 1: Intro - February 9

Part 2: Hands-on Workshop - February 16

Location: DISKovery Center

353 E. First St in Little Tokyo

Learn how to browse and contribute to Nikkei Album, a versatile tool on the award-winning

DiscoverNikkei.org Web site. Share personal family stories, community histories, and more through photos, text, audio, and video.

Free for members of the National Museum and DISKovery Center; \$5 non-members per session.

Reservations are required; maximum 20 participants. For information and reservations, e-mail editor@DiscoverNikkei.org.

Presented in collaboration with the DISKovery Center. Made possible by the generous support of The Nippon Foundation.

Saturday, February 16, 2008

Community Day of Remembrance

2:00pm

REDRESS REMEMBERED

FREE ALL DAY

The Day of Remembrance marks President Roosevelt's signing of Executive Order 9066 on February 19, 1942, which authorized the unconstitutional forced removal of 120,000 Japanese Americans from the West Coast and Hawai'i during World War II.

On August 10, 1988 President Ronald Reagan signed the Civil Liberties Act of 1988 which legislated monetary reparations and an official apology to thousands of individuals whose rights had been violated almost 50 years earlier. The Civil Liberties Act was won through a grassroots campaign and the efforts of the entire community along with many justice minded people.

This 2008 Day of Remembrance program celebrates the grassroots activism starting with Japanese Americans testifying at government-sanctioned hearings in 1981, through letter writing and lobbying for redress, to the current demand for compensation for Japanese American Latin Americans. Day of Remembrance programs are part of the continued need to educate and remember and it is a tradition for many colleges to hold Day of Remembrance events on their campuses.

PROGRAM_ "Unleashing Community Voices-Performance Art created by Traci Kato-Kiriyama - Video Highlights from the 1981 Commission Hearings and the Redress Campaign" _Japanese Latin American Redress: Rep. Xavier Becerra, Congressman 33rd District _Collegiate Days of Remembrances: USC, UC San Diego, UC Riverside _Light refreshments following program _Arrive early - limited seating _For more information: NCCR (213)680-3484, JAACL (213)626-4471

Presented in collaboration with the Nikkei for Civil Rights & Redress, the Japanese American Citizen's League-Pacific Southwest, and the National Museum.

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janm.org

Feb 16 San Gabriel Valley Lunar New Year **Parade - 11:00 am to 12:30 pm**

On Valley Blvd. from San Gabriel to Almansor

http://www.chinesenewyearparade.net/parade_info.htm

Fundraising Concert for Music of Korea

Part of The 7th Annual Korean Music Symposium

Saturday, February 16, 2008

7:00 PM - 10:00 PM

Wilshire Ebell Theatre

4401 West 8th St.

Los Angeles, CA 90005

A fundraising concert for the Music of Korea Department of Ethnomusicology.

40 performers, including 5 scholars, from the Society of Traditional Korean Musicology in Korea are planning to participate in the symposium and concert along with staff and student performers from UCLA Music of Korea.

Cost: \$20-\$50

Special Instructions

Purchase through the ticket agency or at the box office.

For more information please contact

Professor Dongsuk Kim_Tel: 714-336-9748 kimdd@ucla.edu

Sponsor(s): [Center for Korean Studies](#), [Department of Ethnomusicology](#), KFCC, UKV

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6379>

The Rise of Asia in the 21st Century: Can America Handle the Challenge?

A lecture by the Hon. Kishore Mahbubani, Singapore's Former UN Ambassador & Dean of the Lee Kuan Yew School of Public Policy

Tuesday, February 19, 2008

5:00 PM - 7:00 PM_UCLA Faculty Center

Los Angeles, CA 90095

Kishore Mahbubani is the author of the forthcoming book [The New Asian Hemisphere: The Irresistible Shift of Power to the East](#), available early 2008, as well as [Can Asians Think?](#) and [Beyond the Age of Innocence: Rebuilding Trust between America and the World](#). Now the Dean and Professor in the Practice of Public Policy of the Lee Kuan Yew School of Public Policy at the National University of Singapore, he served for 33 years as a diplomat for Singapore and has written many articles on world affairs. This website will introduce you to his writings: you can learn more about his books and read some of his articles and interviews.

For additional information on the Hon. Kishore Mahbubani, click [here](#) to visit his webpage.

Cost: Free to the public.

