

THE APPA Newsletter  
June 17, 2008  
See This Weekend

MISSION STATEMENT:

Promote full utilization of the capabilities of the Enterprise's employees and champion the betterment of the company and community. Promote interest in Asian Pacific issues and culture and act as a bridge to all groups within our community. (substitute in your Enterprise and company, etc...)

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ed. by Douglas Ikemi  
([dkikemi@pacbell.net](mailto:dkikemi@pacbell.net))

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Back issues of the newsletter for all of 2000, 2001, 2002, 2003, 2004, 2005, 2006, and 2007 are available at <http://www.ikemi.info/APPA/newsletters.html> if you want to look up some past event. The website [www.apa-pro.org](http://www.apa-pro.org) no longer exists. This newsletter was originally published under the auspices of the Hughes Asian Pacific Professional Association (no longer extant). It currently has no affiliation and is available to anyone who is interested in downloading it.

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Please send in information on cultural events and news items to [dkikemi@pacbell.net](mailto:dkikemi@pacbell.net) or [dkikemi@mac.com](mailto:dkikemi@mac.com) . Thanks to those who have.

Long range calendar items:

Chinatown Farmers Market EVERY THURSDAY FROM 2-6PM, the Chinatown Farmers' Market takes place at Hill & Alpine bringing fresh fruits and produce by California Farmers to the Chinatown Community. FRIED BANANA, FRIED YAM, HAWAIIAN CHICKEN. We invite you to come and experience the Chinatown Farmers' Market. Free parking with purchase.

The Downtown Arts District/Little Tokyo Farmers' Market  
Weller Court 2nd & San Pedro in  
Little Tokyo Summer Hours 10-3pm  
Features fresh produce, Hawaiian Chicken, more food gifts...and live jazz band.  
Tuesdays from 10 a.m.- 3 p.m.  
The weekly market is held every Tuesday from 10 a.m.- 3 p.m year round, rain or shine. Sponsored by LARABA the market will include farm-fresh produce, Asian produce, organic produce, eggs, seafood, cheese, olives, olive oils, flowers, plants, bread and prepared foods and more. Hawaiian Chicken, Roasted corn on the cobb

Local businesses interested in having a prepared food booth at the market or individuals interested in volunteering at this non-profit event, please contact Susan Hutchinson at 323-660-8660 for more information

Los Angeles Public Library Celebrates our DiverseCity  
<http://www.lapl.org/kidspath/events/diversecity/index.html>

Living Flowers: Ikebana and Contemporary Art

June 15, 2008 - September 7, 2008

Japanese American National Museum

Living Flowers: Ikebana and Contemporary Art is an innovative exhibition that showcases the traditional Japanese art of ikebana alongside cutting-edge contemporary art. For centuries, ikebana has been displayed in conjunction with traditional Asian art. In Living Flowers, arrangements by masters of the Ikenobo, Ohara, and Sogetsu schools of ikebana will be juxtaposed with the works of international artists. The exhibition explores how Japanese traditions have been maintained and transformed in our present-day world, while simultaneously highlighting the influence and impact of Japanese aesthetics on the art of today.

Providing glimpses into the artistic process, ikebana artists will work within the exhibition to create fresh flower arrangements. Living Flowers will reach beyond the gallery walls by featuring informative educational and interpretive programs such as ikebana demonstrations and exhibition-related workshops, as well as inspiring family programs and artists talks that explore the link between contemporary art and traditional ikebana.

Exhibition Opening Celebration

Living Flowers: Ikebana and Contemporary Art

Exhibition Opening Celebration

Saturday, June 14, 2008

7:30 PM

Living Flowers: Ikenobo–Senei Ikebana Society of Los Angeles (Part 1 of 3)

Sunday, June 22, 2008

7:00pm

This program highlights the art of Ikenobo–Senei Ikebana Society of Los Angeles, featured in Living Flowers: Ikebana and Contemporary Art.

Riches of the Land 2008

June 6th ~ 21st, 2008

At Korean Cultural Center Art Gallery

Gallery Open Hours: 10:00a.m. ~5:00p.m. (Mon - Sat.)

