

THE APPA Newsletter
May 6, 2008
See This Weekend

May Day (a little late)
http://en.wikipedia.org/wiki/May_Day
International Workers' Day
http://en.wikipedia.org/wiki/International_Workers%27_Day

Cinco de Mayo
http://en.wikipedia.org/wiki/Cinco_de_Mayo
http://www.olvera-street.com/html/cinco_de_mayo.html

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Chinese American Museum, El Pueblo de Los Angeles, www.camla.org

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years.

“Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

Exhibition: Discovering the Grace of Life

January 11th ~April 30th, 2008

Story of Beautiful Korean Crafts

The Korean Cultural Center, Los Angeles\5505 Wilshire Blvd.

Los Angeles , Ca. 90036

January 11th ~April 30th, 2008

The Korean Cultural Center will host the Special exhibition, Discovering the Grace of Life. This Exhibition will present fine Korean Traditional and Contemporary Craft Arts to fully recognize and appreciate the wonders of Korean Culture. This show is supported by the Korean Craft Promotion Foundation.

One Way or Another: Asian American Art Now

February 10, 2008 - May 4, 2008

One Way or Another: Asian American Art Now, a traveling exhibition organized by the Asia Society, brings together seventeen artists from across the United States who challenge and extend the category of Asian American art. The title of the exhibition, drawn from the 1978 Blondie hit song, suggests a non-formulaic way of making or seeing art. The artists and their works characterize the freedom to choose, manipulate and reinvent different kinds of languages and issues, whether formal, conceptual, or political. Together, they defy a definitive conception of Asian American art.

The exhibition features painting, sculpture, video and installation art by contemporary Asian American artists who—with a strong sense of being American and an acute critical consciousness of world matters—grapple with issues of self in a way that sets them apart from their predecessors.

Curated by Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum in New York, Karin Higa, Adjunct Senior Curator of Art at the Japanese American National Museum, Los Angeles, and Susette S. Min, Assistant Professor of Asian American Studies and Art History at the University of California, Davis.

Featured artists: Michael Arcega, Xavier Cha, Patty Chang, Binh Danh, Mari Eastman, Ala Ebtekar, Chitra Ganesh, Glenn Kaino, Geraldine Lau, Jiha Moon, Laurel Nakadate, Kaz Oshiro, Anna Sew Hoy, Jean Shin, Indigo Som, Mika Tajima, and Saira Wasim.

Photograph from exhibition installation at the Asia Society, New York, October 2006 by Eileen Costa, Courtesy of the Asia Society.

This exhibition was organized by Asia Society, New York with support from Altria Group, Inc., the W.L.S. Spencer Foundation, Nimoy Foundation, and Asia Society's Contemporary Art Council.

The Los Angeles installation is co-presented by the Asia Society of Southern California.

Additional Support Provided by: Ernest Y. and Kiyo Doizaki, Mariko Gordon and Hugh Cosman, Barbara and Thomas Iino, Mitsubishi International Corporation Foundation, Kristine Nishiyama and Barry K. Schwebs, Michael W. Oshima and Chiaki Tanaka, PhD, Deborah Shiba and Gordon Yamate.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

March 6 - July 27, 2008

Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to "Golden Mountain" to try their luck. But the winds of fortune often blew in unexpected directions.

The majority of the Transcontinental Railroad's east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase "A Chinaman's Chance in Hell" was coined. Later shortened to "Chinaman's Chance," the phrase unfortunately defined many immigrants' experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese American experience from

the days of the Transcontinental Railroad's construction to today.

Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum's exhibitions.

While the experience of being of Chinese heritage and living in America is unique to each individual, Chinaman's Chance: Views of the Chinese American Experience will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal.

Sponsored by [Pasadena Art Alliance](#).

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

March 29 One Way or Another - Gallery Talk

1PM

Gallery talk with curator Karin Higa and artists Kaz Oshiro and Glenn Kaino.

In conjunction with the exhibition [One Way or Another: Asian American Art Now](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

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janm.org

Pacifika: Young Perspectives on Pacific Island Art

May 1 through August 24, 2008

The first in a series of experimental, community-driven exhibits; *Pacifika: Young Perspectives on Pacific Island Art* explores the arts, cultures, and traditions of the people of the Pacific Islands now living in Southern California. Issues regarding migration, ceremonial tattooing, costumes and adornments will be explored through interpretive materials created by students of Carson High School's Pacific Islanders Club and UCLA's Pacific Islands Student Association (PISA).

Contemporary objects such as costumes – created and worn by students during dance performances and competitions – will be displayed alongside traditional examples from Pacific Asia Museum's collection. For example, a 19th century Hawaiian necklace (*lei niho palaoa*), exquisitely created by a master craftsman (*kahuna*), will be juxtaposed with a 21st century necklace made from unconventional materials, such as plastic and paper.