Special Instructions

Limited seating available. Please RSVP to ucla.mc@gmail.com to secure a seat.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6450>

Chinese Independent Documentary Series

Presented by the UCLA Center for Chinese Studies and the REEL CHINA Documentary Biennial

Thursday, January 31, 2008

7:00 PM - 10:00 PM_2534 Melnitz Hall_UCLA_Los Angeles, CA 90095

The Hurricane, dir. Duan Jinchuan and Jiang Yue, 2005, 89m._The Hurricane is a reinvestigation of the communist Land Reform (1946-1953) that started as a strategy to mobilize peasants to support the Communist Party in the civil war with the Nationalists (1946-49). This documentary, in the form of grassroots oral history, presents villagers in Northeast China, where the Land Reform was launched. The peasants speak from memory, giving accounts of manipulation, injustice, and cruelty.

Organizers: Center for Chinese Studies, UCLA
REEL CHINA Documentary Biennial, New York

Independent Chinese documentary filmmaking has flourished for over a decade. Produced outside the official or commercial channels by dedicated individual filmmakers, these works—mostly in DV format—are valuable documents of alternative histories and life styles in contemporary China. For our series, we have selected documentaries—divided into five categories (history, education, documentary ethics, minorities, women and gender)—that are not only recent productions but also offer a rich, varied, up-to-date, and intimate view of contemporary China. By presenting exemplary works on various, sometimes controversial topics in different styles, we hope to stimulate discussions of not only the contents of the documentaries but the process, and sometimes the problems, of documentary filmmaking (and by extension history writing) itself.

Schedule

Time: Thursdays, 7:00pm

Titles:

Feb. 14, 2008: Using

Feb. 21, 2008: Senior Year; and We Are the ... of Communism

Feb. 28, 2008: Gongbu's Happy Life; and Blossoming in the Wind

March 6, 2008: Women's Fifty Minutes; and Mei Mei

Venue: 2534 Melnitz Hall, UCLA

Admission: FREE

Screening Format: all films will be in DVD format with English subtitles.

Source of films: • REEL CHINA Documentary Biennial, New York. • Zero Channel Media Co., Beijing. •

Director Zhou Hao.

<http://www.international.ucla.edu/asia/events/showevent.asp?eventid=6405>

Last weekend (or so) I went to:

Firecracker 5K/10K Walk/Run

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

To many Asians, the U.S. electoral system is a mystery

Japan and India don't want Clinton, whom they see as pro-China. Beijing isn't too worried and Indonesians are eager to see Obama, whom they call "one of us," at the helm.

By Mark Magnier, Los Angeles Times Staff Writer

February 4, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-global-asiafeb04,0,5504211.story>

Asian Americans complain about Vegas debate

<http://latimesblogs.latimes.com/washington/2008/01/obama-gets-key.html>

No, they DON'T all look alike.

<http://opinion.latimes.com/opinionla/2007/12/no-they-dont-al.html>

On familiar ground with 'Voices From Okinawa'

The frequent East West Players collaborator looks at U.S. guns overseas in his new play.

By Dinah Eng, Special to The Times

<http://www.calendarlive.com/stage/cl-et-shirota30jan30,0,270023.story>

Couple gives UCLA \$1 million to further Chinese American studies

Bel-Air residents intend the gift to broaden understanding and educate the public and policymakers.

By Teresa Watanabe, Los Angeles Times Staff Writer

February 2, 2008

<http://www.latimes.com/news/nationworld/world/la-me-wang2feb02,0,1379999.story>

O.C. man accused of spying for China posts bond

Dongfan Greg Chung appeared in Santa Ana court today; stolen data focused on aerospace programs, including the space shuttle, officials said.

From the Associated Press

3:31 PM PST, February 11, 2008

<http://www.latimes.com/news/local/orange/la-me-ocespionage,0,7166725.story>

Deadly police shooting in O.C. angers Korean Americans

By H.G. Reza, Los Angeles Times Staff Writer

February 11, 2008

<http://www.latimes.com/news/local/orange/la-me-cho11feb11,0,3034237.story>

'Undoing'

Familiarity is the undoing of this arty underworld tale.

By Kevin Thomas, Special to The Times

<http://www.calendarlive.com/movies/reviews/cl-et-undoing25jan25,0,3821927.story>

"The Coldest Winter: America and the Korean War" by David Halberstam

In what turned out to be his final book, Halberstam views the Korean War through the eyes of its key figures and combat troops, noting we've been "too often let down by those who should have known better and done better by their ordinary countrymen."

September 25, 2007

By Tim Rutten Los Angeles Times Staff Writer

<http://www.latimes.com/la-et-rutten25sep25,0,362910.story>