Presented by : Photographers Society of Southern California

Sponsored by: Korean Cultural Center

The Vision and Art of Shinjo Ito

Westwood Art Forum 1028 Westwood Blvd

May 8-June 29

Hours: 10am-7pm M-W, F,S (10am-9pm Thur., 11am-5pm Sun)

Free for all

[www.shinjoito.com](http://www.shinjoito.com)

THE CHINESE AMERICAN MUSEUM AND AUTO CLUB GIVE LEGENDARY CALIFORNIA PAINTER DAY IN SUNSHINE to October 25, 2008

California Artist Fused Chinese Heritage with California Scenes

Jake Lee, a highly respected, yet quiet and enigmatic painter who influenced numerous other artists in California for decades, has not been the subject of a major retrospective, until now. "Sunshine & Shadow: In Search of Jake Lee" an exhibition hosted by the Chinese American Museum of Los Angeles, co-produced with the Automobile Club of Southern California, marks the first comprehensive and critical review of a prolific artist who embraced California landscapes and city scenes through watercolor.

Showcasing at the Chinese American Museum (CAM) from Dec. 1 to October 25, 2008, "Sunshine & Shadow" will highlight more than 60 watercolors, including eight from the Auto Club's WESTWAYS cover art collection. The collection will also illustrate with photos and letters more details of the artist's professional career and his family life, which he kept distinctly separate for many years.

"Jake Lee is among the most well known and prolific watercolor artists of the 20th Century, yet we found very little published about his personal life as we researched this exhibition," said Dr. Pauline Wong, Executive Director of the museum. "We had no problem locating his art and his influence – it lives in collections throughout the state and in the hearts of his many students. But it was more challenging to find the man. We believe this exhibition and catalogue will result in new appreciation for his artistic production and his influence."

Lee (1915-1991) worked steadily as a commercial artist and teacher. His first works fell squarely within the California watercolor tradition. Lee said he wanted to be known as a California artist – not necessarily a Chinese American artist. In the 1960s he was asked to produce murals and paintings that reflected Chinese culture in California settings, such as San Francisco's Chinatown for the cover of WESTWAYS, and scenes from Chinese American history for Kan's Restaurant (San Francisco).

"Lee's depictions of Chinese American urban spaces, such as Chinatown balconies and storefronts, became a commercially sustainable side bar to his landscapes and rural scenes," noted Matthew Roth, Auto Club historian. "The Auto Club's member magazine, WESTWAYS, commissioned cover paintings from Lee nine times from 1954 to 1978, and these watercolors show in capsule his evolution into full engagement with Chinese aesthetic traditions."

Gordan McClelland, noted authority on California art and co-author of California Watercolors, 1850-1970 said: "Jake Lee was a talented watercolorist whose finest paintings combine an engaging blend of California Style watercolor painting with calligraphic brushwork reminiscent of his Chinese heritage. He was a key figure in a small group of California artists that carried on American Scene painting into the second half of the 20th Century and was highly regarded as a innovative and entertaining art instructor. This recognition is long overdue."

The Chinese American Museum is located at 425 North Los Angeles Street in El Pueblo de Los Angeles Historical Monument, across from Union Station. Hours are 10 a.m. – 3 p.m., Tuesday – Sunday. Admissions are suggested donations of \$3 for adults and \$2 for seniors and students.

The Chinese American Museum (CAM) is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located at 425 North Los Angeles Street within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the last surviving structure of the City's original Chinatown. CAM's mission is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. For more information about the Museum, please visit [www.camla.org](http://www.camla.org).

The Automobile Club of Southern California, the largest member of the AAA federation of motor clubs, has been providing service since 1900. Today, the Auto Club's members benefit by roadside assistance, insurance products and services, travel agency, financial products, automotive pricing and buying programs, automotive testing and analysis, trip planning services and highway and transportation safety programs. Information about these products and services is available on the Auto Club's Web site at [www.AAA.com](http://www.AAA.com).

March 6 - July 27, 2008

Chinaman's Chance: Views of the Chinese American Experience

The discovery of gold in California drew unprecedented numbers of Chinese immigrants. By 1865 about 50,000 Chinese had come to "Golden Mountain" to try their luck. But the winds of fortune often blew in unexpected directions. The majority of the Transcontinental Railroad's east-bound track was built by Chinese. To conquer the treacherous terrain, workers were often suspended from the top of cliffs to plant explosives. It was from this dangerous task that the phrase "A Chinaman's Chance in Hell" was coined. Later shortened to "Chinaman's Chance," the phrase unfortunately defined many immigrants' experiences.

