

THE APPA Newsletter
March 26, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com. Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market

Weller Court 2nd & San Pedro in

Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Chinese American Museum, El Pueblo de Los Angeles, www.camla.org

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years. — “Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

Exhibition: Discovering the Grace of Life

January 11th ~April 30th, 2008

Story of Beautiful Korean Crafts

The Korean Cultural Center, Los Angeles\5505 Wilshire Blvd.

Los Angeles , Ca. 90036

January 11th ~April 30th, 2008

The Korean Cultural Center will host the Special exhibition, Discovering the Grace of Life. This Exhibition will present fine Korean Traditional and Contemporary Craft Arts to fully recognize and appreciate the wonders of Korean Culture. This show is supported by the Korean Craft Promotion Foundation.

One Way or Another: Asian American Art Now

February 10, 2008 - May 4, 2008

One Way or Another: Asian American Art Now, a traveling exhibition organized by the Asia Society, brings together seventeen artists from across the United States who challenge and extend the category of Asian American art. The title of the exhibition, drawn from the 1978 Blondie hit song, suggests a non-formulaic way of making or seeing art. The artists and their works characterize the freedom to choose, manipulate and reinvent different kinds of languages and issues, whether formal, conceptual, or political. Together, they defy a definitive conception of Asian American art.

The exhibition features painting, sculpture, video and installation art by contemporary Asian American artists who—with a strong sense of being American and an acute critical consciousness of world matters—grapple

with issues of self in a way that sets them apart from their predecessors.

Curated by Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum in New York, Karin Higa, Adjunct Senior Curator of Art at the Japanese American National Museum, Los Angeles, and Susette S. Min, Assistant Professor of Asian American Studies and Art History at the University of California, Davis.

Featured artists: Michael Arcega, Xavier Cha, Patty Chang, Binh Danh, Mari Eastman, Ala Ebtekar, Chitra Ganesh, Glenn Kaino, Geraldine Lau, Jiha Moon, Laurel Nakadate, Kaz Oshiro, Anna Sew Hoy, Jean Shin, Indigo Som, Mika Tajima, and Saira Wasim.

Photograph from exhibition installation at the Asia Society, New York, October 2006 by Eileen Costa, Courtesy of the Asia Society.

This exhibition was organized by Asia Society, New York with support from Altria Group, Inc., the W.L.S. Spencer Foundation, Nimoy Foundation, and Asia Society's Contemporary Art Council.

The Los Angeles installation is co-presented by the Asia Society of Southern California.

Additional Support Provided by: Ernest Y. and Kiyo Doizaki, Mariko Gordon and Hugh Cosman, Barbara and Thomas Iino, Mitsubishi International Corporation Foundation, Kristine Nishiyama and Barry K. Schwebs, Michael W. Oshima and Chiaki Tanaka, PhD, Deborah Shiba and Gordon Yamate.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

February 8 - May 11, 2008 Lotus Moon: The Art of Otagaki Rengetsu

Otagaki Rengetsu (1791-1875) was a Buddhist nun, a woman of great beauty and one of Japan's most celebrated artists. Admired primarily for her exquisite calligraphy, Rengetsu was also a poet and ceramic artist, often inscribing her poems in her own calligraphy onto ceramic vessels, a unique blending of art forms for any artist in Japanese history.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [\[Google Map\]](#)

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

March 6 - July 27, 2008

Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to "Golden Mountain" to try their luck. But the winds of fortune often blew in unexpected directions.

The majority of the Transcontinental Railroad's east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase "A Chinaman's Chance in Hell" was coined. Later shortened to "Chinaman's Chance," the phrase unfortunately defined many immigrants' experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese

American experience from the days of the Transcontinental Railroad's construction to today. Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum's exhibitions.

While the experience of being of Chinese heritage and living in America is unique to each individual, Chinaman's Chance: Views of the Chinese American Experience will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal.

Sponsored by Pasadena Art Alliance.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

March 29 One Way or Another - Gallery Talk

1PM

Gallery talk with curator Karin Higa and artists Kaz Oshiro and Glenn Kaino.