Other objects from the museum's collection include Samoan textiles made from bark cloth (*tapa*); a coconut-shell purse from Tonga; Fijian cowry-shell necklaces; and models of outrigger canoes which have a fascinating history as the main means of transport for all the Pacifika (Polynesian) peoples.

Additionally, the exhibit will include photographs and oral histories to provide context about what it means to be a Pacifika youth living in Los Angeles. Since first contact with the outside world in the late 18th century, the Pacifika peoples have shown great resilience and vitality in regards to combining traditional beliefs with new ideas.

This exhibit is curated by students from Carson High School's Pacific Islanders Club and UCLA's PISA, under the supervision of Christina Hellmich, Curator of the Jolika Collection of New Guinea Art and Curator of Oceanic Art at the de Young Museum of San Francisco.

This exhibition is sponsored by the James Irvine Foundation and the Los Angeles County Arts Commission.
Julian Bermudez, *Exhibition Coordinator*

Related Events

Saturday, May 10, 1pm–4pm Free Family Festival: The Arts of the Pacific Islands

Family Festivals are always a lot of fun, and this will be no exception! Come celebrate Pacific cultures and the opening of the innovative new exhibition *Pacifika: Young Perspectives on Pacific Island Art*. Enjoy a dance “tour” of Samoa, Fiji, Hawaii, New Zealand and Tahiti, hands-on crafts, demonstrations, and more. This Free Family Festival is supported in part by a generous grant from the Los Angeles County Arts Commission, The James Irvine Foundation, Pasadena Arts and Culture Commission, the City of Pasadena Cultural Affairs Division and Target.

Fowler in Focus: Ceramics of Papua New Guinea

Exhibit from May 25 - September 28, 2008

Sunday, May 25, 2008

1:00 PM - 1:00 PM

Fowler Museum

Los Angeles , CA 90095

The diverse peoples of Papua New Guinea maintain some of the most unusual and distinctive ceramic traditions found anywhere in the world. New Guinea ceramists gather clay in the hills or swamps surrounding their villages and form it into wares that range from superbly functional cooking and storage pots to highly esoteric sacred figures. See more than thirty examples from the Fowler collection, including bowls used for food preparation and serving, incised ceremonial vessels, figurative ceramics, and ornaments placed atop the gables of houses.

Tel: 310-825-4361

www.fowler.ucla.edu

Sponsor(s): Fowler Museum at UCLA

April 19-May 25, 2008 TRAPEZOID:

Lodestone’s first presentation of a play in the science-fiction genre, TRAPEZOID tells the story of a Korean American poet in love hired by a technology think tank to put the “art” in artificial intelligence. When the robot creation falls in love with the human creator, it’s man-made versus mankind with sometimes comic and sometimes tragic results.

Written by Nic Cha Kim

Directed by Scott Horstein

Produced by Stephanie Chang & Vic Chao

Cast: Julia Cho, Antonia Grace Glenn, Alberto Isaac, Lanny Joon, Elaine Kao, Charles Kim, Leonard Wu, Elpidio Ebuena, John Fukuda, Grace Kim, Stephanie Lincoln, Brian P. Nichols & Enoch Wu

Fri-Sat 8 PM, Sundays 2 PM

(Low-Priced previews April 17-18 at 8 PM)

\$16 for general admission

\$14 for students/seniors.

Group rates of \$12 each are available for reservations of ten or more.

Tickets for the April 19th Opening Night Gala with a post-show reception are \$25.

All Sunday matinees (except May 25) will be pay-what-you-can admission with a \$1 minimum.

GTC BURBANK

1111-B W. Olive St.

Burbank, CA 91506

(inside George Izay Park, just west of S. Victory Blvd.)

<http://lodestonetheatre.org/Lodestone/4237E87D-9684-4191-A592-35CD2AB9C1A0.html>

Central Asia Initiative Film Screening: "Koryo Saram: The Unreliable People" (2006)

With panel discussion and introduction by Co-director Y. David Chung.

Wednesday, May 14, 2008

6:00 PM - 7:30 PM

Harry & Yvonne Lenart Auditorium

Fowler Museum

Los Angeles , CA 90095

In 1937, Stalin began a campaign of massive ethnic cleansing and forcibly deported everyone of Korean origin living in the coastal provinces of the Far East Russia near the border of North Korea to the unsettled steppe country of Central Asia 3700 miles away. This story of 180,000 Koreans who became political pawns during the Great Terror is the central focus of this film. With political scientist and executive producer Meredith Jung-En Woo and cameraman and co-director Matt Dibble, Chung traveled to film the survivors of the deportation and their descendants who still live in Kazakhstan today.

Koryo Saram (the Soviet Korean phrase for Korean person) tells the harrowing saga of survival in the open steppe country and the sweep of Soviet history through the eyes of these deported Koreans, who were designated by Stalin as an "unreliable people" and enemies of the state. Through recently uncovered archival footage and new interviews, the film follows the deportees' history of integrating into the Soviet system while working under punishing conditions in Kazakhstan , a country which became a concentration camp of exiled people from throughout the Soviet Union .

