

THE APPA Newsletter  
May 21, 2008  
See This Weekend

Asian Pacific American Heritage Month

[http://en.wikipedia.org/wiki/Asian\\_Pacific\\_American\\_Heritage\\_Month](http://en.wikipedia.org/wiki/Asian_Pacific_American_Heritage_Month)

<http://www.loc.gov/topics/asianpacific/>

<http://www.nps.gov/history/nr/feature/asia/>

Memorial Day

[http://en.wikipedia.org/wiki/Memorial\\_Day](http://en.wikipedia.org/wiki/Memorial_Day)

#### MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

-----  
ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

-----  
Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

-----  
Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in  
Little Tokyo Summer Hours 10-3pm

Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.

Tuesdays from 10 a.m.- 3 p.m.

The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine.

Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more.

Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity

<http://www.lapl.org/kidspath/events/diversecity/index.html>

Chinese American Museum, El Pueblo de Los Angeles, [www.camla.org](http://www.camla.org)

Jake Lee exhibit opens.

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE

California Artist Fused Chinese Heritage with California Scenes

(LOS ANGELES, Oct. 31, 2007) — Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. “Sunshine & Shadow: In Search of Jake Lee” an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to April 13, 2008, “Sunshine & Shadow” will highlight more than 60 watercolors, including eight from the Auto Club’s WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist’s professional career and his family life, which he kept distinctly separate for many years.

“Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition,” said Dr. Pauline Wong, Executive Director of the museum. “We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence.”

\*SPRING 2008

Corky Lee exhibit opens.

<http://camla.org/>

Exhibition: Discovering the Grace of Life

January 11th ~April 30th, 2008

Story of Beautiful Korean Crafts

The Korean Cultural Center, Los Angeles\5505 Wilshire Blvd.

Los Angeles , Ca. 90036

January 11th ~April 30th, 2008

The Korean Cultural Center will host the Special exhibition, Discoverong the Grace of Life. This Exhibition will present fine Korean Traditional and Contemporary Craft Arts to fully recognize and appreciate the wonders of Korean Culture. This show is supported by the Korean Craft Promotion Foundation.

## One Way or Another: Asian American Art Now

February 10, 2008 - May 4, 2008

One Way or Another: Asian American Art Now, a traveling exhibition organized by the Asia Society, brings together seventeen artists from across the United States who challenge and extend the category of Asian American art. The title of the exhibition, drawn from the 1978 Blondie hit song, suggests a non-formulaic way of making or seeing art. The artists and their works characterize the freedom to choose, manipulate and reinvent different kinds of languages and issues, whether formal, conceptual, or political. Together, they defy a definitive conception of Asian American art.

The exhibition features painting, sculpture, video and installation art by contemporary Asian American artists who—with a strong sense of being American and an acute critical consciousness of world matters—grapple with issues of self in a way that sets them apart from their predecessors.

Curated by Melissa Chiu, Director and Curator of Contemporary Asian Art at the Asia Society Museum in New York, Karin Higa, Adjunct Senior Curator of Art at the Japanese American National Museum, Los Angeles, and Susette S. Min, Assistant Professor of Asian American Studies and Art History at the University of California, Davis.

Featured artists: Michael Arcega, Xavier Cha, Patty Chang, Binh Danh, Mari Eastman, Ala Ebtekar, Chitra Ganesh, Glenn Kaino, Geraldine Lau, Jiha Moon, Laurel Nakadate, Kaz Oshiro, Anna Sew Hoy, Jean Shin, Indigo Som, Mika Tajima, and Saira Wasim.

Photograph from exhibition installation at the Asia Society, New York, October 2006 by Eileen Costa, Courtesy of the Asia Society.

This exhibition was organized by Asia Society, New York with support from Altria Group, Inc., the W.L.S. Spencer Foundation, Nimoy Foundation, and Asia Society's Contemporary Art Council.

The Los Angeles installation is co-presented by the Asia Society of Southern California.

