

THE APPA Newsletter
June 10, 2008
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

ed. by Douglas Ikemi
(dkikemi@pacbell.net)

Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website www.apa-pro.org no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

Please send in information on cultural events and news items to dkikemi@pacbell.net or dkikemi@mac.com . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market
Weller Court 2nd & San Pedro in
Little Tokyo Summer Hours 10-3pm
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.
Tuesdays from 10 a.m.- 3 p.m.
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Living Flowers: Ikebana and Contemporary Art
June 15, 2008 - September 7, 2008
Japanese American National Museum

Living Flowers: Ikebana and Contemporary Art is an innovative exhibition that showcases the traditional Japanese art of ikebana alongside cutting-edge contemporary art. For centuries, ikebana has been displayed in conjunction with traditional Asian art. In Living Flowers, arrangements by masters of the Ikenobo, Ohara, and Sogetsu schools of ikebana will be juxtaposed with the works of international artists. The exhibition explores how Japanese traditions have been maintained and transformed in our present-day world, while simultaneously highlighting the influence and impact of Japanese aesthetics on the art of today.

Providing glimpses into the artistic process, ikebana artists will work within the exhibition to create fresh flower arrangements. Living Flowers will reach beyond the gallery walls by featuring informative educational and interpretive programs such as ikebana demonstrations and exhibition-related workshops, as well as inspiring family programs and artists talks that explore the link between contemporary art and traditional ikebana.

Exhibition Opening Celebration
Living Flowers: Ikebana and Contemporary Art
Exhibition Opening Celebration
Saturday, June 14, 2008
7:30 PM

Living Flowers: Ikenobo–Senei Ikebana Society of Los Angeles (Part 1 of 3)
Sunday, June 22, 2008
7:00pm
This program highlights the art of Ikenobo–Senei Ikebana Society of Los Angeles, featured in Living Flowers: Ikebana and Contemporary Art.

Riches of the Land 2008
June 6th ~ 21st, 2008
At Korean Cultural Center Art Gallery
Gallery Open Hours: 10:00a.m. ~5:00p.m. (Mon - Sat.)
Presented by : Photographers Society of Southern California
Sponsored by: Korean Cultural Center

The Vision and Art of Shinjo Ito
Westwood Art Forum 1028 Westwood Blvd
May 8-June 29
Hours: 10am-7pm M-W, F,S (10am-9pm Thur., 11am-5pm Sun)
Free for all
www.shinjoito.com

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second

half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue.”

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City’s original Chinatown. CAM’s mission is to foster a deeper understanding and appreciation of America’s diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit www.camla.org.

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club’s members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club’s Web site at www.AAA.com.

March 6 - July 27, 2008

Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to “Golden Mountain” to try their luck. But the winds of fortune often blew in unexpected directions. The majority of the Transcontinental Railroad’s east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase “A Chinaman’s Chance in Hell” was coined. Later shorten to “Chinaman’s Chance,” the phrase unfortunately defined many immigrants’ experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese American experience from the days of the Transcontinental Railroad’s construction to today. Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum’s exhibitions. While the experience of being of Chinese heritage and living in America is unique to each individual, Chinaman’s Chance: Views of the Chinese American Experience will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal. Sponsored by Pasadena Art Alliance.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

www.pacificasiamuseum.org

Glorious Excess (Born): Paintings by Linkin Park's Mike Shinoda

July 12, 2008 - August 3, 2008 Special Engagement

Musician/producer/artist Mike Shinoda premieres Glorious Excess (Born), a brand-new series of paintings and digital work, in the George T. and Sakaye Aratani Central Hall. The exhibition, which is presented in two parts, features large-scale pieces that blend his own experiences in the superstar spotlight with pop commentary and classical vanitas influences.

This opening coincides with the release of Shinoda's new DC Remix Shoe. All proceeds from sales of his artwork and shoe go toward the Michael K. Shinoda Endowed Scholarship at Art Center College of Design in Pasadena, California.