Today, in the context of Kazakhstan's recent emergence as a rapidly modernizing, independent state, the story of the Kazakhstani-Koreans situated within this ethnically diverse country has resonance with the experience of many Americans and how they have assimilated to form new cultures in our world of increasingly displaced people.

Y. [David Chung](#) will introduce the film in person.

Lecture—Making Paintings for the Floating World: The Ukiyo-e Painter and His Practice

Thursday, May 15 | 7:00 pm

Julie Nelson Davis, assistant professor of the history of art at the University of Pennsylvania , reappraises how the ukiyo-e painter's practice changed over the course of the Edo period. Following the lecture Dr. Davis will sign copies of her new book, *Utamaro and the Spectacle of Beauty* (2008). This lecture was made possible by the East Asian Art Council at LACMA.

Brown Auditorium, LACMA | Free, no reservations

Saturday and Sunday, May 17-18, 2008

LITTLE TOKYO FUNFEST

DAY ONE: Saturday, May 17, 10-4pm

JACCC Plaza, Center Building, & San Pedro Street

Admission Free

Day one of Little Tokyo Funfest kicks off with JACCC'S Asian Pacific Arts & Crafts Faire, the 10th Annual San Tai San Youth Basketball Tournament and Nikkei Community Day.

10th Annual San Tai San Youth Basketball Tournament

For girls and boys ages 7-12 years old

For information and online registration go to <http://reccenter.ltsc.org>

Come out to play ball on the streets of Little Tokyo! Children ages 7-12 are invited to register teams for our outdoor 3 on 3 Basketball Tournament. All teams play at least 2 games and everyone gets a goodie bag, t-shirt, and tournament raffle ticket.

2nd Annual Nikkei Community Day

Sponsored by Ties That Bind

Japanese and Japanese Americans from all over the Greater L.A. Area come together for an amazing festival of Nikkei heritage and culture. Join community leaders as they share their ideas on "The State and Future of the Nikkei Community," visit community information booths, watch performances on stage and participate in workshops.

DAY TWO: Saturday, May 17, 10-4pm

25TH ANNIVERSARY CHILDREN'S DAY CELEBRATION

JACCC Plaza, Center Building, & San Pedro Street

Admission Free

Day two continues with our Asian Pacific Arts & Crafts Faire, with live entertainment, craft vendors, delicious food, and children's crafts and games. along with our annual Chibi-K: Kids for Kids Fun Run and Cultural Discovery Workshops.

Chibi-K: Kids for Kids Fun Run (Rain or Shine!)

For children ages 4 to 12 years

Everyone is invited to participate in this fun run through the streets of Little Tokyo. Registration includes a Chibi-K Run T-shirt, and goodie bag.

Online registration for Chibi-K (coming soon)

For schedule and phone registration contact Jessie Kikuchi at (213) 628-2725 x142

or jkikuchi@jacc.org

Cultural Discovery Workshops, 11-3pm

Workshops for the entire family! Led by local artists and professionals, these hands-on workshops are a unique opportunity for parents and children to experience a variety of cultural traditions all in one day! A perfect event for the whole family!

Online registration for Cultural Workshops (coming soon)

For schedule and phone registration contact Jessie Kikuchi at (213) 628-2725 x142

or jkikuchi@jacc.org

Lotus Steps 2008

Saturday, May 17, 2007 [date corrected]

UCLA Royce Hall

7:00pm Chinese Cultural Dance Club at UCLA to Present its Ninth Annual Dance Production, *Lotus Steps 2008: From Within...*

In addition to producing *Lotus Steps*, CCDC organizes free dance instruction, mentoring programs for adopted children from China, and educational programs for disadvantaged and at-risk adolescents in the Los Angeles community.

For additional information about either Lotus Steps 2008 or CCDC, please contact Helen Cheng, Lotus Steps Production Manager of Public Relations at ccdc.publicrelations@gmail.com.

Advanced Entrance (AE) tickets are a fantastic way to guarantee great seats to our show! Two AE tickets can be reserved with an individual contribution of only \$50! There's no limit to how much you can contribute, but there are a limited number of AE tickets available. Hurry and secure the best seats in the house to our event. Download our [contribution brochure](#) and follow the instructions to reserve your AE tickets.

General Admission tickets will be available at the UCLA Central Ticket Office and through our website .

General Admission tickets are FREE!

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

<http://www.ccdcb Bruins.com/lotus/lotus.htm>

Music of Bali Ensemble

Balinese music under the direction of I Nyoman Wenten. Part of the UCLA Spring Festival of World Music and Jazz.

Saturday, May 17, 2008

7:00 PM - 9:00 PM

Schoenberg Hall

UCLA Campus

Los Angeles , CA 90095

Also included in the concert:

Music of the Balkans Ensemble: Tzvetanka Varimezova & Ivan Varimezov, co-directors

Cost: Free and open to the public.