In conjunction with the exhibition One Way or Another: Asian American Art Now

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April 5 Neglected Legacies: Japanese American Women and Redress: Organizing the Community.

REDRESS REMEMBERED (Part 2 of 3)

2PM

Panel presentation about the role of Japanese American women in the redress movement. Each panelist will speak about a specific individual's contributions - Joy Morimoto on Sox Kitashima; Sharon Yamato on Michi Weglen, and Diana Meyers Bahr on Sue Kunitomi Embrey.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

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April 11-17, 18-20 Japan Film Festival

Visual Communications is proud to be a supporter of the Japan Film Festival, happening April 11- 17 at the ImaginAsian Center in Downtown Los Angeles and April 18 - 20, in Irvine, at the Starplex Cinemas, From

anime to award-winning films to Kurosawa classics, the 2008 Japan Film Festival is a prime example of Japan's most prolific writers and directors in a variety of genres sure to mesmerize movie-goers of all tastes. Among the list of feature films to be presented are: the hit, "Hula Girls," (VC FILMFEST 2007 feature) directed by Sang-il Lee; "Yunagi City, Sakura Country," the live action adaptation of writer Fumiyo Kono's award-winning manga "Yunagi no machi, Sakura no kuni" directed by Kiyoshi Sasabe; "Always: Sunset on Third Street," directed by Takashi Yamazaki; winner of the 2007 Berlin International Film Festival's Netpac Award, Kaori Momoi's "Faces of a Fig Tree" [Ichijiku no Kao] and many more!

For those diehard Kurosawa fans, the Japan Film Festival will feature a retrospective of the film master, including "The Hidden Fortress" and "Sanjuro."

Japanese animation fans will also be able to get their fix with "Atagoal Cat's Magical Forest" [Atagoal wa Neko no Mori]; writer Masamune Shirow's much-anticipated "Appleased: ExMachina"; and the just-released "One Piece - The Desert Princess and the Pirates: Adventures in Alabasta"; plus, a collection of never-before seen shorts from independent animation promotion company "Anime Innovation Tokyo."

In addition to the feature films, the 2008 Japan Film Festival has opened its doors to young filmmakers in Japan as well as in the US to submit their films to be screened at our independent showcase during the weeklong festival.

The Japan Film Festival hopes to strengthen the understanding of contemporary Japanese culture within America as well as encourage communication and the exchange of ideas between Japan and the U.S. For tickets and more information, please visit www.jffla.org.

April 12 The Nikkei Experience: Curtiss Takada Rooks on Hapa Issues
2PM

In September 2007, Hapa Issues Forum bid its final farewell. This program seeks to explore Nikkei identity through the lens and lives of multiracial Japanese Americans.

Presented by DiscoverNikkei.org with the generous support of The Nippon Foundation.

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janm.org

April 13, 2008 Vietnamese Cinema 4 Symposium on Filmmaking: The Good, the Bad, the Ugly
Discussion with nine Asian Americans in the film industry and the screening of three short films.

Sunday, 2:30 PM - 8:00 PM

Northwest Auditorium

(on Charles Young Drive West, near Deneve Drive)

UCLA Campus

Los Angeles, CA 90095

The distinguished guest panelists include: Timothy Linh Bui (Writer/Director/Producer, "Powder Blue", "Green Dragon"), Elyse Dinh (Actress, "Green Dragon", "Running in Tall Grasses"), Abraham Ferrer (Exhibitions Director, Visual Communications), Stephane Gauger (Writer/Director/Producer, "Owl and the Sparrow"), Elisabeth Huynh (Fox Film Acquisitions), David Ngo (Director, "The Queen from Virginia: The Jackie Bong Wright Story"), Ham Tran (Writer/Director/Producer, "Journey from the Fall"), Bao Tranchi (Costume Designer, "Journey from the Fall", "America's Next Top Model" Cycle 7, "Charlie's Angels"), and Christopher Wong (Composer, "Journey from the Fall", "The Rebel").

Screenings of three short films: "Break-up Therapy" by David Ngo, "Oh Mommy!" by Jenni Trang Le, and

"Spray It, Don't Say It" by Tuan Andrew Nguyen.