Return to the National Museum January 24 through March 22, 2009, to view the expanded continuation of the exhibition Glorious Excess (Dies) in the Miyawaki and Watanabe Galleries. Accompanying the artwork will be text about Shinoda's career and examples of his continuing commitment to invoke change through his music including Projekt Revolution, Fort Minor, and Live Earth.

Check out clips from a 2006 interview with Mike Shinoda on DiscoverNikkei.org.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

janm.org

June 21 A benefit concert for the Theatre

SOUNDS & VOICES OF J-TOWN

Save the date for this benefit concert celebrating the Aratani/Japan America Theatre.

Bringing together extraordinary talent from the API community, featured artists include acclaimed Jennifer Paz (Flower Drum Song & Miss Saigon), a rare in-concert performance by Mariko Nishizu, and compelling poet/activist Traci Kato Kiriyama.

These artists and other special guests honor the main stage that has been home to Asian Pacific Islander performing artists for over 25 years. There will be a post performance reception following the concert.

Proceeds from the concert will go towards theatre equipment upgrades.

Aratani/Japan America Theatre

Special VIP Seating \$100*

\$50 orchestra, \$45 balcony

*(tax deductible to the extent permitted by law)

Japanese American Cultural and
Community Center
244 South San Pedro Street, Suite 505
(between 2nd and 3rd Streets)
Los Angeles (Little Tokyo), CA 90012
(213)628-2725

June 26 - July 2 Laemmle Santa Monica

Hannari - Geisha Modern is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed.

Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago.

Makoto pursues two careers as a Geisha and as a Jazz singer today.

The spirit of hospitality and the subdued beauty of the Geisha of Kyoto.

Feel the beauty of the old and new Japan through the world of the Geisha.

June 28 Senshin Buddhist Temple Bon odori

1311 W 37th St

Los Angeles, CA 90007-3960

Phone: (323) 731-4617

Fax: (323) 731-1318

<http://senshintemple.org/>

Thursday, June 19, 2008

Partnerships & Collaborations

Bringing the Circle Together: A Native American Film Series -- Kanehsatake: 270 Years of Resistance

Kanehsatake: 270 Years of Resistance

Alanis Obomsawin (Abenaki) exposes the armed confrontation between Mohawks and Canadian government during the 1990 standoff in Kanehsatake near the village of Oka in Quebec. Her portrait of the resistance focuses on the human dimension of the conflict, exploring their conviction and communal spirit that enabled them to stand firm. Music by Jamie Coon (Creek/Seminole) to open the screening!

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National Center for Preservation of Democracy, the Southern California Indian Center, Inc., and Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film series located in downtown Los Angeles at the National Center for Preservation of Democracy. No reservations are needed and all screenings are open to the public. The film series was established to provide quality documentaries and films by and about Native Americans, and bring together a central gathering place where discussion and news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at 111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes prior for seating. Each film will include a raffle at the end of the screening, and may include guest speakers and performances when available. More information will be given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following organizations:

[The Japanese American National Museum](#)

[The National Center for Preservation of Democracy](#)

[The Southern California Indian Center, Inc.](#)

[Haramokngna American Indian Cultural Center](#)

For more information about the film series please visit www.myspace.com/nafilmseries or by email at nafilmseries@aol.com

Bringing the Circle Together schedule

[July 31 -- Black Indians: An American Story](#)

[August 14 -- In Whose Honor?](#)

June 28 West Covina Buddhist Temple Obon
East San Gabriel Valley Japanese Community Center
1703 West Puente Ave,
West Covina, CA 91790

June 28, 29 San Fernando Valley Hongwanji Buddhist Temple Obon
9450 Remick Avenue
Pacoima, California 91331
Telephone: (818) 899-4030
Facsimile: (818) 899-0447
Email: sfvhbt@gmail.com
<http://sfvhbt.tripod.com/>

Film Screening: Passing Poston
For The Thousands of Japanese Americans Forcibly Interned During World War II,

The Scars Have Never Healed.