For more information please contact

Barbara Gaerlan

Tel: 310-206-9163

cseas@international.ucla.edu

www.international.ucla.edu/cseas/

Bahar

Lecture and North Indian Classical Concert By Santoor Exponent Tarun Bhattacharya

Sunday, May 18, 2008

3:00 PM - 8:00 PM

100 Moore Hall

Los Angeles , CA 90095

SPICMACAY - UCLA is proud to present a Santoor concert and lecture demonstration by Pandit Tarun Bhattacharya with percussion support by Abhishek Basu on the Tabla.

Funded by: Campus Programs Committee of the Programs Activities Board, Graduate Student Association, and the Engineering Graduate Student Association

www.studentgroups.ucla.edu/spicmacay

"Flute and Harp of East and West"

Sunday, May 18, 3-4:30pm

Enjoy music from around the Pacific, from Mexico to China , played on flute and harp. Co-Sponsored by the Pasadena Symphony. \$10 for members, \$12 for non-members; includes museum admission. To register, call 626.449.2742 ext. 31.

Pacific Asia Museum , Pasadena , CA

Attend the ITVS Community Cinema Premier of NEW YEAR BABY

May 20, 2008 at the Pacific Design Center , West Hollywood

Coffee and Dessert Reception 7 PM

Screening at 7:30 PM with Filmmaker Socheta Poeuv

RSVP: LACommunityCinema@gmail.com

Born in a Thai refugee camp on Cambodian New Year, filmmaker Socheata Poeuv grew up in the United States never knowing that her family had survived the Khmer Rouge genocide. In NEW YEAR BABY, she embarks on a journey to Cambodia in search of the truth and why her family's history had been buried in secrecy for so long.

How China is Changing Tibet

Abraham Lustgarten with new book, China 's Great Train: Beijing 's Drive West and the Campaign to Remake Tibet

May 21, 2008 7pm

Richard Nixon Presidential Library and Museum

RSVP to nixon@nara.gov or call (714) 983 - 9120

Website: www.nixonlibrary.gov

Saturday, May 24 - Sunday, June 29

AJA 22nd ANNIVERSARY

AJA XXII marks the 22nd year of the JACCC s annual spotlight on contemporary art.

Activating and manipulating the space of the Doizaki Gallery and the JACCC Plaza marks the return of award-winning landscape architect Calvin Abe to the Artist of Japanese Ancestry (AJA) series for the second time.

Honed by his many years of experience, Abe's exciting new installation piece titled *Shreddings Part III: Defuragu* is an innovative look into our current eco-system. This visually powerful and interactive installation promises to take gallery-goers on an introspective journey.

George J. Doizaki Gallery and JACCC Plaza

Admission Free

Gallery Hours: Tues-Fri, 12-5pm, Sat-Sun 11-4pm, or by appt. Closed Mondays and Holidays

For information or to schedule an appointment beyond normal gallery hours contact

Gavin Kelley at (213) 628-2725 x.133 or kelley@jaccc.org

Japanese American Cultural and

Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

International Taekwondo Festival 2008

May 24 ~ 25 2008 Memorial Day Weekend

Industry Expo Center , California USA

Sanctioned By: World Taekwondo Federation Promoted By: USA Taekwondo & Korean Cultural Center Los Angeles

Supported By: California Unified Taekwondo Association

Sponsored By: Ministry Culture Sports and Tourism Korea

Rakugo Performance

Sunday, May 25, 2pm

Traditional Japanese comic storytelling, presented in English, by rakugo master Katsura Kaishi. Often described as "sit down comedy" or "a sitcom with one person playing all the parts," rakugo is not to be

missed! Free with admission; call ext. 31 to RSVP.
Pacific Asia Museum , Pasadena , CA

Slide Show by the Photographer and Performance by Geisha Komomo featured in the book:
A Geisha's Journey

May 25 (Sun) At the Promenade Playhouse & Conservatory
1404 Third Street Promenade, Santa Monica, CA 90401

Session A: 3:00pm (Doors Open 2:45pm)

Session B: 4:45pm (Doors Open 4:30pm)

Admission is \$120 at the door. Advance Purchase online is \$100

Session A: \$100 *This encrypted link will take you to a secured PayPal website. Please Bring a paper copy of the payment confirmation page or email receipt and a matching Photo ID

Session B: \$100 *This encrypted link will take you to a secured PayPal website. Please Bring a paper copy of the payment confirmation page or email receipt and a matching Photo ID

Admission for both sessions A&B is \$200 at the door. Advance Purchase online is \$180

Both Sessions A&B: \$180 *This encrypted link will take you to a secured PayPal website. Please Bring a paper copy of the payment confirmation page or email receipt and a matching Photo ID

Sake Tasting, Dance, Shamisen, Zashiki Games and Conversation with Komomo and Slide Show by photographer, Naoyuki Ogino. A copy of A Geisha's Journey, signed by the photographer and with a special Komomo sticker is included. Light refreshments will be served.