Additional Support Provided by: Ernest Y. and Kiyo Doizaki, Mariko Gordon and Hugh Cosman, Barbara and Thomas Iino, Mitsubishi International Corporation Foundation, Kristine Nishiyama and Barry K. Schwebs, Michael W. Oshima and Chiaki Tanaka, PhD, Deborah Shiba and Gordon Yamate.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

janm.org

March 6 - July 27, 2008

## Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to "Golden Mountain" to try their luck. But the winds of fortune often blew in unexpected directions.

The majority of the Transcontinental Railroad's east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase "A Chinaman's Chance in Hell" was coined. Later shortened to "Chinaman's Chance," the phrase unfortunately defined many immigrants' experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese American experience from

the days of the Transcontinental Railroad's construction to today.

Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum's exhibitions.

While the experience of being of Chinese heritage and living in America is unique to each individual, *Chinaman's Chance: Views of the Chinese American Experience* will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal.

Sponsored by [Pasadena Art Alliance](#).

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [[Google Map](#)]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

March 29 One Way or Another - Gallery Talk

1PM

Gallery talk with curator Karin Higa and artists Kaz Oshiro and Glenn Kaino.

In conjunction with the exhibition [One Way or Another: Asian American Art Now](#)

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: (213) 625-0414

fax: (213) 625-1770

[janm.org](http://janm.org)

Pacifika: Young Perspectives on Pacific Island Art

May 1 through August 24, 2008

The first in a series of experimental, community-driven exhibits; *Pacifika: Young Perspectives on Pacific Island Art* explores the arts, cultures, and traditions of the people of the Pacific Islands now living in Southern California. Issues regarding migration, ceremonial tattooing, costumes and adornments will be explored through interpretive materials created by students of Carson High School's Pacific Islanders Club and UCLA's Pacific Islands Student Association (PISA).

Contemporary objects such as costumes – created and worn by students during dance performances and competitions – will be displayed alongside traditional examples from Pacific Asia Museum's collection. For example, a 19th century Hawaiian necklace (*lei niho palaoa*), exquisitely created by a master craftsman (*kahuna*), will be juxtaposed with a 21st century necklace made from unconventional materials, such as plastic and paper.

Other objects from the museum's collection include Samoan textiles made from bark cloth (*tapa*); a coconut-shell purse from Tonga; Fijian cowry-shell necklaces; and models of outrigger canoes which have a fascinating history as the main means of transport for all the Pacifika (Polynesian) peoples.

Additionally, the exhibit will include photographs and oral histories to provide context about what it means to be a Pacifika youth living in Los Angeles. Since first contact with the outside world in the late 18th century, the Pacifika peoples have shown great resilience and vitality in regards to combining traditional beliefs with new ideas.

This exhibit is curated by students from Carson High School's Pacific Islanders Club and UCLA's PISA, under the supervision of Christina Hellmich, Curator of the Jolika Collection of New Guinea Art and Curator of Oceanic Art at the de Young Museum of San Francisco.

This exhibition is sponsored by the James Irvine Foundation and the Los Angeles County Arts Commission.

Julian Bermudez, *Exhibition Coordinator*

#### Related Events

Saturday, May 10, 1pm–4pm Free Family Festival: The Arts of the Pacific Islands

Family Festivals are always a lot of fun, and this will be no exception! Come celebrate Pacific cultures and the opening of the innovative new exhibition *Pacifika: Young Perspectives on Pacific Island Art*. Enjoy a dance "tour" of Samoa, Fiji, Hawaii, New Zealand and Tahiti, hands-on crafts, demonstrations, and more.

This Free Family Festival is supported in part by a generous grant from the Los Angeles County Arts Commission, The James Irvine Foundation, Pasadena Arts and Culture Commission, the City of Pasadena Cultural Affairs Division and Target.

Fowler in Focus: Ceramics of Papua New Guinea

Exhibit from May 25 - September 28, 2008

Sunday, May 25, 2008

1:00 PM - 1:00 PM

Fowler Museum

Los Angeles , CA 90095

The diverse peoples of Papua New Guinea maintain some of the most unusual and distinctive ceramic traditions found anywhere in the world. New Guinea ceramists gather clay in the hills or swamps surrounding their villages and form it into wares that range from superbly functional cooking and storage pots to highly esoteric sacred figures. See more than thirty examples from the Fowler collection, including bowls used for food preparation and serving, incised ceremonial vessels, figurative ceramics, and ornaments placed atop the gables of houses.