This program is an alternate-year offering of the Vietnamese International Film Festival.

Cost: Free and open to the public.

Special Instructions

Parking at UCLA costs \$8.

For more information please contact

Barbara Gaerlan_Tel: 310-206-9163 cseas@international.ucla.edu www.international.ucla.edu/cseas/

Sponsor(s): [Center for Southeast Asian Studies](#), [UCLA Vietnamese Language and Culture](#) and the [Vietnamese American Arts and Letters Association](#).

April 19,20 he 2008 Cherry Blossom Festival Committee and the City of Monterey Park are pleased to present the [11th Annual Cherry Blossom Festival](#) on April 19 & 20, 2008 at Barnes Park, located at 350 S. McPherrin Avenue; Monterey Park, CA. Entry to the Festival is FREE.

Planned and coordinated by community volunteers, the Cherry Blossom Festival strives to provide a cultural arts event that offers a forum for learning, entertainment, fun, and support of community.

So take the time to *see, hear, and taste a bit of the Japanese and Japanese American culture* through a first-hand experience of watching traditional Japanese dancing, hearing the resounding beats of the taiko drums, observing the mastery and various skills of martial arts, participating in the ancient art of the tea ceremony, or buying hand-made crafts or food with an Asian flair. Other highlights of the Festival include games & crafts for children, and numerous cultural displays.

Civic Center: 320 West Newmark Avenue

Barnes Park: 350 S. McPherrin Avenue (directly behind Civic Center)

<http://www.ci.monterey-park.ca.us/home/index.asp?page=812>

April 20 The Okinawan Association Performing Arts Committee presents UTAYABIRA WUDUYABIRA in the James Armstrong Theatre, 3330 Civic Center Drive.

2PM

Tickets are \$15. Call the Theatre Box Office at 310.781.7171.

Traditional Okinawan instruments will be featured in this evening of music and dance.

Box Office hours are from 10 a.m. to 8 p.m., Monday through Friday, noon to 4 p.m. on Saturday.

Tickets may be purchased over the phone (using a credit card) by calling 310.781.7171, or in person at the Theatre Box Office. All persons entering the Theatre must have a ticket. All ticket sales are final and cannot be exchanged or refunded. ALL EVENTS SUBJECT TO CHANGE BY PRESENTERS

Torrance Cultural Arts Center

3330 Civic Center Drive_Torrance, CA 90503

Sunday, April 20, 2008 2:30pm

SUSHIMASTERS

Los Angeles Regional Competition

Mark you calendars! Join us for a spectacular afternoon of unforgettable taste sensations and culinary virtuosity as top Southern California sushi chefs compete for the regional title in the first Los Angeles SushiMasters competition. Think Iron Chef, sushi-style!!

The live competition on the Aratani/Japan America Theatre stage will be followed by a tasting of gourmet delights with complimentary Japanese beer and sake on the JACCC Plaza.

This event is brought to you by JACCC and The California Rice Commission.

Aratani/Japan America Theatre

\$65 general admission, \$75 reserved seating

Tickets include complimentary tasting & sampling after the competition

For more information call (213) 628-2725

Charge by phone (213) 680-3700

Box Office Hours: Monday-Friday, 12-5pm

Buy tickets online

Watch video clip (coming soon)

www.sushimasters.com

www.calrice.org

Japanese American Cultural and

Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

April 24 Asian New Media

7:30PM

Film screening and panel discussion featuring time-based and media artists. Contact Peter Mays at Gallery 825, peter@laaa.org, or 310.652.8272.

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April 26, 27 Bunka-Sai Japanese Festival

Torrance Cultural Arts Center, 3330 Civic Center Drive N.