Limited to 50 persons per session.

May 28The Torrance Cultural Services Division presents from their Works in Progress series 1968 YEAR THAT ROCKED! MEXICO CITY in the George Nakano Theatre, 3330 Civic Center Drive.

7PM

Tickets are \$25/\$23. Call the Theatre Box Office at 310.781.7171.

Torrance Cultural Arts Center / 3330 Civic Center Drive / Torrance, CA 90503

<http://www.ci.torrance.ca.us/TCAC/4605.htm>

Mexico City, adapted and directed by J-Powers, traces the violence and politics that colored the Games of the XIX Olympiad, and ostensibly nonpolitical sports competition. The dramatization examines the street battles that preceded the events and culminates with the silent but powerful protests of America's world-class athletes.

Films in the Courtyard

Thursday, May 29, 8:30-9:30pm

Invisible Portraits by Hung Viet Tran (2008, 19 min.)

One Los Angeles night, seven people seek escape: Rosa searches for a mysterious caballero who will take her to her husband, while Todd and Phuong seek to leave their strict family. A long-distance romance has one couple trying to find each other outside the digital world, and two friends have an unexpected encounter on a desolated road.

Hung Viet Tran is an artist and filmmaker. His work is about people, environment, technology, dream, story, and language, often inspired by his travels and the need to search for the unfamiliar.

Chinese Ghost Story by Dan Boord and Luis Valdovino (2008, 25 min.)

It is estimated that over 1,300 Chinese laborers perished during construction of the Transcontinental Railroad. While the remains of many were eventually shipped home, others lie in unmarked graves throughout the American West. Chinese Ghost Story is a poetic essay in which history and landscape

intersect in ghost towns, parks and undisturbed railroad grade.

Dan Boord is a Professor and Luis Valdovino an Associate Professor at the University of Colorado , Boulder . Their work has been exhibited around the world.

Free with admission; call 626.449.2742 ext. 31 to RSVP.

Pacific Asia Museum , Pasadena , CA

Sunday, June 1, 2008

Anniversary Dinner

The Japanese American Cultural & Community Center cordially invites you to attend its 28th Anniversary Celebration and Awards Dinner. Sunday June 1, 2008, at the Omni Hotel in Downtown Los Angeles. We will be honoring Councilperson Jan Perry and Media News Anchors Frank Buckley, Rob Fukuzaki, Susan Hirasuna, David Ono, and Gordon Tokumatsu.

For ticket and sponsorship information call (213) 680-2725.

June 1 The Cultural Services Division of the Torrance Community Services Department in sponsorship with the Arts Council of Torrance and other community cultural organizations presents OODLES OF NOODLES on the Torino Festival Plaza, 3330 Civic Center Drive.

12PM-4PM

Admission is free. For more information please call 310.618.6342 or visit <http://www.torrancelive.us/>.

Diverse international groups celebrate their cultural heritage with a day of traditional music, dance, folk art, food tasting, and more!

Torrance Cultural Arts Center / 3330 Civic Center Drive / Torrance, CA 90503

<http://www.ci.torrance.ca.us/TCAC/4605.htm>

Saturday, June 7, 8pm

ASIA AMERICA SYMPHONY ORCHESTRA

Japanese national treasure Sadao Watanabe returns in a very special appearance with the full Asia Symphony Orchestra. Also featured in the program will be Beethoven's Symphony #6 in F Major "Pastorale" and the World Debut of "Dolores Del Carmen" for Spanish guitar and Orchestra composed by music director David Benoit.

Aratani/Japan America Theatre

\$75 VIP with reception /\$50 Premiere tickets/ \$35 general admission

For more information call (213) 628-2725

Charge by phone (213) 680-3700

Box Office Hours: Monday-Friday, 12-5pm

Buy tickets online (coming soon)

www.asiaamericasympphony.org

Saturday, June 7, 1pm

"Chinese Pioneers in the San Gabriel Valley"

The San Gabriel Valley is the destination of many Chinese immigrants, but this is not a new phenomenon. A hundred years ago, small Chinese communities thrived in Pasadena and elsewhere. Join Professor Susie Ling as she discusses the history of Chinese Americans in the San Gabriel Valley, and their contemporary concerns. Susie Ling is an Associate Professor of History/Asian American Studies at Pasadena City College and an active member of the Chinese Historical Society of Southern California. Free with admission; call 626.449.2742 ext. 31 to RSVP.

Saturday, June 21

A benefit concert for the Theatre
SOUNDS & VOICES OF J-TOWN

Save the date for this benefit concert celebrating the Aratani/Japan America Theatre. Bringing together extraordinary talent from the API community, featured artists include acclaimed Jennifer Paz (*Flower Drum Song & Miss Saigon*), a rare in-concert performance by Mariko Nishizu, and compelling poet/activist Traci Kato Kiriyama.