Three contemporary artists – Amanda Ross-Ho, Zhi Lin and Arthur Ou – will examine the diverse Chinese American experience from the days of the Transcontinental Railroad's construction to today. Several of the artists will be incorporating Pacific Asia Museum collections into their work, and all draw their inspiration from the history encompassed in the museum's exhibitions. While the experience of being of Chinese heritage and living in America is unique to each individual,

Chinaman's Chance: Views of the Chinese American Experience will investigate the similarities and dissimilarities of these experiences. The experience of the viewer will be simultaneously cerebral, physical, historical, contemporary, foreign and universal.

Sponsored by Pasadena Art Alliance.

Pacific Asia Museum

46 North Los Robles Avenue, Pasadena California 91101 [Google Map]

Hours: Wed – Sun: 10:00am-6:00pm

Admission: \$7 for adults

\$5 for students/seniors

Free admission every 4th Friday of the month!

Parking: Free parking is available in museum parking lot, located on corner of Los Robles and Union.

[www.pacificasiamuseum.org](http://www.pacificasiamuseum.org)

May 18-Oct 12, 2008 Terra Cotta Warriors, Guardians of China's First Emperor

After building the first Great Wall,  
what do you do for an encore? Re-invent death.

China's First Emperor, the boy king who united the country in 221 BC and began construction of the first Great wall, was not only obsessed with building but also a fanatic about death. After experimenting with potions to prolong his life, the megalomaniac king resigned himself to death on his own terms. He would build a standing army of 7,000 soldiers to enforce his rule over the afterlife.

Now Bowers Museum presents the largest exhibit of Emperor Qin's Terra Cotta Army ever seen outside of China.

Since his birth in 259 B.C., China's First Emperor was destined to become one of the most important political leaders to rule the country. Beginning at age 13, and for the next 38 years, he assigned over 700,000 workers to build an enormous mausoleum with life-size terra cotta warriors to protect him throughout eternity.

This terra cotta army of soldiers, servants, musicians, acrobats, and animals silently remained underground for two thousand years. Until, in 1974, Chinese farmers digging a well made the startling discovery of a terra cotta head.

Now is your once-in-a-lifetime opportunity to see one of the 20th century's greatest archaeological finds, often referred to as the Eighth Wonder of the Ancient World Terra Cotta Warriors: Guardians of China's First Emperor.

The Bowers Museum

2002 North Main Street

Santa Ana, CA 92706

714.567.3600

Tuesday-Sunday: 10:00 am - 4:00 pm

Open late the fourth Thursday of every month until 8:00 pm

Closed on Mondays, 4th of July, Thanksgiving, Christmas Day, and New Year's Day

Tickets \$27 weekends for this exhibit. See website for further pricing.

[www.bowers.org](http://www.bowers.org)

Glorious Excess (Born): Paintings by Linkin Park's Mike Shinoda

July 12, 2008 - August 3, 2008 Special Engagement

Musician/producer/artist Mike Shinoda premieres Glorious Excess (Born), a brand-new series of paintings and digital work, in the George T. and Sakaye Aratani Central Hall.

The exhibition, which is presented in two parts, features large-scale pieces that blend his own experiences in the superstar spotlight with pop commentary and classical vanitas influences.

This opening coincides with the release of Shinoda's new DC Remix Shoe. All proceeds from sales of his artwork and shoe go toward the Michael K. Shinoda Endowed Scholarship at Art Center College of Design in Pasadena, California.

Return to the National Museum January 24 through March 22, 2009, to view the expanded continuation of the exhibition *Glorious Excess (Dies)* in the Miyawaki and Watanabe Galleries. Accompanying the artwork will be text about Shinoda's career and examples of his continuing commitment to invoke change through his music including *Projekt Revolution*, *Fort Minor*, and *Live Earth*.

Check out clips from a 2006 interview with Mike Shinoda on [DiscoverNikkei.org](http://DiscoverNikkei.org).