Contact Hazel Taniguchi 310-328-1238

April 26, 2008 Ten Years After: Reformasi & New Social Movements in Indonesia, 1998-2008

U.C. Berkeley / UCLA Joint Conference on Southeast Asian Studies

Saturday, 9:00 AM - 5:00 PM

U.C. Berkeley campus

Berkeley, CA 04720

In May 1998, following months of protests, and triggered by the outbreak of rioting in Indonesia's major cities, the authoritarian New Order regime of President Suharto collapsed after more than thirty years in power. Since these tumultuous events took place, Indonesia has experienced profound change at many levels in society, often at a rapid pace. As the tenth anniversary of the fall of the New Order approaches, the Center for Southeast Asia Studies at UC Berkeley and the Center for Southeast Asian Studies at UCLA will hold a joint conference that will examine the new forces for change that have emerged in Indonesia over this past decade and the transformations that have occurred, while also reflecting upon the New Order and its legacies.

This is a two-day conference, Friday, April 25 and Saturday, April 26, 2008.

Cost: Free and open to the public.

For more information please contact

Barbara Gaerlan_Tel: 310-206-9163 cseas@berkeley.edu ias.berkeley.edu/cseas/

Sponsor(s): [Center for Southeast Asian Studies](#), U.C. Berkeley Center for Southeast Asia Studies

April 26, 27 Welcome to the 13th Annual Los Angeles Times Festival of Books, the country's largest celebration of the written word.

For one weekend in April, people who love books will gather with people who love to write, publish and sell books. And, there's nothing like it anywhere.

0. 140,000 attendees

0. 450+ authors

. 300+ exhibitors

. 900+ volunteers

. 100+ author panels

0. 6 outdoor stages

. 2 children's areas

For more literary fun and surprises, join us on Friday, April 25 for the 28th Annual Los Angeles Times Book Prizes. This special evening will honor some of the finest books of 2007 and their writers, and kicks off the Festival of Books on Friday, April 25. For more information, [click here](#).

Don't miss the next exciting chapters of two extraordinary 2008 literary events — the Los Angeles Times Festival of Books and the Los Angeles Times Book Prizes.

Los Angeles Times _FESTIVAL OF BOOKS at a Glance

IN ASSOCIATION WITH UCLA®

Saturday, April 26 • 10 am to 6 pm

Sunday, April 27 • 10 am to 5 pm

UCLA Main Campus

Admission to the Festival of Books is free. Parking is \$8.

<http://www.latimes.com/extras/festivalofbooks/>

39th Annual Manzanar Pilgrimage, April 26, 2008

The 39th Annual Manzanar Pilgrimage is scheduled for April 26, 2008, at the Manzanar National Historic Site, beginning at noon. The popular Manzanar At Dusk program begins at 4:30 PM (venue to be announced at a later date).

<http://www.manzanarcommittee.org/pilgrimages/manz2008/2008flyer.pdf>

Wednesday, May 7 and Thursday, May 8, 2008

LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

A Visual Communications Production

24th Edition

May 1-8, 2008

Wednesday, May 7 - Film screening at Aratani/Japan America Theatre

Thursday, May 8 - Closing Night & Awards Ceremony at Aratani/Japan America Theatre

Visual Communications will present the 24th edition of *The Los Angeles Asian Pacific Film Festival*, May 1-8, 2008, at the Directors Guild of America, Laemmle's Sunset 5 Theatre, and Aratani/Japan America

Theatre, among others. The Film Festival will include the latest new works by established and emerging filmmakers and video artists; a slate of provocative and highly entertaining feature-length productions showcasing the talents of Asian American acting and producing talents; new works by Asian international artists; and filmmaker seminars, panel discussions and symposiums on topics relevant to Asian Pacific cinema.

The Film Festival once again is proud to present two of its most prestigious events at the Aratani/Japan America Theatre, host venue to the 1st Festival back in 1983. On Wednesday, May 7, the Film Festival continues and expands its commitment to nurture and promote new Asian Pacific American filmmaking talent through the World Premiere screening of works by *Visual Communications' 2008 Armed with Camera Fellowship*. Then be sure to join us on Thursday, May 8 as the Film Festival presents the annual *Filmmaker Awards* for feature-length and short films, and *Festival Audience Awards* for favorite feature-length narrative and documentary film, to be allowed by the local premiere of the Closing Night feature and Reception. For complete program and ticket information call Visual Communications at (213) 680-4462 x. 59 beginning April 2008 or visit www.vconline.org

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Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Saturday, May 10, 2008 3pm

THE COLBURN DANCE INSTITUTE SPRING CONCERT

The annual Colburn Dance Institute Spring Concert will be performed for the first time at the Aratani/Japan America Theatre. Featuring a combination of classical and contemporary choreography, the students of the Professional Training Program will showcase the work of Ji_í Kylián, George Balanchine and Marius Petipa amongst others.