Saturday, June 28, 2008

2:00pm - 4:00pm

Passing Poston, tells the moving and haunting story of four former internees of the Poston Relocation Center . Each person shadowed by a tragic past, each struggling in their own painful way to reconcile the trauma of their youth, each still searching and yearning during the last chapter of their lives, to find their rightful place in this country. A conversation with Ruth Okimoto, Leon Uyeda, Mary Higashi, and filmmaker Joe Fox to follow.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.

ArtWallah Festival

June 28-29

Japanese American National Museum

The ArtWallah Festival is in its 8th year, and is a multi-disciplinary arts festival showcasing artistic expressions of the South Asian Diaspora.

Sunday, June 29, 5pm

Special film screening and Aurora Borealis Photography Show

AURORA FOUNDATION FUNDRAISER FILM SCREENING

The Aurora Foundation will hold a special screening of the film Bizan (2007) directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars Nanako Matsushima, most known for her leading role in The Ring. Set in Tokushima, Bizan tells a universal story of familial love and emotional healing with lots of local flavor.

Aratani/Japan America Theatre

For ticket prices, tickets, and information contact the Aurora Japanese

Language Scholarship Foundation at (323) 882-6545

Japanese American Cultural and

Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

July 5, 6 San Fernando Valley Hongwanji Buddhist Temple Obon

9450 Remick Avenue

Pacoima, California 91331

Telephone: (818) 899-4030

Facsimile: (818) 899-0447

Email: sfvhbt@gmail.com

July 12,13 Nishi Hongwanji Los Angeles Betsuin Obon

815 East First Street

Los Angeles, CA 90012
Phone: 213/ 680-9130
FAX: 213/ 680-2210
<http://www.nishihongwanji-la.org/>

July 19, 20 Pasadena Buddhist Church Obon Festival
Sat. & Sun., 5:00 - 8:30pm
BOOK SIGNING STAN SAKAI signs
USAGI YOJIMBO #22 - TOMOE'S STORY
Sat., 5-7pm
Pasadena Buddhist Church - 1993 Glen Avenue, Pasadena CA 91103 - tel (626)
798-4781
July 19, 20 Venice Hongwanji Buddhist Temple Obon
12371 Braddock Drive
Culver City, California 90230
(310) 391-4351
<http://www.vhbt.org/>

July 19, 20 ORANGE COUNTY BUDDHIST CHURCH Obon Festival
909 South Dale Avenue
Anaheim
California 92804
Tel: (714)827-9590
<http://www.bca-ocbc.org/>

July 26, 27 HIGASHI HONGANJI BUDDHIST TEMPLE obon
505 East Third Street OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori Dancing, and various types of entertainment. This year's entertainment lineup includes June Kuramoto of Hiroshima, Local Mojo, TAIKOPROJECT, hereandnow, and many others.
Los Angeles, CA 90013
Telephone: (213) 626-4200
Facsimile: (213) 626-6850
E-mail: info@hhbt-la.org
<http://www.hhbt-la.org/Obon.html>

West Los Angeles Buddhist Temple Obon Festival 2008
Saturday, July 26 5-10pm
Sunday, July 27 3-9pm
2003 Corinth Avenue
West L.A., CA 90025
(310) 477-7274
10 am - 4 pm Daily

O-bon or only Bon is a Japanese Buddhist holiday to honor the departed spirits of one's ancestors. This Buddhist festival has evolved into a family reunion holiday during which people from the big cities return to their home towns and visit and clean their ancestors' graves. Traditionally including a dance festival, it has existed in Japan for more than 500 years. It is held from July 13 (August 13 according to the lunar calendar still observed in many regions) to the 15th ("Welcoming Obon" and "Farewell Obon" respectively) in the eastern part of Japan (Kanto), and in August in the western part. In recent years, however, most parts of Tokyo, and by extension, the media, hold Obon in August to coincide with the summer holiday period. Obon shares some similarities with the predominantly Mexican observance of el Día de los Muertos.