These artists and other special guests honor the main stage that has been home to Asian Pacific Islander performing artists for over 25 years. There will be a post performance reception following the concert.

Proceeds from the concert will go towards theatre equipment upgrades.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 orchestra, \$45 balcony

*(tax deductible to the extent permitted by law)

Japanese American Cultural and
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

June 26 - July 2 Laemmle Santa Monica

Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.

Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.

Makoto pursues two careers as a Geisha and as a Jazz singer today.

The spirit of hospitality and the subdued beauty of the Geisha of Kyoto.

Feel the beauty of the old and new Japan through the world of the Geisha.

June 28 Senshin Buddhist Temple Bon odori

1311 W 37th St

Los Angeles, CA 90007-3960

Phone: (323) 731-4617
Fax: (323) 731-1318
<http://senshintemple.org/>

June 28 West Covina Buddhist Temple Obon
East San Gabriel Valley Japanese Community Center
1703 West Puente Ave,
West Covina, CA 91790

June 28, 29 San Fernando Valley Hongwanji Buddhist Temple Obon
9450 Remick Avenue
Pacoima, California 91331
Telephone: (818) 899-4030
Facsimile: (818) 899-0447
Email: sfvhbt@gmail.com
<http://sfvhbt.tripod.com/>

Sunday, June 29, 5pm
Special film screening and Aurora Borealis Photography Show
AURORA FOUNDATION FUNDRAISER FILM SCREENING
The Aurora Foundation will hold a special screening of the film *Bizan* (2007) directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars Nanako Matsushima, most known for her leading role in *The Ring*. Set in Tokushima, *Bizan* tells a universal story of familial love and emotional healing with lots of local flavor.
Aratani/Japan America Theatre
For ticket prices, tickets, and information contact the Aurora Japanese Language Scholarship Foundation at (323) 882-6545
Japanese American Cultural and Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

July 5, 6 San Fernando Valley Hongwanji Buddhist Temple Obon
9450 Remick Avenue
Pacoima, California 91331
Telephone: (818) 899-4030
Facsimile: (818) 899-0447
Email: sfvhbt@gmail.com

July 12, 13 Nishi Hongwanji Los Angeles Betsuin Obon
815 East First Street
Los Angeles, CA 90012
Phone: 213/ 680-9130
FAX: 213/ 680-2210

<http://www.nishihongwanji-la.org/>

July 19, 20 Pasadena Buddhist Church Obon Festival

Sat. & Sun., 5:00 - 8:30pm

BOOK SIGNING STAN SAKAI signs

USAGI YOJIMBO #22 - TOMOE'S STORY

Sat., 5-7pm

Pasadena Buddhist Church - 1993 Glen Avenue, Pasadena CA 91103 - tel (626) 798-4781

July 19, 20 Venice Hongwanji Buddhist Temple Obon

12371 Braddock Drive

Culver City, California 90230

(310) 391-4351

<http://www.vhbt.org/>

July 19, 20 ORANGE COUNTY BUDDHIST CHURCH Obon Festival

909 South Dale Avenue

Anaheim

California 92804

Tel: (714)827-9590

<http://www.bca-ocbc.org/>

July 26, 27 HIGASHI HONGANJI BUDDHIST TEMPLE obon

505 East Third Street

OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori Dancing, and various types of entertainment. This year's entertainment lineup includes [June Kuramoto](#) of [Hiroshima](#), Local Mojo, [TAIKOPROJECT](#), [hereandnow](#), and many others.

Los Angeles, CA 90013

Telephone: (213) 626-4200

Facsimile: (213) 626-6850

E-mail: info@hhbt-la.org

<http://www.hhbt-la.org/Obon.html>

West Los Angeles Buddhist Temple Obon Festival 2008

Saturday, July 26 5-10pm

Sunday, July 27 3-9pm

2003 Corinth Avenue

West L.A., CA 90025

(310) 477-7274

10 am - 4 pm Daily

O-bon or only Bon is a Japanese Buddhist holiday to honor the departed spirits of one's ancestors. This Buddhist festival has evolved into a family reunion holiday during which people from the big cities return to their home towns and visit and clean their ancestors' graves. Traditionally including a dance festival, it has

existed in Japan for more than 500 years. It is held from July 13 (August 13 according to the lunar calendar still observed in many regions) to the 15th ("Welcoming Obon" and "Farewell Obon" respectively) in the eastern part of Japan (Kanto), and in August in the western part. In recent years, however, most parts of Tokyo, and by extension, the media, hold Obon in August to coincide with the summer holiday period. Obon shares some similarities with the predominantly Mexican observance of el Día de los Muertos.
http://www.wlabt.org/activities/activities_obon.html