Aratani/Japan America Theatre

Admission Free

Reservations required

Call the Colburn Box Office at (213) 621-1050

www.colburnschool.edu

Saturday and Sunday, May 17-18, 2008

LITTLE TOKYO FUNFEST

DAY ONE: Saturday, May 17, 10-4pm

JACCC Plaza, Center Building, & San Pedro Street

Admission Free

Day one of Little Tokyo Funfest kicks off with JACCC'S Asian Pacific Arts & Crafts Faire, the 10th Annual San Tai San Youth Basketball Tournament and Nikkei Community Day.

10th Annual San Tai San Youth Basketball Tournament

For girls and boys ages 7-12 years old

For information and online registration go to <http://reccenter.ltscc.org>

Come out to play ball on the streets of Little Tokyo! Children ages 7-12 are invited to register teams for our outdoor 3 on 3 Basketball Tournament. All teams play at least 2 games and everyone gets a goodie bag, t-

shirt, and tournament raffle ticket.

2nd Annual Nikkei Community Day

Sponsored by Ties That Bind

Japanese and Japanese Americans from all over the Greater L.A. Area come together for an amazing festival of Nikkei heritage and culture. Join community leaders as they share their ideas on "The State and Future of the Nikkei Community," visit community information booths, watch performances on stage and participate in workshops.

DAY TWO: Saturday, May 17, 10-4pm

25TH ANNIVERSARY CHILDREN'S DAY CELEBRATION

JACCC Plaza, Center Building, & San Pedro Street

Admission Free

Day two continues with our Asian Pacific Arts & Crafts Faire, with live entertainment, craft vendors, delicious food, and childrens' crafts and games. along with our annual Chibi-K: Kids for Kids Fun Run and Cultural Discovery Workshops.

Chibi-K: Kids for Kids Fun Run (Rain or Shine!)

For children ages 4 to 12 years

Everyone is invited to participate in this fun run through the streets of Little Tokyo. Registration includes a Chibi-K Run T-shirt, and goodie bag.

Online registration for Chibi-K (coming soon)

For schedule and phone registration contact Jessie Kikuchi at (213) 628-2725 x142

or jkikuchi@jaccc.org

Cultural Discovery Workshops, 11-3pm

Workshops for the entire family! Led by local artists and professionals, these hands-on workshops are a unique opportunity for parents and children to experience a variety of cultural traditions all in one day! A perfect event for the whole family!

Online registration for Cultural Workshops (coming soon)

For schedule and phone registration contact Jessie Kikuchi at (213) 628-2725 x142

or jkikuchi@jaccc.org

Saturday, May 24 - Sunday, June 29

AJA 22nd ANNIVERSARY

AJA XXII marks the 22nd year of the JACCC s annual spotlight on contemporary art.

Activating and manipulating the space of the Doizaki Gallery and the JACCC Plaza marks the return of award-winning landscape architect Calvin Abe to the Artist of Japanese Ancestry (AJA) series for the second time.

Honed by his many years of experience, Abe's exciting new installation piece titled *Shreddings Part III: Defuragu* is an innovative look into our current eco-system. This visually powerful and interactive installation promises to take gallery-goers on an introspective journey.

George J. Doizaki Gallery and JACCC Plaza

Admission Free

Gallery Hours: Tues-Fri, 12-5pm, Sat-Sun 11-4pm, or by appt. Closed Mondays and Holidays

For information or to schedule an appointment beyond normal gallery hours contact

Gavin Kelley at (213) 628-2725 x.133 or kelley@jaccc.org

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Sunday, June 1, 2008
Anniversary Dinner

The Japanese American Cultural & Community Center cordially invites you to attend its 28th Anniversary Celebration and Awards Dinner. Sunday June 1, 2008, at the Omni Hotel in Downtown Los Angeles. We will be honoring Councilperson Jan Perry and Media News Anchors Frank Buckley, Rob Fukuzaki, Susan Hirasuna, David Ono, and Gordon Tokumatsu.
For ticket and sponsorship information call (213) 680-2725.