http://www.wlabt.org/activities/activities_obon.html

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

This Weekend (and earlier/later)

Tokyo Tremors: Four New Waves of Japanese Contemporary Art
A Talk and Discussion with Adrian Favell, UCLA at Royal/T in Culver City
Wednesday, June 11, 2008

7:00 PM

Royal/T

8910 Washington Blvd

Culver City, CA 90232

Royal/T, the new playful collision of spaces— café/shop/art space— and Los Angeles' first Japanese inspired maid café presents its inaugural public programming event, a lecture and discussion with Adrian Favell titled, Tokyo Tremors: Four New Waves in Japanese Contemporary Art.

The global success of Takashi Murakami and Yoshitomo Nara has opened up a new visibility for Japanese contemporary art. As "otaku" impresarios, they have brilliantly channeled the groundswell of creative talent in Japan that emerged out of the economic collapse of the early 1990s, as young people have searched for alternatives to corporate lifestyles and traditional family roles. While some of this new generation have followed the influences of the "superflat" fusion of high art and pop culture and its provocative methods, others are charting quite different paths, drawing on popular girls culture, avant garde movements, and the opening of Japan to transformative pan-Asian and global currents.

Favell will present a guide to four new waves of Japanese contemporary art, which bring contrasting perspectives on Japanese culture and society. Along the way, he will present and discuss the work of Mika Kato, Erina Matsui, Toshiyuki Konishi, Mika Ninagawa, Mikiko Hara, Miwa Yanagi, Pyuupiru, Tatzu Nishi, Chiharu Shiota, Tabaimo, Kei Takemura, and Kohei Nawa, among others. Selected works by Mika Ninagawa from the recent UCLA exhibition and event, Sweet & Bitter: Contemporary "Girl Photography" From Japan will also be on show.

For more information: <http://www.sscnet.ucla.edu/soc/faculty/favell/RoyalTevent.pdf>

Cost: Free

Special Instructions

RSVP required: mikie@royal-t.org
Tel: 310-559-6300

Series of Concert for Korean Music and Dance

In a collaborative effort, the Korean Cultural Center and UCLA Ethnomusicology Department cordially invite you to the Concert for Korean Music and Dance.

When: Wednesday, June 11, 2008 at 7:00pm

Where: Korean Cultural Center, Los Angeles , 3rd Floor Ari Hall
5505 Wilshire Blvd. Los Angeles CA 90036

June 12 - 14 Mixed Roots Film & Literary Festival

The Mixed Roots Film & Literary Festival celebrates those who have created and continue to create works addressing the Mixed racial and cultural experience through film screenings, readings, workshops, family events and live performances.

The Mixed Roots Film & Literary Festival is inclusive: anyone who identifies as Mixed, has a trans-racial/cultural adoptive family, or who supports interracial/cultural relationships is welcome. Admission to the Festival is free, however, pre-registration at mixedrootsfilmandliteraryfestival.org is highly recommended.

In the past, artists of Mixed heritage and their works have been forced into mono-racial/cultural categories based on antiquated notions such as the 'one drop rule.' The Mixed Roots Film & Literary Festival validates and celebrates Mixed identity and experience. The goals for the festival are to encourage emerging storytellers to explore the Mixed experience; introduce and encourage role models for future generations of Mixed artists; provide a safe and positive forum for honest discussions about race and culture; and to promote the Mixed experience as a valuable and important part of World History.

