

THE APPA Newsletter  
June 4, 2008  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in  
Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.  
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Living Flowers: Ikebana and Contemporary Art  
June 15, 2008 - September 7, 2008  
Japanese American National Museum

Living Flowers: Ikebana and Contemporary Art is an innovative exhibition that showcases the traditional Japanese art of ikebana alongside cutting-edge contemporary art. For centuries, ikebana has been displayed in conjunction with traditional Asian art. In Living Flowers, arrangements by masters of the Ikenobo, Ohara, and Sogetsu schools of ikebana will be juxtaposed with the works of international artists. The exhibition explores how Japanese traditions have been maintained and transformed in our present-day world, while simultaneously highlighting the influence and impact of Japanese aesthetics on the art of today.

Providing glimpses into the artistic process, ikebana artists will work within the exhibition to create fresh flower arrangements. Living Flowers will reach beyond the gallery walls by featuring informative educational and interpretive programs such as ikebana demonstrations and exhibition-related workshops, as well as inspiring family programs and artists talks that explore the link between contemporary art and traditional ikebana.

Exhibition Opening Celebration  
Living Flowers: Ikebana and Contemporary Art  
Exhibition Opening Celebration  
Saturday, June 14, 2008  
7:30 PM

Living Flowers: Ikenobo–Senei Ikebana Society of Los Angeles (Part 1 of 3)  
Sunday, June 22, 2008  
7:00pm  
This program highlights the art of Ikenobo–Senei Ikebana Society of Los Angeles, featured in Living Flowers: Ikebana and Contemporary Art.

Riches of the Land 2008  
June 6th ~ 21st, 2008  
At Korean Cultural Center Art Gallery  
Gallery Open Hours: 10:00a.m. ~5:00p.m. (Mon - Sat.)  
Presented by : Photographers Society of Southern California  
Sponsored by: Korean Cultural Center

The Vision and Art of Shinjo Ito  
Westwood Art Forum 1028 Westwood Blvd  
May 8-June 29  
Hours: 10am-7pm M-W, F,S (10am-9pm Thur., 11am-5pm Sun)  
Free for all  
[www.shinjoito.com](http://www.shinjoito.com)

## THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second

half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue.”

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City’s original Chinatown. CAM’s mission is to foster a deeper understanding and appreciation of America’s diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit [www.camla.org](http://www.camla.org).

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club’s members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club’s Web site at [www.AAA.com](http://www.AAA.com).

March 6 - July 27, 2008

Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to “Golden Mountain” to try their luck. But the winds of fortune often blew in unexpected directions. The majority of the Transcontinental Railroad’s east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase “A Chinaman’s Chance in Hell” was coined. Later shorten to “Chinaman’s Chance,” the phrase unfortunately defined many immigrants’ experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese American experience from the days of the Transcontinental Railroad’s construction to today. Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum’s exhibitions. While the experience of being of Chinese heritage and living in America is unique to each individual, Chinaman’s Chance: Views of the Chinese American Experience will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal. Sponsored by Pasadena Art Alliance.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

Glorious Excess (Born): Paintings by Linkin Park's Mike Shinoda

July 12, 2008 - August 3, 2008 Special Engagement

Musician/producer/artist Mike Shinoda premieres Glorious Excess (Born), a brand-new series of paintings and digital work, in the George T. and Sakaye Aratani Central Hall. The exhibition, which is presented in two parts, features large-scale pieces that blend his own experiences in the superstar spotlight with pop commentary and classical vanitas influences.

This opening coincides with the release of Shinoda's new DC Remix Shoe. All proceeds from sales of his artwork and shoe go toward the Michael K. Shinoda Endowed Scholarship at Art Center College of Design in Pasadena, California.

Return to the National Museum January 24 through March 22, 2009, to view the expanded continuation of the exhibition Glorious Excess (Dies) in the Miyawaki and Watanabe Galleries. Accompanying the artwork will be text about Shinoda's career and examples of his continuing commitment to invoke change through his music including Projekt Revolution, Fort Minor, and Live Earth.