Tel: 310-825-4361

[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Sponsor(s): Fowler Museum at UCLA

April 19-May 25, 2008 TRAPEZOID:

Lodestone's first presentation of a play in the science-fiction genre, TRAPEZOID tells the story of a Korean American poet in love hired by a technology think tank to put the "art" in artificial intelligence. When the robot creation falls in love with the human creator, it's man-made versus mankind with sometimes comic and sometimes tragic results.

Written by Nic Cha Kim

Directed by Scott Horstein

Produced by Stephanie Chang & Vic Chao

Cast: Julia Cho, Antonia Grace Glenn, Alberto Isaac, Lanny Joon, Elaine Kao, Charles Kim, Leonard Wu, Elpidio Ebuena, John Fukuda, Grace Kim, Stephanie Lincoln, Brian P. Nichols & Enoch Wu

Fri-Sat 8 PM, Sundays 2 PM

(Low-Priced previews April 17-18 at 8 PM)

\$16 for general admission

\$14 for students/seniors.

Group rates of \$12 each are available for reservations of ten or more.

Tickets for the April 19th Opening Night Gala with a post-show reception are \$25.

All Sunday matinees (except May 25) will be pay-what-you-can admission with a \$1 minimum.

GTC BURBANK

1111-B W. Olive St.

Burbank, CA 91506

(inside George Izay Park, just west of S. Victory Blvd.)

<http://lodestonetheatre.org/Lodestone/4237E87D-9684-4191-A592-35CD2AB9C1A0.html>

Sunday, June 1, 2008

Anniversary Dinner

The Japanese American Cultural & Community Center cordially invites you to attend its 28th Anniversary Celebration and Awards Dinner. Sunday June 1, 2008, at the Omni Hotel in Downtown Los Angeles. We will be honoring Councilperson Jan Perry and Media News Anchors Frank Buckley, Rob Fukuzaki, Susan Hirasuna, David Ono, and Gordon Tokumatsu.

For ticket and sponsorship information call (213) 680-2725.

June 1 The Cultural Services Division of the Torrance Community Services Department in sponsorship with the Arts Council of Torrance and other community cultural organizations presents OODLES OF NOODLES on the Torino Festival Plaza, 3330 Civic Center Drive.

12PM-4PM

Admission is free. For more information please call 310.618.6342 or visit <http://www.torrancelive.us/>.

Diverse international groups celebrate their cultural heritage with a day of traditional music, dance, folk art, food tasting, and more!

Torrance Cultural Arts Center / 3330 Civic Center Drive / Torrance, CA 90503

<http://www.ci.torrance.ca.us/TCAC/4605.htm>

Saturday, June 7, 8pm

ASIA AMERICA SYMPHONY ORCHESTRA

Japanese national treasure Sadao Watanabe returns in a very special appearance with the full Asia Symphony Orchestra. Also featured in the program will be Beethoven's Symphony #6 in F Major "Pastorale" and the World Debut of "Dolores Del Carmen" for Spanish guitar and Orchestra composed by music director David Benoit.

Aratani/Japan America Theatre

\$75 VIP with reception /\$50 Premiere tickets/ \$35 general admission

For more information call (213) 628-2725

Charge by phone (213) 680-3700

Box Office Hours: Monday-Friday, 12-5pm

Buy tickets online (coming soon)

[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

Saturday, June 7, 1pm

"Chinese Pioneers in the San Gabriel Valley"

The San Gabriel Valley is the destination of many Chinese immigrants, but this is not a new phenomenon. A hundred years ago, small Chinese communities thrived in Pasadena and elsewhere. Join Professor Susie Ling as she discusses the history of Chinese Americans in the San Gabriel Valley, and their contemporary concerns. Susie Ling is an Associate Professor of History/Asian American Studies at Pasadena City College

and an active member of the Chinese Historical Society of Southern California. Free with admission; call 626.449.2742 ext. 31 to RSVP.