August 2, 3

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Wednesday, May 7 and Thursday, May 8, 2008
LOS ANGELES ASIAN PACIFIC FILM FESTIVAL
A Visual Communications Production
24th Edition
May 1-8, 2008

Wednesday, May 7 - Film screening at Aratani/Japan America Theatre

Thursday, May 8 - Closing Night & Awards Ceremony at Aratani/Japan America Theatre

Visual Communications will present the 24th edition of *The Los Angeles Asian Pacific Film Festival*, May 1-8, 2008, at the Directors Guild of America, Laemmle's Sunset 5 Theatre, and Aratani/Japan America Theatre, among others. The Film Festival will include the latest new works by established and emerging filmmakers and video artists; a slate of provocative and highly entertaining feature-length productions showcasing the talents of Asian American acting and producing talents; new works by Asian international artists; and filmmaker seminars, panel discussions and symposiums on topics relevant to Asian Pacific cinema.

The Film Festival once again is proud to present two of its most prestigious events at the Aratani/Japan America Theatre, host venue to the 1st Festival back in 1983. On Wednesday, May 7, the Film Festival continues and expands its commitment to nurture and promote new Asian Pacific American filmmaking talent through the World Premiere screening of works by *Visual Communications' 2008 Armed with Camera Fellowship*. Then be sure to join us on Thursday, May 8 as the Film Festival presents the annual *Filmmaker Awards* for feature-length and short films, and *Festival Audience Awards* for favorite feature-length narrative and documentary film, to be allowed by the local premiere of the Closing Night feature and Reception.

For complete program and ticket information call Visual Communications at (213) 680-4462 x. 59 beginning April 2008 or visit www.vconline.org

Japanese American Cultural and
Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213) 628-2725

Saturday, May 10, 2008 3pm

THE COLBURN DANCE INSTITUTE SPRING CONCERT

The annual Colburn Dance Institute Spring Concert will be performed for the first time at the Aratani/Japan

America Theatre. Featuring a combination of classical and contemporary choreography, the students of the Professional Training Program will showcase the work of Jiří Kylián, George Balanchine and Marius Petipa amongst others.

Aratani/Japan America Theatre

Admission Free

Reservations required

Call the Colburn Box Office at (213) 621-1050

www.colburnschool.edu

“Chinese American Stories”

Sunday, May 11, 2-4pm

A presentation of community, family and personal memories collected in a writing/oral history workshop by playwright Henry Ong. Free with admission; call 626.449.2742 ext. 31 to RSVP.

Pacific Asia Museum , Pasadena , CA

May 10-11 Taiwanfest

In recognition of May as Asian-Pacific American Heritage Month, an estimated 30,000 people will gather together at the inaugural “TaiwanFest 2008” uniting the Southland’s Taiwanese communities together for a two-day cultural spectacular, May 10-11 in downtown Los Angeles.

Located at Los Angeles’ historic, El Pueblo de Los Angeles, the all-inclusive festival will honor Taiwanese culture and performing arts by promoting awareness and understanding of Taiwan’s rich and diverse heritage. With more than 150 exhibitors participating, “TaiwanFest 2008” is expected to be the largest of its kind on the West Coast.

Featuring an eclectic ensemble of live music, authentic Taiwanese cuisine, artisans, musicians and colorful performers, the celebration will present fine handicrafts, paintings and stage performances. Additional exhibits include carnival rides, kids drawing contest, and a free medical clinic sponsored by North American Taiwanese Medical Association.

Free to the public, TaiwanFest 2008 will be held from 10:00am to 7:00pm on Saturday May 10 and Sunday, May 11 at the El Pueblo de Los Angeles (125 Paseo de la Plaza, Los Angeles, CA 90012; between Main and Alameda Streets). Public parking is available at nearby lots on Main, Los Angeles and Alameda Streets. Public transportation is also available via the Metrolink, MTA rail and bus service to Union Station, located across the street.

Taiwanese Cultural Center

125 Paseo de la Plaza, Los Angeles, CA 90012

El Pueblo de Los Angeles

626-307-5077

April 19-May 25, 2008 TRAPEZOID:

Lodestone’s first presentation of a play in the science-fiction genre, TRAPEZOID tells the story of a Korean American poet in love hired by a technology think tank to put the “art” in artificial intelligence. When the robot creation falls in love with the human creator, it’s man-made versus mankind with sometimes comic and sometimes tragic results.

Written by Nic Cha Kim

Directed by Scott Horstein

Produced by Stephanie Chang & Vic Chao

Cast: Julia Cho, Antonia Grace Glenn, Alberto Isaac, Lanny Joon, Elaine Kao, Charles Kim, Leonard Wu, Elpidio Ebuena, John Fukuda, Grace Kim, Stephanie Lincoln, Brian P. Nichols & Enoch Wu

Fri-Sat 8 PM, Sundays 2 PM

(Low-Priced previews April 17-18 at 8 PM)

\$16 for general admission

\$14 for students/seniors.