JAPANESE AMERICAN NATIONAL MUSEUM

369 East First Street

Los Angeles, California 90012

phone: 213.625.0414

fax: 213.625.1770

[janm.org](http://janm.org)

*The Age of Imagination: Japanese Art, 1615–1868*, from the Price Collection  
June 22, 2008–September 14, 2008 | Pavilion for Japanese Art and Hammer Building  
The Etsuko and Joe Price Collection is world-renowned for its collection of Japanese paintings of the Edo Period (1615–1868) featuring screens, hanging scrolls, and fan-format paintings. The Price Collection reflects the eclectic diversity of a remarkably creative span in Japan's history of visual art and is highlighted by some of the finest examples of the distinctive and compelling renderings of animal life by Ito Jakuchu (1716–1800), an artist who caught Joe Price's eye five decades ago, when the artist was fairly unknown. The collection also features Kansai-region artists such as Maruyama Okyo, Nagasawa Rosetsu, and Mori Sosen, and artists of the Edo Rimpa school including Sakai Hoitsu and Suzuki Kiitsu. The exhibition has been on a four-city tour in Japan with enormous success; it was the highest-attended exhibition in the world in 2006.

June 23 2:00 PM TOUR: *The Art of Imagination: Japanese Art, 1615-1868*, from the Price Collection (50 min.) Hammer Building

LACMA is located on Wilshire Boulevard between Fairfax and Curson avenues—midway between Downtown Los Angeles and Santa Monica.

5905 Wilshire Boulevard, L.A. 90036, 323-857-6000

[lacma.org](http://lacma.org)

June 26 - July 2 Laemmle Santa Monica

*Hannari - Geisha Modern* is a documentary film that seeks to capture the geisha and their culture for what they are truly meant to be. Geisha are artists and entertainers, who devote their lives to the traditional arts and a traditional way of life. Respected and admired as purveyors of traditional Japanese culture, the geisha are truly an embodiment of dedication, discipline and a relentless drive for perfection.

This film brings the audience up close and personal with these magnificent artists, entertainers, or themselves living works of art. Appearances by

various characters in and around the geisha community provide a glimpse into this functioning and independent community that is truly unique to Japan. For the very first time, the geisha are captured in a manner that allows the audience to see, hear and to feel for themselves the true beauty of the geisha.

For the first time in history, all Geisha districts in Kyoto were filmed. Yuki, a geisha who married the nephew of J. P. Morgan 100 years ago. Makoto pursues two careers as a Geisha and as a Jazz singer today. The spirit of hospitality and the subdued beauty of the Geisha of Kyoto. Feel the beauty of the old and new Japan through the world of the Geisha.

June 28 Senshin Buddhist Temple Bon odori

1311 W 37th St

Los Angeles, CA 90007-3960

Phone: (323) 731-4617

Fax: (323) 731-1318

<http://senshintemple.org/>

June 28 West Covina Buddhist Temple Obon  
East San Gabriel Valley Japanese Community Center  
1703 West Puente Ave,  
West Covina, CA 91790

June 28, 29 San Fernando Valley Hongwanji Buddhist Temple Obon

9450 Remick Avenue

Pacoima, California 91331

Telephone: (818) 899-4030

Facsimile: (818) 899-0447

Email: [sfvhbt@gmail.com](mailto:sfvhbt@gmail.com)

<http://sfvhbt.tripod.com/>

Film Screening: Passing Poston

For The Thousands of Japanese Americans Forcibly Interned During World War II,  
The Scars Have Never Healed.

Saturday, June 28, 2008

2:00pm - 4:00pm

Passing Poston, tells the moving and haunting story of four former internees of the Poston Relocation Center . Each person shadowed by a tragic past, each struggling in their own painful way to reconcile the trauma of their youth, each still searching and yearning during the last chapter of their lives, to find their rightful place in this country. A conversation with Ruth Okimoto, Leon Uyeda, Mary Higashi, and filmmaker Joe Fox to follow.

Presented in collaboration with the National Center for the Preservation of Democracy and Dr. Lane Hirabayashi, George & Sakaye Aratani Professor of the Japanese American Internment, Redress and Community, Asian American Studies, UCLA.



ArtWallah Festival

June 28-29

Japanese American National Museum

The ArtWallah Festival is in its 8th year, and is a multi-disciplinary arts festival showcasing artistic expressions of the South Asian Diaspora.