Saturday, June 21

A benefit concert for the Theatre  
SOUNDS & VOICES OF J-TOWN

Save the date for this benefit concert celebrating the Aratani/Japan America Theatre. Bringing together extraordinary talent from the API community, featured artists include acclaimed Jennifer Paz (*Flower Drum Song & Miss Saigon*), a rare in-concert performance by Mariko Nishizu, and compelling poet/activist Traci Kato Kiriyama.

These artists and other special guests honor the main stage that has been home to Asian Pacific Islander performing artists for over 25 years. There will be a post performance reception following the concert.

Proceeds from the concert will go towards theatre equipment upgrades.

Aratani/Japan America Theatre

Special VIP Seating \$100\*

\$50 orchestra, \$45 balcony

\*(tax deductible to the extent permitted by law)

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

June 26 - July 2 Laemmle Santa Monica

Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.

Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.

Makoto pursues two careers as a Geisha and as a Jazz singer today.

The spirit of hospitality and the subdued beauty of the Geisha of Kyoto.

Feel the beauty of the old and new Japan through the world of the Geisha.

June 28 Senshin Buddhist Temple Bon odori

1311 W 37th St  
Los Angeles, CA 90007-3960  
Phone: (323) 731-4617  
Fax: (323) 731-1318  
<http://senshintemple.org/>

June 28 West Covina Buddhist Temple Obon  
East San Gabriel Valley Japanese Community Center  
1703 West Puente Ave,  
West Covina, CA 91790

June 28, 29 San Fernando Valley Hongwanji Buddhist Temple Obon  
9450 Remick Avenue  
Pacoima, California 91331  
Telephone: (818) 899-4030  
Facsimile: (818) 899-0447  
Email: [sfvhbt@gmail.com](mailto:sfvhbt@gmail.com)  
<http://sfvhbt.tripod.com/>

Sunday, June 29, 5pm  
Special film screening and Aurora Borealis Photography Show  
AURORA FOUNDATION FUNDRAISER FILM SCREENING  
The Aurora Foundation will hold a special screening of the film *Bizan* (2007) directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars Nanako Matsushima, most known for her leading role in *The Ring*. Set in Tokushima, *Bizan* tells a universal story of familial love and emotional healing with lots of local flavor.  
Aratani/Japan America Theatre  
For ticket prices, tickets, and information contact the Aurora Japanese Language Scholarship Foundation at (323) 882-6545  
Japanese American Cultural and Community Center  
244 South San Pedro Street, Suite 505  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213) 628-2725

July 5, 6 San Fernando Valley Hongwanji Buddhist Temple Obon  
9450 Remick Avenue  
Pacoima, California 91331  
Telephone: (818) 899-4030  
Facsimile: (818) 899-0447  
Email: [sfvhbt@gmail.com](mailto:sfvhbt@gmail.com)

July 12,13 Nishi Hongwanji Los Angeles Betsuin Obon  
815 East First Street  
Los Angeles, CA 90012



Phone: 213/ 680-9130

FAX: 213/ 680-2210

<http://www.nishihongwanji-la.org/>

July 19, 20 Pasadena Buddhist Church Obon Festival

Sat. & Sun., 5:00 - 8:30pm

BOOK SIGNING STAN SAKAI signs

USAGI YOJIMBO #22 - TOMOE'S STORY

Sat., 5-7pm

Pasadena Buddhist Church - 1993 Glen Avenue, Pasadena CA 91103 - tel (626) 798-4781

July 19, 20 Venice Hongwanji Buddhist Temple Obon

12371 Braddock Drive

Culver City, California 90230

(310) 391-4351

<http://www.vhbt.org/>

July 19, 20 ORANGE COUNTY BUDDHIST CHURCH Obon Festival

909 South Dale Avenue

Anaheim

California 92804

Tel: (714)827-9590

<http://www.bca-ocbc.org/>

July 26, 27 HIGASHI HONGANJI BUDDHIST TEMPLE obon

505 East Third Street

OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori Dancing, and various types of entertainment. This year's entertainment lineup includes [June Kuramoto](#) of [Hiroshima](#), Local Mojo, [TAIKOPROJECT](#), [hereandnow](#), and many others.