Check out clips from a 2006 interview with Mike Shinoda on [DiscoverNikkei.org](http://DiscoverNikkei.org).

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)

A benefit concert for the Theatre

SOUNDS & VOICES OF J-TOWN

Save the date for this benefit concert celebrating the Aratani/Japan America Theatre.

Bringing together extraordinary talent from the API community, featured artists include acclaimed Jennifer Paz (Flower Drum Song & Miss Saigon), a rare in-concert performance by Mariko Nishizu, and compelling poet/activist Traci Kato Kiriyama.

These artists and other special guests honor the main stage that has been home to Asian Pacific Islander performing artists for over 25 years. There will be a post performance reception following the concert.

Proceeds from the concert will go towards theatre equipment upgrades.

Aratani/Japan America Theatre

Special VIP Seating \$100\*

\$50 orchestra, \$45 balcony

\*(tax deductible to the extent permitted by law)

Japanese American Cultural and  
Community Center  
244 South San Pedro Street, Suite 505  
(between 2nd and 3rd Streets)  
Los Angeles (Little Tokyo), CA 90012  
(213)628-2725

June 26 - July 2 Laemmle Santa Monica

Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.

Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.

Makoto pursues two careers as a Geisha and as a Jazz singer today.

The spirit of hospitality and the subdued beauty of the Geisha of Kyoto.

Feel the beauty of the old and new Japan through the world of the Geisha.

June 28 Senshin Buddhist Temple Bon odori

1311 W 37th St

Los Angeles, CA 90007-3960

Phone: (323) 731-4617

Fax: (323) 731-1318

<http://senshintemple.org/>

June 12 - 14 Mixed Roots Film & Literary Festival

The Mixed Roots Film & Literary Festival celebrates those who have created and continue to create works addressing the Mixed racial and cultural experience through film screenings, readings, workshops, family events and live performances.

The Mixed Roots Film & Literary Festival is inclusive: anyone who identifies as Mixed, has a trans-racial/cultural adoptive family, or who supports interracial/cultural relationships is welcome. Admission to the Festival is free, however, pre-registration at [mixedrootsfilmamliteraryfestival.org](http://mixedrootsfilmamliteraryfestival.org) is highly recommended.

In the past, artists of Mixed heritage and their works have been forced into mono-racial/cultural categories based on antiquated notions such as the 'one drop rule.' The Mixed Roots Film & Literary Festival validates and celebrates Mixed identity and experience. The goals for the festival are to encourage emerging storytellers to explore the Mixed

experience; introduce and encourage role models for future generations of Mixed artists; provide a safe and positive forum for honest discussions about race and culture; and to promote the Mixed experience as a valuable and important part of World History.

#### JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street  
Los Angeles, California 90012  
phone: 213.625.0414  
fax: 213.625.1770  
janm.org

Thursday, June 19, 2008

#### Partnerships & Collaborations

Bringing the Circle Together: A Native American Film Series -- Kanehsatake: 270 Years of Resistance

Kanehsatake: 270 Years of Resistance

Alanis Obomsawin (Abenaki) exposes the armed confrontation between Mohawks and Canadian government during the 1990 standoff in Kanehsatake near the village of Oka in Quebec. Her portrait of the resistance focuses on the human dimension of the conflict, exploring their conviction and communal spirit that enabled them to stand firm. Music by Jamie Coon (Creek/Seminole) to open the screening!

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

[The Japanese American National Museum](#)

[The National Center for Preservation of Democracy](#)

[The Southern California Indian Center, Inc.](#)

[Haramokngna American Indian Cultural Center](#)

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries)  
or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)  
Bringing the Circle Together schedule  
July 31 -- Black Indians: An American Story  
August 14 -- In Whose Honor?