Sunday, June 29, 5pm

Special film screening and Aurora Borealis Photography Show

AURORA FOUNDATION FUNDRAISER FILM SCREENING

The Aurora Foundation will hold a special screening of the film Bizan (2007) directed by Isshin Inudou. Based on the novel by Masashi Sada the film stars Nanako Matsushima, most known for her leading role in The Ring. Set in Tokushima, Bizan tells a universal story of familial love and emotional healing with lots of local flavor.

Aratani/Japan America Theatre

For ticket prices, tickets, and information contact the Aurora Japanese

Language Scholarship Foundation at (323) 882-6545

Japanese American Cultural and

Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213) 628-2725

July 5, 6 San Fernando Valley Hongwanji Buddhist Temple Obon

9450 Remick Avenue

Pacoima, California 91331

Telephone: (818) 899-4030

Facsimile: (818) 899-0447

Email: [sfvhbt@gmail.com](mailto:sfvhbt@gmail.com)

July 12,13 Nishi Hongwanji Los Angeles Betsuin Obon

815 East First Street

Los Angeles, CA 90012

Phone: 213/ 680-9130

FAX: 213/ 680-2210

<http://www.nishihongwanji-la.org/>

July 19, 20 Pasadena Buddhist Church Obon Festival

Sat. & Sun., 5:00 - 8:30pm

BOOK SIGNING STAN SAKAI signs

USAGI YOJIMBO #22 - TOMOE'S STORY

Sat., 5-7pm

Pasadena Buddhist Church - 1993 Glen Avenue, Pasadena CA 91103 - tel (626)

798-4781

July 19, 20 Venice Hongwanji Buddhist Temple Obon



12371 Braddock Drive  
Culver City, California 90230  
(310) 391-4351  
<http://www.vhbt.org/>

July 19, 20 ORANGE COUNTY BUDDHIST CHURCH Obon Festival  
909 South Dale Avenue  
Anaheim  
California 92804  
Tel: (714)827-9590  
<http://www.bca-ocbc.org/>

July 26, 27 HIGASHI HONGANJI BUDDHIST TEMPLE obon  
505 East Third Street OBON is a traditional event to honor and express gratitude to the spirits of our ancestors, those before us who provided us with the gift of life. The Obon Festival features food, games, farmers market, flower market, traditional Bon Odori Dancing, and various types of entertainment. This year's entertainment lineup includes June Kuramoto of Hiroshima, Local Mojo, TAIKOPROJECT, hereandnow, and many others.

Los Angeles, CA 90013  
Telephone: (213) 626-4200  
Facsimile: (213) 626-6850  
E-mail: [info@hhbt-la.org](mailto:info@hhbt-la.org)  
<http://www.hhbt-la.org/Obon.html>

West Los Angeles Buddhist Temple Obon Festival 2008  
Saturday, July 26 5-10pm  
Sunday, July 27 3-9pm  
2003 Corinth Avenue  
West L.A., CA 90025  
(310) 477-7274  
10 am - 4 pm Daily

O-bon or only Bon is a Japanese Buddhist holiday to honor the departed spirits of one's ancestors. This Buddhist festival has evolved into a family reunion holiday during which people from the big cities return to their home towns and visit and clean their ancestors' graves. Traditionally including a dance festival, it has existed in Japan for more than 500 years. It is held from July 13 (August 13 according to the lunar calendar still observed in many regions) to the 15th ("Welcoming Obon" and "Farewell Obon" respectively) in the eastern part of Japan (Kanto), and in August in the western part. In recent years, however, most parts of Tokyo, and by extension, the media, hold Obon in August to coincide with the summer holiday period. Obon shares some similarities with the predominantly Mexican observance of el Día de los Muertos.