Los Angeles, CA 90013

Telephone: (213) 626-4200

Facsimile: (213) 626-6850

E-mail: [info@hhbt-la.org](mailto:info@hhbt-la.org)

<http://www.hhbt-la.org/Obon.html>

West Los Angeles Buddhist Temple Obon Festival 2008

Saturday, July 26 5-10pm

Sunday, July 27 3-9pm

2003 Corinth Avenue

West L.A., CA 90025

(310) 477-7274

10 am - 4 pm Daily

O-bon or only Bon is a Japanese Buddhist holiday to honor the departed spirits of one's ancestors. This Buddhist festival has evolved into a family reunion holiday during which people from the big cities return to their home towns and visit and clean their ancestors' graves. Traditionally including a dance festival, it has existed in Japan for more than 500 years. It is held from July 13 (August 13 according to the lunar calendar still observed in many regions) to the 15th ("Welcoming Obon" and "Farewell Obon" respectively) in the eastern part of Japan (Kanto), and in August in the western part. In recent years, however, most parts of Tokyo, and by extension, the media, hold Obon in August to coincide with the summer holiday period. Obon shares some similarities with the predominantly Mexican observance of el Día de los Muertos.

[http://www.wlabt.org/activities/activities\\_obon.html](http://www.wlabt.org/activities/activities_obon.html)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

-----

This Weekend (and earlier/later)

April 19-May 25, 2008 TRAPEZOID:

Lodestone's first presentation of a play in the science-fiction genre, TRAPEZOID tells the story of a Korean American poet in love hired by a technology think tank to put the "art" in artificial intelligence. When the robot creation falls in love with the human creator, it's man-made versus mankind with sometimes comic and sometimes tragic results.

Written by Nic Cha Kim

Directed by Scott Horstein

Produced by Stephanie Chang & Vic Chao

Cast: Julia Cho, Antonia Grace Glenn, Alberto Isaac, Lanny Joon, Elaine Kao, Charles Kim, Leonard Wu, Elpidio Ebuena, John Fukuda, Grace Kim, Stephanie Lincoln, Brian P. Nichols & Enoch Wu

Fri-Sat 8 PM, Sundays 2 PM

(Low-Priced previews April 17-18 at 8 PM)

\$16 for general admission

\$14 for students/seniors.

Group rates of \$12 each are available for reservations of ten or more.

Tickets for the April 19th Opening Night Gala with a post-show reception are \$25.

All Sunday matinees (except May 25) will be pay-what-you-can admission with a \$1 minimum.

GTC BURBANK

1111-B W. Olive St.

Burbank, CA 91506

(inside George Izay Park, just west of S. Victory Blvd.)

<http://lodestonetheatre.org/Lodestone/4237E87D-9684-4191-A592-35CD2AB9C1A0.html>

Korean Cultural Center of Los Angeles  
Monthly Free Korean Film Screenings with English Subtitles  
"Korean Film Classics"

The Seashore Village - May 22 7pm

The Coachman - May 29 7pm

All screenings are held at Ari Hall on the 3rd Floor.

For more information, call Josh Choi at 323-936-7141 (x122) or email [cinema@kccla.org](mailto:cinema@kccla.org)

Website: [www.kccla.org](http://www.kccla.org)

Last weekend (or so) I went to:

Lotus Steps 2008

Saturday, May 17, 2007 [date corrected]

UCLA Royce Hall

7:00pm Chinese Cultural Dance Club at UCLA to Present its Nineth Annual Dance Production, *Lotus Steps 2008: From Within...*

In addition to producing *Lotus Steps*, CCDC organizes free dance instruction, mentoring programs for adopted children from China, and educational programs for disadvantaged and at-risk adolescents in the Los Angeles community.

For additional information about either Lotus Steps 2008 or CCDC, please contact Helen Cheng, Lotus Steps Production Manager of Public Relations at [ccdc.publicrelations@gmail.com](mailto:ccdc.publicrelations@gmail.com).