June 28 West Covina Buddhist Temple Obon  
East San Gabriel Valley Japanese Community Center  
1703 West Puente Ave,  
West Covina, CA 91790

June 28, 29 San Fernando Valley Hongwanji Buddhist Temple Obon  
9450 Remick Avenue  
Pacoima, California 91331  
Telephone: (818) 899-4030  
Facsimile: (818) 899-0447  
Email: [sfvhbt@gmail.com](mailto:sfvhbt@gmail.com)  
<http://sfvhbt.tripod.com/>

Film Screening: Passing Poston  
For The Thousands of Japanese Americans Forcibly Interned During World War II,  
The Scars Have Never Healed.

Saturday, June 28, 2008  
2:00pm - 4:00pm

Passing Poston, tells the moving and haunting story of four former internees of the Poston Relocation Center . Each person shadowed by a tragic past, each struggling in their own painful way to reconcile the trauma of their youth, each still searching and yearning during the last chapter of their lives, to find their rightful place in this country. A conversation with Ruth Okimoto, Leon Uyeda, Mary Higashi, and filmmaker Joe Fox to follow.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

ArtWallah Festival

June 28-29

Japanese American National Museum

The ArtWallah Festival is in its 8th year, and is a multi-disciplinary arts festival showcasing artistic expressions of the South Asian Diaspora.

Sunday, June 29, 5pm

Special film screening and Aurora Borealis Photography Show

AURORA FOUNDATION FUNDRAISER FILM SCREENING

The Aurora Foundation will hold a special screening of the film Bizan (2007)



directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars Nanako Matsushima, most known for her leading role in The Ring. Set in Tokushima, Bizan tells a universal story of familial love and emotional healing with lots of local flavor.

Aratani/Japan America Theatre

For ticket prices, tickets, and information contact the Aurora Japanese Language Scholarship Foundation at (323) 882-6545

Japanese American Cultural and Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

July 5, 6 San Fernando Valley Hongwanji Buddhist Temple Obon

9450 Remick Avenue

Pacoima, California 91331

Telephone: (818) 899-4030

Facsimile: (818) 899-0447

Email: [sfvhbt@gmail.com](mailto:sfvhbt@gmail.com)

July 12,13 Nishi Hongwanji Los Angeles Betsuin Obon

815 East First Street

Los Angeles, CA 90012

Phone: 213/ 680-9130

FAX: 213/ 680-2210

<http://www.nishihongwanji-la.org/>

July 19, 20 Pasadena Buddhist Church Obon Festival

Sat. & Sun., 5:00 - 8:30pm

BOOK SIGNING STAN SAKAI signs

USAGI YOJIMBO #22 - TOMOE'S STORY

Sat., 5-7pm

Pasadena Buddhist Church - 1993 Glen Avenue, Pasadena CA 91103 - tel (626)

798-4781

July 19, 20 Venice Hongwanji Buddhist Temple Obon

12371 Braddock Drive

Culver City, California 90230

(310) 391-4351

<http://www.vhbt.org/>

July 19, 20 ORANGE COUNTY BUDDHIST CHURCH Obon Festival

909 South Dale Avenue

Anaheim

California 92804

Tel: (714)827-9590

<http://www.bca-ocbc.org/>

July 26, 27 HIGASHI HONGANJI BUDDHIST TEMPLE obon  
505 East Third Street OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori Dancing, and various types of entertainment. This year's entertainment lineup includes June Kuramoto of Hiroshima, Local Mojo, TAIKOPROJECT, hereandnow, and many others.