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street
Los Angeles, California 90012
phone: 213.625.0414
fax: 213.625.1770
janm.org

Monday, June 16, 8pm

A 2008 Command Performance, Los Angeles, California

THE PHILIPPINE MADRIGAL SINGERS

Presented by PHILIPPINE AIRLINES in association with The Rotary Club of Historic Filipinotown (Los Angeles), The Philippine Patrons of the Arts-U.S.A. & TDRZ Productions, Inc. Two Time Undisputed Champions of the European Grand Prix in Arrezzo, Italy.

Aratani/Japan America Theatre

\$35 Balcony, \$55 General Admission, \$100 VIP Seating with Pre-Concert Reception

Charge by phone: (213) 680-3700

Box Office Hours: Mon-Sat 12-5pm

[Buy tickets online](#)

<http://www.theatermania.com/content/show.cfm/show/144688>

For additional information please contact:

Ms. Guila Maramba / Mr. Ben Aranda (818) 279-8159

Ms. Thelma Sugay (818) 915-3558

Ms. Padsy Padres (818) 919-3382

or please visit www.philippinemadrigalsingers.com

Japanese American Cultural and
Community Center

244 South San Pedro Street

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacific Asia Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Asian Americans' academic success misleading, report says

The achievement of some overshadows students who struggle and can pressure them to fit the stereotype.

By Gale Holland, Los Angeles Times Staff Writer

June 10, 2008

<http://www.latimes.com/news/local/la-me-asian10-2008jun10.0.6337325.story>

Obama's win brings hope and excitement to U.S.

'I never thought I'd live to see this day,' an 80-year-old supporter says, reflecting on the black experience in America.

By Bob Drogin,, Erika Hayasaki and Robin Abcarian, Los Angeles Times Staff Writers
June 5, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-react5-2008jun05.0,5520229.full.story>

Sumo stars live large in L.A.

In town for a tournament, they enjoy the city's entertainment-driven culture and offer a glimpse of their own.

By Teresa Watanabe, Los Angeles Times Staff Writer
June 8, 2008

<http://www.latimes.com/news/local/inland/la-me-sumo8-2008jun08.0,700435.full.story>

A crucial chapter for the storied Chelsea Hotel

Long-term tenants of the legendary New York address are battling owners to keep its bohemian character intact.

By Louise Roug, Los Angeles Times Staff Writer
May 18, 2008

<http://www.latimes.com/news/nationworld/nation/la-na-chelseahotel18-2008may18.0,1562721.story?track=rss>

BOOKS

A surfer shamus in Don Winslow's 'Dawn Patrol'

The novelist's new work hugs the Southern California coast but embraces a wider world.

By Scott Timberg, Los Angeles Times Staff Writer
June 9, 2008

<http://www.latimes.com/entertainment/news/arts/la-et-winslow9-2008jun09.0,3412707.story>

Dwindling number of Los Angeles protesters commemorate Tiananmen Square
China's economic influence has largely transcended the outrage over human rights violations. But some activists make the annual march in front of the consulate in Koreatown.

By David Pierson, Los Angeles Times Staff Writer
June 7, 2008

<http://www.latimes.com/news/local/immigration/la-me-square7-2008jun07.0,4316352.story>

China silences Tibet folk singer Drolmakyi

The performer is one of at least seven Tibetan cultural figures detained recently with no formal charges. She may have used a hand-drawn Tibetan flag in her act.

By Barbara Demick, Los Angeles Times Staff Writer
June 8, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-singer8-2008jun08.0.5960605.full.story>

Sharon Stone not welcome at Shanghai film fest

The "Basic Instinct" star provoked outrage in China after suggesting the recent earthquake may have been the result of bad "karma."

From the Associated Press

June 4, 2008

<http://theenvelope.latimes.com/env-ap-sharon-stone-shanghai-film-fest4-2008jun4.0.3866825.story>

High fuel prices spark protests in Asia and Europe

From Reuters

7:42 AM PDT, June 10, 2008

<http://www.latimes.com/news/nationworld/world/la-fg-energy11-2008jun11.0.5387892.story>