Advanced Entrance (AE) tickets are a fantastic way to guarantee great seats to our show! Two AE tickets can be reserved with an individual contribution of only \$50! There's no limit to how much you can contribute, but there are a limited number of AE tickets available. Hurry and secure the best seats in the house to our event. Download our [contribution brochure](#) and follow the instructions to reserve your AE tickets.

General Admission tickets will be available at the UCLA Central Ticket Office and through our website .

General Admission tickets are FREE!

Tickets are required for admission. Non ticket holders will be placed in a standby line and granted admission to the auditorium starting at 6:45 pm, space permitting.

<http://www.ccdcb Bruins.com/lotus/lotus.htm>

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

-----  
Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

A monument to Japanese Americans in the Antelope Valley is restored

Vandalized during WWII, the memorial is brought back with the help of many in the community and descendants of the pioneers who first erected it.

By Ann M. Simmons, Los Angeles Times Staff Writer

May 17, 2008

<http://www.latimes.com/news/local/la-me-japanese17-2008may17.0.6772047.story>

China begins 3 days of post-quake mourning

Residents observe three minutes of silence to honor as many as 50,000 killed.

By Mark Magnier, Los Angeles Times Staff Writer

May 19, 2008

<http://www.latimes.com/news/local/photography/la-fg-china19-2008may19.0.4212808.story>

At the Bowers Museum in Santa Ana: China's terra cotta warriors

Terra cotta statues from China, buried for 2,000 years, arrive at Santa Ana's Bowers Museum, which is handling them with care.

By Diane Haithman, Los Angeles Times Staff Writer

May 17, 2008

<http://www.latimes.com/news/local/orange/la-et-warriors17-2008may17.0.3667903.story>

Roxanna Brown, Asian art expert, dies in custody

The director of the Southeast Asian Ceramics Museum at Bangkok University had been implicated in a scheme to smuggle looted antiquities from Thailand to L.A.-area museums.

By Bob Pool, Los Angeles Times Staff Writer

May 15, 2008

<http://www.latimes.com/news/local/la-me-art15-2008may15.0.7352492.story>

UN keeps pressure on Myanmar to allow in more aid

From the Associated Press

11:22 AM PDT, May 20, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-myanmar21-2008may21.0.5962781.story>

California chief justice says same-sex marriage ruling was one of his toughest

Ronald M. George, a moderate Republican who voted with the majority, likens the case to civil rights battles.

By Maura Dolan, Los Angeles Times Staff Writer

May 18, 2008

<http://www.latimes.com/news/local/politics/cal/la-me-gay18-2008may18.0.6426142.full.story>

East West Players put their own spin on 'Pippin'

Hip-hop moves meld with the understated style of anime.

By Zachary Pincus-Roth, Special to The Times

May 11, 2008

<http://www.latimes.com/entertainment/news/arts/la-ca-pippin11-2008may11.0.3734540.story>

Influx of Indian students finds secure community at USC

By Larry Gordon, Los Angeles Times Staff Writer

May 20, 2008

<http://www.latimes.com/news/local/la-me-indian20-2008may20.0.4280446.story>

Buddhist Meditation Center rises in Adelanto

By Louis Sahagun, Los Angeles Times Staff Writer

May 17, 2008

<http://www.latimes.com/news/local/la-me-beliefs17-2008may17.0.2612198.story>

China earthquake threatens future of the Qiang

By Mark Magnier and Barbara Demick, Los Angeles Times Staff Writers

May 21, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-qiang21-2008may21.0.6338808.full.story>

Fallout from China's quake could include inflation

The nation gets much of its pork, whose price is up 69% in the last year, from the region.

By Don Lee, Los Angeles Times Staff Writer

May 21, 2008

<http://www.latimes.com/business/la-fi-inflate21-2008may21.0.435677.story>

Chinese filmmaker Jia Zhang-ke takes new approach with '24 City.'

The director blends fact and fiction and uses words to tell the story.

By Dennis Lim, Special to The Times

May 19, 2008

<http://www.latimes.com/entertainment/news/movies/la-et-24city19-2008may19.0.7476965.story>