Saturday, June 7, 8pm

ASIA AMERICA SYMPHONY ORCHESTRA

Japanese national treasure Sadao Watanabe returns in a very special appearance with the full Asia Symphony Orchestra. Also featured in the program will be Beethoven's Symphony #6 in F Major "Pastorale" and the World Debut of "Dolores Del Carmen" for Spanish guitar and Orchestra composed by music director David Benoit.

Aratani/Japan America Theatre

\$75 VIP with reception /\$50 Premiere tickets/ \$35 general admission

For more information call (213) 628-2725

Charge by phone (213) 680-3700

Box Office Hours: Monday-Friday, 12-5pm

Buy tickets online (coming soon)

www.asiaamericasympphony.org

Sunday, June 29, 1pm

Special film screening and Aurora Borealis Photography Show

AURORA FOUNDATION FUNDRAISER FILM SCREENING

The Aurora Foundation will hold a special screening of the film *Bizan* (2007)

directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars

Nanako Matsushima, most known for her leading role in *The Ring*. Set in Tokushima, *Bizan* tells a universal story of familial love and emotional healing with lots of local flavor.

Aratani/Japan America Theatre

For ticket prices, tickets, and information contact the Aurora Japanese Language Scholarship Foundation at (323) 882-6545

Saturday, June 21

A benefit concert for the Theatre

SOUNDS & VOICES OF J-TOWN

Save the date for this benefit concert celebrating the Aratani/Japan America Theatre. Bringing together extraordinary talent from the API community, featured artists include acclaimed Jennifer Paz (*Flower Drum Song & Miss Saigon*), a rare in-concert performance by Mariko Nishizu, and compelling poet/activist Traci Kato Kiriyaama.

These artists and other special guests honor the main stage that has been home to Asian Pacific Islander performing artists for over 25 years. There will be a post performance reception following the concert.

Proceeds from the concert will go towards theatre equipment upgrades.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 orchestra, \$45 balcony

*(tax deductible to the extent permitted by law)

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See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

March 29 Southwest Chamber Orchestra: Music Unwrapped

2PM

FREE! Enjoy new quartet music from Southeast Asia juxtaposed with the exciting Mozart Hunt Quartet. Part of a three-year cultural exchange project between Southwest Chamber Music Orchestra and the Royal University of Fine Arts in Phnom Penh, Cambodia and the Hanoi National Conservatory in Vietnam.

Visit their [website](#)

In conjunction with the exhibition [One Way or Another: Asian American Art Now](#)

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March 29 Little Tokyo Walking Tour

10:15am - 12:15pm

Relive history, learn about present-day Little Tokyo with National Museum docents. \$8 Members; \$13 non-members, includes Museum admission. Comfortable walking shoes and clothes recommended. Weather permitting.

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March 29 He Hawai'i Au a Mauboa Ho'ike 2008
7PM, Doors open at 6:30
Marsee Auditorium, El Camino College, Torrance, CA
Tickets \$15 presale, \$20 at the door, Parking is \$2
For tickets call 310-62801547

March 30 NIHONMACHI: The Place to Be
Sunday, 2008 2pm

The Grateful Crane Ensemble returns for a special benefit for the Little Tokyo Koban and Visitor Center. This musical journey will take you back through time to the place where it all began: Nihonmachi. A third-generation manju maker decides to shut down his family manju-ya after 99 years in business. But as his doors are about to close, the spirit of his Issei grandfather returns to take him to a J-Town the way it used to be.

Written by Soji Kashiwagi

Aratani/Japan America Theatre

\$35 orchestra, \$30 balcony

For more information call (213) 628-2725

Charge by phone (213) 680-3700

Box Office Hours: Monday-Friday, 12-5pm

There will be a post-performance manju/mochi reception on the JACCC Plaza, sponsored by Brian Kito, Fugetsu-do.