[http://www.wlabt.org/activities/activities\\_obon.html](http://www.wlabt.org/activities/activities_obon.html)

See LA Library DiverseCity events at <http://www.lapl.org/kidspath/events/diversecity/index.html>

Sunday - August 3, 2008 Orange County Buddhist Church  
Youth Organization Presents Kenny Endo Taiko Ensemble  
at 4:00pm

(Doors and snack concessions will open at 3:30pm)

Orange County Buddhist Church – Multi-Purpose Building  
909 So. Dale Ave. Anaheim, CA

Donation - Adults \$30 / Youth \$10 (16 yrs. and under)

Donations will benefit OCBC Troop 578, Taiko and Jr. YBA

Adult tickets \$30

[http://www.taikoarts.com/images/KennyEndo\\_AUG\\_03\\_08.pdf](http://www.taikoarts.com/images/KennyEndo_AUG_03_08.pdf)

If you have any questions please call (714) 827-9590

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This Weekend (and earlier/later)

Thursday, June 19, 2008

Partnerships & Collaborations

Bringing the Circle Together: A Native American Film Series -- Kanehsatake: 270 Years  
of Resistance

Kanehsatake: 270 Years of Resistance

Alanis Obomsawin (Abenaki) exposes the armed confrontation between Mohawks and  
Canadian government during the 1990 standoff in Kanehsatake near the village of Oka  
in Quebec. Her portrait of the resistance focuses on the human dimension of the  
conflict, exploring their conviction and communal spirit that enabled them to stand firm.  
Music by Jamie Coon (Creek/Seminole) to open the screening!

Bringing the Circle Together: A Native American Film Series

Sponsored in Association with the Japanese American National Museum, National  
Center for Preservation of Democracy, the Southern California Indian Center, Inc., and  
Haramokngna American Indian Cultural Center

Bringing the Circle Together: A Native American Film Series is a FREE monthly film  
series located in downtown Los Angeles at the National Center for Preservation of  
Democracy. No reservations are needed and all screenings are open to the public. The  
film series was established to provide quality documentaries and films by and about  
Native Americans, and bring together a central gathering place where discussion and  
news can be shared with the community and its supporters.

The film series is held at the National Center for Preservation of Democracy located at  
111 North Central Avenue, between 1st Street and Central Avenue, in downtown Los  
Angeles. The NCPD can be reached via train, bus, or parking in the area ([pdf for  
directions](#)). Films will begin at 7pm, and it is advisable to arrive at least 15-20 minutes  
prior for seating. Each film will include a raffle at the end of the screening, and may  
include guest speakers and performances when available. More information will be  
given, as it is determined.

The film series is hosted by Lorin Morgan-Richards and is sponsored by the following  
organizations:

The Japanese American National Museum  
The National Center for Preservation of Democracy  
The Southern California Indian Center, Inc.  
Haramokngna American Indian Cultural Center

For more information about the film series please visit [www.myspace.com/nafilmseries](http://www.myspace.com/nafilmseries)  
or by email at [nafilmseries@aol.com](mailto:nafilmseries@aol.com)

Bringing the Circle Together schedule  
July 31 -- Black Indians: An American Story  
August 14 -- In Whose Honor?

June 21 A benefit concert for the Theatre  
SOUNDS & VOICES OF J-TOWN

Save the date for this benefit concert celebrating the Aratani/Japan America Theatre.  
Bringing together extraordinary talent from the API community, featured artists include  
acclaimed Jennifer Paz (Flower Drum Song & Miss Saigon), a rare in-concert  
performance by Mariko Nishizu, and compelling poet/activist Traci Kato Kiriyama.  
These artists and other special guests honor the main stage that has been home to  
Asian Pacific Islander performing artists for over 25 years. There will be a post  
performance reception following the concert.

Proceeds from the concert will go towards theatre equipment upgrades.

Aratani/Japan America Theatre

Special VIP Seating \$100\*

\$50 orchestra, \$45 balcony

\*(tax deductible to the extent permitted by law)

Japanese American Cultural and  
Community Center

244 South San Pedro Street, Suite 505

(between 2nd and 3rd Streets)

Los Angeles (Little Tokyo), CA 90012

(213)628-2725

MARIACHI USA® Festival

Nothing Like it in the World!

June 21, 2008 • HOLLYWOOD BOWL

WITH

Mariachi Imperial De Mexico

Mariachi Tapatio

Mariachi Monumental de America

THE MARIACHI USA ALL STARZ FEATURING

Mariachi Los Arrieros Del Valle

Mariachi Azucenas

Rodri

Rhonda Garcia

Yafet

Harp Virtuoso; Juan Cabrera

Maureen  
Carlos Parra  
<http://www.mariachiusa.com/>

Long Beach Bayou Festival  
Jun 21, 2008 11:00 AM - 9:00 PM Rainbow Lagoon  
Shoreline Dr.  
Long Beach, CA, 90802

\$10-\$60, children under 12 are free

Long Beach provides a taste of Louisiana with its Bayou Festival on June 21-22, featuring authentic blues, Cajun and zydeco bands and creole food. The festival will even have a "French Quarter" area for dancing. The Terrance Simien & Zydeco Experience and Geno Delafosse & French Rockin' Boogie are among the Louisiana music bands slated to perform.