Group rates of \$12 each are available for reservations of ten or more.

Tickets for the April 19th Opening Night Gala with a post-show reception are \$25.

All Sunday matinees (except May 25) will be pay-what-you-can admission with a \$1 minimum.

GTC BURBANK

1111-B W. Olive St.

Burbank, CA 91506

(inside George Izay Park, just west of S. Victory Blvd.)

<http://lodestonetheatre.org/Lodestone/4237E87D-9684-4191-A592-35CD2AB9C1A0.html>

Korean Cultural Center of Los Angeles

Monthly Free Korean Film Screenings with English Subtitles

"Korean Film Classics"

School Excursion - May 8 3pm

Madame Freedom - May 15 7pm

The Seashore Village - May 22 7pm

The Coachman - May 29 7pm

All screenings are held at Ari Hall on the 3rd Floor.

For more information, call Josh Choi at 323-936-7141 (x122) or email cinema@kccla.org

Website: www.kccla.org

Last weekend (or so) I went to:

The Pacific Asia Museum to see the Rengetsu exhibit:

February 8 - May 11, 2008 Lotus Moon: The Art of Otagaki Rengetsu

Otagaki Rengetsu (1791-1875) was a Buddhist nun, a woman of great beauty and one of Japan's most celebrated artists. Admired primarily for her exquisite calligraphy, Rengetsu was also a poet and ceramic artist, often inscribing her poems in her own calligraphy onto ceramic vessels, a unique blending of art forms for any artist in Japanese history.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

JANM to see the Any Which Way

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Mildred Loving, 68; her landmark case made interracial marriage legal

By Jocelyn Y. Stewart, Los Angeles Times Staff Writer

May 7, 2008

<http://www.latimes.com/news/obituaries/la-me-loving7-2008may07.0,170289.story>

BOOK REVIEW

'Counselor: A Life at the Edge of History' by Ted Sorensen

The author provides a fascinating look at the Kennedy White House and his lifelong romance with American politics.

By Tim Rutten, Los Angeles Times Staff Writer

May 6, 2008

<http://www.latimes.com/features/books/la-et-rutten6-2008may06.0,82888.story>

Chinese firms bargain hunting in U.S.

States are aggressively trying to lure companies looking to grow. Incentives and a weak dollar are spurring investment.

By Don Lee, Los Angeles Times Staff Writer

May 5, 2008

<http://www.latimes.com/news/local/ventura/la-fi-chinainvest5-2008may05,0,4586562.story>

Lives remembered, lives rebuilt, attitudes changing -- 33 years after South Vietnam fell

For many in Little Saigon, memories of what they went through still shape their reality. Others -- many born here -- look to Vietnam for opportunities and for ways to improve lives.

[Audio Slideshow](#)

By My-Thuan Tran, Los Angeles Times Staff Writer

April 30, 2008

<http://www.latimes.com/news/local/photography/la-me-saigon30apr30,0,5877889.story>

Violent threats on Wilson High's Wikipedia page went unchecked

The writer, who said he was a student, had been posting offensive messages for more than a year. An arrest has been made in response to the latest posts two weeks ago.

By Molly Hennessy-Fiske, Los Angeles Times Staff Writer

April 29, 2008

<http://www.latimes.com/news/local/crime/la-me-wikipedia29apr29,0,7201165.story>

Number of California's potential immigrant voters to swell

An analysis finds that they and their children could make up almost 30% of the state's electorate by 2012.

By Teresa Watanabe, Los Angeles Times Staff Writer

April 29, 2008

<http://www.latimes.com/news/local/la-me-immigvote29apr29,1,2631941.story?track=rss>

China may lend Japan two pandas

From Times Wire Reports

May 7, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-panda7-2008may07,0,3550575.story>

Latinos still the largest, fastest-growing minority, census shows

They account for 15% of the U.S. population, according to new 2007 data. Minorities overall make up 34%.

By Howard Witt, Chicago Tribune

May 1, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-census1-2008may01,0,4250825.story>

China's next-generation nationalists

They're educated, richer and more aggressive toward the West.

By Joshua Kurlantzick

May 6, 2008

<http://www.latimes.com/news/opinion/la-oe-kurlantzick6-2008may06,0,3394254.story>

Museum to honor Latino culture and history advances

The House votes to create a commission to look into building the National Museum of the American Latino in the nation's capital.

By James Hohmann, Los Angeles Times Staff Writer

April 30, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-latino30apr30,1.496988.story?track=rss>

Beijing making concert effort at Vatican

The China Philharmonic Orchestra is to perform for the pope, who has sought to improve ties with China to aid Catholics there.

By Don Lee, Los Angeles Times Staff Writer

May 1, 2008

<http://www.latimes.com/entertainment/news/arts/la-fg-chinaphil1-2008may01.0.5848995.story>