Last weekend (or so) I went to:

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasianmuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Tibet's anguish felt by expatriates

Southland Tibetans join global protests against the Chinese crackdown.

By Teresa Watanabe, Los Angeles Times Staff Writer

March 23, 2008

<http://www.latimes.com/news/local/la-me-tibet23mar23,0,1267017.story?page=1>

Taiko enthusiasts drum up a message of faith for Easter

The centuries-old Japanese musical form helps Christians celebrate Easter and other religious events. It also expresses cultural values.

By K. Connie Kang, Los Angeles Times Staff Writer

9:19 PM PDT, March 22, 2008

<http://www.latimes.com/news/local/la-me-taiko23mar23,1,5869459.story?page=1>

NEWS ANALYSIS

Obama's life of striking contrasts

In his life and his memoir, the Democratic presidential candidate's views on race have been shaped as distinct from those of more-militant associates.

By Peter Wallsten, Los Angeles Times Staff Writer

March 24, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-obama24mar24,1,2145693.story?page=1>

The L.A. 'village' that raised Hillary Clinton's mother

The girl who became Dorothy Rodham grew up -- too fast -- in Alhambra, too fast. Perhaps you've heard of her daughter.

By Joe Mathews, Los Angeles Times Staff Writer

March 23, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-dorothy23mar23,0,506219.story?page=1&track=ntohtml>

Emerging Voices Concert is about getting along

By Rachel Levin

March 20, 2008

<http://www.latimes.com/news/local/valley/la-gd-perf20mar20,1,750934.story>

Animal Planet treads risky waters

Aiming to show its hard edge, a network crew follows anti-whaling activists in 'Whale Wars.'

By David Bauder, Associated Press

March 24, 2008

<http://www.latimes.com/entertainment/news/tv/la-et-animal24mar24,1,7264478.story>

REVIEWS

'Nana' and 'Fighting for Life'

Los Angeles Times Staff Writers

March 20, 2008

<http://www.latimes.com/entertainment/news/reviews/la-et-2capsules-21mar21,1,5176498.story>

Engineer sentenced to 24 years in China conspiracy case

A federal judge says Chi Mak, 67, of Downey betrayed the U.S. by conspiring to export sensitive military technology.

By H.G. Reza, Los Angeles Times Staff Writer

March 25, 2008

<http://www.latimes.com/news/local/orange/la-me-chimak25mar25,1,3378176.story>

Dalai Lama's threat shakes Buddhism

If he quit as political leader but still headed the faith, it would go against his religion's centuries-old tenet of church-state unity.

By Ching-Ching Ni, Los Angeles Times Staff Writer

March 26, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-dalai26mar26,1,1572034.story>

Beijing simmering over 'the Egg'

The lavish new National Center for the Performing Arts is considered odd-looking and tickets are too pricey for many here.

By Barbara Demick, Los Angeles Times Staff Writer

March 24, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-egg24mar24,0,6318152.story?page=1>

Talking about race: Um, you first

Obama's speech called for a conversation that not everyone wants.

By Stephanie Simon and Richard Fausset, Los Angeles Times Staff Writers

March 23, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-divide23mar23,1,7059773.story?page=1>

Jaguar's passage to India

A pending deal will transfer the celebrated brand's ownership from one former British colony to another.

By Kim Murphy and Henry Chu, Los Angeles Times Staff Writer

March 22, 2008

<http://www.latimes.com/news/nationworld/world/la-fi-jaguar22mar22,1,563648.story?page=1>

CULTURE MIX

Chan and Chana are made for each other

Their names are alike, but Chan and Chana's differences are what fuel their music.

By Agustin Gurza, Los Angeles Times Staff Writer

March 22, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-culture22mar22,1,2696503.story>

A SECOND LOOK

Ang Lee's powerful 'Ice Storm'

The director's take on 1970s America broke new ground for the versatile director.

By Dennis Lim, Special to The Times

March 16, 2008

<http://www.latimes.com/entertainment/news/homeentertainment/la-ca-secondlook16mar16,1,2075582.story>