<http://longbeachfestival.homestead.com/>

Citizen Forum: Hiroshima-Pearl Harbor Reconciliation  
Special guest speaker:

FUMIO MATSUO, Former Wash., D.C. Bureau Chief, Kyodo News  
Tuesday, June 24 6:30pm

Armory Center for the Arts, 145 N. Raymond Avenue, Pasadena, CA 91103 [map and directions](#)

Free admission / Reservations recommended To RSVP, email to [info@culturalnews.com](mailto:info@culturalnews.com) or call Cultural News at (213) 819-4100.

Fumio Matsuo Tokyo, is a veteran Japanese journalist and one of Japan's most respected American observers for more than 40 years. Matsuo has served twice in Wash., D.C., first as a young correspondent in the late 1960s, then as bureau chief of Kyodo News in the early 1980s. He is also the author of the award-winning book, *Democracy with a Gun: America and the Policy of Force*, which was first published in Japanese in 2004. An English translation of the book was published last year by Stone Bridge Press. In writing the book, Matsuo drew on his wartime experiences as a survivor of the B-29 incendiary bombings, as well as his many years as a journalist covering international and American affairs. Please join this Citizen Forum as Matsuo speaks of the need for reconciliation between Japan and America over issues such as the Pearl Harbor surprise attack and the atomic bombings.

Program moderated by Hugh Leonard of Los Angeles, a business consultant specializing in providing services to Japan-based American companies.

Co-sponsored by Armory Center for the Arts, [Cultural News](#) and Japan America Society of Southern California.

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Resources:

LACMA calendar:

<http://www.lacma.org/events/Calendar.aspx>

UCLA Asia Institute calendar:

<http://www.international.ucla.edu/asia/events/index.asp?action=monthview>

Japanese American National Museum

<http://www.janm.org/events/>

Chinese American Museum

<http://camla.org/events/calendar.htm>

Korean Cultural Center

<http://www.kccla.org/html/calendar.asp>

Japanese American Community Cultural Center

<http://jaccc.org/>

Pacifica Asian Museum

<http://www.pacificasiamuseum.org/calendar/whatsnew.htm>

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Links to selected articles from the LA Times. To actually access the articles, you may have to sign up for a free account.

Afghanistan's hidden treasures, hidden no more

Ancient artifacts secretly kept in a bank vault in the war-torn country, safe from marauding militia, looters and the Taliban, are now on a museum tour for all the world to see.

By Stanley Meisler, Special to The Times

June 15, 2008

<http://www.latimes.com/entertainment/news/arts/la-ca-afghan15-2008jun15.0.3298764.story>

Asian American billionaire gives to inspire charity in others

Steel magnate Cyrus Tang has invested more than \$150 million in three foundations that focus on education, healthcare and community involvement.

By Teresa Watanabe, Los Angeles Times Staff Writer

June 15, 2008

<http://www.latimes.com/news/local/la-me-tang15-2008jun15.0.843772.story>

Chinese immigrants increase philanthropy in their new homeland

Gary Friedman / Los Angeles Times

Ming Hsieh, who grew up poor on a farm in China, came to Los Angeles to study at USC. Now, a bit more than 20 years later, he has made a fortune by manufacturing fingerprint-matching devices and is donating \$35 million to USC's Engineering School, one of the largest gifts to any engineering school.

The rising force of ethnic Chinese giving is most apparent in major gifts, but lesser bequests are also funding projects on many levels.

By Teresa Watanabe, Los Angeles Times Staff Writer

June 15, 2008

<http://www.latimes.com/news/la-me-chinagive15-2008jun15.0.1230089.story>

'Mongol's' Tadanobu Asano: Ancient leader, modern actor

Japanese actor, with the help of his dad, is bucking Japan's star system.