Los Angeles, CA 90013

Telephone: (213) 626-4200

Facsimile: (213) 626-6850

E-mail: [info@hhbt-la.org](mailto:info@hhbt-la.org)

<http://www.hhbt-la.org/Obon.html>

West Los Angeles Buddhist Temple Obon Festival 2008

Saturday, July 26 5-10pm

Sunday, July 27 3-9pm

2003 Corinth Avenue

West L.A., CA 90025

(310) 477-7274

10 am - 4 pm Daily

O-bon or only Bon is a Japanese Buddhist holiday to honor the departed spirits of one's ancestors. This Buddhist festival has evolved into a family reunion holiday during which people from the big cities return to their home towns and visit and clean their ancestors' graves. Traditionally including a dance festival, it has existed in Japan for more than 500 years. It is held from July 13 (August 13 according to the lunar calendar still observed in many regions) to the 15th ("Welcoming Obon" and "Farewell Obon" respectively) in the eastern part of Japan (Kanto), and in August in the western part. In recent years, however, most parts of Tokyo, and by extension, the media, hold Obon in August to coincide with the summer holiday period. Obon shares some similarities with the predominantly Mexican observance of el Día de los Muertos.

[http://www.wlabt.org/activities/activities\\_obon.html](http://www.wlabt.org/activities/activities_obon.html)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

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This Weekend (and earlier/later)

Saturday, June 7, 8pm

ASIA AMERICA SYMPHONY ORCHESTRA

Japanese national treasure Sadao Watanabe returns in a very special appearance with the full Asia Symphony Orchestra. Also featured in the program will be Beethoven's Symphony #6 in F Major "Pastorale"

and the World Debut of "Dolores Del Carmen" for Spanish guitar and Orchestra composed by music director

David Benoit.

Aratani/Japan America Theatre

\$75 VIP with reception /\$50 Premiere tickets/ \$35 general admission

For more information call (213) 628-2725

Charge by phone (213) 680-3700

Box Office Hours: Monday-Friday, 12-5pm

Buy tickets online (coming soon)

[www.asiaamericasympphony.org](http://www.asiaamericasympphony.org)

Saturday, June 7, 1pm

“Chinese Pioneers in the San Gabriel Valley”

The San Gabriel Valley is the destination of many Chinese immigrants, but this is not a new phenomenon. A hundred years ago, small Chinese communities thrived in Pasadena and elsewhere. Join Professor Susie Ling as she discusses the history of Chinese Americans in the San Gabriel Valley, and their contemporary concerns. Susie Ling is an Associate Professor of History/Asian American Studies at Pasadena City College and an active member of the Chinese Historical Society of Southern California. Free with admission; call 626.449.2742 ext. 31 to RSVP.

Grand Sumo Tournament in Los Angeles

June 7-8, 2008

Los Angeles Memorial Arena

[www.sumotour.com](http://www.sumotour.com) for tickets or more information

GRAND OPENING Chado Tea Room

Sunday, June 08, 2008

1:00pm - 5:00pm

Japanese American National Museum

Chado celebrates its opening in the Paul I. and Hisako Terasaki Garden Café with a tea-tasting presentation by noted author James Norwood Pratt, followed by a full afternoon tea.

\$30 Members; \$40 non-members. To purchase tickets, call 213.625.0414, ext. 2313, for details.

Series of Concert for Korean Music and Dance

In a collaborative effort, the Korean Cultural Center and UCLA Ethnomusicology Department cordially invite you to the Concert for Korean Music and Dance.

When: Wednesday, June 11, 2008 at 7:00pm

Where: Korean Cultural Center, Los Angeles , 3rd Floor Ari Hall  
5505 Wilshire Blvd. Los Angeles CA 90036

Event sent in by a reader:

Men at Newsong Golf Tournament

7AM shotgun start, \$130 per golfer, 4 to a team

This is a charity Golf Tournament June 7, 08 at Tijeras Creek Golf Club, Rancho Santa Margarita. The proceeds go to at-risk youth in Santa Ana.

The Grand prize is a BMW car.

The fees are lower than regular for the course plus they are tax deductible. It is a fun event.

Sign up at <https://secure.acceptiva.com/?cst=3c6c87>

Please pass this on.