By Bruce Wallace, Los Angeles Times Staff Writer

June 13, 2008

<http://www.latimes.com/entertainment/news/movies/la-et-mongol13-2008jun13.0.6092732.story>

Ralph Bacerra, 70; ceramic artist known for his use of patterns and colors

By Jocelyn Y. Stewart, Los Angeles Times Staff Writer

June 13, 2008

<http://www.latimes.com/news/obituaries/la-me-bacerra13-2008jun13.0.7862128.story>

## TRENDS

Buddhamania

The religious symbol as decoration? It's complicated.

By Janet Eastman, Los Angeles Times Staff Writer

June 12, 2008

<http://www.latimes.com/features/home/la-hm-buddha12-2008jun12.0.6665294.full.story>

Opponents of gay marriage stay mostly quiet -- for now

Groups opposing same-sex marriage say they will focus on an amendment to the California constitution in November rather than protest today.

By Cara Mia DiMassa and Jessica Garrison, Los Angeles Times Staff Writers

June 18, 2008

<http://www.latimes.com/news/local/la-me-opponents18-2008jun18.0.3026225.story>

Gay marriage reaction? It's all over the map

Many Europeans shrug philosophically, but homosexuality remains taboo in many other parts of the world.

By Bruce Wallace, Los Angeles Times Staff Writer

June 17, 2008

<http://www.latimes.com/news/nationworld/world/la-me-worldwed17-2008jun17.0.4946435.story>

Kaoru Katayama: My Best Effort

Neighborhood: Culver City

323-939-3777

<http://www.mckunst.com>

Saturday 05/17/08 to Saturday 07/05/08

Where:

MC

6086 Comey Ave.

Los Angeles, CA, 90013-1835

Repeats Weekly on Friday, Saturday, Tuesday, Wednesday, Thursday

[See Full Schedule](#)

About

This is the first U.S. solo exhibition of Kaoru Katayama, a Japanese artist living in Spain. Her video installations and performance art explore identity, especially the contrasts between Japanese and Spanish cultural patterns.

DANA PARSONS:

It's the same old story when breaking marriage barriers

June 17, 2008

<http://www.latimes.com/news/local/orange/la-me-parsons17-2008jun17,0,4394519.column>

Just Love Me

Thursday 02/14/08 to Monday 08/25/08

Where:

Royal/T

8910 Washington Blvd.

Culver City, CA, 90232

Repeats Weekly on Friday, Sunday, Saturday, Tuesday, Wednesday, Thursday

[See Full Schedule http://theguide.latimes.com/art/latcl-just-love-me-event#](http://theguide.latimes.com/art/latcl-just-love-me-event#)

About

The first art show at the re-opened Royal/T is this group exhibition dedicated to exploring notions of "cuteness" in contemporary art. The bulk of the work comes from Japanese artists including Takashi Murakami, Izumi Kato and Aya Takano. There's also strong representation from prominent Western artists like Tracey Emin, Cindy Sherman, Kara Walker and Louise Bourgeois.

TELEVISION REVIEW

'Frontline: Young & Restless in China'

The look at young people in a changing China is stale and is unfocused with too many subjects.

By Tony Perry, Los Angeles Times Staff Writer

June 17, 2008

<http://www.latimes.com/entertainment/news/reviews/tv/la-et-china17-2008jun17,0,6165153.story>

A new China appears amid quake rubble

Some of the change in the wake of the catastrophe may be short-lived, but some, such as the focus on the individual, outpourings of empathy, and an openness to foreign aid, appear lasting, analysts say.

By Mark Magnier, Los Angeles Times Staff Writer



June 17, 2008

#### LOS ANGELES FILM FESTIVAL

Los Angeles Film Festival: Art-house fare shares a forum with blockbusters.

Organizers are trying to appeal to as wide an audience as possible.

By Chris Lee, Los Angeles Times Staff Writer

June 15, 2008

RODENT lovers and rat rights activists, consider yourselves warned.

<http://www.latimes.com/entertainment/news/la-ca-laff15-2008jun15.0.4941742.story>

#### Opinion

Habeas for Guantanamo detainees

The Supreme Court confirms the prisoners' rights to challenge their detention under the Constitution.

June 13, 2008

<http://www.latimes.com/news/opinion/>