Thank You,

George Lim

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Four Japanese gang figures got liver transplants at UCLA

The recipients included one of Japan's most powerful crime bosses. Some in the medical community worry the revelation will have a chilling effect on organ donations.

By John M. Glionna and Charles Ornstein, Los Angeles Times Staff Writers

May 30, 2008

<http://www.latimes.com/news/local/crime/la-me-ucla30-2008may30,0,4558782.story>

Severed bear paws prompt probe

By David Kelly, Los Angeles Times Staff Writer

May 29, 2008

<http://www.latimes.com/news/local/inland/la-me-paws29-2008may29.0.302448.story>

China defends military buildup

Responding to veiled U.S. criticism, a senior Chinese general at a Singapore security conference says Beijing's defense spending is solely for self-defense and is in line with that of other nations.

By Peter Spiegel, Los Angeles Times Staff Writer

June 1, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-gates1-2008jun01.0.4004736.story>

Northeast India is poised to tap economic potential

The eight-state area plans multiple projects to increase its trade with Southeast Asia.

By Shankhadeep Choudhury, Los Angeles Times Staff Writer

May 29, 2008

<http://www.latimes.com/business/la-fi-india29-2008may29.0.6712115.story>

Black political leaders face a new era in Los Angeles

The battle between Bernard Parks and Mark Ridley-Thomas for county supervisor could be the last of its kind as a rise in Latino power pushes out African Americans, experts say.

By Michael Finnegan, Los Angeles Times Staff Writer

May 27, 2008

<http://www.latimes.com/news/politics/la-me-supes27-2008may27.0.6457215.full.story>

'Hollywood Chinese' traces roles of Asians

A new documentary explores Asians in the U.S. film industry, from the days of Charlie Chan to Ang Lee's Oscar.

By Susan King, Los Angeles Times Staff Writer

May 25, 2008

<http://www.latimes.com/entertainment/news/movies/la-et-chinese26-2008may26.0.6803276.story>

Japan's flamboyant crime syndicates

For decades, yakuza members have been linked to murder, money laundering, racketeering and other illegal activities. Some in the polite and restrained nation consider them colorful cult heroes.

By John M. Glionna and Charles Ornstein, Los Angeles Times Staff Writers

May 30, 2008

<http://www.latimes.com/news/local/la-me-yakuza29-2008may30.0.6289101.story>

MOVIE REVIEW

'The Children of Huang Shi'

A callow journalist is diverted to saving orphans in 'The Children of Huang Shi,' with Jonathan Rhys Meyers.

By Carina Chocano, Times Movie Critic

May 23, 2008

<http://www.latimes.com/entertainment/news/reviews/la-et-children23-2008may23.0.7387365.story>

#### L.A. THEN AND NOW

Digging up stories on the West's underground

The lore includes mythical secret tunnels under Chinatowns and a little girl trapped in a San Marino well.

By Larry Gordon, Los Angeles Times Staff Writer

June 1, 2008

<http://www.latimes.com/news/local/la-me-then1-2008jun01.0.2868490.story>

Protesting parents in China dragged off

More than 100 who lost children had been voicing anger over collapsed schools.

From the Associated Press

June 3, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-china3-2008jun03.0.7683941.story>

High gas prices are a global issue

Drivers, as well as fishermen and farmers, are being pummeled. Some are demanding government help.

By Angela Charlton, The Associated Press

June 2, 2008

<http://www.latimes.com/business/la-fi-worldgas2-2008jun02.0.7660977.full.story>

#### WORLD CINEMA

'Mongol,' director Sergei Bodrov's epic challenge

In making the Oscar-nominated Genghis Khan biopic, the Russian filmmaker faced not only political and logistical hurdles, but grief over the death of his actor son.

By Lewis Beale, Special to The Times

June 1, 2008

<http://www.latimes.com/entertainment/news/movies/la-ca-mongol1-2008jun01.0.3743798.story>